

St-Denis Theatre

Wednesday Evening January 18th

(1919?)

# RECITAL ELLY NEY

PIANIST

## Programme

1. Grand Sonata for the "Hammer Klavier" . . . . . *Beethoven*  
B flat major, Op. 106.  
Allegro.  
Scherzo ; assai vivado — presto.  
Adagio sostenuto.  
Largo — Allegro risoluto (Fuga).
2. Sonata in F minor, Opus 5 . . . . . *Brahms*  
Allegro maestoso.  
Andante espressivo.  
Scherzo. Allegro energico.  
Intermezzo. Andante molto.  
Finale. Allegro moderato ma rubato.
3. Nocturne, C minor, Op. 48 . . . . . *Chopin*  
Etude, C minor, Op. 10, No. 12 . . . . . *Chopin*  
Etude, F major, Op. 10, No. 8 . . . . . *Chopin*  
Ballade, A flat major, Op. 47 . . . . . *Chopin*  
Polonaise A flat major, Op. 53 . . . . . *Chopin*

CHICKERING PIANO, supplied by Willis & Co. Ltd.

Local Management : J. A. Gauvin.

Tour Management : International Concert Direction, Inc.

Mme Ney RECORDS EXCLUSIVELY FOR Brunswick Records.

COMING : FEBRUARY 3rd —

### LOUIS GRAVEURE, the Great Baritone

Later : THE FLONZALEY QUARTET.



100%  
FLAVOUR

# "SALADA"

is all fresh, flavoured young leaves that yield  
generously in the teapot. Always reliable.

*Handwritten signature or scribble.*