

Dédiée à GUSTAVE LABELLE, Violoncelliste



# LA CHARMEUSE

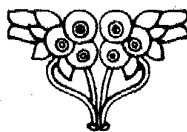
PETITE FANTAISIE

(genre berceuse)

Pour Violoncelle ou Violon et Piano

par

**Alexis CONTANT**



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ALEXIS CONTANT.

Mouvement modéré

VIOLONCELLE

PIANO

*p*

*p*

*rit.*

*suivez*

*a Tempo*

*a Tempo*

*rit.*

*dim.*

*dim.*

*rit.*

a Tempo

a Tempo

This system contains two systems of musical notation. The first system has a bass staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system continues the piano accompaniment. Both systems are marked 'a Tempo'.

rit.

rit.

This system contains two systems of musical notation. The first system has a bass staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system continues the piano accompaniment. Both systems are marked 'rit.' (ritardando).

a Tempo

a Tempo

This system contains two systems of musical notation. The first system has a bass staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system continues the piano accompaniment. Both systems are marked 'a Tempo'.

un peu plus animé

un peu plus animé

dim. e rit.

un peu plus animé

suivez

This system contains two systems of musical notation. The first system has a bass staff with a melodic line and a piano staff with a rhythmic accompaniment. The second system continues the piano accompaniment. The first system is marked 'un peu plus animé' and 'dim. e rit.'. The second system is marked 'un peu plus animé' and 'suivez'.

The first system consists of a single bass line at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The bass line features a melodic line with a slur over the first two measures. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

The second system continues the piece. It features a single bass line at the top and a grand staff below. The key signature remains two sharps. The word "cresc." is written in the bass line at the beginning of the second measure and in the grand staff at the beginning of the third measure.

The third system includes a single bass line at the top and a grand staff below. The key signature is two sharps. The word "rit." is written in the bass line at the beginning of the first measure and in the grand staff at the beginning of the second measure. The word "dim." is written in the bass line at the beginning of the second measure and in the grand staff at the beginning of the third measure. The word "a Tempo" appears in the bass line at the end of the system and in the grand staff at the beginning of the fifth measure. The word "suivez" is written in the grand staff at the beginning of the fourth measure.

The fourth system consists of a single bass line at the top and a grand staff below. The key signature is two sharps. The word "cresc." is written in the bass line at the end of the system and in the grand staff at the beginning of the fourth measure.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a slur over the first two notes and is marked with *pressez*. The piano accompaniment also features a *pressez* marking. Both parts conclude with the instruction *rit. e dim.*

Second system of musical notation. The vocal line begins with a *rit.* marking, followed by a *Tempo!* instruction. The piano accompaniment also starts with a *rit.* marking and includes a *Tempo!* instruction.

Third system of musical notation. Both the vocal and piano lines feature a *rit.* marking.

Fourth system of musical notation. Both the vocal and piano lines are marked *a Tempo*. The system concludes with a *rit.* marking in both parts.

a Tempo

a Tempo

*suivez*

rit.

a Tempo

a Tempo

*suivez*

rit.

un peu plus lent

*ff*

rit.

un peu plus lent

a Tempo

a Tempo

pp *suivez una corda* pp

*suivez* ppp

ppp *suivez*

8 rit.

ppp harmonique

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Dédiée à Gustave LABELLE, Violoncelliste

□ = Tirez l'archet  
V = Poussez l'archet

# LA CHARMEUSE

PETITE FANTAISIE  
(genre berceuse)

VIOLON

Pour Violoncelle ou Violon et Piano

ALEXIS CONTANT

Transcription pour Violon  
par H. d'HARICOURT.

Mouvement modéré

a Tempo

a Tempo

a Tempo

un peu plus animé

cresc.

cédez

a Tempo

cresc.

pressez

dim.

4e Corde...

rit.

Tempo I°

a Tempo

3e Corde

rit.

8ve ad lib.

a Tempo

8ve ad lib.

a Tempo

rit.

ou 2

8ve ad lib.

rit.

ppp

un peu plus lent

Ossia:  
ppp  
harm.

(\*) Suivre le doigté au-dessous de la note si l'on ne joue pas l'octave aiguë.

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# LA CHARMEUSE

## PETITE FANTAISIE

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VIOLONCELLE

Pour Violoncelle ou Violon et Piano

ALEXIS CONTANT

Mouvement modéré

The musical score is written for Violoncelle (Cello) and includes various performance instructions. It begins with a 6-measure rest, followed by a series of eighth-note patterns. The score includes dynamic markings such as *dim.*, *cresc.*, and *ff*. Tempo and articulation changes are indicated by terms like *a Tempo*, *rit.*, *un peu plus animé*, *un peu plus lent*, and *Tempo I?*. Specific bowing techniques are noted with *cédez* and *pressez*. The piece concludes with a *ff* dynamic and a *rit.* marking, ending on a *harmonique* (natural harmonic).

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