

Vocal Brilliants.

A
New Collection of Standard and Popular Songs, Duets, Trios, Glee, &c.

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|--|---------------|--|----------------|
| 1 <i>Al campo della gloria,</i> | Donizetti. 2 | 62 <i>Ombra adorata aspetta,</i> [Romeo and Juliet.] | Zingarelli. 3½ |
| 2 <i>Angeline,</i> | Millard. 3½ | 63 <i>Ombra che a me d' intorno,</i> | Paggi. 3 |
| 3 <i>Annot Lyle,</i> | Hodson. 2 | 64 <i>One fond kiss,</i> | Louis. 2 |
| 4 <i>Am not fondly thine own.</i> | — 2 | 65 <i>On Ellen's bosom blushed</i> | — 2 |
| 5 <i>Banks of Allan water,</i> | Horn. 2 | 66 <i>Over the sea,</i> | Wiesenthal. 2 |
| 6 <i>Bay of Biscay, O!</i> | Davy. 2 | 67 <i>Pilgrim Fathers,</i> | N. G. 2 |
| 7 <i>Beats there an heart on earth sincere,</i> | Bishop. 3½ | 68 <i>Poor Bessie was a sailor's wife,</i> | Brown. 3½ |
| 8 <i>Behold in his soft, expressive face,</i> | Braham. 2 | 69 <i>Queen of my soul,</i> | Hodson. 3 |
| 9 <i>Blue eyed Mary,</i> | — 2 | 70 <i>Questo cor ti guira amore,</i> | Wollaston. 3 |
| 10 <i>Blind flower girl's Song,</i> | Blockley. 3½ | 71 <i>Romaika,</i> | Rossini. 3½ |
| 11 <i>Breathe low, thou gentle wind,</i> | Woodbury. 2 | 72 <i>Rose of Alabama,</i> | Moore. 2 |
| 12 <i>Cleveland's farewell,</i> | Telford. 2 | 73 <i>Rose that all are praising,</i> | — 2 |
| 13 <i>Come unto these yellow sands,</i> | Stevenson. 3½ | 74 <i>Sad news from home,</i> | Loder. 2 |
| 14 <i>Descend to me,</i> | Roath. 2 | 75 <i>Sad news from home,</i> | Gilmore. 4 |
| 15 <i>Draw the sword, Scotland,</i> | Rodwell. 3 | 76 <i>See from ocean rising, (Duet)</i> | Scotch. 2 |
| 16 <i>Eccesso di contento,</i> | Portogallo. 3 | 77 <i>Should those fond hopes,</i> | — 2 |
| 17 <i>Farewell, but whenever you welcome the hour,</i> | Barker. 2 | 78 <i>Should those fond hopes,</i> | Stevenson. 2 |
| 18 <i>Fisher boy,</i> | Laurence. 4 | 79 <i>Sing me a melody,</i> | Wade. 3 |
| 19 <i>From Greenland's icy mountains,</i> | Heber. 2 | 80 <i>Skylark,</i> | Wilson. 3 |
| 20 <i>Gentle moon whose silver light,</i> | Bellini. 3 | 81 <i>Sleeping for sorrow,</i> | Knight. 3½ |
| 21 <i>Glad retreat,</i> | Poulton. 3 | 82 <i>Soldier's wedding,</i> | Glover. 3½ |
| 22 <i>Go thou and dream,</i> | Meineke. 2 | 83 <i>Some love to roam o'er the dark sea foam,</i> | Russell. 3½ |
| 23 <i>Happy are we, hunters free,</i> | Hosmer. 2 | 84 <i>Song of the dauntless,</i> | Otis. 3 |
| 24 <i>Heath is all lonely and drear, love,</i> | — 2 | 85 <i>Spanish Galley Song,</i> | — 2 |
| 25 <i>Heroes of Monterey, (Quartet, male voices)</i> | Marshall. 2 | 86 <i>Sparkling and bright,</i> | Taylor. 2 |
| 26 <i>History of the World,</i> | Clapp. 3 | 87 <i>Speak not against thy fellow men,</i> | Baker. 3½ |
| 27 <i>Homeless One,</i> | Woodbury. 3 | 88 <i>Spring morning,</i> | Carpenter. 2 |
| 28 <i>I know that the Summer is come,</i> | Lover. 3 | 89 <i>Standing Collar, (Comic)</i> | Hutchinson. 2 |
| 29 <i>I saw her on the vessel's deck,</i> | Donizetti. 3 | 90 <i>Stars of the summer night,</i> | Withington. 2 |
| 30 <i>I should like to marry,</i> | Craven. 2 | 91 <i>Sul margine d' un Rio,</i> | — 2 |
| 31 <i>It is o'er,</i> | Telford. 2 | 92 <i>Superiority of the fair sex,</i> | Newland. 2 |
| 32 <i>I'll touch my harp and dream again,</i> | Del Bene. 2 | 93 <i>Swiss girls dream,</i> | Blockley. 3 |
| 33 <i>I'd marry him to-morrow,</i> | Tully. 3 | 94 <i>Teach, O teach me to forget,</i> | Bishop. 3½ |
| 34 <i>I'd like to live in yonder star,</i> | Goold. 2 | 95 <i>Tell me where is fancy bred, (Duet)</i> | Stevenson. 4 |
| 35 <i>Jonathan to John,</i> | Boott. 3 | 96 <i>There's my own dear fatherland,</i> | Barker. 3 |
| 36 <i>Kate Kearny,</i> | — 3 | 97 <i>Thou art not He,</i> | Barnet. 2 |
| 37 <i>Kathleen O'Moore,</i> | — 2 | 98 <i>Though from him I love,</i> | Weber. 3 |
| 38 <i>Let us haste to Kelvin Grove,</i> | Horn. 2 | 99 <i>Though I smile amid my sorrow,</i> | May. 2 |
| 39 <i>Let me go once again,</i> | Marache. 2 | 100 <i>Thou loved and lost, farewell,</i> | Duggan. 3 |
| 40 <i>Life let us cherish, (varied)</i> | Mozart. 3 | 101 <i>Thy sorrow cannot last,</i> | Root. 2 |
| 41 <i>Lilly Lee,</i> | Sconcia. 3 | 102 <i>Thy love is of the dreaming,</i> | Root. 2 |
| 42 <i>Lilly, or the Lost Child,</i> | Woodbury. 3½ | 103 <i>To Sevilla, to Sevilla,</i> | Richard. 2 |
| 43 <i>Little Charley went a fishing,</i> | Hess. 3 | 104 <i>To sigh, yet feel no pain,</i> | Haydn. 2 |
| 44 <i>Lord we adore thee,</i> | Paneron. 3½ | 105 <i>Toujours gai,</i> | Horn. 3½ |
| 45 <i>Lucy Long, (Comic)</i> | Carr. 2 | 106 <i>Truest friend,</i> | Lemaire. 3 |
| 46 <i>Ma rendi pur contento,</i> | Bellini. 2 | 107 <i>Tu che dormi sregliati,</i> | Paggi. 3 |
| 47 <i>Mary Blanc,</i> | — 2 | 108 <i>Twilight dews are falling,</i> | — 2 |
| 48 <i>Maid of Llangollen,</i> | Clarke. 2 | 109 <i>Wake up, sweet melody,</i> | Gaertner. 2 |
| 49 <i>Melodies of many lands,</i> | Glover. 2 | 110 <i>We have lived and loved together,</i> | Herz. 3 |
| 50 <i>Merry Skaters,</i> | Baldwin. 3 | 111 <i>What fairy-like music,</i> | De Pinna. 3 |
| 51 <i>Meet again, (Duet)</i> | Bishop. 3½ | 112 <i>When I beheld the anchor weighed,</i> | Balf. 3 |
| 52 <i>Meet me by moonlight,</i> | Wade. 3 | 113 <i>Will you come to the bower,</i> | Moore. 3 |
| 53 <i>Minstrel's return from the war,</i> | Taylor. 3 | 114 <i>Would our eyes had never met,</i> | Rodwell. 3½ |
| 54 <i>Mouse and the plum cake,</i> | Irish. 2 | 115 <i>You canna forget,</i> | Laurence. 3 |
| 55 <i>My heart and lute,</i> | Moore. 3 | 116 <i>Brigant banks are wild and fair,</i> | Hance. 3 |
| 56 <i>My Helen is the fairest flower,</i> | Kirby. 3 | 117 <i>Come chase that starting tear,</i> | Bishop. 2 |
| 57 <i>My native highland home,</i> | Bishop. 3 | 118 <i>There is no home like my own,</i> | Malbran. 3 |
| 58 <i>Nelly Gordon,</i> | Webster. 3 | 119 <i>What maiden so joyous,</i> | Mercadante. 3½ |
| 59 <i>New Mary Blanc,</i> | Barker. 3 | 120 <i>Winnemore. 3</i> | — 3 |
| 60 <i>Oh soon return,</i> | Moore. 3 | | |
| 61 <i>Old Yankee Lady,</i> | Swift. 2 | | |

Boatman Dance,

CLEVELAND:
Published by S. BRAINARD'S SONS, 203 Superior St.

Entered, according to Act of Congress, A. D. 1868, by Root & Cady, in the District Court of the United States for the Northern District of Illinois.

LIFE LET US CHERISH

WITH VARIATIONS BY MOZART.

Andantino.

PIANO
FORTE.

Life let us cher-ish while yet the taper glows

And the fresh flow'et pluck ere it close. Why

are we fond of toil and care why choose the rankling thorn to wear and

heedless by the lily stray which blossoms on our way.

D.C. Life & Co

2

When clouds obscure the atmosphere,
And forked lightnings rend the Air,
The Sun resumes his silver crest,
And smiles adorn the west.

The genial seasons soon are o'er
Then let us 'ere we quit this shore
Contentment seek it is life's rest
The sunshine of the bress

Life let us cherish &c

3

Away with every toil and care,
And cease the rankling thorn to wear,
With manful hearts life's conflict meet,
Till death sounds the retreat.

Why are we fond of toil and care
Why choose the rankling thorn to wear
And heedless by the lily stray,
Which blossoms in our way

Life let us cherish &c

4

VAR:
2

VAR:
3

Andantino con Var:

THEMA.

The first system of musical notation for the Theme section. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Andantino con Var:' and the dynamics are marked 'p'.

The second system of musical notation for the Theme section. It continues the melody and bass line from the first system. The melody ends with a double bar line and the word 'Fin.' written above the staff.

The third system of musical notation for the Theme section. It continues the melody and bass line. The system ends with a double bar line and the word 'D.C.' written above the staff.

The first system of musical notation for the Variation section. It is marked 'VAR:' on the left. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The tempo is marked 'Andantino con Var:' and the dynamics are marked 'p'.

The second system of musical notation for the Variation section. It continues the melody and bass line. The system ends with a double bar line and the word 'Fin.' written above the staff.

The third system of musical notation for the Variation section. It continues the melody and bass line. The system ends with a double bar line.

The fourth system of musical notation for the Variation section. It continues the melody and bass line. The system ends with a double bar line and the word 'D.C.' written above the staff.

VAR:

4

Musical notation for Variation 4, measures 1-5. The piece is in 6/8 time. The first staff (treble clef) begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and returns to piano (*p*). The second staff (bass clef) provides a steady accompaniment. A finger number '5' is written above the final measure of the first staff.

Musical notation for Variation 4, measures 6-10. The first staff continues with a melodic line, marked 'Fin.' at measure 7. The second staff continues with a rhythmic accompaniment.

Musical notation for Variation 4, measures 11-15. The first staff continues with a melodic line. The second staff continues with a rhythmic accompaniment, marked 'D.C.' at measure 15.

VAR:

5

Musical notation for Variation 5, measures 1-5. The piece is in 6/8 time. The first staff (treble clef) begins with a melodic line. The second staff (bass clef) provides a steady accompaniment.

Musical notation for Variation 5, measures 6-10. The first staff continues with a melodic line, marked 'Fin.' at measure 7. The second staff continues with a rhythmic accompaniment.

Musical notation for Variation 5, measures 11-15. The first staff continues with a melodic line. The second staff continues with a rhythmic accompaniment.

Musical notation for Variation 5, measures 16-20. The first staff continues with a melodic line. The second staff continues with a rhythmic accompaniment, marked 'D.C.' at measure 20.

Latest and most Popular Vocal Music.

Any piece below Mailed post-paid on receipt of marked price.

Vocal Music.

A Boy's Best Friend is His Mother. Song and chorus. Williams..... 35

This is the original and correct edition of the song that is being sung with great success everywhere. The words are beautiful, and we are sure that every one will be pleased with the music, which is easy and within the ability of any young singer and player.

Marie Litta. Song and chorus. Metcalf..... 50

A choice song, written in memory of the late Marie Litta, the young prima donna, whose early death has been regretted by all musical people. A fine portrait of Litta adorns the title-page.

The Ship That Never Returned. Song and chorus. Work..... 40

One of the most fascinating songs of the kind ever published. It is by the author of "Marching Through Georgia," "Grandfather's Clock," etc. It is an established favorite, and this new and beautiful edition is selling rapidly.

We Were Comrades Together in the War. Song and chorus..... 35

A splendid song and chorus, that old soldiers, as well as everybody else, will admire. The words are very fine, and the melody is easy to learn, and when once learned remains a favorite. This song is heartily commended to the G. A. R.

Bye Baby, O Bye. Song. Hodge..... 40

This choice song is recommended to all lovers of good vocal music, and it will undoubtedly find a place in the collection of all musical people.

Lost in the Flood. Song and chorus. Eastman... 35

One of the finest pathetic songs of the day. It has for its theme the recent terrible floods. The words are very touching, and the beautiful melody is in keeping with the subject.

Don't Forget the Fireside at Home. Song and chorus. Skelly..... 35

A new song by Gus Williams, (arranged by Skelly), and sung by the favorite comedian in his performances everywhere. The subject is one that appeals to the popular heart.

Only to See Her Again. Ballad. Kiralfy..... 35

This is one of the most charming ballads we have heard for many a day. It will become a favorite everywhere, as it well deserves to be.

Regret. Song for soprano. Macy..... 35

A capital new song for soprano voice. Just the selection to make for an *encore* piece. It is of medium difficulty, sufficiently showy to suit the professional concert singer, with an accompaniment both peculiar and tasteful.

The Ship That Sailed From Boston. Song and chorus. Eastman..... 40

This splendid song, which has for its subject the wreck of the *City of Columbus*, will be an acceptable addition to any collection of popular songs. The poem is good and the music appropriate and pleasing. The title-page bears a picture of the wreck.

Pullman Car Conductors. Song and dance. Ben Williams..... 40

A novel and peculiarly taking composition which is being sung with immense success. Illustrated title-page—very choice.

The Milwaukee Fire. Song and chorus. J. W. Keley..... 40

A thrilling descriptive song, in which the incidents of the great fire are told in fitting words set to beautiful music. Fine chorus; one of the best songs of its kind. Beautiful colored title-page.

The Coon That Lived Next Door. Song and chorus. Putnam..... 35

A capital humorous plantation song, which is becoming popular on account of the odd melody and funny words. Sung with success by the minstrels.

The Spider and the Fly. Eastman..... 40

A sprightly, droll, and quaintly humorous song, which needs only to be heard, when it is at once a favorite of its kind. Beautiful waltz chorus.

Dancing Feet. Song and chorus. Macy..... 35

Beautiful melody arranged from the "Stephanie Gavotte"; it is also a favorite piano piece. Very popular.

A New Coon in Town. Song and chorus. Putnam..... 35

Another "Coon" song that always makes a laugh wherever sung. We recommend these Coon songs to all who wish something humorous in the burnt cork line.

Dimpled Hands. Song and chorus. Rosabel..... 35

A household favorite; by all odds the sweetest and most winning of all the recent songs. It is now sung by minstrels, and at other public performances, with immense success.

The Click of the Garden Gate. Song and chorus. Macy..... 35

This is one of the favorite "home songs" that are always acceptable. The melody is very pretty, words good, chorus effective.

I'll Never Marry a Dude, Girls. Waltz song. Coe..... 35

One of the greatest successes of all recent songs. The delightful waltz movement is one of the attractions of this piece. It is a "hit" at the dude; and while it is humorous and sprightly, it contains no vulgarity. Try it.

Bonnie Dear. Song and chorus. Rosabel..... 35

A song and chorus that is well worth the learning. The words are unusually fine and are set to a most pleasing melody.

The Bread-Winner. Song and chorus. Coe..... 35

A grand song; it should be in every house in the land. It is suitable for any voice of medium compass, and is not difficult. Don't fail to send for a copy.

Sweet Roses. Waltz song. Rosabel..... 35

One of the most popular of all the waltz-songs; it is the companion piece to "Sweet Violets," and has that peculiar and pleasing "yodle," or Tyrolean warble.

Bo-Peep. Song and chorus. Rosabel..... 40

"Bo-Peep" is a companion piece to "Peek-a-Boo," and rivals that song in popularity. It is one of the prettiest of songs for young singers.

There's One Who'll Never Forget. Song and chorus. Vernor..... 35

This beautiful song and chorus we can recommend to all who love genuine home-songs. It is easy and suitable for young singers.

In the Twilight I Am Dreaming. Song and chorus. Eastman..... 35

A fresh and pleasing melody, good words and effective chorus, are the characteristics of this new piece. It is by the author of "The Spider and the Fly," "The Ship That Sailed from Boston," &c.

When My Rover Comes Again. Waltz song. Collin Coe..... 40

The success of this splendid song may be attributed to its fresh and graceful waltz-melody and general brilliancy. It is very popular and not difficult.

Dear Little Pansy Blossom. Rosabel..... 40

Another choice song with a captivating waltz movement; easy to learn and well worth the trial.

I Will Forgive You, Jamie. Song and chorus. Coe..... 40

Those who admire a good sentimental song will not be disappointed with this charming piece.

I'm Your Little Lover. Ballad. Macy..... 35

A ballad for Soprano voice of medium compass; an exquisite little piece for an *encore*; a favorite with concert singers.

Pass the Word Along. Temperance song and chorus. Coe..... 35

A stirring song with chorus, for Temperance meetings, etc. Very fine.

I Know Two Eyes. Song. Sydney..... 35

One of the best soprano or tenor songs on our catalogue. It is not difficult, and will please the average singer.

I Had a Little Dream, Barney Boy. Song and chorus. Rosabel..... 35

We recommend this capital song and chorus to all.

Hush, My Darling, Don't You Cry. Song and chorus. Rosabel..... 35

A genuine "home-song," that at once wins a place in every heart. The solo is beautiful and the chorus effective. A fine setting of an exquisite poem. It is by the author of "Peek-a-Boo," "Pansy Blossom," etc.

When de Bell Rings in de Ebenin'. Plantation song. Vernor..... 35

One of the best plantation songs extant. Melodious, bright and pleasing.

The Prayer on the Pier. Song and chorus. Work... 40

A splendid song by the veteran composer, Henry C. Work, author of "Marching Thro' Georgia," and other famous songs.

The Lost Letter. Song and chorus. Work..... 40

Something different from the usual style of popular songs. One of the best of the recent publications.

Fondly and Truly. Baritone or mezzo soprano. Macy..... 35

This delightful song has become a favorite everywhere. It is a fine solo for baritone or mezzo soprano, and is sung in concerts with much success. We cordially recommend it.

Fear Not the Clouds When the Summer is Over. Song and chorus. Coe..... 35

Companion song to "Wait Till the Clouds Roll By." No one can help admiring this pretty song.

Good-Night, My Heart. Song..... Bruce

A lovely song in A flat, not very difficult, yet exceedingly tasteful and pleasing in arrangement. Suitable for a voice of ordinary compass.

Cradle Hymn...... Bruce

One of the most exquisite songs for contralto or baritone, in F. The melody is new and the accompaniment pleasing and peculiar, though not difficult.

Love Took Me Softly. Song..... Bruce

One of the choicest of the better class of songs; in style it may be compared to the songs of Schubert and Franz. Compass, E₂ to E₃.

O! Heavy, Heavy Day. Song..... Bruce

An interesting composition in F. Voice and accompaniment blended in a very pleasing and musicianly manner.

The World Goes Up, and the World Goes Down. Song by Bruce.

And exquisite setting of Charles Kingsley's poem. A beautiful song. Suitable for mezzo-soprano or any voice of medium compass.

Spring Night. Song..... Bruce

Beautiful music and choice poem. We recommend the little song to all singers. The accompaniment is a sweet melody of itself.

The above six songs are published in one complete set, price, 50 cents for the set. We hope that all who desire these gems of vocal music will send for them at once, as the edition will probably be soon exhausted, and future orders may be unavoidably delayed.

You'll Sometimes Think of Me. Song and chorus. Rosabel..... 35

A new and successful song by the author of "Peek-a-Boo," "Pansy Blossom," etc.

Mrs. Roney's Twins. Song and chorus. Vernor... 35

A humorous song after the style of "Miss Brady's Pianofortay." Very good.

What's My Love Like? Song. Neuhoft..... 40

This fine concert song by Prof. Neuhoft will find many admirers among both professionals and amateurs.

Ring Dem Hebenly Bells. Jubilee song. Sawyer... 35

No song of the kind has yet surpassed this new "jubilee" or "plantation" melody. It has the genuine "swing" and quaintness.

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The "Laddies Three" is one of "Marion's" most successful songs. It will be sure to please. One of the finest contralto songs extant.

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Song and chorus. New arrangement. The great popularity attained by this really sweet melody, has induced us to issue a new edition of the song, with new and better words than the original. The song, as we publish it, is one of the best of the late pieces. It is being sung everywhere and thousands of copies have been sold. Send for a copy.

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The sentiment expressed in this new and elegant song is such as fills the heart of every true man or woman who is imbued with the feeling of love toward the human race.

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One of the prettiest little Irish songs recently published. The chorus is especially fine and beautifully arranged for soprano, tenor and base.

Eyes That Stole My Heart Away. Rutledge... 35

A new and very pretty song and chorus by this popular composer.

Kiss the Little Ones Good Night. Wheeler..... 40

This is one of our latest and most successful songs and we predict an immense popularity for it. It is already being sung by the leading minstrels with great success. Finely illustrated.

My Grandmother's Chair. Coe..... 35

A good song in the popular style with an effective Minstrel chorus.

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Though recently issued, this is already one of the popular songs of the day. It is selling by thousands, is a most attractive song and chorus and has one of the finest illustrated title pages ever published.

Secret Love. [Gavotte by Resch]. Holst..... 35

This celebrated Gavotte by Resch is here arranged as solo and quartette, with appropriate words and is very pleasing.

The Great Ohio Flood. Song and chorus. Murphy. 35

Fine song with chorus. The devastating flood in the Ohio Valley is the theme of the song, and the music is pleasing.