

Roque

Carbajo



Berceuse I

Solo guitar

Carlam musique CM46





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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à Christiane Mascrès

Berceuse I

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Lento ♩ = 60

The musical score is written for guitar in the key of D major (two sharps) and 4/4 time. It consists of six systems of music. The first system starts with a *mf dolce* dynamic and includes a *mp* section with a crescendo hairpin. The second system begins with *espressivo* and includes a *rit.* marking. The third system is marked *a tempo* and includes a *rit.* and *p* marking. The fourth system starts at measure 17 with **p.f.* and *mf con tenerezza*. The fifth system starts at measure 20 with *rit.* and *D.C. al Fine*. The final system concludes with *Fine*, **p.f.*, **l.r.*, and *rit. poco a poco*. Fingerings are indicated by numbers 1-4, and positions are indicated by numbers 0-4. Circled numbers 3 and 5 indicate specific fret positions. A double bar line with a repeat sign is used at the end of the first system. A second ending bracket spans measures 17-20.

*p.f. = position fixe/fixed position
*l.r. = laisser résonner/let ring

Berceuse

I

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T 4 3 5 2 3 0 2 3 4 2 3 3 2 2 3 3 2
A 4 4 0 0 0 0 0 0 0 0 0 5 2 0 0 4
B 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 2 3 0 2 3 5 2 0 0 5 2 0 0 4
4 1 0 4 1

0 0 3 2 3 0 0 2 3 2 5
3 4 0 4 4

0 3 0 3 2 0 0 0 0 2
3 0 0 2 0 0 0 2

3 2 4 2 0 4 3 2 0 0 0
4 4 0 0 0 0 0 0

al Fine

1.
3 2 4 2 1 0 0 2
0 2 2 0 0 0

2.
3 2 4 2 0 4 3 2 2 0 0 0
4 4 0 0 0 0 0 0

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1.

3 2 0 | 0 2 3 |
4 3 2 | 4 2 0 |

2.

2 4 4 | 3 3 0 |
3 3 2 | 3 3 2 |

0 0 | 2 2 0 |
3 1 | 0 2 |

D.C. al Fine

Fine

0 3 0 3 | 3 2 0 |
3 2 0 | 3 2 4 2 |
0 5

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