

# ROQUE CARBAJO



## *Un canto a Maitei*

*Solo guitar*

Carlam musique CM36





# Roque Carbajo

## Un canto a Maitei

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**Gravure / Engraving** : Roque Carbajo

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# Un canto a Maitei

Roque Carbajo

Calmo ♩ = c. 55

*mf con spirito*

*a tempo*

*f legato*

*rit.*

*mf*

*mp dolce*

II VII VII

6 4 6 8 10 12

6 5 2 4

14 *libero*  
*dim.* *rit.* *p*

17 *a tempo*  
*mf espressivo* *p*

20 *mp dolce*

23 *rit.* *sfz* *rit.* *sfz*

Measures 14-23 include various musical notations such as triplets, slurs, and dynamic markings. Fingering numbers (0-4) and fret markers (h.12, h.7) are present throughout the score.

*D.S. al Fine e Coda*

**Coda**

*mf con anima*

*rit.* *rubato* *p*

The Coda section consists of two staves of music. The first staff begins with a *mf con anima* dynamic and includes a slur over several notes. The second staff starts with a *rit.* marking, followed by a *rubato* section, and ends with a *p* dynamic. Fingering numbers and fret markers are used throughout.

# Un canto a Maitei

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♩

T 4  
A 4  
B 4

2 1 0 1 0 1 2 2 0 3 1 0 0 2 2 1

0 4 3 2 1 0 3 2

1 0 1 0 5 7 7 8 7 9 8 7 8 7 7

2 0 8 7 7 8 9 7 8 7 6 7

0 4 3 7 7

10 8 12 10 8 7 10 8 8 7 10 8 7 0 3 1 1 0 3 1 0 2 0 4 4 0 1 2 4 0 0 0

0 0 2 3 2 0

2 5 4 5 3 4 2 5 3 2 3 1 2 0 2 1 0 1 0 1 2 2

4 2 2 2 0 2 2 0 4 3 2

1 0 0 2 2 1 2 1 0 1 0 5 3

0 3 1 0 2 2 1 2 1 0 1 2

1 0 3 2 0 4 4

First system of guitar tablature. The top staff contains fret numbers: 3 1 2 3 | 9 10 12 10 | 8 5 7 5 5 3 3. The middle staff contains: 5 3 2 3 | 9 10 12 10 | 7 5 7 5 3 3. The bottom staff contains: 0 2 3 0 | 7 5 3 2. Vertical bar lines indicate measure boundaries.

Second system of guitar tablature. The top staff contains fret numbers: 3 1 1 0 3 3 1 0 | 0 1 1 5 3 | 1 1 3 0. The middle staff contains: 2 2 3 2 1 | 0 2 3 4 2 5 | 0 2 0. The bottom staff contains: 0 0 0 0 0 0 0 0 | 0 2 3 4 2 5 | 0 2 0. Vertical bar lines indicate measure boundaries.

Third system of guitar tablature. The top staff contains fret numbers: 0 4 5 0 4 5 7 9 | 7 5 4 5 0 0 | 0 4 5 0 4 5 7 9. The middle staff contains: 6 6 6 6 7 7 7 7 | 6 6 4 6 7 6 4 7 | 6 6 6 6 7 7 7 7. The bottom staff contains: 0 0 0 0 0 0 0 0 | 0 7 6 4 6 | 0 0 0 0 0 0 0 0. Vertical bar lines indicate measure boundaries.

Fourth system of guitar tablature. The top staff contains fret numbers: 7 5 4 0 | 3 5 7 | 2 3 5 | 2 3 | 2 0 2 3 2 0 | 3 1 0 3. The middle staff contains: 6 6 6 6 | 4 6 7 | 4 4 6 | 4 1 4 | 0 2 3 2 0 | 3. The bottom staff contains: 0 0 0 0 | 4 6 7 | 2 4 6 | 4 2 4 | 0 2 3. Vertical bar lines indicate measure boundaries.

Fifth system of guitar tablature. The top staff contains fret numbers: 2 0 2 3 2 0 | 0 3 2 0 | 1. 7 7 10 7 0 | 2. 7 10 7 10. The middle staff contains: 4 3 | 9 7 10 7 10 | 7 7 10 7 10. The bottom staff contains: 0 3 | 0 9 7 10 7 10 | 0 0 2. Vertical bar lines indicate measure boundaries. First and second endings are marked with '1.' and '2.' above the staves. The bottom staff has 'h.12' and 'h.7' markings.

*D.S. al Coda*

**Coda**

The first system of the Coda section consists of two staves. The upper staff is a guitar-like staff with six lines. It contains three measures of music. The first measure has a whole note chord with fret numbers 1, 0, 1, 0, 1, 1 on the strings from top to bottom. The second measure has a whole note chord with fret numbers 0, 1, 0, 1, 0, 1. The third measure has a whole note chord with fret numbers 0, 5, 5, 5, 3, 0. A single eighth note with a stem and a flag is positioned above the third measure. The lower staff is a vocal line with three measures. The first measure has a whole note with a '4' below it. The second measure has a whole note with a '4' below it. The third measure has a whole note with a '4' below it.

The second system of the Coda section consists of two staves. The upper staff is a guitar-like staff with six lines. It contains three measures of music. The first measure has a whole note chord with fret numbers 0, 0, 0, 0, 0, 0. The second measure has a whole note chord with fret numbers 7, 9, 10, 8, 7, 10. The third measure has a whole note chord with fret numbers 7, 9, 11, 10, 10, 10. The lower staff is a vocal line with three measures. The first measure has a whole note with a '0' below it. The second measure has a whole note with a '0' below it. The third measure has a whole note with a '0' below it.

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