

FANTAISIE

et Variations

POUR le PIANO

Sur la

Marche d'Otello

de

ROSSINI

Dédiées à

Mad.^{lle} Clemence Nichols.

par

HENRI HERZ.

Ent. Sta. Hall.

Op. 67.

Pr. 5^s

Londres, chez GOULDING & DALMAINE, Soho Square,

Paris, chez A. Aulagnier. Vienna, chez T. Haslinger.

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ALBANEZ D'OTELLO

Musical score for voice and piano, consisting of six systems of staves. The notation is mirrored across the page, appearing as bleed-through from the reverse side. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "L'ALBANEZ D'OTELLO".

L'ALBANEZ
 D'OTELLO

MARCHE D'OTELLO.

1

H. Herz.

(♩ = 76)
ANDANTE
MAESTOSO.

Tutti *ten:* *Ob:* *1* *ff* *p* *ff* *ten:* *Fag:* *Ob.* *espress:* *sottovoce* *Cl.* *sf* *Cl.* *Fl.* *p m.d.* *p* *sempre dim:* *rallent.* *dolente* *pp* *Solo* *8va* *solo* *Ped.* ** Ped. ** *f* *p* *pp* *delicato* *** *cres - - - * cen - - - do* *ten:* *21*

NB. In the absence of the Orchestral Accompt^s the Small notes are to be played.



loco

sf *p* *leggiere* *dolciss:* *Ped.* *cres:* *dim:*

ritard. *in Tempo fz* *con forza* *Ped.* *fz* *cres.*

Bassi. ff

fz *Ped.* *cres. riten:* *p dol. e cantabile*

p legato assai.

mf *cres.* *Ped.*

dim: *p* *smorz.*

8 3

cres. con fuoco Ped. sf sf smorz.

Detailed description: This system shows the first system of a musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It features a melodic line with various ornaments and a fermata over a group of notes. The lower staff has a bass clef and a key signature of two flats, with a bass line that includes triplets and a final note marked with an asterisk. Performance markings include 'cres.', 'con fuoco', 'Ped. sf', and 'sf smorz.'.

Von

pp sotto voce. pp poco a poco cres.

Detailed description: This system is the second system of the score. The upper staff continues the melodic line with triplets and a fermata. The lower staff has a bass line with triplets and a 'poco a poco cres.' marking. The word 'Von' is written above the first few notes of the upper staff. Performance markings include 'pp sotto voce.', 'pp', and 'poco a poco cres.'.

3 8 7 3 8 7

gva. 7 sempre gva. 7

Detailed description: This system is the third system of the score. Both staves feature complex rhythmic patterns with triplets and groups of eight notes. The lower staff has a 'sempre' marking. Performance markings include 'gva. 7' and 'sempre'.

*piu cres. al Ped **

Detailed description: This system is the fourth system of the score. The upper staff continues the melodic line with a 'piu cres.' marking. The lower staff has a bass line with a 'Ped' marking and an asterisk. Performance markings include 'piu cres.', 'al Ped', and '*'.

f con fuoco f

Detailed description: This system is the fifth and final system of the score. Both staves feature a strong, rhythmic accompaniment with a 'con fuoco' marking. The lower staff has a 'f' marking. Performance markings include 'f con fuoco' and 'f'.

Tempo di Marcia. (♩ = 120)

TEMA.

First system of the musical score, featuring piano (p) and crescendo (cres.) markings. The music is in 3/4 time and includes a five-measure phrase at the end.

Second system of the musical score, featuring dynamics like *dim.*, *mf*, *sf*, and *cres.*. It includes a *hr* (harmonic) marking and a *fz* (forzando) marking.

Third system of the musical score, featuring dynamics like *dol.*, *Ped.*, *f con fuoco*, and *sf*. It includes a *3* (triple) marking and a *p* (piano) marking.

Fourth system of the musical score, featuring dynamics like *sf*, *cres.*, *cen.*, *do*, *f*, and *sff*. It includes a *la 2da volta* marking and a *Tutti.* marking.

Fifth system of the musical score, featuring dynamics like *sf*, *cres.*, *cen.*, *do*, *Ped.*, and *ff*. It includes a *Ob:* (Oboe) and *Cor.* (Cor Anglais) marking.

Sixth system of the musical score, featuring dynamics like *f*, *Ped.*, and *Cor.*. It includes a *Vno* (Violino) marking and a *ff* (fortissimo) marking.

Piu mosso (♩ = 144)

VAR:
1.

sf p leggiero
*Ped.**
sf p

dim:

poco cres: *dim:*

cres. *p*
3 2 1 x 3 2

Ped. *m.s.* *m.d.* *delicatamente.*
p *

cres- cen- do
Ped.
p
p marcato il basso

cres.
sf

f
sf
Ped.
sf
Tutti
f

Ped.
f
** Ped.*
** Ped.*
sf
sf

cres.
marcato

Con velocita (♩ = 132)

VAR: 2.

p *Leggiero* *assai.*

1 2 x 1 2 x 1 2 x 1 2 x 1 2 x 1 2 x simile

loco x 2 1 x 3 2

ben marcato

cres: *f* *Ped.* *loco*

1 2 x 1 2 x

12x *sempre leggiero* *Ped.* *simile*

Ped.

Piano
à 7 8ves

8

cres - - - cen - - - do *sf*>

cres - - - cen - - - do *sf*>

dim. *ritard.*

In tempo.

p *cres* *rf*

p *rf*

Tutti

Ped. *molto* *cres.* *f* *Ped.* *f* *Ped.* *

sf> *sf*> *p* *cres.*

f *sf*> *dim.* *p*

f *sf*> *p*

La seconda volta.

(♩ = 120)
Andantino
con molt' espressione.

p dol: cantabile.

s f > p *ritard:*

pp *s f >* *mf > pp dolciss:*

pp *s f* *mf > pp dolciss:*

pp *calando* *s f > p dol:* *s f > p dol.* *ten:* *s f >*

*Ped. ** *Ped. ** *calando* *s f > p dol.* *s f > p dol.* *ten.* *s f >*

p *Ped. cres. - - - Ped. dim. - - ** *rall: smorz:* *Ped. dolciss: **

10 *9* *5* *6* *6* *8* *3 3 3 3* *1 3 2 1 3 2 5* *1ma loco loco 2ma*

Tempo

ten. *mf* *p* *Ped. *dol.* *molt' espress.* *calando* *Ped.* *

sf *p* *cres- cen- do* *sf* *pp* *dolciss:* *espress.* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *pp* *Ped.* * *Ped.* *

ten. *p* *sf* *Ped.* * *p* *Ped.* *cres. e ritén:* *assai* *f* *Ped.* *p* *sf* *Cadenza* *m.s.*

m.d. *pp* *dolciss.* *m.s.* *8va alta.* *mf* *cres.* *loco*

Ped. *p* *sf* *10* *10* *cres- cendo e sempre piu stringendo*

* *Ped.* *dim* *e rallen- tan- do* *

Tempo di Marcia.

Ped. *p* *pp*

Ped. *sf*

p

poco a poco piu cres

f *Ped.* *con fuoco* *Ped.* *sempre f*
f *ben marcato*

ff *Ped.* *dim.* *pp* *Leggierissimo* *Ped.* *pp*

205

Piano à 7 Octaves

Ped. * *Ped.* *pp* *Ped.* *dol:* *dim.* *

pp *Ped.* poco - a - poco * *Ped. cres.* * *Ped.* * *Ped.* piu *cres.* *

Ped. * *Ped.* * *sempre piu f*

Ped. *con fuoco* *sempre marcatissimo.*

f * *Ped.* *sf* *rall?*

rf rf *Ped.* * *Ped.* * *f tutti.*

Ped. *sf* * *Ped.* *sf* *

Solo. Poco riten. *loco* *sf* *p* *Grazioso* *Ped.* *

espress *Ped.* * *Ped.* *

21x21x *p brillante.* *cres.*

loco *sf* *p* *cres.* *sf.* *p* *Grazioso*

8-
sf > p
Ped. *

8-
espress
Ped. *
1^o Tempo
p

rf p rf p rf p rf p

8-
mf rf rf
Ped. *
mf

Animato.
rf rf
Ped. *
p sotto voce
p x1x

1x1

8

sempre p *poco cres.*

dim. *p legg'*

8

cres. *piu cres.* *sf* *sf*

f *sf* *sf* *sf* *sf*

loco

p *cres.* *Ped.* *f*

8

piu f *tutti* *ff* *ff* *sf* *sf*

Solo
sfz *cres.* *f brillante*
Ped. *f*
sfz

poco cres.

più cres. *al*
Ped. *sf* *sf* *sf*

rf *Ped.* *con molta forza* *sf* *sf*

Ped. *sf* * *f e sempre piu brillante* *Ped.* *

Ped. *

Ped. *f con forza sino al fine.*

* *ff*

Ped. *

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