

*La Fille Joyeuse,*  
*(Valce Françoise)*  
 arranged as a Rondo, for the  
**PIANO FORTE,**

*and Dedicated to*  
**Miss Murdoch,**  
*(of Gartincaber.)*  
 by  
**J. R. GARCIA.**

*Ent. Sta. Hall.*

*Price* 3/-

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*where may be had by the same Author;*

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*Rondo a la Valce - - - - - 2/6*

LA FILLE JOYEUSE

Musique  
Métropole  
N. 100  
N. 100

A handwritten musical score for a piano piece titled "La Fille Joyeuse". The score is written on six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "V" (forte) and "p" (piano), and phrasing slurs. The paper shows signs of age, including yellowing and some foxing.

LA FILLE JOYEUSE

Maelzel's  
Metronome  
♩ = 100  
**VIVACE**

The musical score consists of five systems of two staves each. The top staff of each system is for the violin, and the bottom staff is for the piano. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in pencil are present throughout, including numbers (1, 2, 3, 4), 'x' marks, and '!' symbols. The first system includes the tempo and metronome markings. The second system has a dynamic marking of 'rf'. The score concludes with a double bar line at the end of the fifth system.

(La Fille joyeuse)

2 Poco più Presto

*fp*

*ff* *accelerando* *loco* *atem.*

*p con esp:*

*rs*

3 Poco più Presto

Handwritten annotations: 'X' marks above notes, '3' above a triplet, and '4' above a group of notes.

Handwritten annotations: '3' above a triplet, 'p' (piano) dynamic marking, and 'X' marks above notes.

Lyrics: Ri - tar - dan - do

Handwritten annotations: '3' above a triplet, 'X' marks above notes, and 'p' dynamic marking.

Lyrics: a tempo ac - ce - le - ran -

Handwritten annotations: '3' above a triplet, '8va' above a note, and 'X' marks above notes.

Lyrics: do ri - tar - dan

Handwritten annotations: '8va' above a note, '2/4' above a measure, 'X' marks above notes, and '3' above a triplet.

Lyrics: do

Handwritten annotations: '8va' above a note, 'X' marks above notes, and '3' above a triplet.

V.S.

(La Fille joyeuse)

4

The musical score is written in a grand staff with two systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily annotated with handwritten markings, including slurs, accents, and dynamic markings such as *p*, *f*, and *loco*. Specific annotations include "bis" above a note in the sixth system, "8va" above notes in the seventh and eighth systems, and "loco" above a note in the eighth system. There are also various numbers and symbols scattered throughout, such as "3", "4", "14", "21", "12", and "25". The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

ca...lando rallent: a tempo

Ped:

8va

\* Ped

8va loco

loco

8va

8va

8va rallent: a tempo

8va rallent: a tempo

8va loco

8va loco

6

A handwritten musical score for a piano piece, consisting of seven systems of two staves each. The music is written in treble and bass clefs with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ornaments, and dynamic markings. Handwritten annotations in pencil or light ink are present throughout, including numbers like '24', '22', '8', '32', and '12 75'. The piece concludes with a double bar line and repeat signs.

(La Fille joyeuse)