

B55

JAMIE TRUE

REPLY TO

BELLE MAHONE

POPULAR SONG

WRITTEN & COMPOSED BY

J. H. Mc NAUGHTON

& SUNG BY THE VIRGINIA

FEMALE CHRISTYS.

GAZING DOWN FROM HEAVEN'S GATE,
WHERE I LONGING, LINGERING WAIT,
WATCH I'M KEEPING OVER YOU
JAMIE, JAMIE TRUE.



London,

W. PAXTON, 19, OXFORD STREET, W.

No 605.

782.542
M1694j
1890
Mus-ETR

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JAMIE TRUE.

J. H. McNAUGHTON.

Andante e sostenuto.

PIANO.

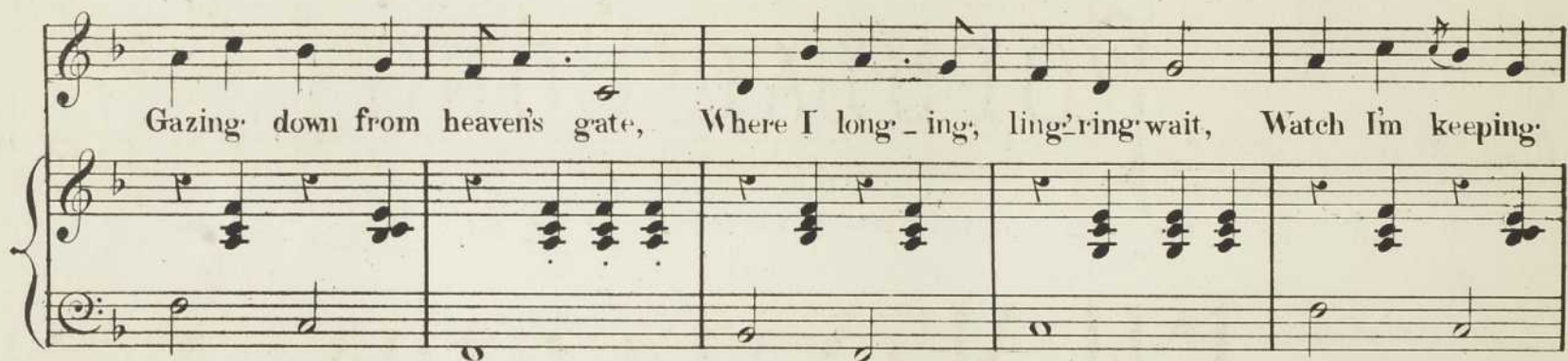


The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.



The second system continues the piano introduction. It features a *molto rit.* (molto ritardando) marking over the final measures, where the tempo slows down significantly.

Gazing down from heaven's gate, Where I long-ing, ling'ring wait, Watch I'm keeping



The first system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Gazing down from heaven's gate, Where I long-ing, ling'ring wait, Watch I'm keeping".

p o-ver you Jamie, Ja-mie true.... *Tempo.* When you sailed o'er har-bour bar,



The second system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "o-ver you Jamie, Ja-mie true.... When you sailed o'er har-bour bar,". A *p* (piano) dynamic marking is at the start, and a *Tempo.* marking indicates the return to the original tempo.

p Wan-der-ing a-lone, a-far, Saw you not one lonely star, beaming all for you?



The third system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Wan-der-ing a-lone, a-far, Saw you not one lonely star, beaming all for you?". A *p* (piano) dynamic marking is at the start.

2. When you cross'd the lone_ly sea, Griev_ing sore in tears for me,
 3. Here in Heaven's e - ter_nal spring Dai_sies bloom and ro - bins sing,

p Down I gazed while call_ing you, Ja_mie, Ja_mie true.....
 Where I'm in the star_ry blue, want_ing, want_ing you.....

rit.

Tempo.

When your cheer_less path you stray, Oft I call you far a - way,
 Here you'll find me by the gate, Where I long_ing, ling - ring wait,

p

Look a - bove to heaven's blue, Ja_mie, Ja_mie..... true.
 Faith_ful watch_ing o - ver you, Ja_mie, Ja_mie..... true.

60628

CHORUS.

TREBLE. *p*
 Ga_zing down from hea_ven's gate, Where I long_ing, ling'_ring wait,

ALTO *p*
 Ga_zing down from hea_ven's gate, Where I long_ing, ling'_ring wait,

TENOR.
 Ga_zing down from hea_ven's gate, Where I long_ing, ling'_ring wait,

BASS.
 Ga_zing down from hea_ven's gate, Where I long_ing, ling'_ring wait,

PIANO.

f
 Watch I'm keep_ing o_ver you Ja_mie, Ja_mie..... true.....

f
 Watch I'm keep_ing o_ver you Ja_mie, Ja_mie true.....

f
 Watch I'm keep_ing o_ver you Ja_mie, Ja_mie true.....

f
 Watch I'm keep_ing o_ver you Ja_mie, Ja_mie true.....

f
 Watch I'm keep_ing o_ver you Ja_mie, Ja_mie true.....

PIANO.