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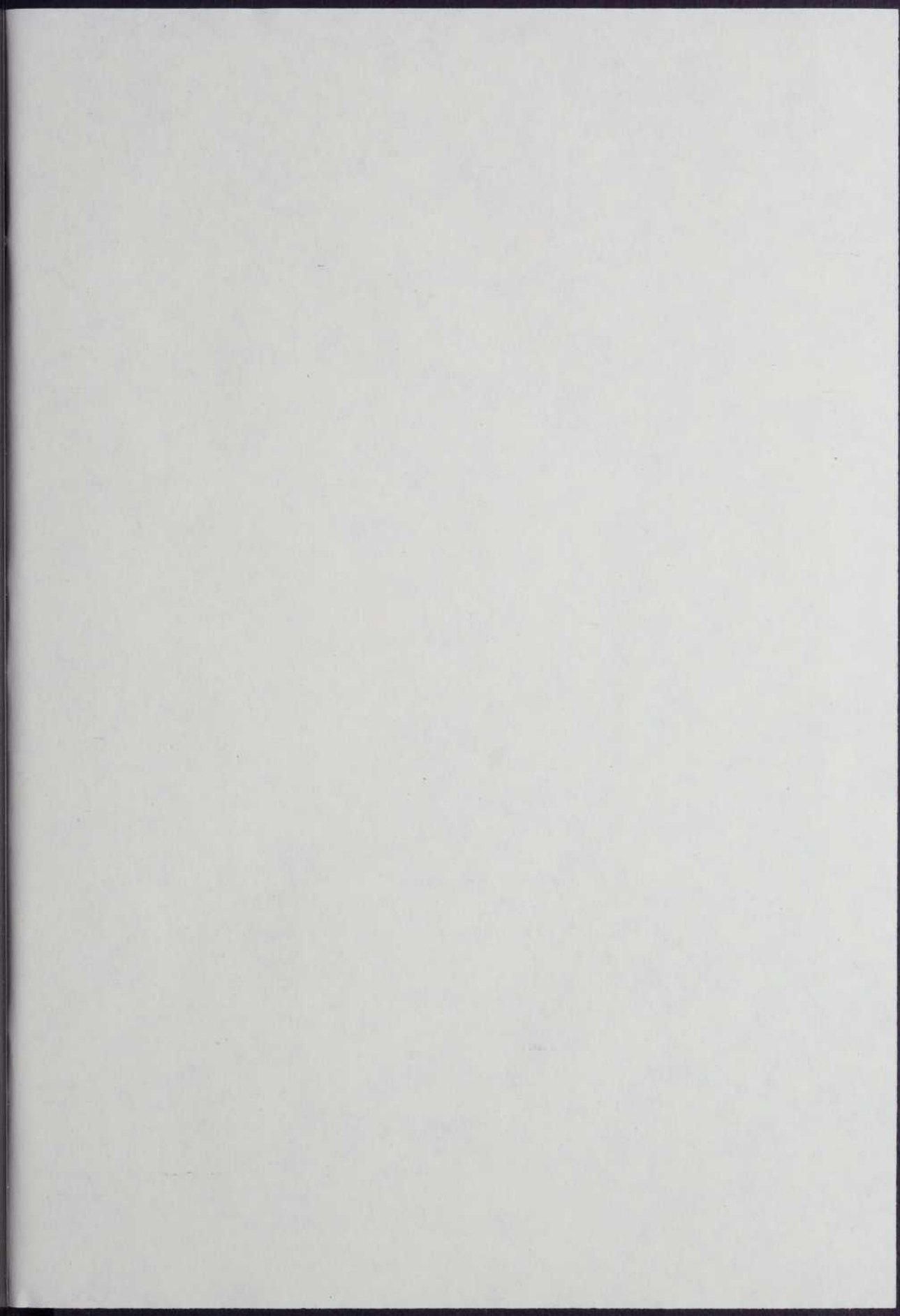
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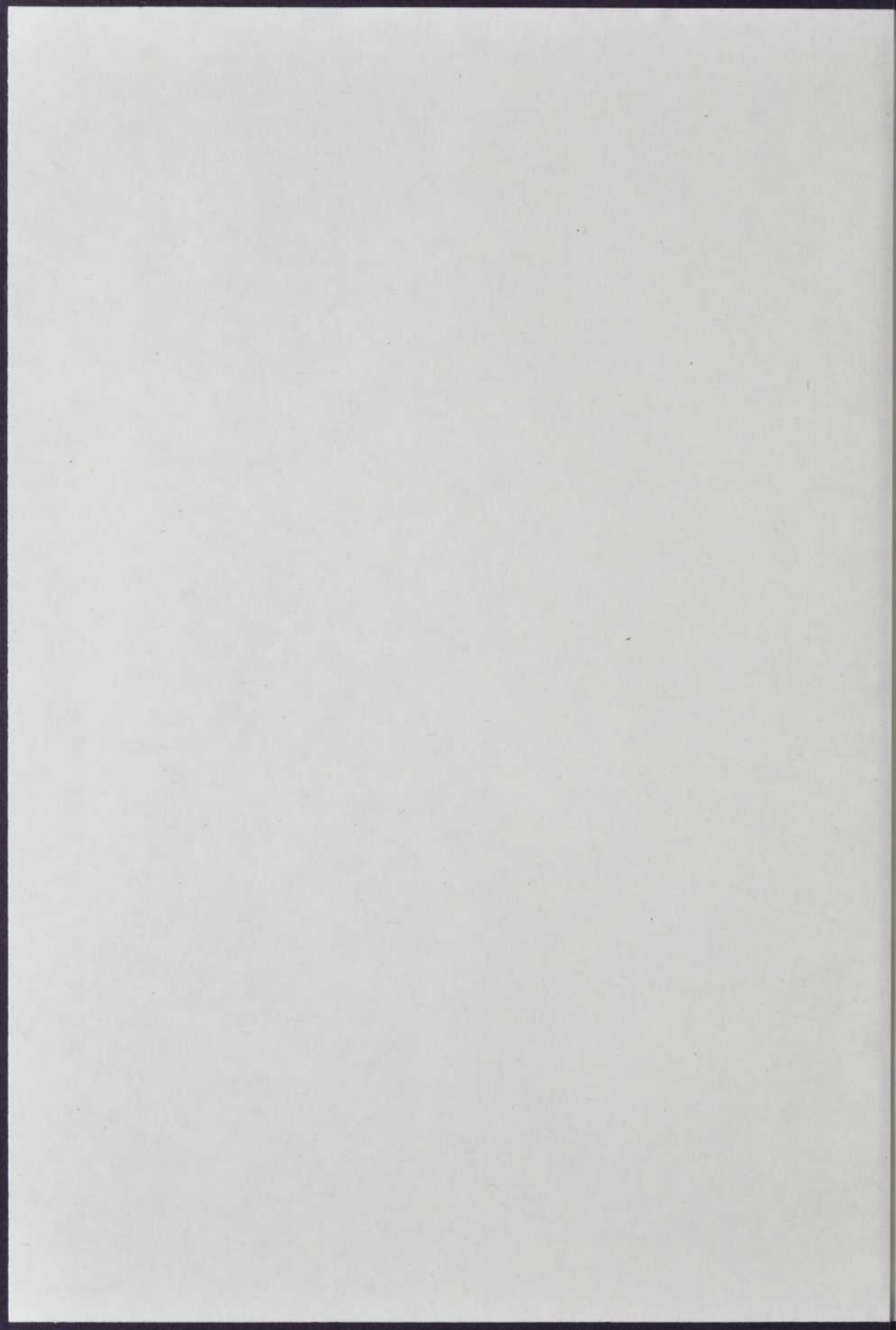
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1976

Marthe Collier
11 rue St-Jacques
Neuvième édition

Solfège Pratique

Les Ecoles de Solfège
et Musique

Secrétariat de la Province
Q U E B E C



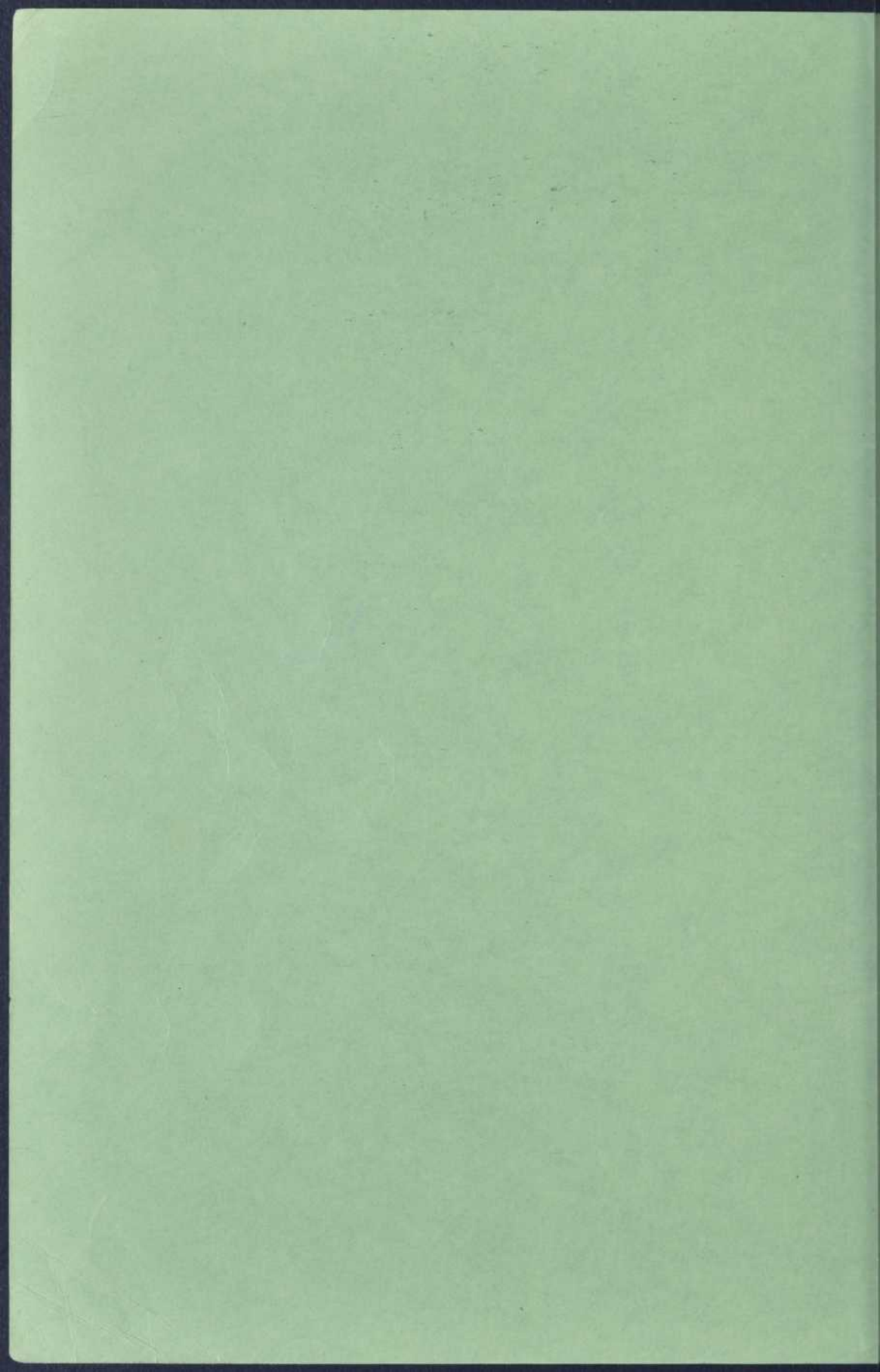
Prix: \$0.75 ✓

Editeur :

Ed. Archambault
INC

500-EST, RUE STE-CATHERINE
MONTREAL

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NOTE DE L'ÉDITEUR

Le présent solfège est le fruit d'une collaboration d'idées et de pensées de monsieur Guillaume Dupuis, directeur des Ecoles de Solfège et Musique de la province, Maître de chapelle à Notre-Dame de Montréal, et de monsieur Claude Champagne, compositeur.

Cette récente édition, *revue et augmentée*, fait l'objet des études d'une première et d'une deuxième année d'enseignement.

La première partie, comprise entre les numéros 1 à 244, aborde les tonalités de DO, de SOL, de FA, de LA mineur, de MI mineur et de RE mineur. Le mineur est un mineur naturel, c'est-à-dire sans note sensible. Le sentiment de la sensible étant suffisamment développé dans les exercices du mode majeur, l'auteur de ce solfège, monsieur Claude Champagne, a cru qu'il était d'un intérêt capital pour les élèves de la province d'éveiller en eux le sentiment du mineur naturel. Notre musique de folklore étant basée sur ce mode, les élèves en atteindront par ce moyen une plus facile compréhension.

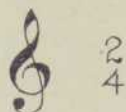
Quelques mélodies d'essence grégorienne terminent cette première partie afin de familiariser les élèves avec les cordes modales.

La seconde partie, qui va du numéro 244 au numéro 337, embrasse tous les tons majeurs ainsi que les principaux tons mineurs, toutes les mesures simples et composées ainsi que la mesure à 5/4 et la mesure à 7/4. Dans cette deuxième partie, le mineur ancien est opposé aux différents types de mineurs modernes pour l'étude du demi-ton. L'habileté ainsi acquise à modifier le ton en demi-ton permettra à l'élève de sentir la modulation des exercices mineurs subséquents.

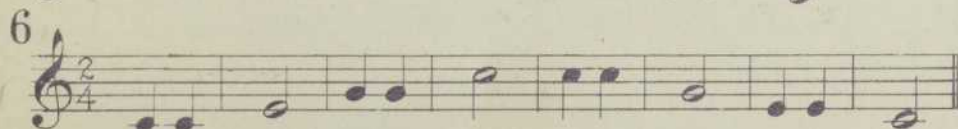
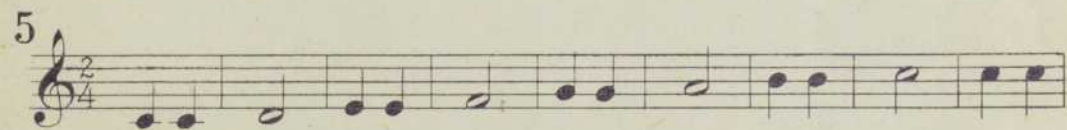
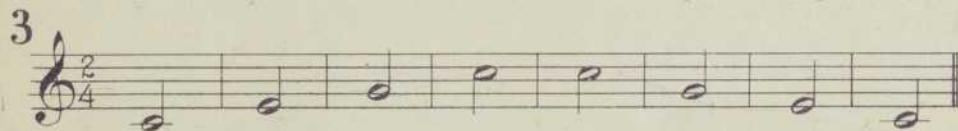
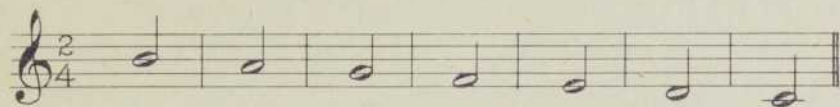
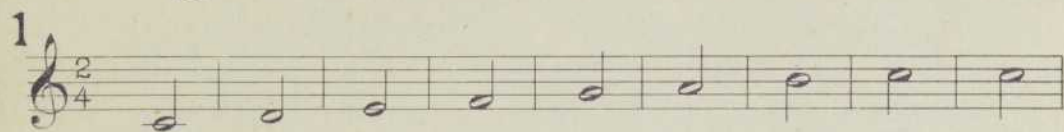
L'étude des mesures irrégulières est également abordée parce qu'il est utile à l'élève de connaître, dès le début de ses études, ces mesures si fréquemment employées dans la musique moderne.

SOLFÈGE PRATIQUE

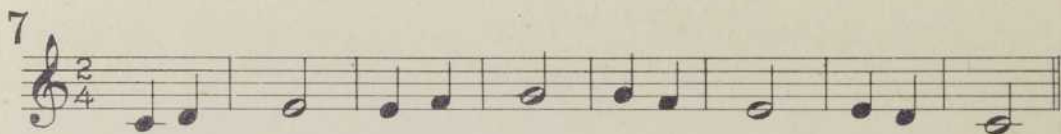
à l'usage des élèves des écoles
D'ARTS ET MÉTIERS



1 à 36



7




Musical staff 7, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

8

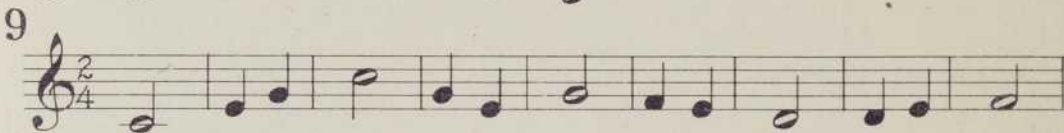


Musical staff 8, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Musical staff 8 continuation, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

9

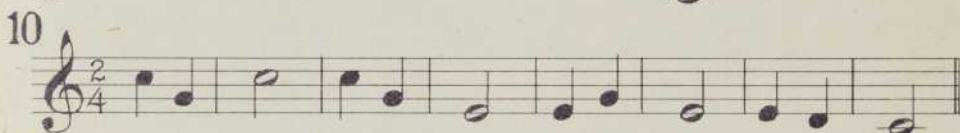


Musical staff 9, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



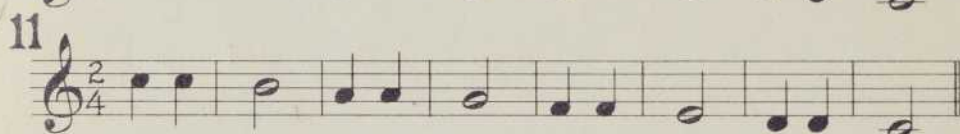
Musical staff 9 continuation, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

10



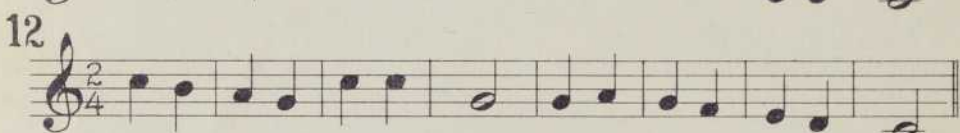
Musical staff 10, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11



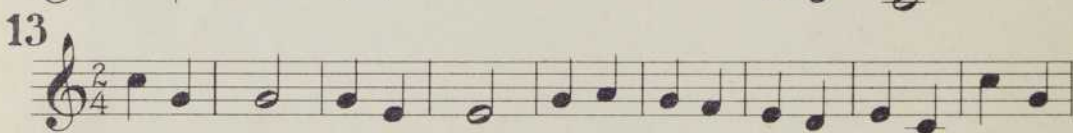
Musical staff 11, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

12



Musical staff 12, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

13

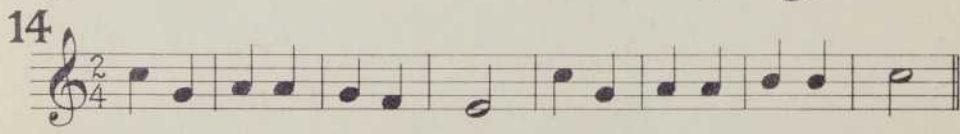


Musical staff 13, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



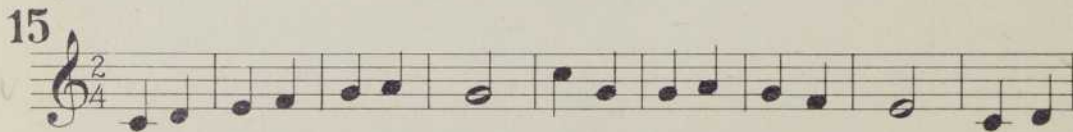
Musical staff 13 continuation, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

14

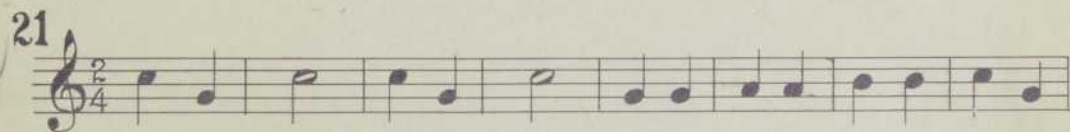
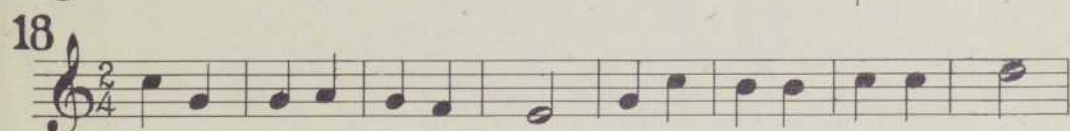
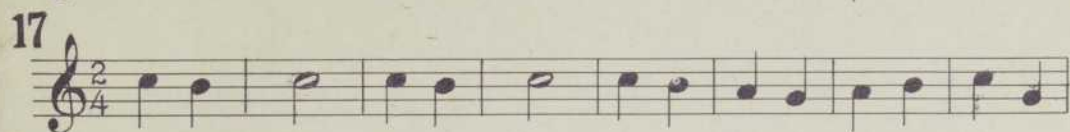
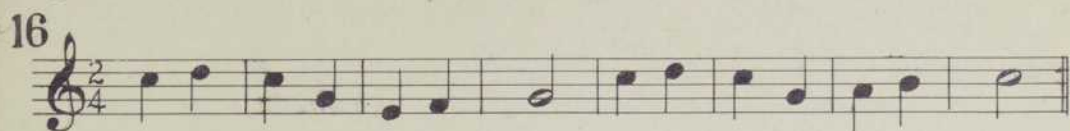


Musical staff 14, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15



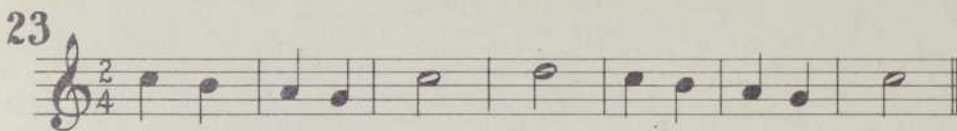
Musical staff 15, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



22




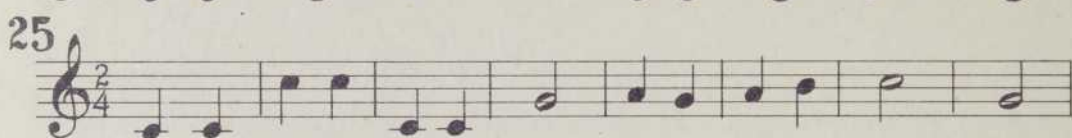
23



24



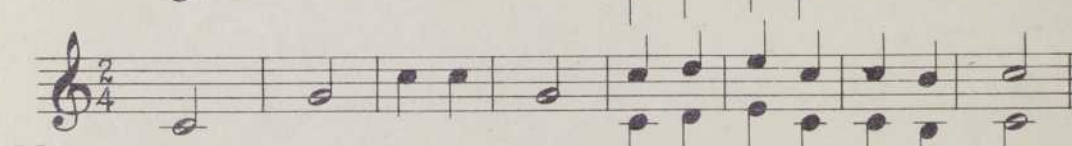
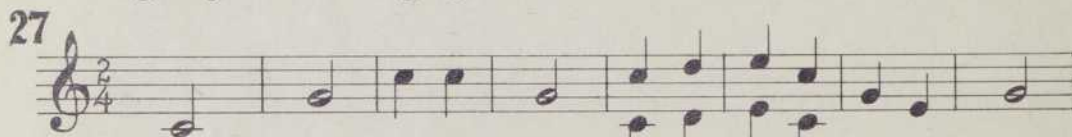
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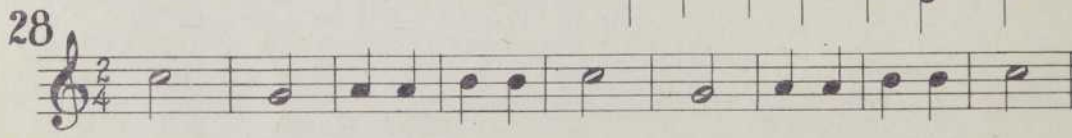
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27



28

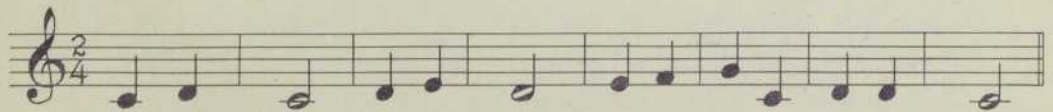
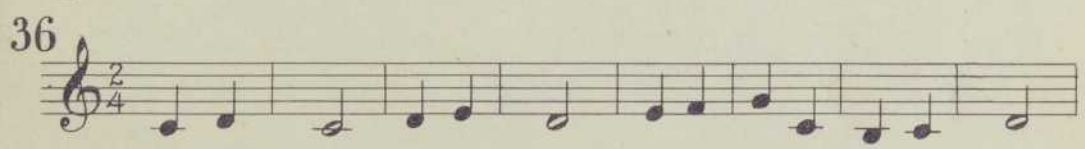
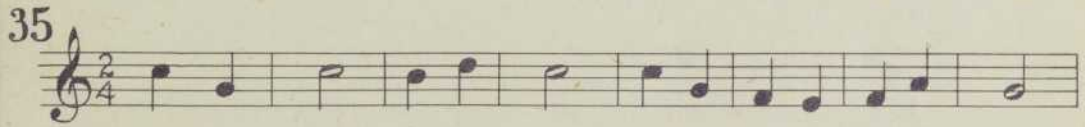
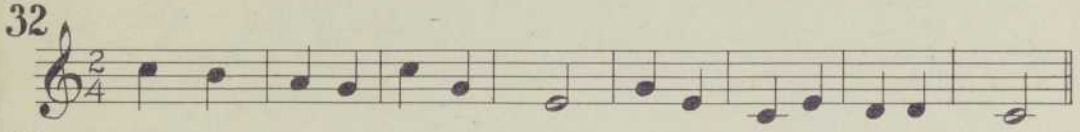
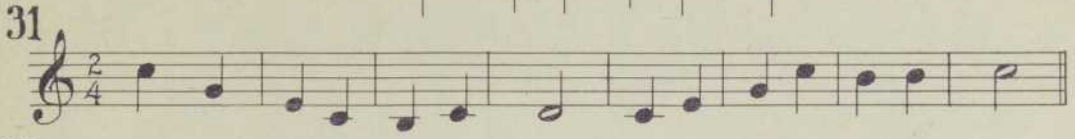


29



30





Bass clef, 2/4 time signature

Two eighth notes followed by a dotted quarter note

37 à 50

37

Two staves of music for measures 37 and 38. The first staff contains measures 37 and 38, and the second staff contains measures 39 and 40. The music is in bass clef with a 2/4 time signature. Measure 37 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 38 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 39 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

38

Two staves of music for measures 38 and 39. The first staff contains measures 38 and 39, and the second staff contains measures 40 and 41. The music is in bass clef with a 2/4 time signature. Measure 38 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 39 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 41 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

39

Two staves of music for measures 39 and 40. The first staff contains measures 39 and 40, and the second staff contains measures 41 and 42. The music is in bass clef with a 2/4 time signature. Measure 39 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 40 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 41 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

40

Two staves of music for measures 40 and 41. The first staff contains measures 40 and 41, and the second staff contains measures 42 and 43. The music is in bass clef with a 2/4 time signature. Measure 40 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 41 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 43 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

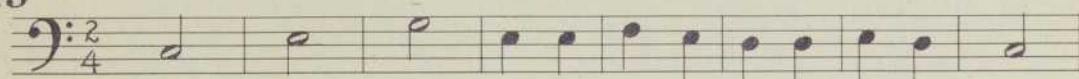
41

Two staves of music for measures 41 and 42. The first staff contains measures 41 and 42, and the second staff contains measures 43 and 44. The music is in bass clef with a 2/4 time signature. Measure 41 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 42 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3. Measure 43 starts with a quarter rest followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 44 continues with quarter notes A2, B2, C3, D3, E3, F3, G3, A3.

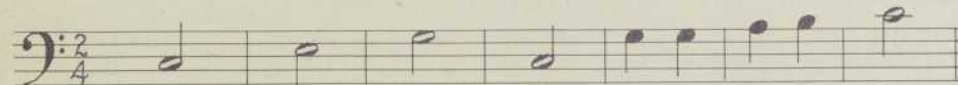
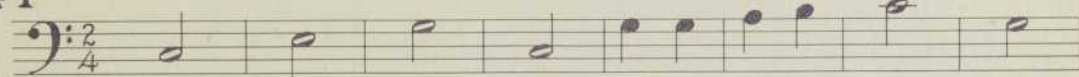
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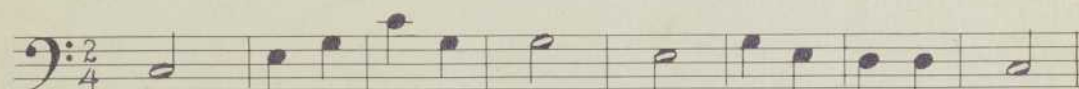
43



44



45



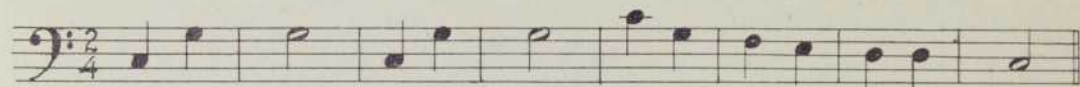
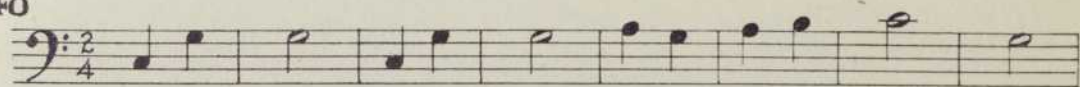
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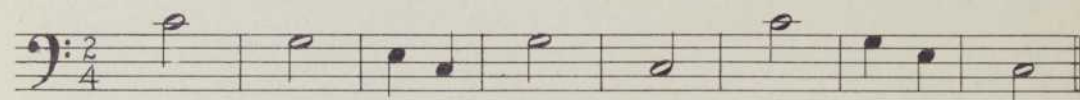
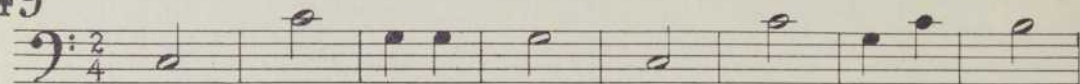
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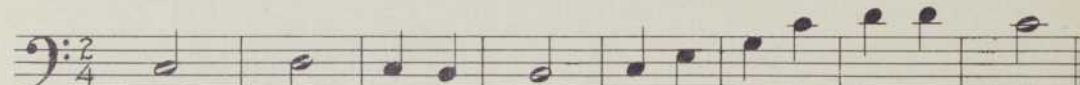
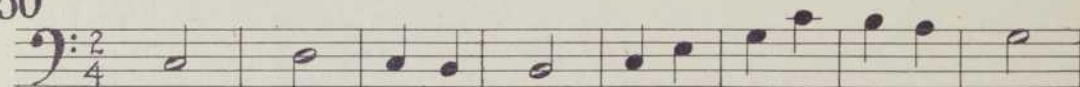
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49



50

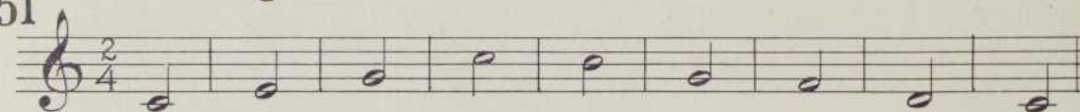


2/4



51 à 63

51



52



53



54



55

Musical staff 55: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

56

Musical staff 56: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

57

Musical staff 57: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 57 continuation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

58

Musical staff 58: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

59

Musical staff 59: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 59 continuation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

60

Musical staff 60: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 60 continuation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

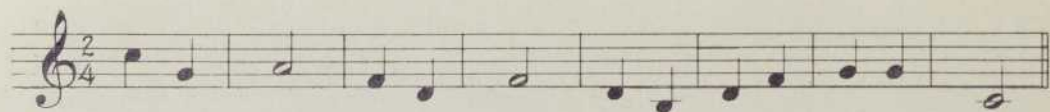
61

Musical staff 61: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

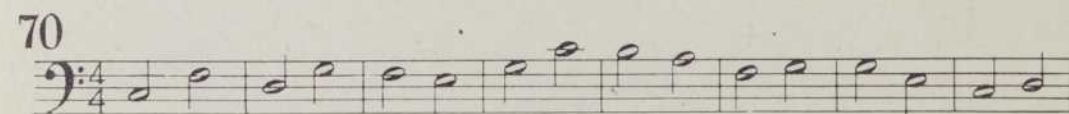
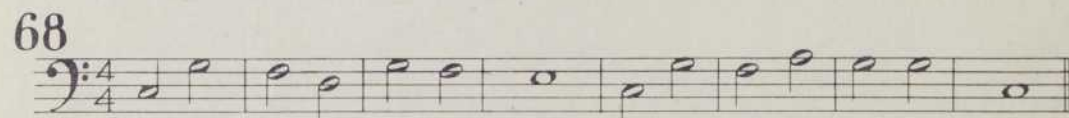
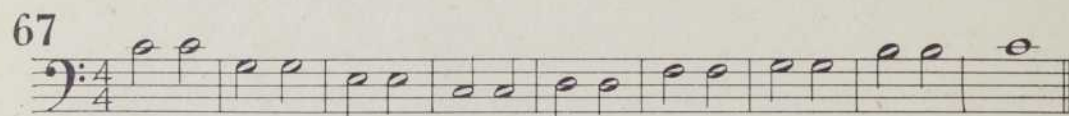
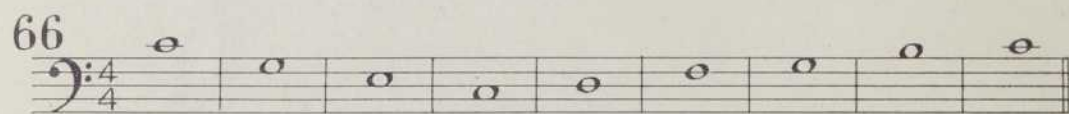
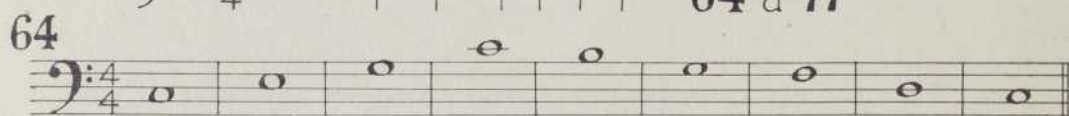
Musical staff 61 continuation: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

62

Musical staff 62: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



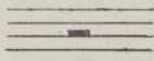
Bass clef, 4/4 time signature, notes: C3, D3, E3, F3, G3, A3, B3, C4, **64 à 77^B**



77^B

Musical score for measure 77^B, featuring a treble and bass clef with a 4/4 time signature. The treble staff contains a sequence of eighth notes, and the bass staff contains a sequence of half notes.

78

2
4

78 à 93

Musical staff for measure 78, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

Musical staff for measure 78, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

79

Musical staff for measure 79, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

80

Musical staff for measure 80, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

81

Musical staff for measure 81, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

82

Musical staff for measure 82, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

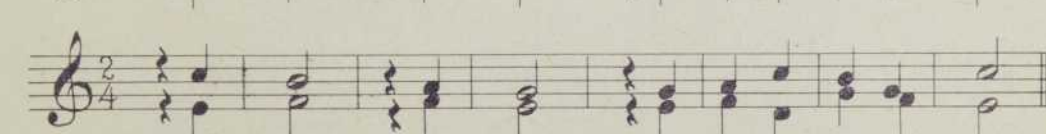
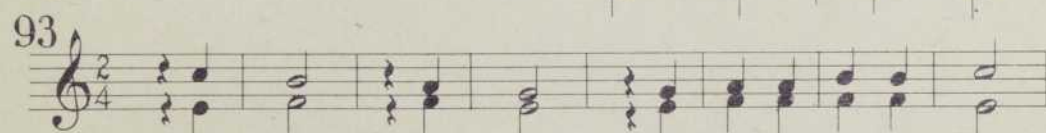
Musical staff for measure 82, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

83

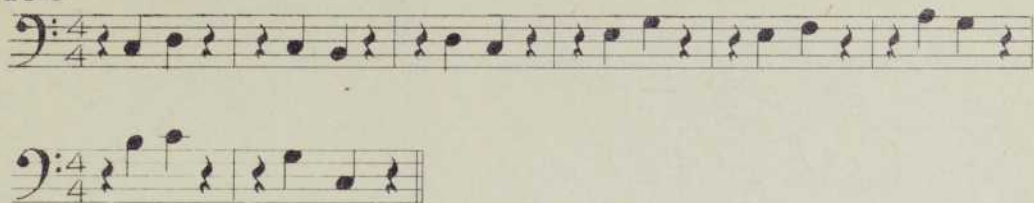
Musical staff for measure 83, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.

84

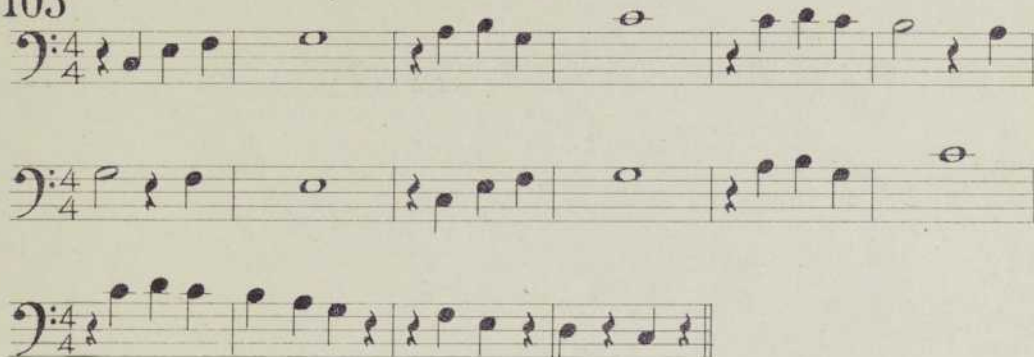
Musical staff for measure 84, treble clef, 2/4 time signature, showing a sequence of eighth notes with stems.



102



103



104

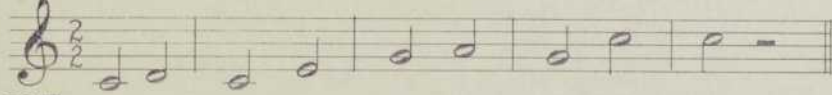


105

$\frac{2}{4}$ $\frac{2}{2}$ c $\frac{4}{4}$ c $\frac{4}{2}$
105 à 110



106



107



108



109

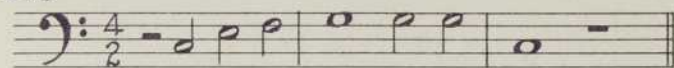


110

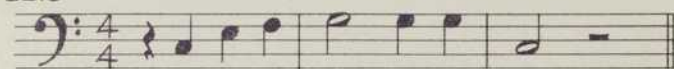


Bass clef, 4/2, 4/4, common time signature, 111 à 113

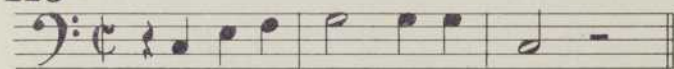
111



112

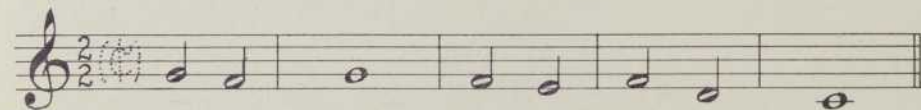


113



114

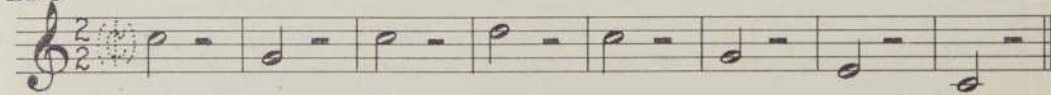
Treble clef, 2/2, 4/4, common time signature, 114 à 121



115



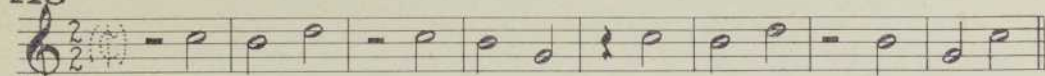
116



117



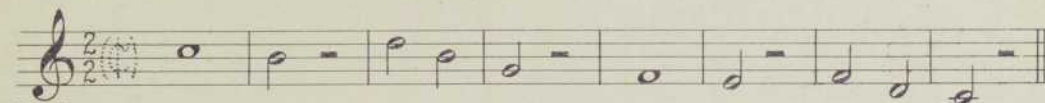
118



119



120

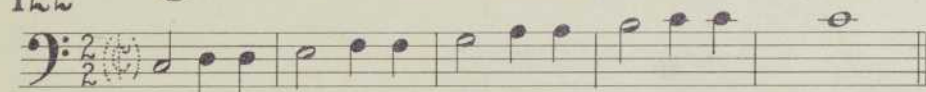


121



122

122 à 141



123



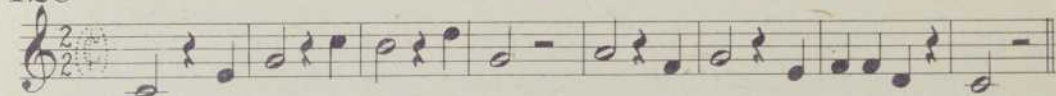
124



125



126



127



128



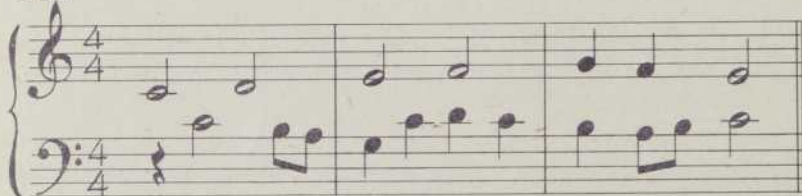
129



130

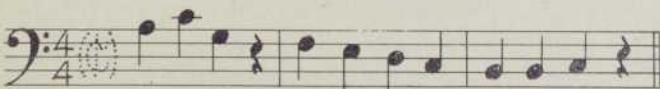
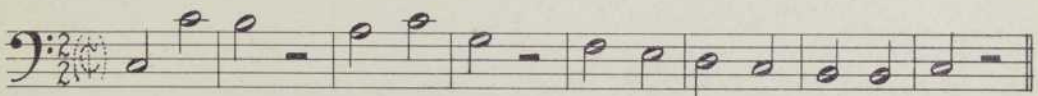
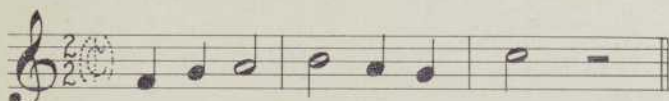
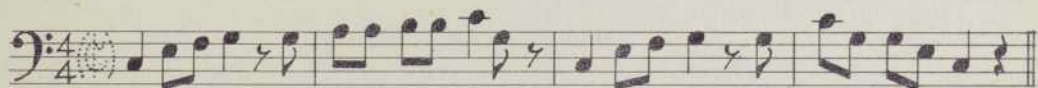
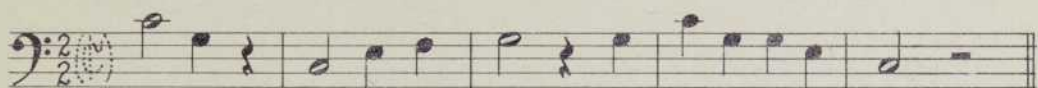
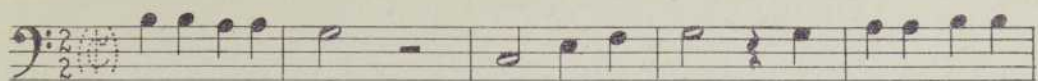


131

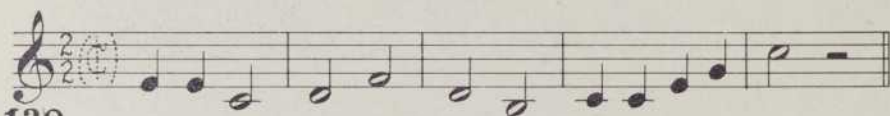
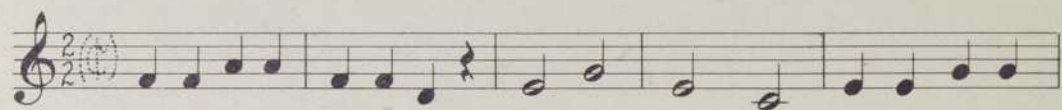
131^A131^B

132





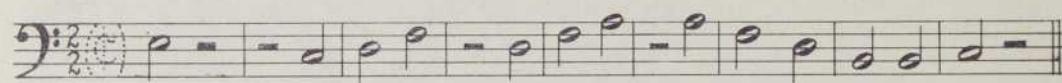
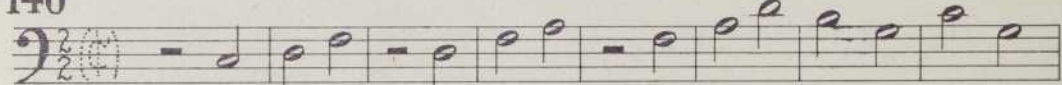
138



139



140

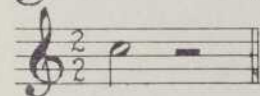
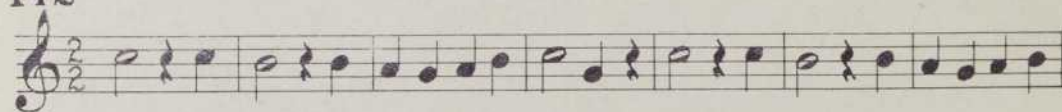


141



142 à 151

142



150

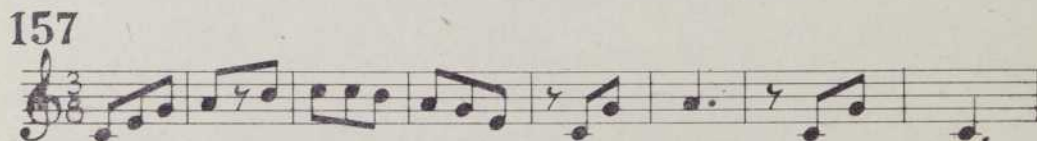
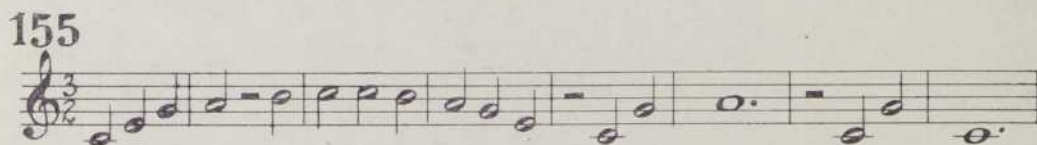
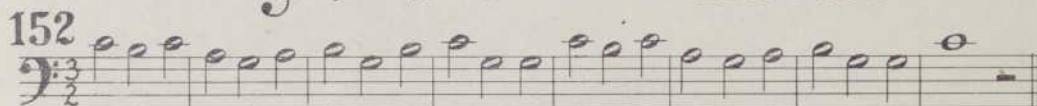


151



Treble clef, bass clef, 3/2 time signature, 3/8 time signature, and a whole note.

152 à 157



158 à 175

158

159

160

161

162

163

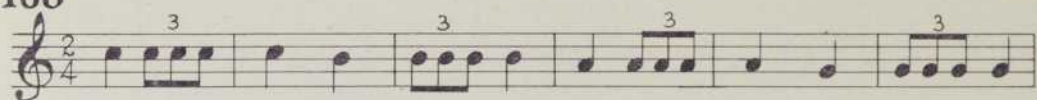
164

165

166

167

168



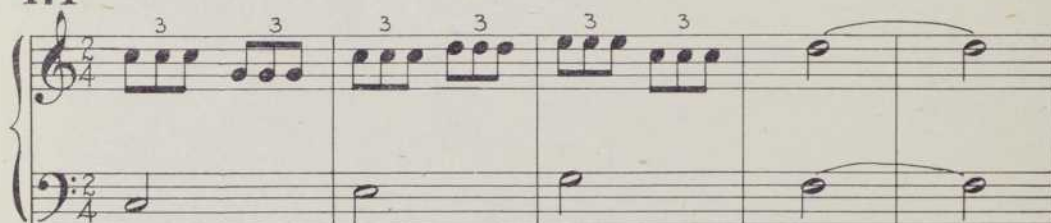
169



170



171A



171^B

First system of exercise 171^B. The treble staff features a rhythmic pattern of eighth notes and quarter notes, while the bass staff provides a simple accompaniment of quarter notes.

Second system of exercise 171^B. The treble staff continues with eighth-note patterns, and the bass staff uses half notes and quarter notes.

172

First system of exercise 172, bass staff only. It begins with a quarter rest followed by eighth-note patterns.

Second system of exercise 172, bass staff only. Continues with eighth-note and quarter-note patterns.

Third system of exercise 172, bass staff only. Ends with a quarter rest.

172^A

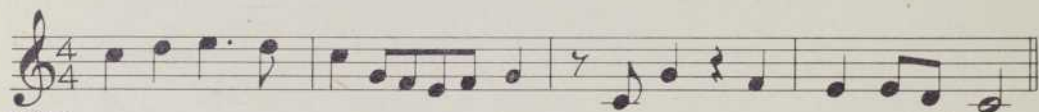
First system of exercise 172^A. The treble staff has a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment.

Second system of exercise 172^A. Continues the melodic and accompanimental lines from the first system.

173



174



175



EXERCICES RÉCRÉATIFS

175^A

175^B

First system of musical notation for exercise 175^B. The time signature is 2/4. The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

Second system of musical notation for exercise 175^B. The time signature is 2/4. The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

Third system of musical notation for exercise 175^B. The time signature is 2/4. The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

175^C

First system of musical notation for exercise 175^C. The time signature is common time (C). The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

Second system of musical notation for exercise 175^C. The time signature is common time (C). The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

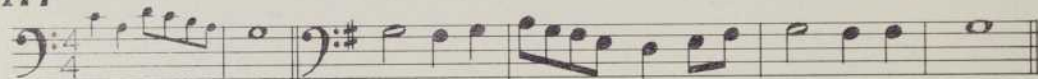
Third system of musical notation for exercise 175^C. The time signature is common time (C). The treble staff begins with a quarter rest, followed by eighth notes. The bass staff begins with a quarter rest, followed by eighth notes.

176 à 198

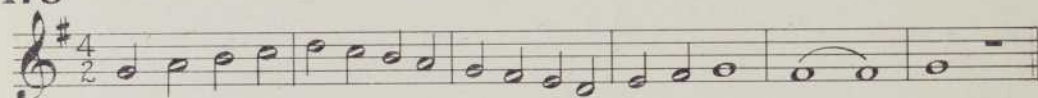
176



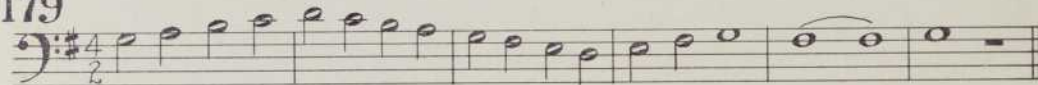
177



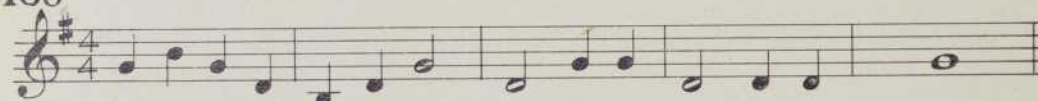
178



179



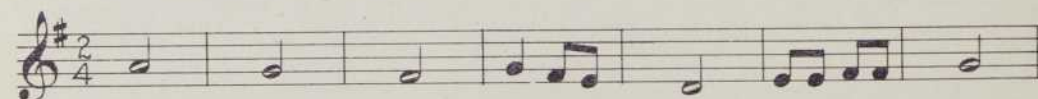
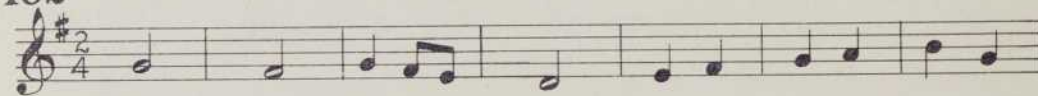
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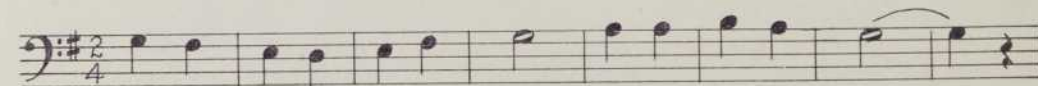
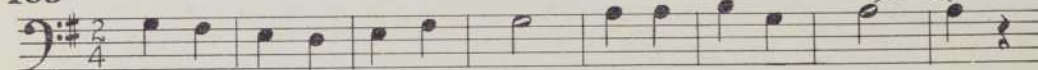
181



182

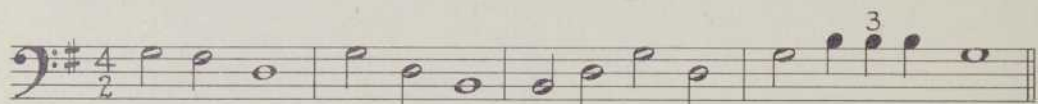
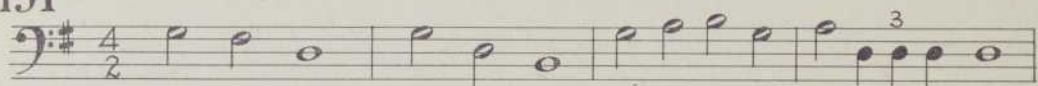


183

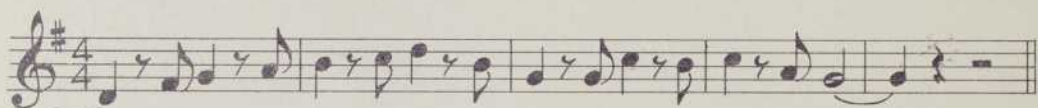
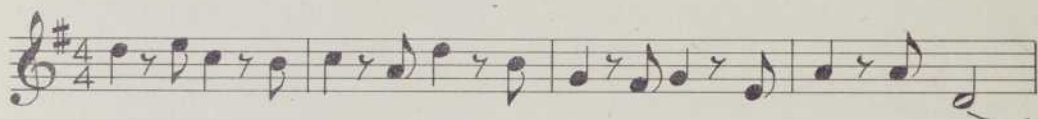
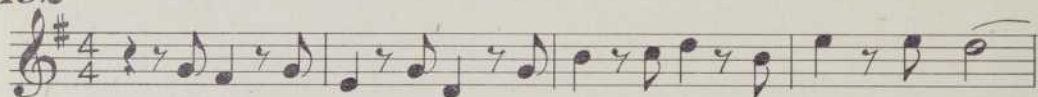




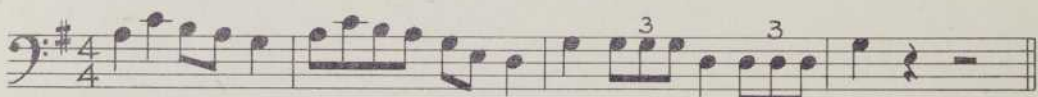
191



192



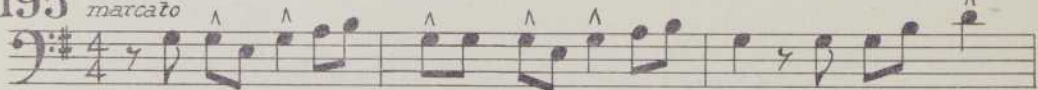
193



194



195





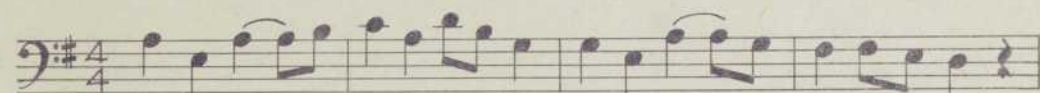
196 *moderato*



197 *allegretto*



198 *marcato*



 199 à 214^B

199



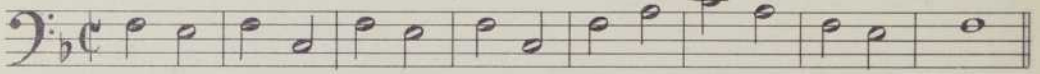
200



201



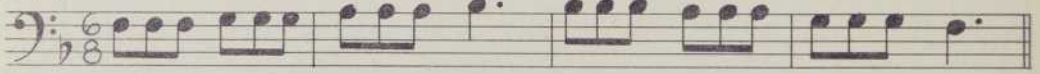
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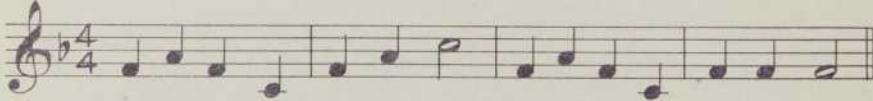
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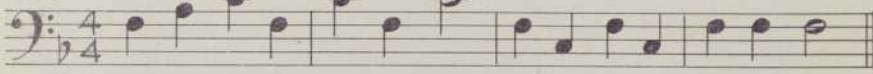
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205



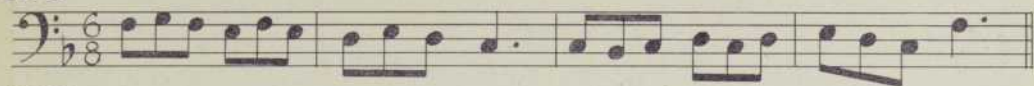
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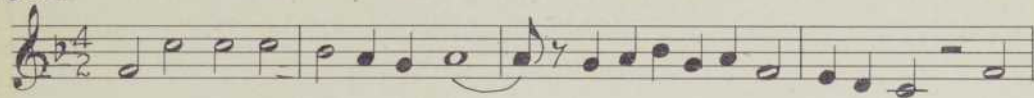
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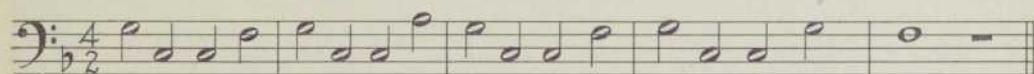
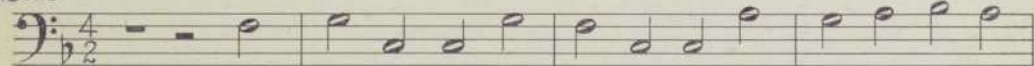
208



209



210



211

212 *marcato*

213



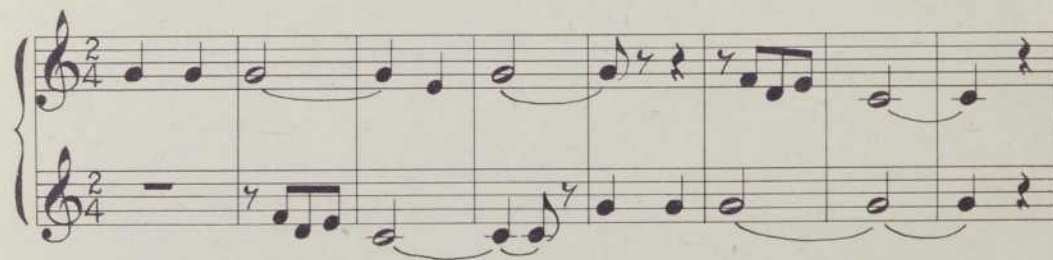
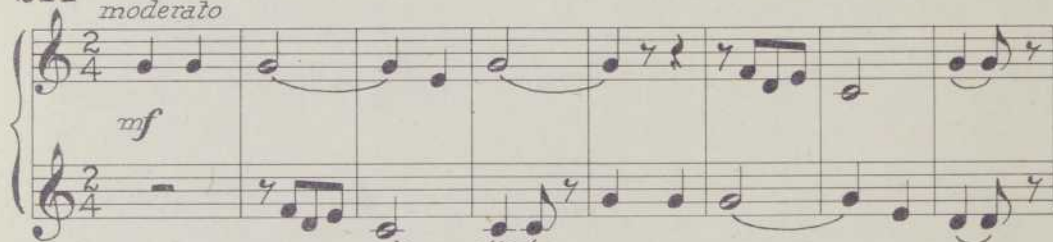


214



214^A

moderato



214^B*mf*

The first system of musical notation for exercise 214B. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The upper staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The lower staff has a whole rest in the first three measures. In the fourth measure, it contains quarter notes G3, F3, and E3. In the fifth measure, it contains quarter notes D3, C3, and B2.

The second system of musical notation. The upper staff has a whole rest in the first two measures. In the third measure, it contains quarter notes G4, A4, and B4. In the fourth measure, it contains quarter notes C5, B4, and A4. In the fifth measure, it contains quarter notes G4, F4, and E4. The lower staff contains quarter notes G3, F3, and E3 in the first measure, quarter notes D3, C3, and B2 in the second measure, a half note D4 in the third measure, a half note C4 in the fourth measure, and a half note B3 in the fifth measure.

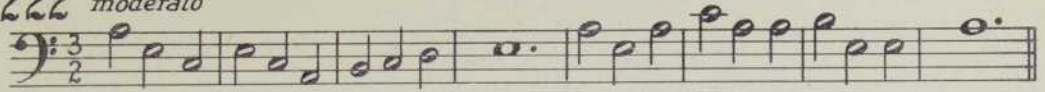
The third system of musical notation. The upper staff contains quarter notes G4, A4, and B4 in the first measure, quarter notes C5, B4, and A4 in the second measure, quarter notes G4, F4, and E4 in the third measure, quarter notes D4, C4, and B3 in the fourth measure, and a half note A3 in the fifth measure. The lower staff contains quarter notes G3, F3, and E3 in the first measure, quarter notes D3, C3, and B2 in the second measure, a half note D4 in the third measure, a half note C4 in the fourth measure, and a half note B3 in the fifth measure.

The fourth system of musical notation. The upper staff has a whole rest in the first two measures. In the third measure, it contains quarter notes G4, A4, and B4. In the fourth measure, it contains quarter notes C5, B4, and A4. In the fifth measure, it contains quarter notes G4, F4, and E4. The lower staff contains quarter notes G3, F3, and E3 in the first measure, quarter notes D3, C3, and B2 in the second measure, quarter notes G3, F3, and E3 in the third measure, quarter notes D3, C3, and B2 in the fourth measure, and a half note D4 in the fifth measure.

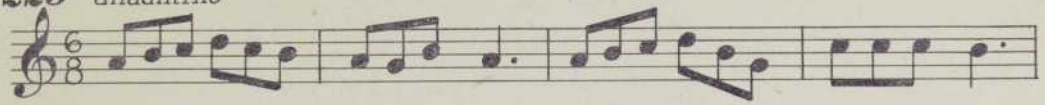
The fifth system of musical notation. The upper staff contains a half note G4 in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, a half note C5 in the fourth measure, a half note B4 in the fifth measure, and a half note A4 in the sixth measure. The lower staff contains quarter notes G3, F3, and E3 in the first measure, quarter notes D3, C3, and B2 in the second measure, quarter notes G3, F3, and E3 in the third measure, quarter notes D3, C3, and B2 in the fourth measure, quarter notes G3, F3, and E3 in the fifth measure, and quarter notes D3, C3, and B2 in the sixth measure.

The sixth system of musical notation. The upper staff contains a half note G4 in the first measure, a half note A4 in the second measure, and a half note B4 in the third measure. The lower staff contains quarter notes G3, F3, and E3 in the first measure, quarter notes D3, C3, and B2 in the second measure, quarter notes G3, F3, and E3 in the third measure, and a half note D4 in the fourth measure.

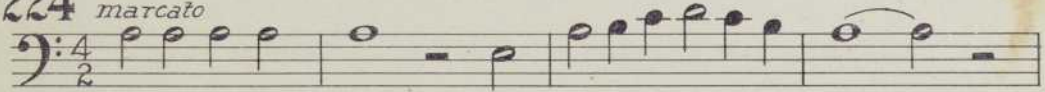
222 *moderato*



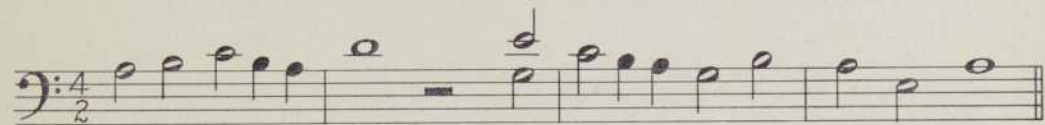
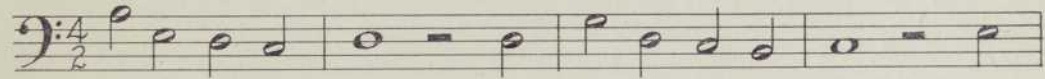
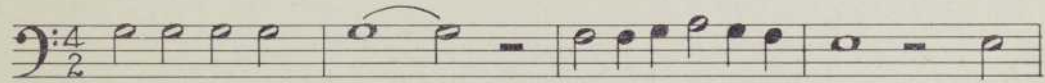
223 *andantino*



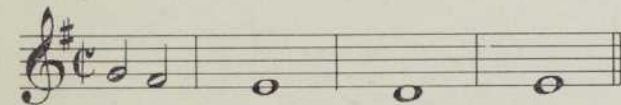
224 *marcato*



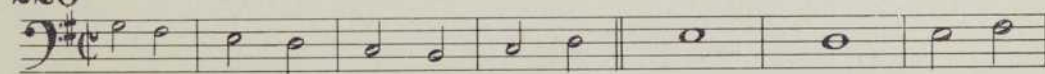
f



225

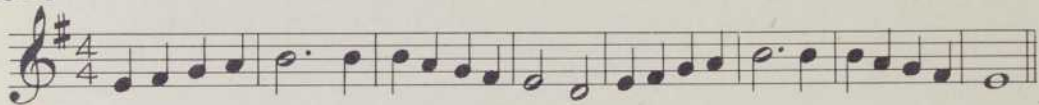


226

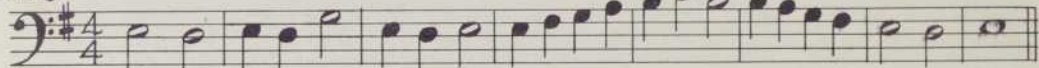




227



228



229

allegretto

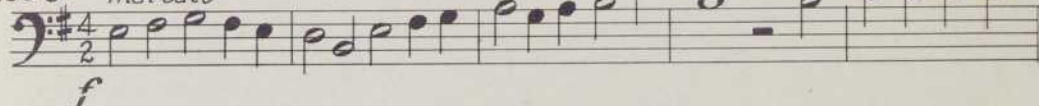


mf

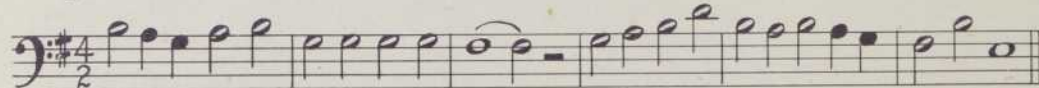


230

marcato

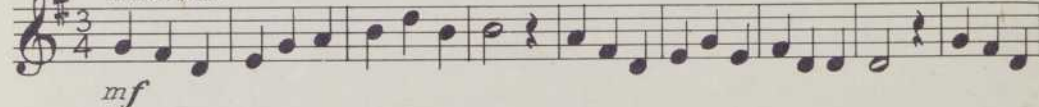


f



231

moderato



mf



232

Exercise 232 consists of three staves of music in bass clef. The time signature is 3/2 and the key signature has one sharp (F#). The first staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

234^B

First system of musical notation for exercise 234^B. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/2. The treble staff contains a sequence of notes: a whole note G4, a whole note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

Second system of musical notation for exercise 234^B. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/2. The treble staff contains a sequence of notes: a whole note G4, a whole note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a sequence of notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

235

Single staff musical notation for exercise 235. The staff is in treble clef with a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

236

Single staff musical notation for exercise 236. The staff is in bass clef with a 4/4 time signature. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

237

Single staff musical notation for exercise 237. The staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The notes are: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

238

Single staff musical notation for exercise 238. The staff is in bass clef with a 4/4 time signature and a key signature of one flat (Bb). The notes are: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2.

239

First staff of musical notation for exercise 239. The staff is in treble clef with a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Second staff of musical notation for exercise 239. The staff is in treble clef with a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Third staff of musical notation for exercise 239. The staff is in treble clef with a common time signature (C). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

EXERCICES RÉCRÉATIFS

239^A

allegretto

239^B

andantino

239^C*moderato*

mf

mf

239^D*allegretto*

SOP. mf

T. mf

B. mf

S. mf

T. mf

B. mf

239^E*andante*

mf

mf

mf

240

Petits exercices sur les cordes modales.

241

242

243

244

245

246

247

248

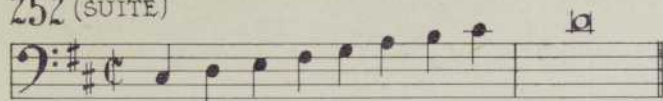
249

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251

252

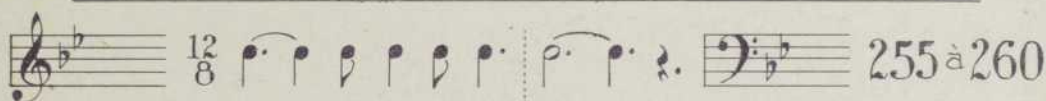
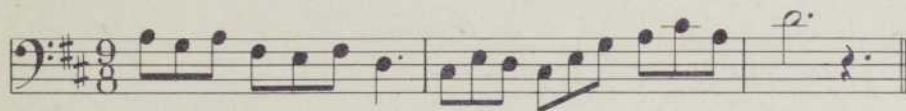
252 (SUITE)



253



254



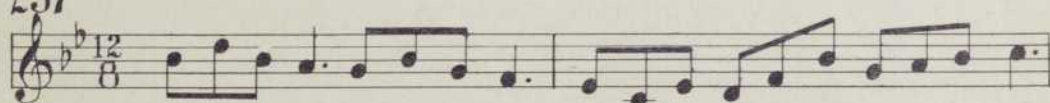
255



256



257



258



258 (suite)

Exercise 258 consists of three staves of music in bass clef with a 12/8 time signature. The first staff contains two measures of music. The second staff contains two measures of music. The third staff contains two measures of music, ending with a double bar line.

259

Exercise 259 consists of three staves of music in treble clef with a 9/8 time signature. The first staff contains two measures of music. The second staff contains two measures of music. The third staff contains two measures of music, ending with a double bar line.

260

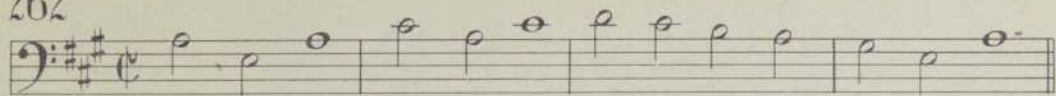
Exercise 260 consists of two staves of music in bass clef with a 9/8 time signature. The first staff contains two measures of music. The second staff contains two measures of music, ending with a double bar line.

This section shows rhythmic patterns for exercises 261 to 267. The first line features a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature, followed by three measures of rhythmic notation. The second line features a bass clef with the same key signature and a 4/8 time signature, followed by two measures of rhythmic notation. The text "261 à 267" is positioned to the right of the second line.

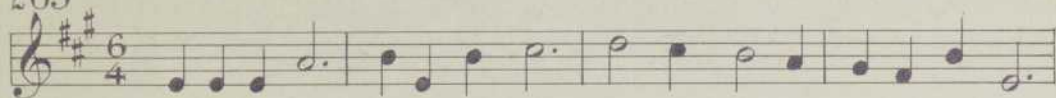
261

Exercise 261 is a single staff of music in treble clef with a key signature of two sharps (F# and C#) and common time (C). It contains six measures of music, ending with a double bar line.

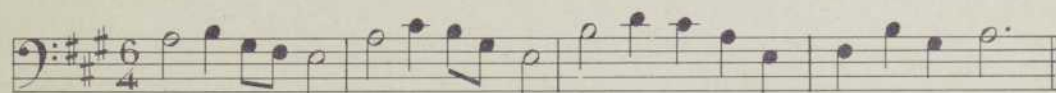
262



263



264



265



266



9/4

12/4 267 à 272

267

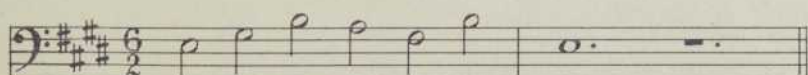
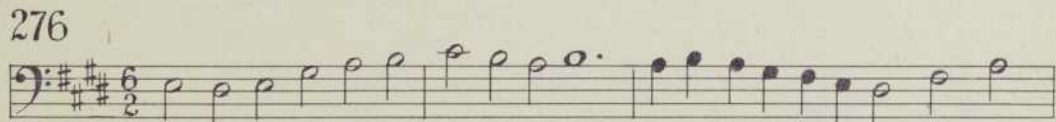
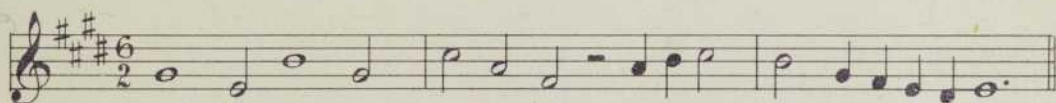
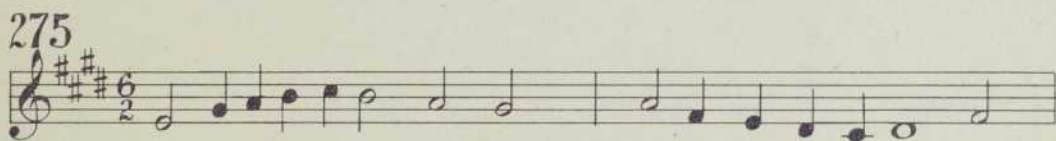
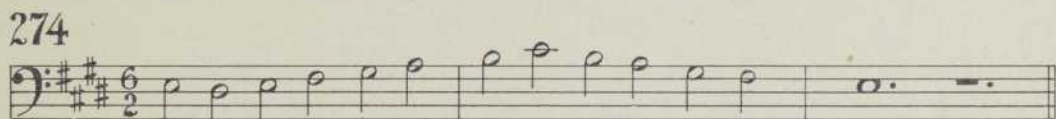
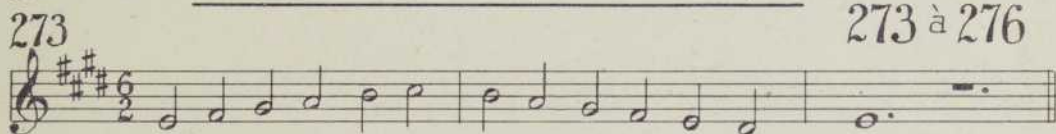
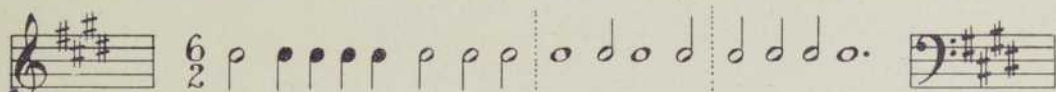
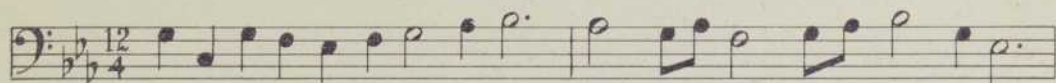
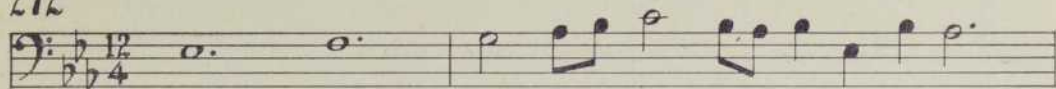
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272



277

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12/2 281 à 284

281 12/2

12/2

282 12/2

283 12/2

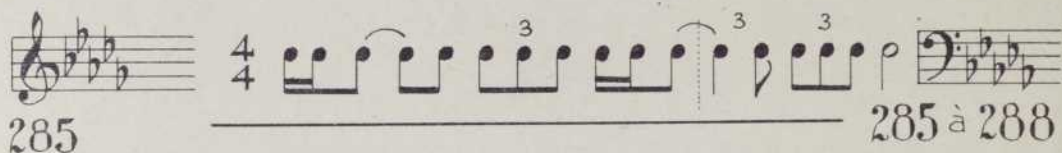
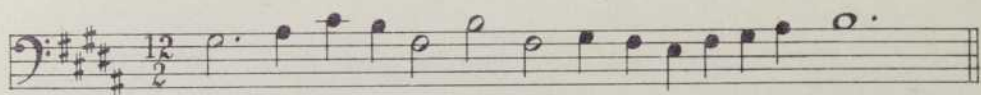
12/2

12/2

12/2

284 12/2

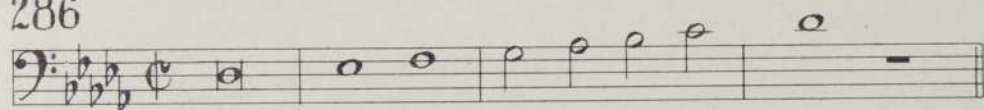
12/2



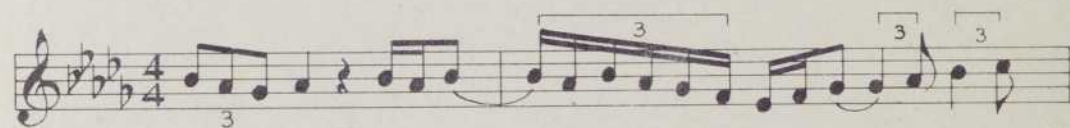
285 à 288



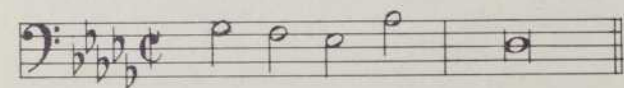
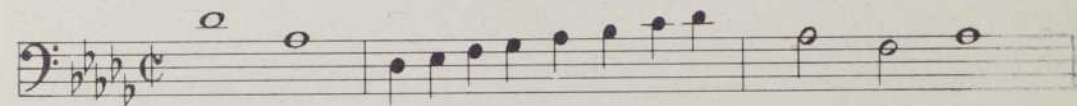
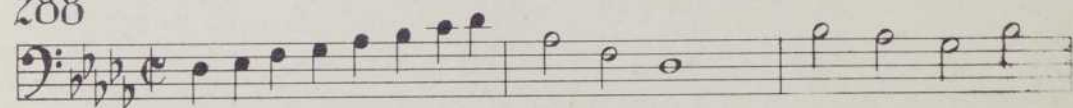
286



287



288



2 3 3 3 3
4 4 4 4 4

Musical notation for measures 289-292. The top staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. It contains two measures of music, each with a triplet of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, also containing two measures of music, each with a triplet of eighth notes. A horizontal line is drawn below the first two staves.

289

289 à 292

Musical notation for measure 289. The staff is in treble clef with a key signature of four sharps and a 2/4 time signature. It contains one measure of music with a sequence of eighth notes.

290

Musical notation for measure 290. The staff is in bass clef with a key signature of four sharps and a 3/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

291

Musical notation for measure 291. The staff is in treble clef with a key signature of four sharps and a 2/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

Musical notation for measure 291. The staff is in treble clef with a key signature of four sharps and a 2/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

Musical notation for measure 291. The staff is in treble clef with a key signature of four sharps and a 2/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

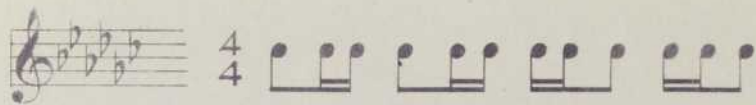
Musical notation for measure 291. The staff is in treble clef with a key signature of four sharps and a 2/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

292

Musical notation for measure 292. The staff is in bass clef with a key signature of four sharps and a 3/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

Musical notation for measure 292. The staff is in bass clef with a key signature of four sharps and a 3/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

Musical notation for measure 292. The staff is in bass clef with a key signature of four sharps and a 3/4 time signature. It contains one measure of music with a sequence of eighth notes, including a triplet.

4/4 

4/8 

293 293 à 296



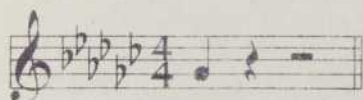
294



295







296





5/4 297 297 à 300

5/4

298

299

300

4/4

4

301

301 à 304

302

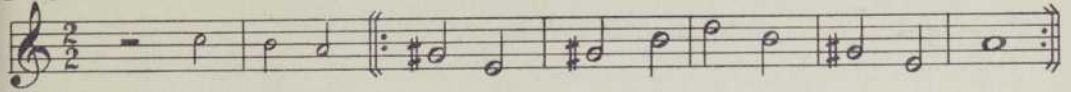
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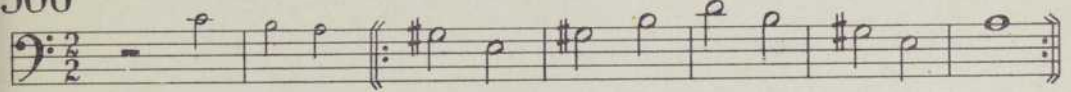
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305 à 308

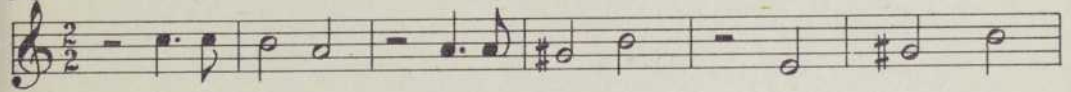
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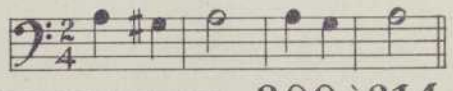
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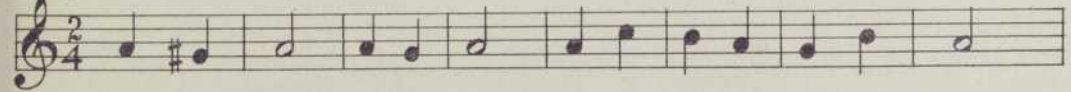


308



309

309 à 314



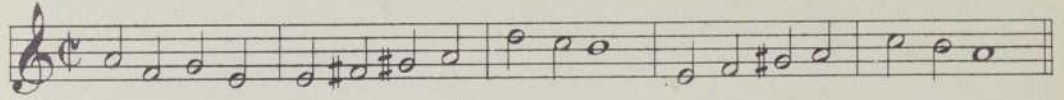
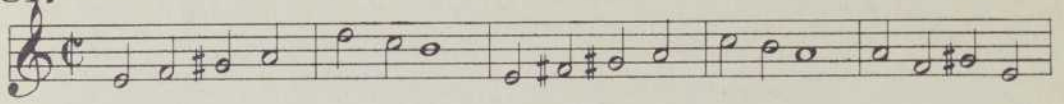
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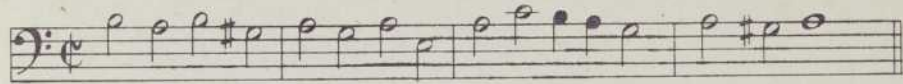
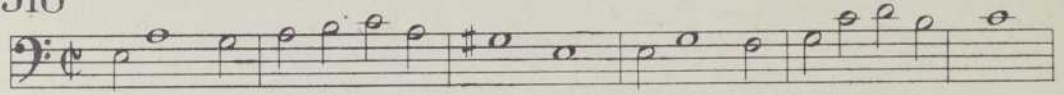
315 à 318

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317



318



319 à 322

319



320



321

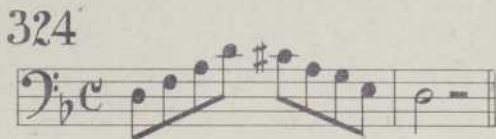


322





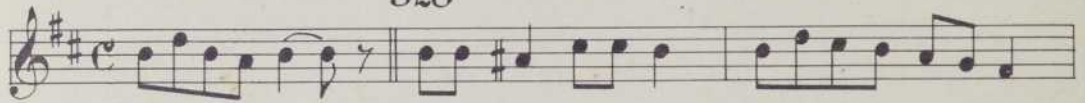
323 à 326



327



328



329



330



331

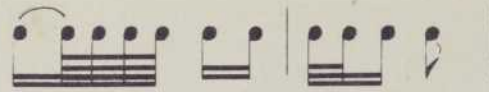
331 à 333

Musical score for exercise 331, consisting of five staves of music in treble clef, 3/4 time, and key of D major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features three triplet markings (indicated by a '3' above the notes) on the third, fourth, and fifth staves.

Musical score for exercise 332, consisting of two staves of music in bass clef, 6/8 time, and key of B-flat major. The score features a continuous eighth-note pattern with some rests and a final measure ending with a quarter rest.

Musical score for exercise 333, consisting of four staves of music in bass clef, 6/8 time, and key of B-flat major. The score features a continuous eighth-note pattern with some rests and a final measure ending with a quarter rest.

2
8

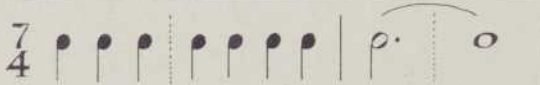


334 à 337

334



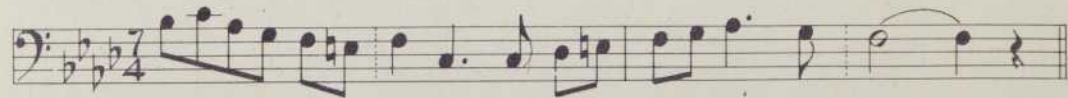
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336



337

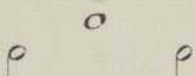
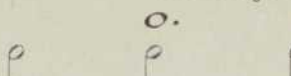
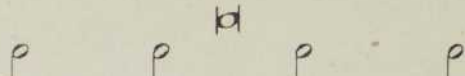
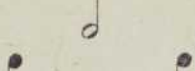
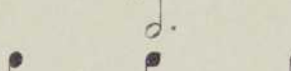
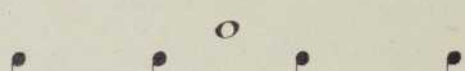
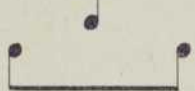

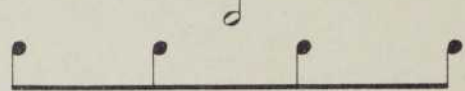


Les exercices sans indication de nuances doivent être chantés
MEZZO - FORTE .

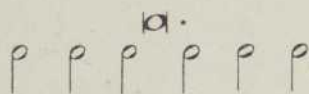
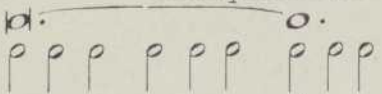
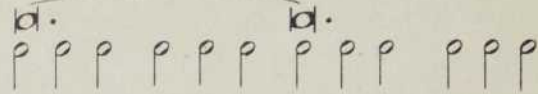

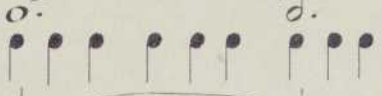

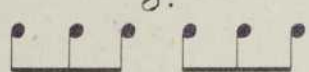
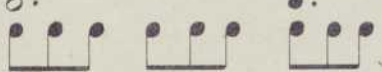

CLAUDE CHAMPAGNE

MESURES

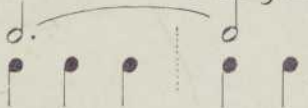
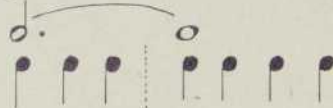
— Simples —

2 2		3 2		4 2	
2 4		3 4		4 4	
2 8		3 8		4 8	

— Composées —

6 2		9 2		12 2	
6 4		9 4		12 4	
6 8		9 8		12 8	

— Irrégulières —

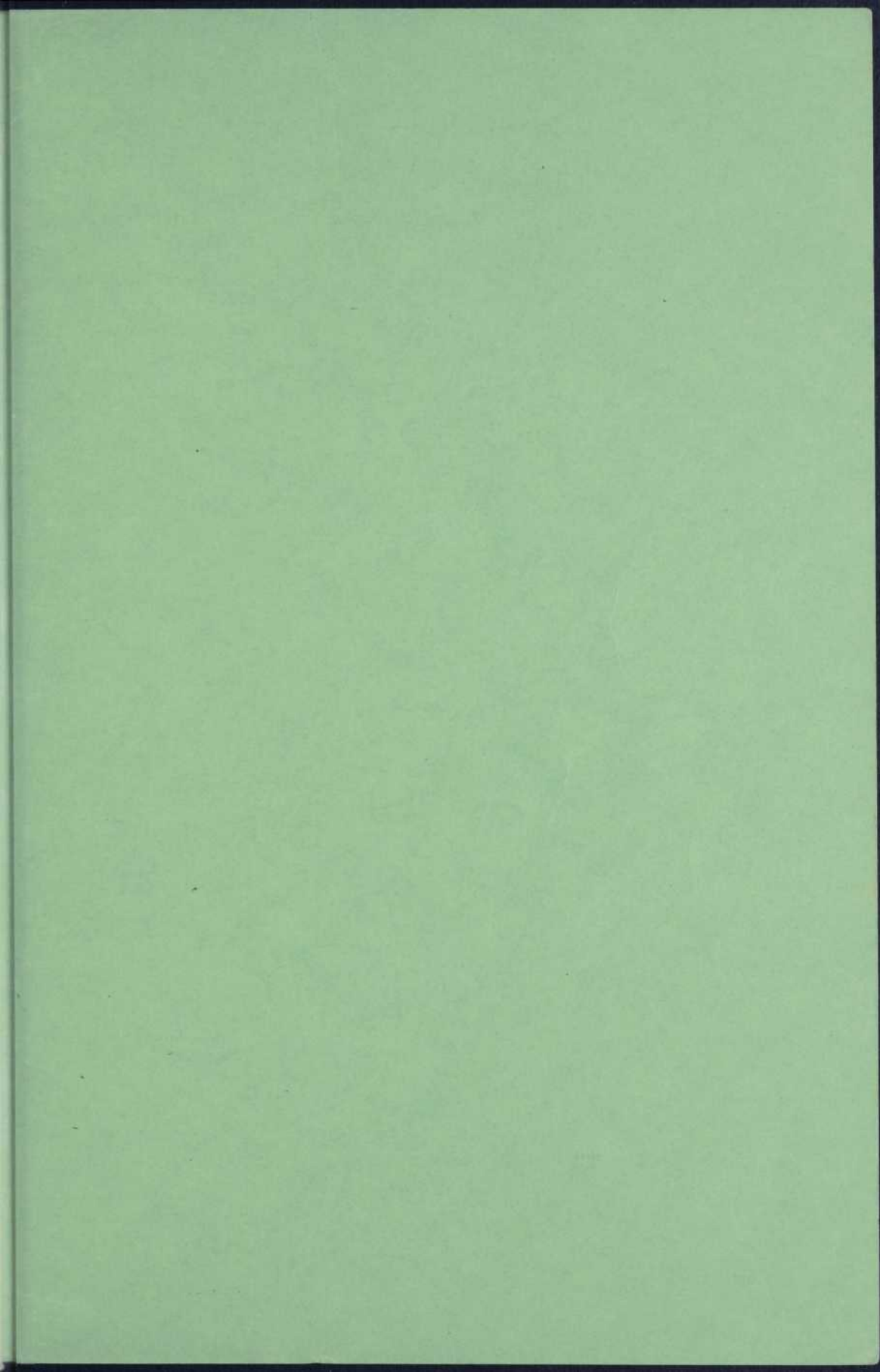
5 4		7 4	
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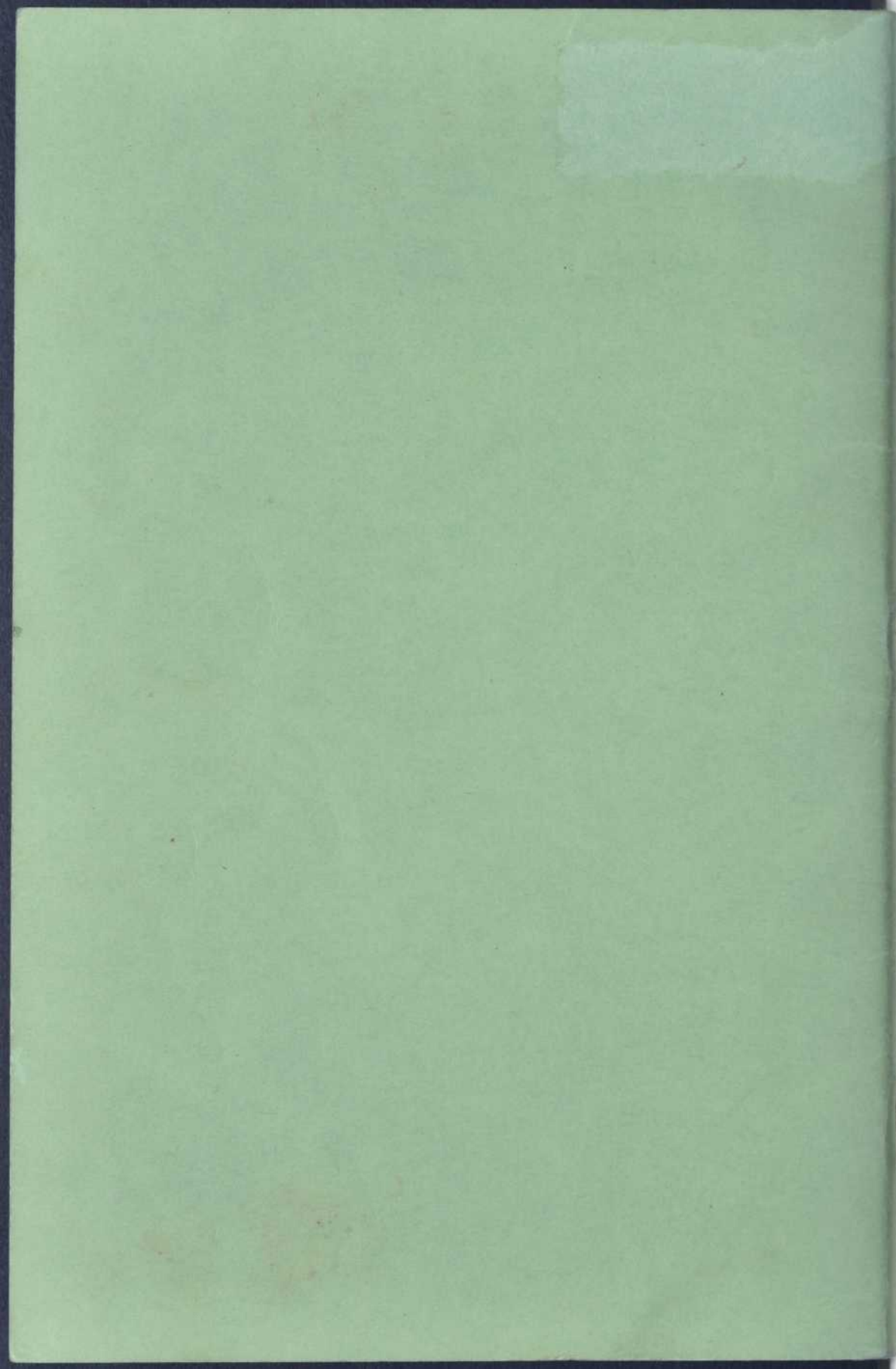
DÉSIGNATIONS SYNONYMES

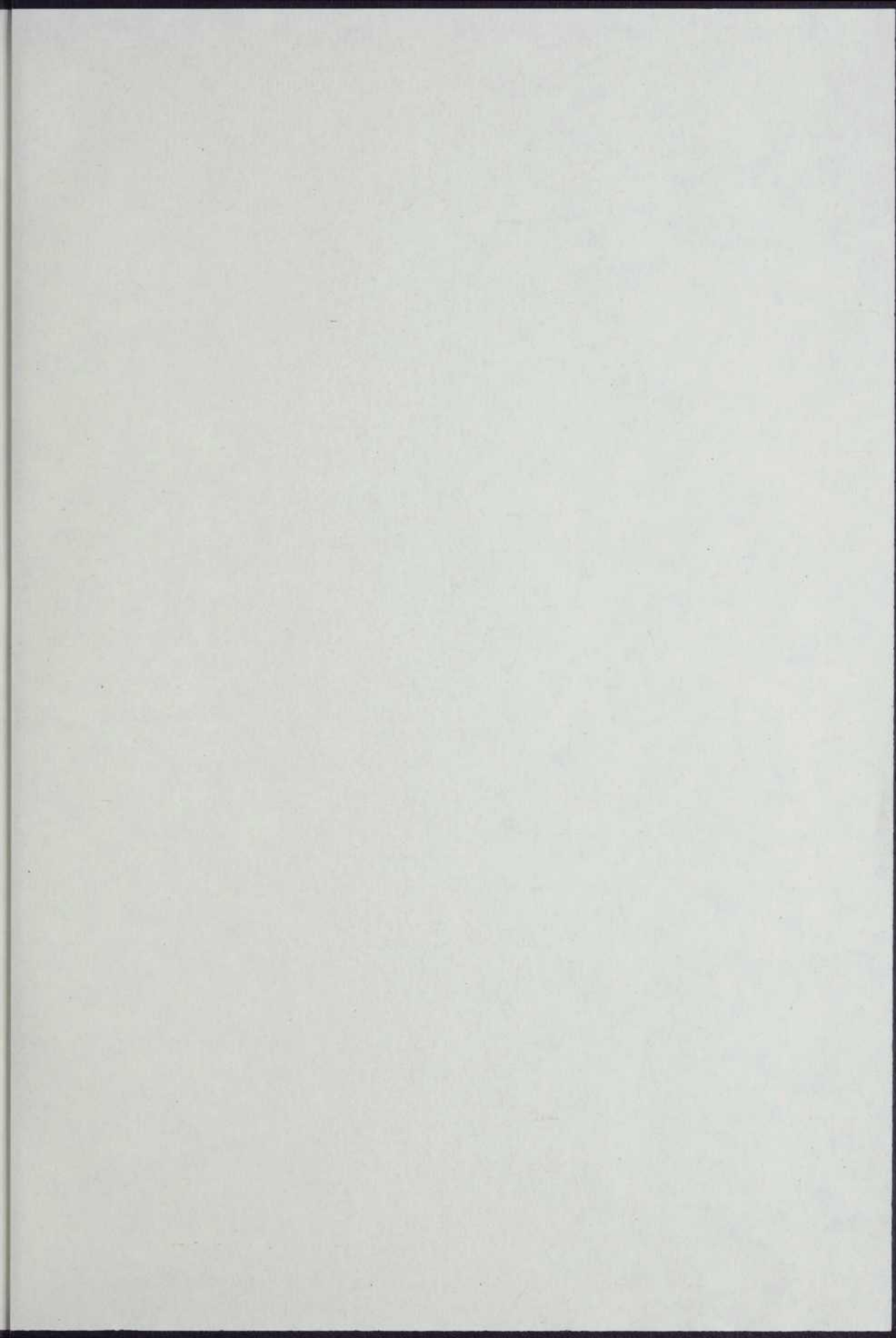
Alla breve

Alla breve

Albert Garand, Dessinateur 39







BANQ



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