

Talk

WEEKLY GUIDE TO ARTS & ENTERTAINMENT
IN THE EASTERN TOWNSHIPS



INSIDE
A great
summer
dish
see Page 2



INSIDE
A 40-
year-old
virgin?
see Page 9

THE RECORD, AUGUST 19 - AUGUST 25, 2005

Desert Heat to warm crowd at Big Brome Fair

By Thomas Ledwell
RECORD CORRESPONDENT

As Townshippers descend on Brome for its annual fair, sounds from one of Canada's hottest country bands will be floating above the fairgrounds.

The core group for Desert Heat — four boys from the Townships — is taking Canada's country music scene by storm.

"What you'll see at the Big Brome Fair is a pretty explosive show — high energy," said Desert Heat guitarist and composer Jarrod Tetreault.

The band is on a high, and for good reason. Desert Heat is just off the release of its first album, *Forever Road*, and it's already launching them to country music stardom.

Recently the band picked up a copy of the *Country Music News*, a newspaper charting country music in Canada.

"On the second to last page with the charts, it said New Canadian Content Material," Tetreault said. "We looked for our name, and we were happy to see it there. Then (lead vocalist) Trev (Brunton) said: 'You know, one day we're going to be up on the charts.' Then he goes: 'Hey wait a minute. We're at 76!' It was pretty exciting."

Desert Heat's single, 'Gone (but not forgotten)', debuted on the Canadian country music charts. This fast success caught the members of the band by surprise.

"It's unheard of for a band to rise that quickly," Tetreault said. "People are relating to what we're writing about though."

Forever Road is a fitting title, considering how far the members of Desert Heat have travelled.

The four members met when they were attending Massey-Vanier High School in Cowansville 17 years ago.

The faces in the band are the same: Tetreault, 34, and Trev Brunton, 35, write most of the music. Brunton's brother Tim, 33, plays lead guitar. Robin Wilkinson, 32, is behind the bass.



COURTESY DESERT HEAT

Desert Heat are Guitarist Jarrod Tetreault, Trev Brunton, Tim Brunton and Robin Wilkinson. The band performs at the Brome County Agricultural Society Fairgrounds Sunday, Sept. 4 at 8 p.m.

"We were a rock band back in high school," said Tetreault. "We did a lot of covers and we did some tribute material, but we always had a little country in our background. It wasn't really a stretch for us to want to

do country."

The band that was born at the Brunton's house in Mansonville has gone through several manifestations.

SEE COUNTRY, PAGE 5

Tourist Trap • Edward II • Terror • The Trews • Wacousta • Lisa Brokop

Townships Stage
at The Piggery (North Hatley, Qc)

Tourist Trap

Tel: (819) 565-4957 or 1-866-565-4957



a comedy in seven phone calls
written by comedian
Lorne Elliott
directed by Andreas Apergis

Quebec
premiere!

August 24 - September 4

Wed.-Sat. 8 p.m.

Matinees: Wed. 2 p.m. • Sun. 4 p.m.

Tabouleh tastes best when made at home

Food

I love to eat tabouleh, but for some reason assumed that it was hard to make - that funny-looking wheat has always seemed foreign to me.

But then I got a great recipe from a friend in São Paulo, Brazil (my hometown actually has a large and thriving Lebanese community), and realized that there's really no secret to this healthy, summery dish.

I found the wheat quite easily at the grocery store, and the other ingredients are the simplest possible. All this recipe involves is soaking the wheat the night before, and a fair amount of chopping - piece of cake!

Ingredients: (for six to eight people)
1 cup fine light bulgur wheat
juice of 2 limes
4 tbsp. olive oil
3 cups cherry or grape tomatoes (you

can use regular tomatoes, but they release more water and the tabouleh will become soggy sooner)



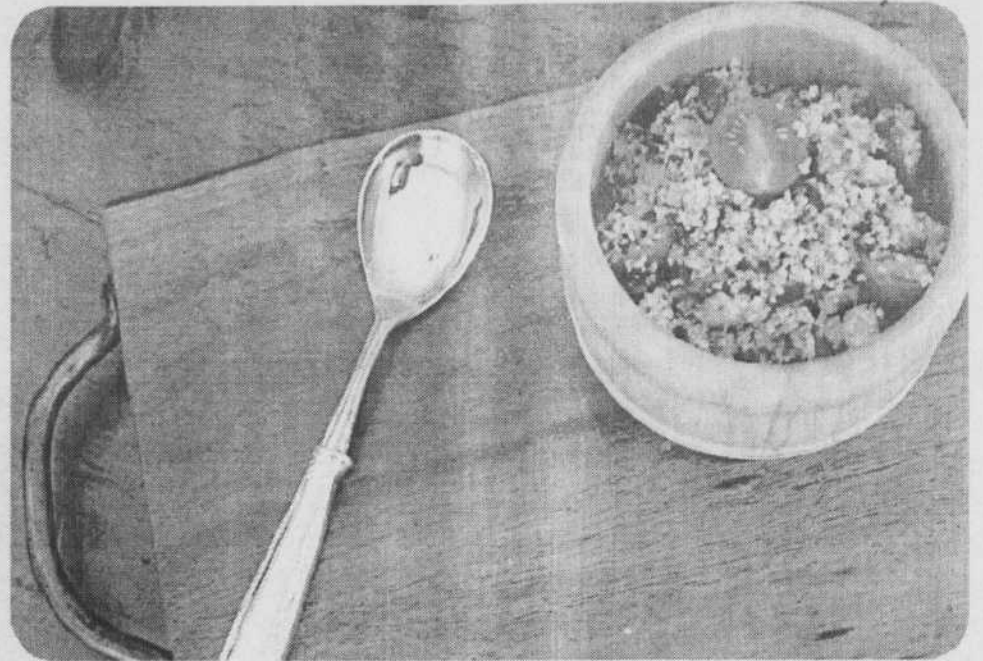
ALEX'S
PANTRY

1 English cucumber
1 bunch mint
1 bunch parsley
1 medium onion
1 tbsp. salt
freshly-ground pepper

Directions: Soak the wheat in a cup of cold water overnight. Strain using a fine sieve, pushing down on the wheat to get all the excess water out, and reserve.

Wash the tomatoes, herbs and cucumber and pat dry. Cut tomatoes in half lengthwise and finely dice the cucumber and onion.

Discard the parsley and mint stems, and finely chop the leaves (it goes a lot faster in the food processor). Toss all ingredients together and refrigerate. It will keep for up to four days.



COURTESY ALEX FORBES

Acclaimed chefs put the fat to the fire

By Grania Litwin

Most people don't think about roast pork on sizzling-hot summer days, but two chefs from southern Vancouver Island's Cowichan Valley can think of little else. Why relegate this delicious meat to winter, they ask.

The two got crackling recently, and decided to concoct a singular summer menu featuring all kinds of different pork dishes.

"It's a celebration of local products," says chef Bill Jones, 46, an award-winning cookbook author and food consultant.

The seven-course sampler will be created during a four-hour class that he will teach alongside chef James Barber, 84, host of the syndicated television show *The Urban Peasant* and author of a cookbook series of the same name.

"James and I are both very interested in pork because it is a pretty amazing local product," says Jones.

"And there are a lot of small producers around here rearing different, unusual breeds, so it's a little bit of a trend to explore them.

"The pork we have chosen is an English Tamworth breed (also known as the Irish grazer) that is not widely available here and has amazing flavour. It comes from a farm right next to us, is not medicated and is raised in natural pasture to about 150 pounds."

He notes students who attend the class will not only learn how to prepare and cook the dishes, but also will find

out where to pick up all manner of succulent and rare products in the Cowichan Valley.

The menu will include a confit of pork, a dish that is slowly poached in oil and is "meltingly tender. It just falls apart."

This and other appetizer samplings will include kidneys cooked in a spicy Spanish style; a dried leg of lamb that is salt-cured in the Italian style and cut thin like prosciutto, then wrapped around figs; ribs with beans and double-smoked bacon; a Vietnamese soup with pork dumplings; and a salad of mixed fresh greens.

Portions will be small so people can sample "a world of pork flavouring," promised Jones, who has written nine cookbooks and last year won a World Cookbook Award in Barcelona for his ode to fresh food, *Chef's Salad*.

For the main event, it will be a pork roast leg, rubbed with sea salt and herbs such as rosemary and sage, to give it a crisp crackling.

The meal will conclude with two tarts: mincemeat made with pork fat and dried fruit, served with wild blackberry served with lavender ice cream, organic coffee, tea and chocolate truffles. All the food will be paired with Merridale Cider Works artisan drinks, fresh local produce and breads.

There will also be plenty of pork lore, offered by Barber, who is best known for his internationally televised show, which demystifies and simplifies cook-

ing. He is also a firm believer in locally produced and seasonal food, teaches on his own farm in the Cowichan Valley, writes for national newspapers and magazines, and has 14 books in print.

Use a pork steak that is marbled with a little fat for the best results with this recipe from Bill Jones (*The Savoury Mushroom*, Raincoast Books 2000). The sweet and spicy glaze will burn if left unattended for too long. Keep an eye on the rolls and baste periodically with the glaze to build up a nice finish and leave the pork with a crispy and slightly charred exterior.

ROAST VIETNAMESE PORK ROLL WITH SPINACH AND MUSHROOMS

Serves 4

1/2 cup (125 mL) mint jelly
1 tablespoon (15 mL) hot sauce
1 tablespoon (15 mL) chili sauce
1 tablespoon (15 mL) minced garlic
1 tablespoon (15 mL) minced ginger
2 limes, zest and juice
1 tablespoon (15 mL) minced basil
4 boneless pork shoulder or butt steaks (about 2 pounds or 1 kg)
1/2 cup (125 mL) dry white wine
1 tablespoon (15 mL) garlic, minced
Salt and pepper to taste
1 tablespoon (15 mL) olive oil
1/2 pound (250 g) button mushrooms, sliced
1 package baby spinach, washed and trimmed

Directions: Preheat oven to 375 F (180 C). In a small saucepan, combine mint

jelly, hot sauce, chili sauce, garlic, ginger, lime zest, juice and basil. Warm over medium heat, stirring constantly until jelly is dissolved. Set aside until needed.

On a cutting board, lay the pork on a sheet of plastic wrap. Cover with a second sheet and flatten the meat with a tenderizer (or flat, blunt instrument). Repeat with remaining pork and transfer to a casserole dish. Add wine and garlic and turn to coat. Set aside to marinate for at least 20 minutes.

In a non-stick skillet over medium-high heat, add oil and heat for 45 seconds. Add mushrooms and season well with salt and pepper. Saute until mushrooms appear dry, about 5 minutes. Add spinach and toss until wilted. Allow to cool and set aside.

On a cutting board, place the drained pork. Brush the surface with the mint sauce and mound 1/4 of the mushroom mixture in the centre. Roll into a cylinder and tie with butcher twine into a compact roll. Repeat with remaining rolls.

In an oven-proof skillet over medium high heat, add oil and heat for 1 minute. Add the pork rolls and brown on all sides, about 2 to 3 minutes per side. Place in oven and baste repeatedly with glaze until the rolls are cooked through and slightly charred, about 10 minutes.

Remove from oven and allow to rest for 10 minutes before cutting the string and carving into slices. Serve with a drizzle of the remaining glaze.

—CanWest News Service

Theatre

Townships Stage set to present Lorne Elliott's Tourist Trap

By Leah Fitzgerald

With just two weeks rehearsal time, first time director Andreas Apergis is living the theatrical life.

Apergis, a veteran of the Montreal theatre scene (he was in Mambo Italiano at Centaur, among other productions), is directing the Quebec premiere of Tourist Trap by Lorne Elliott.

After letting Townships Stage's production manager Christina Hidalgo know that he was interested in directing, Apergis got word from artistic director Sunil Mahtani, and down to the Townships he came.

The play is about a man, about 30, trying to rent a cabin on Prince Edward Island. It takes place in seven phone calls, and features a wild set, including, Elliott says, a cabin that's supposed to fall down. Not that it's ever worked for him.

"I've dabbled in construction myself, and the results are always comic rather than adequate," he says. "Bruno (the main character) is completely useless with tools in his hands."

So the Tourist Trap is a bunch of funny ideas — a bumbling main character, trying to rent a family cabin to make money, and a good idea for a set — mixed with the idea of a meddling family member who's only trying to help.

"Ideas are like rabbits," Elliott says. "Put a couple together and pretty soon you have more ideas."

Elliott wrote the play about five years ago, and has directed it himself, though he's never played in it, despite offers.

"Bruno's about 30, and he's wondering if he should make his play or not," Elliott explains. "I'm a little old for that part. It's a good showcase piece for the main character. There's a rant in the third act that can be really effective if well-acted."

Elliott can judge for himself how well-acted the third act rant is, since he'll be on hand for the opening weekend on his way to a show in Hudson. Elliott's been in PEI this summer, working on a one-woman show he wrote, and reading Prospero in The Tempest for a fundraiser.

If the CBC labour dispute is resolved in time, he'll be on tour again this fall for his show Madly Off in All Directions, in its 10th year.

"I write my little head off," Elliott says. "When the ideas are popping, they will not stop. And having a deadline, knowing there's going to be an audience to play for in a week, does wonders for the writer's block. It gives you a boot in the arse."

Having an audience to play for is definitely spurring along Apergis, who has but two weeks and a couple of days of rehearsals before the previews, and just four previews to get the play in top shape for opening night on Aug. 27.

"It's a challenge," Apergis says. "I understand acting, and the perspective of an actor. After all those years of doing a craft, maybe I have something to offer as director."

Apergis has been immersing himself in the "wacky world of Lorne Elliott," while approaching the play as he would any other: Making the characters believable, working out a set and the movements on stage, and rehearsing to get all the elements in the play to work.

"I'm looking forward to the audience reaction," Apergis says. "Though I'll probably be hiding somewhere on opening night. You still get the same nerves as an actor, but you don't get to stand up and yell stop if things aren't working."

Apergis hasn't done much summer theatre, though he was in Theatre Lac Brome's first production 20 years ago, before the theatre had its own home.


The Dawson College grad has been working non-stop, doing two or three plays a year. He's also a veteran of Canadian TV, with roles on F/X and The City.

TOWNSHIPS STAGE'S QUEBEC PREMIER OF TOURIST TRAP BY LORNE ELLIOTT PLAYS FROM AUG. 24 THROUGH SEPT. 4 AT THE PIGGERY THEATRE IN NORTH HATLEY. TICKETS ARE \$25.30 FOR ADULTS, \$20.70 FOR SENIORS AND \$5.75 FOR STUDENTS. FOR TICKETS, CALL 819-565-4957 OR 1-800-565-4957.




COURTESY LORNE ELLIOTT


Tourist Trap by Lorne Elliott plays from Aug. 24 through Sept. 4 at The Piggery Theatre in North Hatley. Tickets are \$25.30 for adults, \$20.70 for seniors and \$5.75 for students.





Special Back to Work Promotion




**Buy two shows among the following and
get a 3rd show for free**

- 1-MAZA MEZÉ (world music): October 5th**
From Toronto, a group of wonderful musicians interprets the music of Greece and the Middle East.
- 

2-CANTABILE (concert music): October 22nd.
The best kept secret from England a capella quartet.
- 3-VIRGINIA RODRIGUES (world music): October 27th**
"The new voice of Brazilian music" New York Times.


- 

4-PAVLO (Mediterranean pop music): November 12th
With his passionate guitar and fellow musicians, a charming artist who will bewitch you.
- 5-THE MATT HERSKOWITZ TRIO (jazz): November 19th**
A sensational trio who shows virtuosity and strong musicality.
- 

**6-THREE CITIES IN THE LIFE OF DR. NORMAN BETHUNE (opera):
November 26th** With Baritone Michael Donovan and 8 musicians.
A 50-minute opera on the famous doctor, preceded by a selection of chamber music by Bradyworks.

Get your brochure at the Centennial Theatre Box Office
or call (819) **822-9692**

Snelgrove shines as doomed monarch in Edward II

By Jamie Portman
STRATFORD, ONT.
THEATRE REVIEW

Even before the production begins, the Stratford Festival is serving notice that it won't be coy in its approach to Christopher Marlowe's Edward II.

A glance at the cover of the house program tells it all with its photograph of David Snelgrove's Edward moving in for a clincher with Jamie Robinson's Piers Gaveston, the beloved favourite whose sexual and emotional power over the throne will eventually lead to the king's downfall and death.

And then, when the lights in the Studio Theatre dim and the bleak, bare stage assumes life, our first glimpse is of the leather-clad Gaveston posing like a poster boy as he anticipates his coming encounter with Edward.

And moments after that, we see the two locked in passionate embrace. Already, Richard Monette's production is asserting a dramatic momentum which compels one's attention, and the dramatic stakes are soon raised with a terrific scene which sees the stubborn, besotted Edward in confrontation with those outraged nobles who are demanding Gaveston's banishment.

Christopher Marlowe may not have

possessed the genius of his great contemporary, Shakespeare, but he had his own brilliance and — as this Stratford revival demonstrates — he was capable of rousing effective theatre. Indeed, it seems astonishing that this season marks the first time in Stratford's history that a Marlowe play has been programmed in an actual season.

But don't assume that the festival is treating this gay playwright's 1592 tragedy as mere homosexual polemic — which is the approach sometimes taken in today's climate.

At Stratford, despite those frequent undisguised moments of homosexual intimacy — it's clear, for example, that Edward and Gaveston can't keep their hands off each other — Monette's production takes a larger view of the crisis which will ultimately destroy Edward.

It's all too easy to become fixated on the play's sexuality in the year 2005. But 16th Century audiences would have been far more matter of fact about this aspect of the play.

Their concern — like the concern shown by the nobles and the church in the play — would not be the actual homosexual relationship between the king and Gaveston but rather the effect it was having on Edward's judgment and the welfare of England.

Edward was offending against the

Theatre



CANWEST NEWS

From left to right: Michelle Giroux as Queen Isabella, David Snelgrove as King Edward II and Jamie Robinson as Piers Gaveston in Edward II at The Stratford Festival of Canada.

natural order, not so much because of his sexual behaviour but because of the favouritism and preferment — including the title of Earl of Cornwall — that he had bestowed on an upstart whom the outraged English nobles considered came from an inferior social class.

Edward was a weak, indecisive king, a man who lacked an understanding of leadership or kingship. David Snelgrove's performance communicates these defects — also Edward's childishness and petulance, his pursuit of mindless pleasures, his inability to concentrate on larger affairs of state.

He is obstinate and stubborn — but it is the kind of stubbornness which is indicative of weakness. And above all there is the fact that he is in thrall to Gaveston who, in Jamie Robinson's performance, emerges as a swaggering example of Tudor rough trade, a sexual and political opportunist with an eye always on the main chance.

This production reflects Monette's customary concern for ensuring clarity and narrative drive, and with the help of designer Michael Gianfrancesco and lighting designer Kevin Fraser, he provides an almost cinematic quality.

Few directors of classical theatre are as adept at ensuring seamless scene changes and a consistent flow. But in the process, he doesn't gloss over the play's more gruesome components.

When Gaveston meets his inevitable fate, his severed head, contained in a blood-soaked sack, makes a quick appearance on stage and then just as abruptly is kicked out of sight like a football.

And at the end, of course, there's that terrible scene when Edward is dispatched by a red-hot poker — a sequence which, incidentally is preceded by a few moments of genuine pathos and dignity from Snelgrove's doomed and deposed monarch.

Scott Wentworth is splendid as Roger Mortimer, the king's nemesis, bringing a quality of grizzled obsessiveness to his character.

Michelle Giroux is perhaps too bland at the beginning as Edward's Queen; it's only later when she becomes Mortimer's lover and plots revenge on her husband that she begins showing why history dubbed this formidable lady "the she-wolf of France."

Nicolas Van Burek is compelling as Spencer, the new court favourite taken up by the king after the death of Gaveston, and an unrecognizable James Blendick is memorably creepy and chilling as Edward's assassin, muttering rapturously about the varied methods he employs to dispose of his fellow humans. All contribute to a theatrically riveting evening.

Edward II continues until Sept. 24. Further information is available at 1-800-567-1600.

—CanWest News Service

Get Your Garage Sale Kit

And Make Your Event a Success!



\$15.00 plus taxes
includes 1 day
advertising

Each Kit Includes:

- 4 Bright 11" x 14" All-weather Signs
- Over 275 Pre-Priced Labels
- "No Hassle" Package including:
 - Successful Tips for a "No Hassle" Sale
 - Pre-Sale Checklist
 - Sales Record Form
 - Oversized Price Labels
 - "No Parking" Sign
 - "Sorry No Restrooms Available" Signs
 - "Pay Here" Sign

THE
RECORD

Come to our office at
1195 Galt St. East, Sherbrooke

or
88 Lakeside, Knowlton

to pick up your kit and place your ad

Info: (819) 569-9525 / (450) 242-1188

Kits must be picked up at the office (no mailing)

Terror takes a different shape

Art

By Paul Gessell

The ghostly image encased in wax is strangely familiar. It is a man, arms at his side, one knee raised, suspended in time and space.

When last we saw this very same man, he was a mere speck in a photograph, plummeting to earth, head down, like a bullet. He had just jumped from the World Trade Center in New York City on Sept. 11, 2001.

The photograph was taken by Richard Drew of The Associated Press at 9:41 a.m. that day. Despite having a certain iconic status, the photo is controversial for several reasons and has largely disappeared from public view.

First of all, it has been deemed too horrifying as well as an unforgivable invasion of a man's privacy at his time of death. Newspapers were criticized by their readers for publishing the photograph on Sept. 12, 2001, and, in many cases, banished it thereafter from their pages.

There was an intense, at times acrimonious, discussion over just who the man was. He was once identified as Norberto Hernandez, a pastry chef at Win-

dows on the World, a restaurant on the 107th floor of the north tower of the World Trade Center. Some of Hernandez's relatives angrily claimed Norberto never would have jumped. Later, other possible names surfaced.

Today, we can see this man in a frightening, somewhat ghoulish, work of art at the annual Instructors Exhibit at the Ottawa School of Art. The work is simply called Terror. It's part of a body of terrorism-themed artwork being created by Bryna Cohen, an Ottawa artist and mixed-media art instructor perhaps best known in Ottawa for her past shows at St. Laurent-Hill Gallery of pastoral landscapes and elegant bouquets of flowers.

Ironically, flowers helped inspire the body of work that includes Terror. These were the flowers placed by average Canadians against the fence of the U.S. Embassy in Ottawa after the Sept. 11 terrorist attacks.

Cohen tried painting pictures of these flowers. She was not satisfied with her work. As she continued her artistic investigation into the terrorist

attacks, Cohen came across a Web site with photographs of people jumping from the World Trade Center. She decided to paint these people. Along with the paintings, she also, as in the case of Terror, transferred some of these images to an encaustic base.

The paintings and mixed-media works are meant to be a tribute to all the ordinary people who, Cohen said in an interview this week, get up every morning, go to work and suddenly find themselves caught in a monstrous event. They are the people who died in New York and, more recently, in the subway bombings in London, says Cohen.

In Terror, the man is upright, unlike the famous photograph that shows him hurtling earthward with his head down. Cohen decided to turn the image upside down, with the head pointing up, to "soften" it. Turning the man 180 degrees also distances him from the original image, allowing him to become any man experiencing terror anywhere, not just in New York on Sept. 11.

Cohen is hoping to have a solo exhibit of her terrorism works but she fears

they may be too controversial. There are paintings of people ready to leap out of a building. There are also images that relate the World Trade Center to the ruins of the Roman Coliseum.

Terror certainly stands out in the Ottawa School of Art exhibition. It is one of the smallest, least visible works in the show. It is easy to miss, being only about the size of a book cover.

Most of the three dozen other works are more eye-catching in a superficial sort of way. But these other paintings, drawings, photographs and sculptures also tend to be far more conventional and far less challenging. Cohen realizes the same kinds of people who criticized newspapers for publishing photos of the plummeting man could accuse her of exploiting this man's tragedy.

"I'll take that chance," she says. "I know who I am and where the compassion and empathy are coming from and if it hurts to tell the truth, I'll accept criticism of that."

The exhibit at the Ottawa School of Art continues until Sept. 3.

—CanWest News Service

COUNTRY:

CONT'D FROM PAGE 1

While Forever Road is their first country release, the same members put out a rock album in the early '90s under the name Hasty Rattle. They also dabbled in alternative music with the Minds of Mice Project.

"We had to find our own sound," Tetreault said. "We had to find what we wanted to do. Writing this stuff we went back to our original Desert Heat name."

Times have changed. The members have become family men and they have given up their dream of becoming rock stars.

They continued coming up with new material, but the plan was to see if they could pitch the songs to other artists. Instead, Desert Heat was invited to record its own material in Nashville.

"People heard it and said: 'What you're doing is really unique, there's no one else doing it the way you're doing it. So let's try and record an album and see what we can do.'"

The band was a little intimidated about recording in the heartland of country music, Tetreault admitted.

"We didn't really know how they would be with some Canadian boys coming in and trying to do country. But we loved the people down there."

"They really respected what we were trying to do."

Tetreault said the band's many faces through the years helped flesh out its sound. Brunton's experience singing rock music means his vocals don't have that traditional country music twang.

"He sounds a lot like John Cougar as opposed to George Strait."

Desert Heat is being praised for putting Quebec back on Canada's country music map. As far as the band is concerned, that will be a feat.

"In the Townships we've always been able to find work," said Tetreault. "I think there's always going to be a market for us here as well as other anglophone communities in Quebec. I think French communities don't have much of a country business for us."

Desert Heat is already starting to make play lists of country radio stations in Western Canada. Tetreault said they are riding the wave for now, but they're not yet sure if they'll be following it up by hitting the road.

"It's a double-edged sword. The better we do the more we have to do to maintain it. We're not in any position yet to just leave our day jobs and go touring in a minivan across Canada. Nor do we want to. We all have families, so we want to stay home."

Regardless, the success of the album has sparked a new flame for Desert Heat, and renewed interest in the band.

"When we see our name in print in a magazine like *The Record* and we get to read the story and see how other people are interested in what we're doing, it's exciting. It's amazing after 17 years together and I still get goose bumps when I see the name Desert Heat in print."

The band will take the stage at the Brome County Agricultural Society Fairgrounds Sunday, Sept. 4 at 8 p.m.

Desert Heat's album is available in and around Knowlton, including the Red Barn and the Thirsty Boot. It's also available at Dépanneur 13 in Mansonville.

As if dying in your 30's isn't hard enough to swallow...
What if you needed a fistful of pills just to digest your food?

Now that you know more about cystic fibrosis, won't you please help?

Quebec Cystic Fibrosis Association
1-800-363-7711
www.aqfk.qc.ca

The Q.C.F.A. is a provincial association of the Canadian Cystic Fibrosis Foundation.

**YOUTH
TALENT SHOW**

AYER'S CLIFF FAIR
Thursday, August 25 at 6 p.m.
Age limit: 13 to 21

For info: (819) 620-4230

Duncan not taking anything for granted *Movies*

By Jamie Portman

How long does a Hollywood acting career last? In the case of a Paul Newman or a Katherine Hepburn, it could be half a century. And even some current stars like Tom Cruise and John Travolta have been it for more than 20 years.

Michael Clarke Duncan knows all about these people. But the massive actor, who scored his Hollywood breakthrough with an Oscar-nominated performance as a Death Row prisoner in *The Green Mile*, says he has to be realistic about his own prospects. He has seen too many people come and go.

"Our time is maybe three to five years tops," he says flatly. "Some of us last longer. Some of us are on top for 15 to 20 years. On the other hand, there are some people in Hollywood I've met who have been waiting tables for 15 years and have never received a break.

"I am very fortunate and very lucky to be sitting here talking to you, and that's the way I look at it."

But Duncan, on view this summer in *The Island* as one of the cloned victims of a diabolical experiment, doesn't seem to have anything to worry about so far. He works steadily both as an actor (*Sin City*, *Armageddon*, *The Whole Nine Yards*) and his rumbling vocal cadences is also put him in constant demand for voice-over work in animation.

But he's taking no chances. It's six years since *The Green Mile* catapulted him to fame, and he figures he's now living on borrowed time. So ever since he started earning real money, he has been planning for his long-term financial security.

"I always have. All the time. I always pretend like — what if my business manager ran off with all my money? Well, you will have money elsewhere.

"You never know. You can be the hot guy this month and next month it's somebody 18 years old, fresh out of college, looks a lot like you., but he's just a little bit better physically, or he can go into splits and do handstands. You have



CANWEST NEWS

Michael Clarke Duncan is on view this summer in *The Island* as one of the cloned victims.

to be ready for that. And you have to be ready if Hollywood says: 'You know what? This is all we're going to pay you this time.'"

So it's been Duncan's strategy from the beginning to prepare for any eventuality. And right now, he knows that whatever happens — even if his career tanks completely — he will still be financially comfortable for the rest of his life.

He's happy in what he does, but he believes that much of that happiness stems from the fact that he remembers how it once was and from his determination not to let success go to his head.

"I always think of where I came from. I think of that 1967 Buick that I had with four bags of clothes in it when I didn't have anything but two dollars in my pocket. And I remember praying to the Lord: if you let me get up there, I promise I'll be the same person. I will not change. I will not 'get' Hollywood. I will not get drunk and high and act stu-

pid. I'll try to maintain my same personality."

Furthermore, he's guided by one firm belief: "I think you get along treating people nicely."

Meanwhile, while safeguarding his financial future, Duncan is also attempting to ensure greater longevity for his career by changing his image and losing a lot of weight.

"I want to do everything," he says. "I want to do a romantic comedy."

But guys who are built like the side of a mountain aren't normally considered romantic comedy material.

"That's why I slimmed down," he grins. "But don't worry. I'm not going to get real thin. I'm at 270 right now and it stops right there. But it is a fact that when you're big you only get cast as the big guy — the big heavy or something. Which is cool, if that's what you want your career to be — this big guy all the time. I'm not saying anything's wrong with that, but if you want to play other

things, a doctor or a lawyer or a college professor, you have to look more like a college professor. So I just decided to drop 80 or 90 pounds and get in shape."

The slimmed-down Michael Clarke Duncan went to audition for *The Longest Yard*, and the producers stared at him in disbelief. Then they asked him if he'd mind putting the weight back on.

"And I said: 'Well, I'll be the first guy to see your movie. Thank you very much.' And I walked out. Because they wanted the old me — the big guy."

When he was growing up, Duncan revered black performers like Harry Belafonte and Sidney Poitier. He knows, that as a result of his success in recent years, he has become a role model for many young aspiring actors. And if they ever should ask him for advice, he knows what he would say:

"I'd tell them the first thing to do is get an education. I'd tell them don't drink, don't do drugs, don't hit women. These were the things my mother made me promise her when I was little — be respectful. I would tell them to go to college and if they choose not to go to college, I would tell them always to have a backup plan."

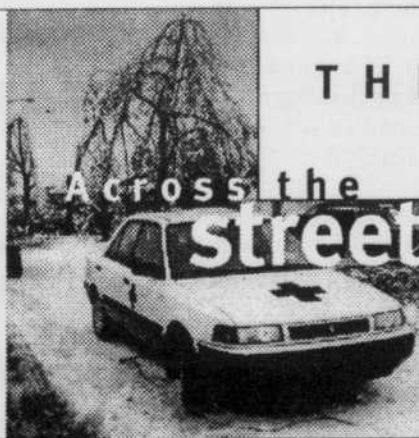
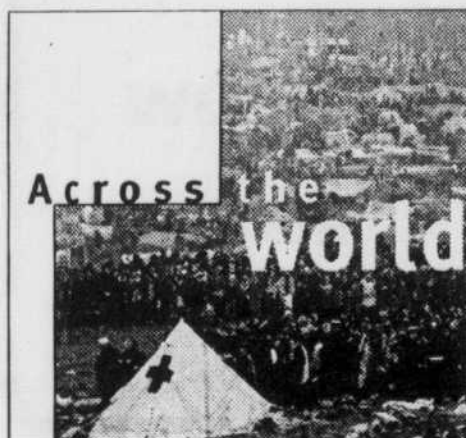
An acting career, he reiterates, is shaky.

"It's like Chinese rice paper. we can fall right through. So have something to fall back on. Don't depend on this being your main source of income, because one day, it's not going to be like that. What if you're in an accident? Anything can happen to you.

"I would tell them to make intelligent choices about the movies they want to do, and don't get starry eyed when you come to Hollywood, thinking you're going to be an actor because it may not happen that way. I lucked out because I was big and could speak well. That's thanks to my mother."

One final piece of advice: "Know about everything in life, and don't settle for anything less."

—CanWest News Service



THE GIFT OF BEING THERE

24 hours a day - 7 days a week - 365 days a year

The Quebec Division responds to nearly 700 emergency situations every year, coming to the assistance of thousands of victims.

Help the Red Cross help others...



Canadian Red Cross
Québec Division

www.redcross.ca

1 800 JYCROIX
(1 800 592-7649)

Best Selling Singles

1. Don't Cha, Pussy Cat Dolls (3)
2. Inside Your Heaven, C. Underwood (2)
3. Inside Your Heaven, Bo Bice (4)
4. On My Own, Hedley (1)
5. Awake In A Dream, Kalan Porter (18)
6. When You Tell Me..., American Idol (6)
7. City of Blinding Lights, U2 (5)
8. Speed of Sound, Coldplay (7)
9. All Because Of You, U2 (10)
10. Sometimes You Can't Make It, U2

—Nielson Soundscan

Best Selling Albums

1. Monkey Business, Black Eyed Peas (1)
2. X & Y, Coldplay (3)
3. American Idiot, Green Day (4)
4. Hot Fuss, Killers (5)
5. In Between Dreams, Jack Johnson (6)
6. Fireflies, Faith Hill (2)
7. Breakaway, Kelly Clarkson (8)
8. Emancipation of Mimi, Mariah Carey (9)
9. Love.Angel.Music.Baby, G. Stefani (7)
10. Il Divo, Il Divo (13)

—Nielson Soundscan

DESERT HEAT
Forever Road

(B-Venturous Records)

Desert Heat has been praised for putting Quebec back on Canada's country music map. The foursome from the Eastern Townships has been together since they first struck the band in high school 17 years ago. *Forever Road* is their debut album.

It's been a long journey for the band, but the album, released last month, is always paying dividends. The band's first radio single, 'Gone (but not forgotten)', debuted on Canada's country music charts. The album is a blend of country and rock, drawing on the band's roots playing rock music. The sound is marked by well-crafted guitar solos, banjo, and three-part harmonies. The band recorded in a Nashville studio on Warner's B-Venturous Records. The band is taking its quick success in stride. Guitarist and composer Jarrod Tetreault says they're not about to give up their day jobs and take their show on the road.

—T.L.

THE TREWS
Den of Thieves

(Sony-BMG)

It's been two years since The Trews took their debut album, *House of Ill Fame*, on the road. Their first effort went on to grab nominations for East Coast Music Awards, Juno Awards, and they've topped the Canadian radio charts with their brand of raunchy alternative rock. The Trews became best known as a band with an unhealthy tour schedule — 400 shows in two years as they brag on their Web site — but a band that far from disappoints on stage. They tried to harness that live sound as they shuffled back to the Tragically Hip's studio in Bath, Ont., to record *Den of Thieves*. Most of the songs were written at sound checks and in hotel rooms as they toured their first album. The live sound has been reigned in by the prized producer Jack Douglas — who has worked with John Lennon and Aerosmith. They're heading back on the road if fans would rather hear the uncanned version of the live sound.

—T.L.

DR. CHARLES G. HAYES
AND THE WARRIORS
The Remix

(ICEE Records)

The *Remix* opens with a few words from Father Charles Hayes himself, spoken from the pulpit: "I have been one of the most outspoken critics of other music, other than traditional gospel, but time brings on a change." This album offers a healthy dose of traditional gospel. But it's the rich voices of the gospel choir are mixed with electric guitars, keyboard, and a full horn section. That seems to be what Hayes is apologizing for. The preacher founded his gospel choir — The Warriors — 40 years ago. Judging by how fast *The Remix* has climbed the gospel charts south of the border; he need not apologize for changing pace. In spite of the sometimes jazzy, sometimes bluesy background music, listening to this album is unmistakably traditional gospel. People will be dancing in their pews come Sunday.

—T.L.

SIZZLA
Soul Deep

(Greensleeves/Fusion III)

Jamaican reggae star Sizzla strays further from strict dancehall styles on his latest. Backed by producer Donovan "Vendetta" Bennett, he explores an international, hip-hop-inflected esthetic. As hinted in the album title, soul plays a major role — see the Morgan Heritage-assisted 'All I Want'. Sizzla still sizzles, but as he sings in a fluttery falsetto on 'Nothing Bothers Me', he is "free as the birds, just like the bees." Even his fiery, politicized attacks on 'Mount Zion' are offset by a low-key groove and a rootsy chorus. The production lacks edge, but it has its moments — and it's hard to complain in the context of such a pleasant, positive album.

—CanWest News

MOKA ONLY
The Desired Effect

(Nettwerk)

The first song on Moka Only's solo

Review

debut is perilously poppy. Thankfully, the Vancouver MC has several styles up his sleeve, and many friends to help him out — Mad Child, k-os, the mighty MF Doom, Montreal's Sixtoo, and Slum Village's Jay Dee, among others. But



Moka Only is more than the sum of his guests. He endears with his light-yet-filling musical flair and witty-lyrical delivery. Most surprising is his soulful singing voice, exhibited on the D'Angelo-esque 'Beautiful', the swinging 'Hold Me Close' and the disco sendup 'Everybody Wants to Dance'. By branching out, Moka Only places himself in admirable alliance with those bringing inspiration and originality to Canadian hip-hop.

—CanWest News

ALICE COOPER
Dirty Diamonds

(New West)

This is Alice Cooper's highest-charting album in 11 years, which is odd on the face of it. Alice charted in the '90s? He did, and is undead-proof that a franchise can survive long after its buzz factor dies on the credibility guillotine. Nothing against Alice, mind — he's entitled to make a buck, and novelty/huckster was one of his roles all along. Every

—CanWest News

track here slaps the greasepaint of an Alice role onto arena-garage chunka-rock riffs. Forever young is one thing, but can you suspend disbelief long enough to buy him in 'Steal That Car'? More pitiable is 'Woman of Mass Distraction', whose gynophobia might have worked better with jokes above the Grade 8-Jethro level.

—CanWest News

NATASHA BEDINGFIELD
Unwritten

(Sony/BMG)

No less an authority than Brendan Kelly has anointed 'These Words (I Love You, I Love You)' one of the songs of the summer of '05. Bright as a new penny and as hooky as all get out, the lead single on Bedingfield's debut album is a nearly perfect mix of hip-hop beats, slick production and vocal confidence. It's as good an argument for the 99-cent download as any,



though in this era of oversexed teen queens, there are worse messages than *Unwritten*'s overall message of bubbly positivity: "Drench yourself in words unspoken! Live your life with arms wide open! Today is where your book begins!"

—CanWest News

DVD of the week

By Katherine Monk

Childstar (out Aug. 23): Don McKellar's subversive look at the differences between Canadians and Americans hits the small screen, where its subtle little twists and tongue-in-cheek asides may be easier to decipher.

McKellar stars opposite Mark Rendall and Jennifer Jason Lee as an amateur filmmaker who is hired to drive a child actor around during his stay in Toronto for a movie shoot. Mixing comedy, shock value and a dark note of tragedy, *Childstar* is a rather sad story because most of it rings true — but McKellar still negotiates a few laughs from the material through cerebral juxtaposition, and pointing out the hypocrisy of each character. Combined with some memorable visuals, the movie feels like a French New Wave film that got lost in Hollywood — which isn't too bad. Rating: three stars out of five.

—CanWest News Service



Author takes another shot at rewriting history *Books*

By Paul Gessell

Pity John Richardson, the first Canadian-born novelist, and not just because he died penniless and malnourished in New York City in 1852. The publishing industry simply won't let him rest in peace.

This Metis soldier and writer found enduring fame almost 200 years ago, mainly because of his novel *Wacousta*; or, the prophecy, a rather turgid and Gothic tale of murder, revenge and romance in old Fort Detroit in 1763 shortly after the British beat the French on the Plains of Abraham and then had to battle Indian tribes in the Great Lakes area.

Wacousta was the nom-de-guerre of a fictional, broken-hearted British nobleman masquerading as an Indian as he sought revenge against the man who stole his sweetheart. The book was a popular success on both sides of the Atlantic when it was first published in 1832 in Britain.

Richardson, however, did not earn a pot of money, at least partially because the Americans soon published their own pirated edition, minus some of the anti-American jibes found in the original British text.

Over the years — and the centuries — *Wacousta* has remained in print, but in editions of varying lengths. Scholars, authors and publishers seem to feel they have the right, if not the duty, to play with the text. Some versions closest to the original are more than 500 pages. Others are half that length.

A 1906 edition from a Toronto outfit called Historical Publishing Co. contains lurid drawings of blood-thirsty Indians ready to scalp any white man, woman or child in sight, although Richardson's prose presents Aborigines, notably Chief Pontiac and his Ottawa nation warriors, with far more dignity and intelligence.

The latest edition of *Wacousta* was published this summer by Winding Trail Press of Ottawa. Its 270 pages have reduced the original text by half. But it's not only shorter; it has been rewritten into far less archaic language in an attempt to win a new generation of readers to this historically significant work of literature.

"It's a refurbished antique," says Heather Kirk, the Barrie, Ont. author and academic who decided about eight years ago to rewrite *Wacousta*. "I tried to keep the original wood as much as possible. I will admit to a few bits of plastic and metal clips. I hope they're out of sight."

Kirk discovered *Wacousta* while reading dozens of old books while researching an article on historical Canadian fiction.

"*Wacousta* just stood out," said Kirk. "I just thought this has dimensions. So many of the other ones were so badly dated or so shallow."

initially thought of turning *Wacousta* into a young adult novel, having already penned two of her own, *Warsaw Spring* and *A Drop of Rain*. Instead, she decided to produce a rewrite for all ages.

"I performed literary surgery. It took about a year. I went very slowly, sentence by sentence, paragraph by paragraph. I just took out a few words here and there. I retained the original as much as possible.

"I also retained his words as much as possible. But he was very long-winded and he tended to use long Latinate words. They're highly abstract in a novel. They just won't do."

Richardson badly needed an editor in 1832, Kirk says. She decided to fulfil that role almost 200 years later. But it's not a role she would take with any wordy 19th century author. She wouldn't, for example, "touch" a word of Charles Dickens.

"He's also long-winded, but every word counts."

Many scholars maintain *Wacousta* remains important whatever version you read and not just because it was written by the first Canadian-born novelist. It is impressive, despite the awkward language, because of its wealth of historical detail and the even-handed way it portrays both aborigines and Europeans.

Both groups are presented warts and all. There are heroes and villains on both sides, and even some inter-racial romance. While both the British and Indian characters often hold racist views about each other, the book is not written from a judgmental or racist perspective, perhaps because Richardson, unlike most authors of his day, had some Indian blood.

Richardson was born in 1796 at Fort George, now known as Niagara-on-the-Lake, Ont. At age 15, he volunteered to fight with the British in the War of 1812. He served with Indian forces led by his hero Tecumseh. Richardson later wrote a long poem about Tecumseh.

Wacousta was Richardson's third novel. The first two, both set in Paris, were *Ecarte* and *Frascati's*. A sequel to *Wacousta*, entitled *The Canadian Brothers* or *the Prophecy Fulfilled*, was published in 1840.

Kirk hopes her efforts rewriting *Wacousta* will lead to a renewed interest in the book and Canadian history generally.

Fiction Bestsellers

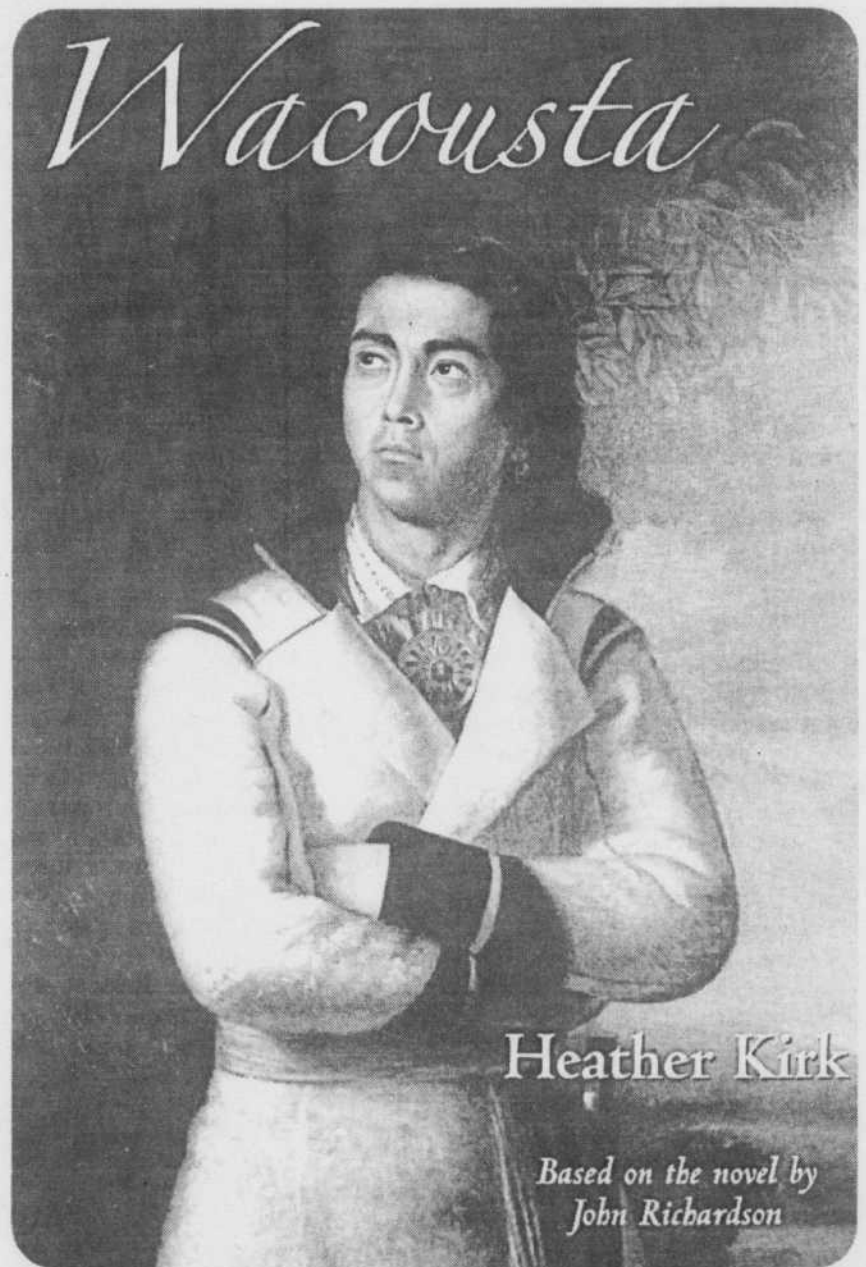
1. *The da Vinci Code*, by Dan Brown
2. *Cross Bones*, by Kathy Reichs
3. *The Historian*, by Elizabeth Kostova
4. *Extremely Loud & Incredibly Close*, by Jonathan Safran Foer
5. *Harry Potter and The Half Blood Prince*, by J.K. Rowling
6. *The Mermaid Chair*, by S. Monk Kidd
7. *The Queen of the South*, by Pérez-Reverte
8. *A Long Way Down*, by Nick Hornby
9. *Three Day Road*, by Joseph Boyden
10. *Bergdorf Blondes*, by Plum Sykes

— Bishop's University Bookstore

Non-fiction Bestsellers

1. *The World is Flat*, by T. Friedman
2. *Collapse*, by Jared Diamond
3. *Shake Hands With the Devil*, by Romeo Dallaire
4. *Blink*, by Malcolm Gladwell
5. *Freakonomics*, by S. Levitt / S. Dubner
6. *Dark Age Ahead*, by Jane Jacobs
7. *The Collapse of Globalism*, by J. Saul
8. *A Short History of Progress*, by Wright
9. *Everything I needed to Know About Business...*, by L. Brody/D. Raffa
10. *What Canadians Think*, Bricker/Wright

— Bishop's University Bookstore



Based on the novel by
John Richardson

"I think knowing one's own culture, having a sense of the place, a sense of the past and of one's own people is very important. There isn't enough of that."

Kirk feels she might be on the right track. Her husband, who tossed aside the original *Wacousta* after only a few pages, has read her new version.

"It's the first book of mine he has read."

—CanWest News Service



BLACK CAT BOOKS

- Now carrying a selection of new books
- Quality used books
- Special orders, new & used
- Open 7 days a week

168-E Queen Street
Lennoxville, QC Tel. 819-346-1786
Email: blackcat@netrevolution.com

25931

The 40-Year-Old Virgin is an entertaining, offkilter comedy

By Jay Stone

There's something funny about the idea of a middle-aged man who is still a virgin — at least, there'd better be something funny about it or a lot of people at Universal Pictures are going to be very disappointed — and it's expressed in the early scenes of *The 40-Year-Old Virgin*, when we see a sexual innocent named Andy (Steve Carell) uncurl from his fetal position, get out of bed and walk to the bathroom, past shelves filled with collectable action figures still in their original packaging.

Andy has to lean so far over the toilet to pee that his head is almost against the wall, because it is the only way he can accommodate an insistent early-morning erection. Andy works at an electronics store, to which he travels by bicycle because he does not drive either: his hobbies, as we see later, are video games, TV and marching around his apartment playing a baritone.

His weekends are occupied gathering the ingredients for a really good egg salad sandwich. Virginity, we are reminded, is a lonely occupation, but it does allow for a lot of spare time.

Andy's co-workers invite him to poker night, despite their suspicions that, although he is a nice guy, he may be a serial killer. And at the poker game, when the talk turns to kinky sex, Andy has to invent his own contribution to the conversation.

You can tell he's making it up be-

cause a) he talks about an old girlfriend who "liked to get down with sex all the time" and b) because Steve Carell has the long, offkilter face of a serial killer or, failing that, a virgin.

Carell has made a living stealing scenes in films like *Bruce Almighty* and *Anchorman* (both as deranged TV newsmen, for reasons it bears dwelling on).

His particular brand of mistimed eccentricity is too laid-back, too undercooked, to carry a whole film, but he is part of an ensemble in *The 40-Year-Old Virgin*, a cast that together make this into a satisfying, if episodic, concoction of oddball comedy and romantic adventurism, gross and sweet at the same time and broken by the occasional period of blandness. Just like Carell himself.

The movie puts Andy's virginity on the table early, and then follows the fun as his buddies plot to get him, as Andy calls it, some poon: One of the nice touches is the way that the character is allowed to have some wit, a bit of edge, and a sketchy understanding of the patois, although he does have to examine a plaster model of female genitalia at a sex clinic to try to understand what is going to be required of him if things ever go that far.

The friends — jilted lover David (Paul Rudd), promiscuous Jay (Romany Malco) and cynical Cal (Seth Rogen) — are extensions of the Andy character in a way, parts of the male psyche in all its dopey glory.

The 40-Year-Old Virgin is packed with pop cultural references, a shorthand

Movies

Date-A-Palooza 20 Dates in 1 Hour!



UNIVERSAL PICTURES

In *The 40-Year-Old Virgin*, jilted lover David (Paul Rudd), promiscuous Jay (Romany Malco) and cynical Cal (Seth Rogen) are extensions of the Andy (left, Steve Carell) character.

that creates a world in which Andy is like a visitor from outer space. Part of this is Carell, who has a facility for a sort of innocent stupidity, and part of it is the very nature of virginity.

The movie doesn't examine this too closely, except to note that some of Andy's friends begin to envy the uncomplicated life that comes with celibacy.

However, this is a love story, and the femme is Trish (Catherine Keener, a scene-stealer in her own right), who works in a nearby store selling items that are available on e-Bay. The script, by Carell and first-time director Judd Apa-

tow, is rich in such quirky touches; the signature scene, in which Andy gets his chest waxed, is a sort of comic milestone because Carell really underwent the procedure.

The movie adds several complications and obstacles to romance that make it perhaps 20 minutes too long, and some of the episodes, like a speed-dating scene, seem to be just filler. But it comes to a satisfyingly bizarre conclusion.

"I'm a virgin," Andy confesses. "I always have been," and darned if it isn't as funny at the end as at the beginning.

—CanWest News Service

Diabetes The New EPIDEMIC



Diabetes Québec

Information and donations:
(514) 259.3422 or 1.800.361.3504
www.diabete.qc.ca

GALAXY CINEMAS

4204, boul, Bertrand-Fabi
MOVIE INFO 821-9999

www.galaxycinemas.com

SHOWTIMES EFFECTIVE
AUG. 19TH TO AUG. 25TH

CRAZY (13Y+) Every day:
12:40, 15:35, 18:50, 21:30

LA CLÉ DES SECRETS
(13Y+) Every day: 13:00,
15:35, 18:40, 21:40

40 YEAR OLD VIRGIN
(13Y+ Coarse Language)
Every day: 12:55, 15:45,
18:55, 21:50

HORLOGE BIOLOGIQUE
(13Y+) Every day except
Sun: 13:05, 15:30, 19:10,
21:45 Sun: 13:05, 15:30,
19:10

AUORE (13Y+) Every day:
12:55, 15:30, 19:05, 21:25

SHÉRIF FAIS-MOI PEUR (G)
Every day except Sun: 13:00,
15:40, 18:45, 21:35 Sun:
13:00, 15:40, 21:35

DEUCE BIGALOW (FV) (13+
Coarse Language) Every day:
12:25, 14:25, 16:20,
19:00, 21:50

SKY HIGH: L'ÉCOLE DES
SUPERHÉROS (G) Every
day: 13:05, 15:25, 19:05

L'ÎLE (G + Not recommended for
young children) Every day:
21:30

QUATRE FRÈRES (13Y +
Violence) Every day: 12:45,
15:45, 18:55, 21:45

VOL SOUS HAUTE PRES-
SION (13Y + Coarse
Language) Every day:
12:30, 14:30, 16:20,
19:00, 21:55

HORLOGE BIOLOGIQUE
(13Y+) Every day: 12:20,
14:35, 18:40, 21:25

40 ANS ET ENCORE
PUCEAU (13Y + Coarse
Language) Every day: 12:50,
15:40, 18:50, 21:40

WWE SUMMERSLAM
SUNDAY, AUGUST 21st
AT 7 P.M.

| WEEKDAYS MORNING | | | | | | | | | | | | |
|------------------|------------------------|------------------------|--------------------------|-------------------|-------------------------------|-------------------|----------------------------------|-------------------|---------------------------|------------------------|-------------------------|-----------------|
| Station Guide | 6AM | 6:30 | 7AM | 7:30 | 8AM | 8:30 | 9AM | 9:30 | 10AM | 10:30 | 11AM | 11:30 |
| WCAX 3 | News (CC) | | News (CC) | The Early Show | | | The Tony Danza Show | | The Ellen DeGeneres Show | | The Price Is Right (CC) | |
| WPTZ 5 | (5:30) News | | Today | | | | Live With Regis and Kelly | | | The Jane Pauley Show | | |
| CBMT 6 | CBC News: Morning (CC) | | Arthur (CC) | Arthur (CC) | Clifford's-Days | Dragon Tales | Poko | The Save-Ums! | Doodlebops | Nanalan' (CC) | Mr. Dressup | Zoboofafo |
| CHLT 7 | (5:30) Salut, bonjour! | | | | | | Movie | | | Les Saisons de Clodine | | |
| WMTW 8 | (5:00) News (CC) | | Good Morning America | | | | Live With Regis and Kelly | | Family Feud | Family Feud | The View | |
| CKSH 9 | 64, rue du Zoo | Tweenies (SC) | Matin express (SC) | | | | Des kiwis et des hommes (SC) | | | Vertes | Ricardo | simondurivage |
| CKMI 11 | News (CC) | This Morning Live (CC) | | | | | 100 Huntley Street (CC) | | World Vision (CC) | | Body & Health | Varied Programs |
| CFCF 12 | News (CC) | Canada AM (CC) | | | | | Balance: Living | Daily Planet (CC) | Live With Regis and Kelly | | The View | |
| WVNY 22 | World News | World News | Good Morning America | | | | Guthy-Renker | Paid Program | Paid Program | Guthy-Renker | The View | |
| WUTV 30 | Paid Program | First Business | Sabrina-Witch | Sherlock Holmes | Fresh Prince | Paid Program | Paid Program | Paid Program | Maury | | The People's Court (CC) | |
| CFKS 31 | Caféine | | | | | | | | Le Mec à dames | | Le Grand Journal | |
| WUHF | Just Shoot Me | Paid Program | First Business | Sherlock Holmes | Home Improve. | Paid Program | Judge Joe Brown | Judge Joe Brown | Jerry Springer | | The People's Court (CC) | |
| WETK | BBC World News | Varied Programs | Arthur | Clifford-Red | Dragon Tales | Caillou | Berenstain Bears | Barney & Friends | Sesame Street | | Between-Lions | Teletubbies |
| WCFE | BBC World News | Wai Lana Yoga | Cyberchase | Clifford-Red | Sesame Street | | Dragon Tales | Between-Lions | Teletubbies | Barney & Friends | Mister Rogers | DragonflyTV |
| A&E | Paid Program | Paid Program | Varied Programs | | | | | | | Investigative | | Varied Programs |
| BRAVO | The Directors | | Bravo!Videos (CC) | Come-Parlour | Banff Masters | Varied Programs | | | | | | |
| CNN | (5:00) CNN Daybreak | | American Morning (CC) | | | | | | | CNN Live Today (CC) | | |
| DISC | Varied Programs | | | | | | Daily Planet Technology, nature. | | Varied Programs | | | |
| HIST | The Canadians | | Varied Programs | | Disaster-Cent. | Masterminds | Turning Points | | War Surgeons | | Varied Programs | |
| LIFE | Design for Living | The Surgeons | Skin Deep | Adoption Stories | Birth Stories (CC) | Real Families | Varied Programs | | | Sexy Girl | Varied Programs | |
| RDI | Matin express | | Varied Programs | | | | | | | Le Journal RDI | RDI en direct | RDI en direct |
| SHOW | Emily of New Moon | | The Adventures of Sinbad | | Kung Fu: The Legend Continues | | Da Vinci's Inquest | | Doc | | Movie | |
| TLC | Magic School Bus | Toddworld | Hi-5 | The Save-Ums! | Peep | Magic School Bus | A Baby Story | A Baby Story | Clean Sweep | | Perfect Proposal | Second Chance |
| TNN | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Oblivious | Oblivious | 7 Days | | V.I.P. | |
| TSN | SportsCentre (CC) | | SportsCentre (CC) | | SportsCentre (CC) | | SportsCentre (CC) | | SportsCentre (CC) | | SportsCentre | |
| YOUTH | Neon Rider | | Varied Programs | | Daily Mass | Varied Programs | Life Today (CC) | Believer's Voice | Quick Study | This is Your Day | It's a New Day | |

| WEEKDAYS AFTERNOON | | | | | | | | | | | | | |
|--------------------|----------------------------------|----------------------------|--------------------------------|--------------------|--------------------------------|-------------------|--------------------|--------------------------------|--------------------------|--------------------------|---------------------------------|---------------------|------------------|
| Station Guide | 12PM | 12:30 | 1PM | 1:30 | 2PM | 2:30 | 3PM | 3:30 | 4PM | 4:30 | 5PM | 5:30 | |
| WCAX 3 | Across the Fence | The Young and the Restless | | Bold, Beautiful | As the World Turns (CC) | | | Guiding Light (CC) | | Every-Raymond | King of Queens | Dr. Phil | |
| WPTZ 5 | News | Access H'wood | Days of our Lives | | Passions | | | Judge Judy | Judge Judy | Oprah Winfrey | | News | |
| CBMT 6 | CBC News: Today | New Red Green | 22 Minutes | Royal Air Farce | Fashion File | Open Book | Emmerdale | Antiques Road | Chilly Beach | Dragon Booster | The Simpsons | Just for Laughs | |
| CHLT 7 | Le TVA midi | TVA en direct.com | | (:45) Boutique TVA | | | Chien | Les Pierrafeu | Les Feux de l'amour (SC) | | Top modèles | Le 17 heures (SC) | |
| WMTW 8 | News (CC) | Inside Edition | All My Children | | One Life to Live | | | General Hospital | | The Ellen DeGeneres Show | | Dr. Phil | |
| CKSH 9 | Téléjournal | Movie | | | | La Loi et l'ordre | | | Papyrus (SC) | Place | Watatatow | On ne ment | |
| CKMI 11 | Varied Programs | MoneyWise | Days of our Lives | | As the World Turns (CC) | | | Train 48 | Passions (CC) | | The Young and the Restless (CC) | Malcolm-Mid. | |
| CFCF 12 | News (CC) | | Balance: Living | Bold, Beautiful | Vicki Gabereau | Vicki Gabereau | General Hospital | | Oprah Winfrey | | Dr. Phil | | |
| WVNY 22 | Paid Program | Spin City | All My Children | | One Life to Live | | | General Hospital | | Frasier | Will & Grace | Family Feud | Be a Millionaire |
| WUTV 30 | Divorce Court | Celebrity Justice | Pat Croce | Pat Croce | Judge Mathis | | Jerry Springer | | Judge Joe Brown | Divorce Court | Judge Joe Brown | Every-Raymond | |
| CFKS 31 | Le Grand Journal | Infopublicité | Movie | | | | Alerte à Malibu | | | Les Simpson | Le Grand Journal (SC) | | |
| WUHF | Home Delivery | | Guthy-Renker | Guthy-Renker | Judge Mathis | | Guthy-Renker | Family Feud | Maury | | The People's Court (CC) | | |
| WETK | Mister Rogers | Boohbah | Reading Rainbow | Charlie Rose (CC) | | Varied Programs | Zoom | Postcards | Arthur | Maya & Miguel | Cyberchase | Varied Programs | |
| WCFE | Varied Programs | | | | Reading Rainbow | Arthur | Postcards | Zoom | Maya & Miguel | Caillou | Cyberchase | | |
| A&E | City Confidential | Varied Programs | American Justice | | Varied Programs | | | | | | Investigative | Varied Programs | |
| BRAVO | Varied Programs | | Law & Order | | Street Legal | | | Movie | | Varied Programs | | | |
| CNN | Your World Today (CC) | | Live From... (CC) | | | | The Situation Room | | | | | | |
| DISC | Daily Planet Technology, nature. | | | How It's Made | How It's Made | Varied Programs | | | | | | | |
| HIST | JAG | | Antiques Roadshow | | Varied Programs | | | Disasters of the Century | | War Surgeons | | 12 O'Clock High | |
| LIFE | Animal Miracles | | Varied Programs | | Martha Stewart Living (CC) | | | Birth Stories | The Surgeons | Skin Deep | Matchmaker (CC) | Varied Programs | |
| RDI | Téléjournal | RDI en direct | Varied Programs | | RDI en direct | | | RDI en direct | | Le Journal RDI | Journal Fr. 2 | Le Journal RDI (SC) | |
| SHOW | (11:00) Movie | | North of 60 | | Kung Fu: The Legend Continues | | | Water Rats | | Movie | | | |
| TLC | A Makeover Story | A Makeover Story | 10 Years Younger | A Wedding Story | A Baby Story | A Baby Story | A Baby Story | A Baby Story | Trading Spaces | | While You Were Out | | |
| TNN | V.I.P. | | Star Trek: The Next Generation | | Star Trek: The Next Generation | | | Star Trek: The Next Generation | | MacGyver | | Maximum Exposure | |
| TSN | Off the Record | Varied Programs | Triathlon | Varied Programs | Great Outdoor Games | | Varied Programs | | | Interruption | | | |
| YOUTH | SpongeBob | LazyTown | George Shrinks | Care Bears | Mona-Yampire | Flying Rhino | Jacob Two, Two | Brady's Beasts | Teen Titans | Martin Mystery | Fairly Oddparents | Varied Programs | |

| FRIDAY EVENING | | | | | | | | | | | | | AUGUST 19, 2005 | | |
|----------------|---|-------------------------------|--|--|---|-------------------------------|--|------------------------------|--|---------------------------------|---|---|---------------------------------|--|--|
| Station Guide | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM | | |
| WCAX 3 | News (CC) | | CBS Evening News (CC) | Entertainment Tonight (CC) | NFL Preseason Football Minnesota Vikings at New York Jets. From Giants Stadium in East Rutherford, N.J. | | | | | | News (CC) | (:35) Late Show With David Letterman Samuel L. Jackson; | | | |
| WPTZ 5 | News | NBC Nightly News (CC) | Jeopardy! (CC) | Wheel of Fortune (CC) | Dateline NBC Four obese teens go to a school that specializes in helping overweight students. (CC) | | | | Crossing Jordan "Intruded" (CC) | | News | (:35) The Tonight Show With Jay Leno (CC) | | | |
| CBMT 6 | Canada Now (CC) | Canada Now (CC) | The Red Green Show (CC) | Coronation Street (CC) | Royal Canadian Air Force (CC) | This Hour Has 22 Minutes | The Tournament (CC) | | The National (CC) | | National Update (CC) | (:25) Canada Summer Games | (11:55) "The Fourth Angel" | | |
| CHLT 7 | Le TVA 18 heures (SC) | Sucré-salé | Ma sorcière bien-aimée | Bec et museau "Claude Poirier" | Cinéma "Seulement toi" (1994, Comédie) Marisa Tomei, Robert Downey Jr., Bonnie Hunt. (SC) | | | | Le TVA réseau (SC) | (:32) Sucré-salé | (:05) Tabou (SC) | | (12:05) "The Van" (1996) | | |
| WMTW 8 | News (CC) | ABC World News Tonight | Wheel of Fortune (CC) | Jeopardy! (CC) | 8 Simple Rules "Freaky Friday" | Hope & Faith "9021-Uh-Oh" | Hope & Faith (CC) | Less Than Perfect (CC) | 20/20 (CC) | | News (CC) | (:35) Nightline (CC) | (12:06) Jimmy Kimmel Live (CC) | | |
| CKSH 9 | (5:30) Le Téléjournal/Mont | L'Union fait la force (SC) | Movie "Le Placard" (2001, Comédie) Thierry Lhermitte. (SC) | | Daniel Auteuil, Gérard Depardieu, Bons baisers de France (SC) | | | | Le Téléjournal/Le Point (SC) | | Des kiwis et des hommes (SC) | | | | |
| CKMI 11 | News (CC) | Global National (CC) | Second Chance: Making It Work | Entertainment Tonight (CC) | Arrested Development | Arrested Development | Arrested Development | Arrested Development | 20/20 (CC) | | News (CC) | Sports (CC) | (12:06) Judge Judy (CC) | | |
| CFCF 12 | News (CC) | | (:01) Access Hollywood | eTalk Daily (CC) | Newlyweds: Nick & Jessica | Degrassi: The Next Generation | Punk'd George Lopez (CC) | Pimp My Ride (CC) | The Osbournes "Charity Case" (CC) | The Osbournes (CC) | News (CC) | News (CC) | CSI: Crime Scene Investigation | | |
| WVNY 22 | The Simpsons (CC) | ABC World News Tonight | The Insider (CC) | Who Wants to Be a Millionaire | 8 Simple Rules "Freaky Friday" | Hope & Faith "9021-Uh-Oh" | Hope & Faith (CC) | Less Than Perfect (CC) | 20/20 (CC) | | King of the Hill (CC) | (:35) Nightline (CC) | (12:06) Paid Program | | |
| WUTV 30 | Judge Judy (CC) | Seinfeld "The Bottle Deposit" | Everybody Loves Raymond | Judge Judy (CC) | Arrested Development | Arrested Development | Arrested Development | Arrested Development | Seinfeld "The Bubble Boy" (CC) | Frasier "Guns 'N Neuroses" | The Simpsons (CC) | That '70s Show "Cat Fight Club" | Eliminate A spy. (CC) | | |
| CFKS 31 | (4:30) Le Grand Journal (SC) | Flash (SC) | Rire et délire | Cinéma "Les Dents de la mer III" (1983, Horreur) Bess Armstrong, Dennis Quaid. | | | Coroner (SC) | | Le Grand Journal (SC) | | Cent dix pour cent (SC) | Casting | Voyeur "Allons!" | | |
| WUHF | The Simpsons "E-I-E-I D'oh!" | King of the Hill (CC) | The Simpsons (CC) | Seinfeld "The Bubble Boy" (CC) | Arrested Development | Arrested Development | Arrested Development | Arrested Development | News | | Malcolm in the Middle (CC) | Seinfeld "The Bottle Deposit" | Malcolm in the Middle (CC) | | |
| WETK | The NewsHour With Jim Lehrer (CC) | | BBC World News (CC) | Vermont This Week | Washington Week (CC) | NOW (CC) | Foreign Exchange | Scientific American | Reel Independents: Vermont's Film Showcase "Beyond 88 Keys" | | Charlie Rose (CC) | | Charlie Rose (CC) | | |
| WCFE | BBC World News (CC) | Nightly Business Report | The NewsHour With Jim Lehrer (CC) | | Roadside Adventures | Adirondack Outdoors | Roadside Adv. | NOW (CC) | Visionaries Birth control in India. (CC) | PC World's Digital Duo (CC) | BBC World News (CC) | | Charlie Rose (CC) | | |
| A&E | City Confidential A handyman shoots for a widow's millions. | | American Justice "Justifiable Homicide?" (CC) | | Biography "Melissa Gilbert: Beyond the Prairie" (CC) | | Movie "Good Will Hunting" (1997) Matt Damon, Robin Williams. A young high intellect goes through a battle of wills with a therapist over his true feelings. (CC) | | | | Growing Up Gotti (CC) | | Biography: Melissa Gilbert | | |
| BRAVO | Bravo! Videos (CC) | Playwrights and Screenwriters | Street Legal "Never Say Die" (CC) | | On Screen Drama ("In Praise of Older Women"). (CC) | | Movie "Teamster Boss: The Jackie Presser Story" (1992, Drama) Brian Dennehy, Jeff Daniels, Maria Conchita Alonso. (CC) | | | | Law & Order "Tabloid" (CC) | | Sex and the City (CC) | | |
| CNN | Lou Dobbs Tonight (CC) | | Anderson Cooper 360 (CC) | | Paula Zahn Now (CC) | | Larry King Live "Intervention." (CC) | | NewsNight With Aaron Brown (CC) | | Lou Dobbs Tonight | | Larry King Live "Intervention." | | |
| DISC | Super Ships Container ship. (CC) | | Daily Planet Technology, nature. (CC) | | Fear Fighters "SWAT" (CC) | | Dungeons of Alcatraz (CC) | | Blueprint for Disaster "King's Cross" (CC) | | Daily Planet Technology, nature. (CC) | | The Sex Files "Kinky Sex" | | |
| HIST | Disasters of the Century (CC) | Masterminds (CC) | JAG A sub's crew cannot account for a missing nuclear torpedo. (CC) | | Kamikaze: The Divine Wind (CC) | | Correspondent Unit 731 (CC) | | Turning Points "The Men Who Built the Bomb" (CC) | | JAG A sub's crew cannot account for a missing nuclear torpedo. (CC) | | Kamikaze: The Divine Wind (CC) | | |
| LIFE | A Dog's Life (CC) | Extra (CC) | Matchmaker (CC) | Weird Weddings (CC) | So Chic With Steven & Chris | Sexy Girl "Kimlee" (CC) | Fashion File Donna Karan. | 90 Days in Hollywood (CC) | Stolen Brides (CC) | | So Chic With Steven & Chris | Sexy Girl "Kimlee" (CC) | Extra (CC) | | |
| RDI | La Journée de la jeunesse | Capital actions jeunesse | Le Monde | Sortir l'été | Ushuaia Nature Reportage sur un trésor naturel. (Partie 1 de 2) | | Le Téléjournal/Le Point (SC) | | Les 109 | Le Monde | Le Téléjournal/Le Point (SC) | | Le Journal RDI (SC) | | |
| SHOW | Doc "The Art of Medicine" (CC) | | Da Vinci's Inquest Da Vinci deals with departmental opposition. | | Cold Squad "A Good Death" (CC) | | Bliss Pressures of being single. | Kink Alexis gets botox. (CC) | Family Business (CC) | (:35) Sin Cities "Seattle" (CC) | (:07) Sin Cities "Johannesburg" (CC) | (:39) Red Shoe Diaries (CC) | (12:12) Red Shoe Diaries (CC) | | |
| TLC | Clean Sweep Garage junk overflows into a house. | | In a Fix "Gentleman's Den" (CC) | | The Material World "Contractors From Hell" (CC) | | What Not to Wear "Christine" Graphic designer. (CC) | | What Not to Wear "Eddie" (CC) | | The Material World "Contractors From Hell" (CC) | | What Not to Wear (CC) | | |
| TNN | Star Trek: The Next Generation "A Matter of Time" (CC) | | CSI: Crime Scene Investigation "Grissom Versus the Volcano" (CC) | | CSI: Crime Scene Investigation "Coming of Rage" (CC) (DVS) | | CSI: Crime Scene Investigation "Eleven Angry Jurors" (CC) | | UFC Unleashed (CC) | | Super Agent (CC) | | Star Trek: The Next Generation | | |
| TSN | Best of Off the Record | SportsCentre (Live) (CC) | WTA Tennis US Open Series -- Rogers Cup -- Day 5. From Toronto. (Live) | | | | CFL Pregame (Live) | | CFL Football Hamilton Tiger-Cats at B.C. Lions. From B.C. Place Stadium in Vancouver. (Subject to Blackout) (Live) | | | | | | |
| YOUTH | Yu-Gi-Oh! (CC) | Beyblade (CC) | SD Gundam (CC) | Transformers Cybertron (CC) | One Piece "The Desperate Duel" | Dragonball GT (CC) | Justice League Unlimited (CC) | Gundam Seed (CC) | Gundam Seed (CC) | Hack/Sign "Despair" (CC) | ReBoot "Enzo the Smart" (CC) | Beasties (CC) | Samurai Jack "Li" (CC) | | |

| SATURDAY MORNING/AFTERNOON | | | | | | | | | | | | | AUGUST 20, 2005 | | | |
|----------------------------|---|---------------------------|---|----------------------------|--|--------------------------|--|---|---|-----------------------|--|----------------------------------|---|--|--|-----------------------|
| Station Guide | 8AM | 8:30 | 9AM | 9:30 | 10AM | 10:30 | 11AM | 11:30 | 12PM | 12:30 | 1PM | 1:30 | 2PM | 2:30 | 3PM | 3:30 |
| WCAX 3 | Backyardigans (CC) | Dora the Explorer (CC) | Saturday Early Show (CC) | | | | Little Bill (CC) | Blue's Clues (CC) | Guthy-Renker.com | Guthy-Renker.com | 2005 CBS Sportsline Fantasy Football Show | | PGA Golf WGC NEC Invitational -- Third Round. From Firestone Country Club in Akron, Ohio. (Live) (CC) | | | |
| WPTZ 5 | (7:00) Today (CC) | | Teen Kids News (EI) | Critter Gitters (EI) | Tutenstein (EI) | Time Warp Trio (EI) | Trading Spaces | Jeff Corwin Unleashed | Darcy's Wild Life (EI) | Endurance (CC) | To Be Announced | | Action Sports From Portland, Ore. (CC) | | | |
| CBMT 6 | Arthur (CC) | Dragon Booster | Dragon Booster | Maple Shorts (CC) | Spy Net (CC) | The X (CC) | Ace Lightning | It's Edible Incredible! | Edgemont "Artist" (CC) | Edgemont (CC) | WTA Tennis US Open Series -- Rogers Cup Semifinal. From Toronto. (Live) | | Track and Field | | | |
| CHLT 7 | (7:00) Salut, bonjour! | | | | Ma sorcière bien-aimée | Côté cours, côté jardins | Par-dessus le marché | Les Fous du Vin (SC) | Le TVA midi (SC) | Via TVA | Ton-us | Boutique TVA | Infopublicité | Infopublicité | Infopublicité | |
| WMTW 8 | Good Morning America (CC) | Lilo & Stitch "Kixx" (CC) | The Proud Family (EI) | Even Stevens (CC) | That's So Raven (CC) | Phil of the Future (CC) | Lizzie McGuire (EI) | Lighter Side of Sports | Paid Program | NBA Inside Stuff | Paid Program | The Entertainers | | Xterra Planet | Xterra Planet | |
| CKSH 9 | La Famille Pirate (SC) | Mona le vampire | Flatmania (SC) | Croyez-le ou non! (SC) | Histéria! (SC) | Les Weekenders | Kong (SC) | Super Mécenix (SC) | Le Téléjournal/M | Trésors vivants | Tennis En provenance de Toronto. | | Les Jeux du Canada 2005 | | | |
| CKMI 11 | Diva on a Dime (CC) | Room to Grow (CC) | Drop In (CC) | New Union 2005 | | Biker TV.CA (CC) | Popstars | Caitlin's Way (CC) | Strange Days | Mystery Ink (CC) | Mystery Ink (CC) | 2nd Chance: Making-Work | 2nd Chance: Making-Work | Strange Days | Past Lives (CC) | Malcolm in the Middle |
| CFCF 12 | Good Morning Canada (CC) | | | | Daily Planet (CC) | | Nikon Wildlife | Into the Wild (CC) | King of the Q "Cigars" | Beyond Belief (CC) | Eagle Communications (CC) | Car/Business | Balance: Living Well | Exhibit A | Exhibit A-Forensic | |
| WVNY 22 | Good Morning America (CC) | Lilo & Stitch "Kixx" (CC) | The Proud Family (EI) | Even Stevens (CC) | That's So Raven (CC) | Phil of the Future (CC) | Lizzie McGuire (EI) | Kim Possible (CC) | PGA Tour Fore Kids | Paid Program | Guthy-Renker.com | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program |
| WUTV 30 | Mew Mew Power | Winx Club (EI) (CC) | Sonic X (CC) | Bratz (CC) | Mutant Turtles | One Piece (CC) | Shaman King (CC) | The Menu (CC) | Xterra Planet Series | This Week in Baseball | MLB Baseball New York Yankees at Chicago White Sox. From U.S. Cellular Field in Chicago. (Live) (CC) | | | | | |
| CFKS 31 | (7:30) Vision mondiale | Box-office | Aventures en Nord | Infopublicité | Infopublicité | Infopublicité | Laissez-passer | RPM (SC) | | Les Bolés | Cinéma "Un si grand amour" (1996) Kelly Rutherford. Une survivante du Titanic tente de refaire sa vie. | | Cinéma "Attention Madame Tingle!" (1999) | | | |
| WUHF | Mew Mew Power | Winx Club (EI) (CC) | Sonic X (CC) | Bratz (CC) | Mutant Turtles | One Piece (CC) | Shaman King (CC) | The Menu (CC) | Paid Program | This Week in Baseball | MLB Baseball New York Yankees at Chicago White Sox. From U.S. Cellular Field in Chicago. (Live) (CC) | | | | | |
| WETK | Bob the Builder | Real Wheels (EI) (CC) | Maya & Miguel (EI) | Find! Cookie Cutters. (CC) | MotorWeek (CC) | New Yankee Workshop | This Old House (CC) | Hometime (CC) | America's Test Kitchen | Simply Ming (CC) | Everyday Food (CC) | Jacques Pepin | Joy of Painting (CC) | Chefs Afield (CC) | Ciao Italia (CC) | Garden Smart (CC) |
| WCFE | Jakers! The Adventures | Zoom (CC) (DVS) | Religion-Ethics | Adventure Golf "Japan" | Garden Home (CC) | One Stroke Painting (CC) | Victory Garden | Ask This Old House (CC) | Cucina Toscana (CC) | Jacques Pepin | Christina Cooks! (CC) | Family Kitchen (CC) | Mexico: Plate Test Kitchen | America's Test Kitchen | Antiques Roadshow "Savannah, Georgia" (CC) | |
| A&E | Inside This Old House | Ask This Old House (CC) | Ask This Old House (CC) | Ask This Old House (CC) | Flip This House (CC) | | Gangsta Girls (CC) | Inside Story "Fight Like a Girl" (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) |
| BRAVO | (7:30) Woody Allen : A Life in Film (CC) | | (:15) Movie "Sweet Liberty" (1986) Alan Alda. A historian is appalled by a film adaptation of his book. | | (:15) Movie "Gable and Lombard" (1976, Drama) James Brolin, Jill Clayburgh. The movie stars share an ill-fated off-screen romance. | | | (:45) Movie "The Projectionist" (1970, Comedy) Chuck McCann, Ina Balin, Rodney Dangerfield. | | | | | | | | |
| CNN | CNN Saturday | House Call | CNN Saturday | Open House (CC) | Dolans Unscripted (CC) | | The Turnaround (CC) | | CNN Live Saturday (CC) | In the Money (CC) | | CNN Live Saturday (CC) | | Present: Taming the Beast: War on Cancer | | |
| DISC | Ultimate Survival: Everest (Part 3 of 6) (CC) | | Super Ships "Top Ten" (CC) | | Dungeons of Alcatraz (CC) | | Blueprint for Disaster "Big Blue" (CC) | | Forensic Factor "Future of Crimes" (CC) | Exhibit A-Forensic | Exhibit A-Forensic | Mayday "Fire on Board" (CC) | | Super Ships "Top Ten" (CC) | | |
| HIST | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Movie "Geronimo: An American Legend" (1993) Jason Patric. An Army lieutenant is ordered to capture the Apache leader. (CC) | | Disasters of the Century | | Antiques Roadshow "Savannah, Georgia" (CC) | | Movie "The Outlaw Josey Wales" (1976, Western) Clint Eastwood, Chief Dan George, Sondra Locke. (CC) | | | | | |
| LIFE | Surreal Gourmet (CC) | Opening Soon (CC) | Buy Me (CC) | Holmes on Homes (CC) | Real Renos extra costs. | Room Service (CC) | neat "You Again" (CC) | Love by Design (CC) | Making It Big (CC) | "Chefs" (CC) | Extra (CC) | Martha Stewart Room Service (CC) | Nanny 911 "Rock Family" (CC) | | | |
| RDI | (6:00) Matin express (SC) | | | | Le Journal RDI (SC) | L'Épicerie (SC) | Le Journal RDI (SC) | Les 109 | Le Téléjournal/M | Jeunesse | Le Journal RDI (SC) | Enquête d'aventure | Le Journal RDI (SC) | La Journée mondiale de la jeunesse | Histoires oubliées | |
| SHOW | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | Paid Program (CC) | The Bill Stamp repairs his broken window. (CC) | Bad Girls Crystal is finally released. (CC) | Doc "Full Moon Rising" (CC) | | Movie "Spenser: The Judas Goat" (1994, Mystery) Robert Urich, Wendy Crewson, Avery Brooks. (CC) | | | | | |
| TLC | Paid Program (CC) | Select Comfort | Trading Spaces: Family (CC) | | In a Fix Redecorating the basement. (CC) | | Clean Sweep A house is forgotten. (CC) | Trading Spaces "Philadelphia: Brown" | While You Were Out Penn tricks Teller. (CC) | | What Not to Wear Alana thinks she is fashionable. | | The Material World "Contractors From Hell" | | | |
| TNN | Paid Program (CC) | Paid Program (CC) | Oblivious (CC) | Oblivious (CC) | Maximum MLB (CC) | Ride-Funkmastr (CC) | Trucks! (CC) | Trucks! (CC) | Car and Driver | Horsepower TV (CC) | Xtreme 4x4 | Trucks! "Joe Gibbs Truck" | Movie "Dragon Lord" (1982, Action) Jackie Chan. Friends square off against villainous smugglers. (CC) | | | |
| TSN | SportsCentre (CC) | | SportsCentre (CC) | | Canadian Sportfishing | Motoring 2005 | Polo 2005 Polo for Heart. (Taped) | ESPN's Bowling Night | 2005 Score Golf: Golfers' Choice Award | | PGA Golf WGC NEC Invitational -- Third Round. From Firestone Country Club in Akron, Ohio. (Live) | | | | | |
| YOUTH | Daily Mass | Spiritual Journey | West Indians United (In English In Hindi) | | Voice of Hinduism | Gurbani | Watno Dur | Visions of Punjab: Phuljhari | Dil Dil Pakistan | | Visions of Pakistan | | Credo Leah Pinsent. | The Message | | |

| SATURDAY AFTERNOON/EVENING | | | | | | | | | | | | | AUGUST 20, 2005 | | | | |
|----------------------------|--|---|--|-------------------|---|---|---|-----------------------|---|--------------------|---|-----------------------|--|-------------------------------------|---|---|----------------------------|
| Station Guide | 4PM | 4:30 | 5PM | 5:30 | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM |
| WCAX 3 | (2:00) PGA Golf WGC NEC Invitational -- Third Round. From Firestone Country Club in Akron, Ohio. | | | | News (CC) | CBS Evening | Entertainment Tonight Interviews. (CC) | | Big Brother 6 (CC) | | Cold Case "Who's Your Daddy?" (CC) | | 48 Hours Mystery "A Prescription for Murder?" | | News (CC) | The King of Queens (CC) | The King of Queens (CC) |
| WPTZ 5 | (2:30) Action Sports | Beach Volleyball AVP Nissan Manhattan Beach Open -- Women's Finals. | | | News | NBC Nightly News (CC) | Stargate SG-1 O'Neill heads to rescue Daniel. | | Law & Order: Trial by Jury "Baby Boom" (CC) | | Law & Order "All in the Family" (CC) | | Law & Order: Criminal Intent "Silver Lining" (CC) | | News | Saturday Night Live Colin Farrell; Scissor Sisters. | |
| CBMT 6 | Track and Field | Canada Summer Games From Regina. (Taped) (CC) | | | Saturday Report | WTA Tennis US Open Series -- Rogers Cup Semifinal. From Toronto. (Live) (CC) | | | CFL Football Toronto Argonauts at Edmonton Eskimos. From Commonwealth Stadium in Edmonton. (Live) (CC) | | | | | | | | "High Plains Drifter" (CC) |
| CHLT 7 | Cinéma "Fenêtre sur meurtre" (1999, Drame policier) Ryan DeBoer, Suzanne Somers. (SC) | | | | Le TVA 18 heures | Cinéma "Chouquette la coccinelle" (1997, Comédie) Bruce Campbell, John Hannah. (SC) | | | Cinéma "Presque célèbre" (2000) Billy Crudup, Frances McDormand. Un jeune écrivain critique la tournée d'un groupe rock. | | | | (:15) Le TVA réseau | | (:43) Cinéma "Les Wonders" (1996) (SC) | | |
| WMTW 8 | WNBA Basketball Seattle Storm at Sacramento Monarchs. From ARCO Arena in Sacramento, Calif. | | | | News (CC) | ABC Wild News | Wheel of Fortune | Jeopardy! (CC) | Movie "A Beautiful Mind" (2001, Drama) Russell Crowe, Ed Harris, Jennifer Connelly. A brilliant mathematician battles schizophrenia. (CC) | | | | News (CC) | CSI: Crime Scene Investigation (CC) | | | |
| CKSH 9 | (3:00) Les Jeux du Canada 2005 | Cinéma "Inspecteur Gadget deux" (2003) (SC) | | | Le Téléjournal | | Tennis En provenance de Toronto. | | Mr. Bean (SC) | | Qui l'eût cru (SC) | | Le Téléjournal | Perdus (SC) | | Amour-country | (11:55) "Vatel" |
| CKMI 11 | Malcolm in the Middle | The Simpsons | The Simpsons | The Simpsons | Inside Entertainment | Global National | It's a Great Game (CC) | | Big Brother 6 (CC) | | It's a Great Game (CC) | | Office Temps (CC) | | Driv-Tencrows | Saturday Night Live Colin Farrell; Scissor Sisters. | |
| CFCF 12 | Sue Thomas: F.B. Eye "The Leak" (CC) | Wife Swap "Patrick/Leierwood" (CC) | | | News (CC) | On Assignment | W-FIVE (CC) (DVS) | | Cold Squad "Borders" (CC) (DVS) | | Cold Squad "C'Mon I Tip Waitresses" (CC) | | Comedy Now Kerry Unger. (CC) (DVS) | | News (CC) | News (CC) | CSI: Crime Scn |
| WVNY 22 | WNBA Basketball Seattle Storm at Sacramento Monarchs. From ARCO Arena in Sacramento, Calif. | | | | ABC Wild News | New England | The Insider (CC) | Ebert & Roeper | Movie "A Beautiful Mind" (2001, Drama) Russell Crowe, Ed Harris, Jennifer Connelly. A brilliant mathematician battles schizophrenia. (CC) | | | | Raceline | Paid Program | Guthy-Renker.com | | |
| WUTV 30 | MLB Postgame | That's Funny (CC) | Seinfeld (CC) | Paid Program | Movie "Under Heavy Fire" (2002, War) Scott Taylor. Marines reunite in Vietnam to heal old wounds. | | Cops (PA) (CC) | Cops (PA) (CC) | America's Most Wanted: America Fights Back | | The Simpsons | The Simpsons | Mad TV (CC) | | | Cheaters (CC) | |
| CFKS 31 | (3:00) Cinéma "Attention Madame Tingle!" | Qu'est-ce qui mijote? | Le Grand Journal | Monde-M. Ripley | Cinéma "Des gars, des filles" (2000, Comédie) Freddie Prinze Jr., Claire Forlani, Jason Biggs. (SC) | | Cinéma "Un monde idéal" (1993, Drame) Kevin Costner, Clint Eastwood, Laura Dern. Début. Un évadé kidnappe un enfant et l'entraîne dans sa cavale. | | | | | | Le Grand Journal | | Bleu nuit | | WWE Bottom Line |
| WUHF | MLB Postgame | Just Shoot Me (CC) | That's Funny (CC) | That's Funny (CC) | Andromeda Dylan learns about his powers. (CC) | Seinfeld (CC) | Seinfeld "The Bris" (CC) | | Cops (PA) (CC) | Cops (PA) (CC) | America's Most Wanted: America Fights Back | | News | | Mad TV (CC) | | |
| WETK | Victory Garden | Steves Europe | Antiques Roadshow "Savannah, Georgia" (CC) | | The Lawrence Welk Show | As Time Goes By | May to December | | Mulberry | The Thin Blue Line | Rosemary and Thyme "Memory of Water" | | Soundstage "America" America performs. (CC) | | Movie "The Quiet American" (1958) Audie Murphy, Michael Redgrave. | | |
| WCFE | Roadside Adventures | Business Affaires | Business Schl | Low Carb Cookworx | BBC World News (CC) | Jrnl Edit. Rpt | Roadside Adv. | McLaughlin Group | Monarch of the Glen | Barbara "Weekend" | Executive Stress | | Pie in the Sky "The Truth Will Come Out" | | BBC World News (CC) | Soundstage "America" America performs. (CC) | |
| A&E | Caesars 24/7 (CC) | Caesars 24/7 (CC) | The Dark Side of Parole (CC) | | Investigative Reports "The Underboss" (CC) | | City Confidential (CC) | | City Confidential | | Cold Case Files Dry-cleaning tag helps to track down a serial killer. (CC) | | American Justice "Deer-Hunting Murder" (CC) | | City Confidential | | |
| BRAVO | (3:45) Movie "White Hunter, Black Heart" (1990) Clint Eastwood. (CC) | | (:45) Bravonews | | Arts & Minds StarTV (CC) | | Live at the Rehearsal Hall (CC) | | Johnny Cash Memorial Tribute to celebrate the life of music legend Johnny Cash. (CC) | | | | Sex and the City (CC) | | (:45) Movie "Casino" (1995) Robert De Niro. (CC) | | |
| CNN | CNN Live Saturday (CC) | People in the News (CC) | | | CNN Live Saturday | | On the Story (CC) | | Presents: Taming the Beast: War on Cancer | | Larry King Live | | CNN Saturday Night | | Presents: Taming the Beast: War on Cancer | | Larry King Live |
| DISC | American Chopper "Police Bike 1" (CC) | American Hot Rod A 1934 roadster is restored. | | | How It's Made (CC) | How It's Made (CC) | Building the Ultimate | Building the Ultimate | MythBusters Pole-vaulting cars. (CC) | | American Chopper Bloopers; outtakes. | | Biker Build-Off The Amen Brothers. (CC) | | American Hot Rod A 1934 roadster is restored. | | MythBusters (CC) |
| HIST | (2:00) Movie "The Outlaw Josey Wales" (1976) | Secrets of the Dead "The Syphilis Enigma" | | | Masterminds | Disasters of the Century | Marine Machines "Stealth" (CC) | | Japan's Atomic Bomb (CC) | | James Jones' novel about the battle of Guadalcanal. (CC) | | Movie "The Thin Red Line" (1998, Drama) Sean Penn, Adrien Brody, James Caviezel. Based on James Jones' novel about the battle of Guadalcanal. (CC) | | | | |
| LIFE | Skin Deep (CC) | The Surgeons (CC) | Project Runway "Swimsuit" (CC) | | Extra (CC) | | Making It Big "Chefs" (CC) | | Exchanging Vows "Generation Gap" | | Say Yes, Marry Me! | Weird Weddings | Bridezillas Three day wedding ceremony. (CC) | | Matchmaker (CC) | Matchmaker (CC) | Hotter Sex (CC) |
| RDI | Le Journal RDI (SC) | Le Journal de France 2 | Le Journal RDI (SC) | Vivre ici | La Semaine verte (SC) | | Le Monde | Justice (SC) | Le 60ème de la libération (Partie 3 de 3) | | Le Téléjournal | Enjeux (SC) | Entrée des artistes | Le Téléjournal | Justice (SC) | Le Journal RDI (SC) | |
| SHOW | Silent Witness "The World Cruise" | The Cooks "Beef Be With You" (CC) | | | Footballers Wives Frank's new lease of life. | | Movie "The Operative" (2001, Action) Brian Bosworth, Bob Dawson, Teryl Rothery. (CC) | | Show Me Yours (CC) | Naked Josh (CC) | Movie "Exotica" (1994) Bruce Greenwood. A tax inspector becomes obsessed with a young stripper. | | | | Family Business | | |
| TLC | Property Ladder "Texas Tear-Down Turmoil" | Clean Sweep Messy offices. (CC) | | | While You Were Out: Royal Renovation | | Town Haul The team redoes a home. | | America's Ugliest Living Room Californians get a living room makeover courtesy of | | Town Haul The team redoes a home. | | Ugliest Living Room | | WWE Velocity (CC) | | "Dragon Lord" (CC) |
| TNN | Spike 52 Greatest Action Sports Athletes (CC) | Spike 52 Greatest Action Sports Athletes (CC) | | | Spike 52 Greatest Action Sports Athletes (CC) | | UFC Unleashed (CC) | | UFC Unleashed (CC) | | The Art of Action: Martial Arts in the Movies (CC) | | | | | | |
| TSN | (2:00) PGA Golf WGC NEC Invitational -- Third Round. From Firestone Country Club in Akron, Ohio. | | | | SportsCentre (Live) (CC) | | MLB Baseball Toronto Blue Jays at Detroit Tigers. From Comerica Park in Detroit. (Live) (CC) | | | | (:15) Boxing Javier Castillejo vs. Fernando Vargas. (Live) (CC) | | | | | | |
| YOUTH | Peter Popoff Call of the Minaret | Gaunda Punjab | Mehfil | | Hum Sab Ek Hain | Quiet Places | Jawani | | Colors of Asia (In Urdu) | Let the Quran | Des Pardes (In Hindi) | Jee Aayan Nu Sikhism. | Christian Sci. | It Is Written | Van Impe Pres | | |

| SUNDAY MORNING/AFTERNOON | | | | | | | | | | | | | AUGUST 21, 2005 | | | | |
|--------------------------|--|---|---|------------------------|---|------------------------|--|---|---|---|---|---|--|-----------------------------------|---------------------------|-----------------------|--|
| Station Guide | 8AM | 8:30 | 9AM | 9:30 | 10AM | 10:30 | 11AM | 11:30 | 12PM | 12:30 | 1PM | 1:30 | 2PM | 2:30 | 3PM | 3:30 | |
| WCAX 3 | Catholic Mass | This Old Hse. | CBS News Sunday Morning (CC) | | Face the Nation (CC) | | Paid Program | Lang Home Show | Guthy-Renker.com | ATP Tennis US Open Series -- Western & Southern Financial Group Masters Final. From Cincinnati. (Live) (CC) | | PGA Golf WGC NEC Invitational -- Final Round. (Live) (CC) | | | | | |
| WPTZ 5 | Today (CC) | | Meet the Press (CC) | | Chris Matthews | Home Again (CC) | Rebecca's Garden | Paid Program | To Be Announced | Gymnastics 2005 Visa Championships -- Men's. From Indianapolis. (Taped) (CC) | | Action Sports From Portland, Ore. (CC) | | | | | |
| CBMT 6 | Coronation Street (CC) | Coronation Street (CC) | Coronation Street (CC) | Coronation Street (CC) | | | CBC News: Sunday (CC) | Life & Times "Randy Bachman" (CC) | | Canada Summer Games From Regina. (Live) (CC) | | WTA Tennis US Open Series -- Rogers Cup Final. From Toronto. (Live) (CC) | | | | | |
| CHLT 7 | (7:00) Salut, bonjour! | | | | | | Cinéma "EDtv" (1999) Matthew McConaughey. Un homme consent à ce que sa vie soit télévisée en direct. | | Le TVA midi (SC) | Evangélisation 2000 | Infopublicité | Boutique TVA | | Infopublicité | Infopublicité | Infopublicité | |
| WMTW 8 | Good Morning America (CC) | This Week With George Stephanopoulos (CC) | | | Chris Matthews | Teen Kids News (EI) | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Housewif | Lost: The Journey (CC) | Football: Who's Got Game? | IndyCar Racing | | |
| CKSH 9 | Lapitch-cordon. | Jim Bouton (SC) | Iznogoud (SC) | Les Weekenders | | | Le Jour du Seigneur (SC) | Beautés désespérées "Et que la confiance règne" | Le Téléjournal/M | La Semaine verte (SC) | Second Regard (SC) | | Tennis En provenance de Toronto. | | Adrenaline (SC) | | |
| CKMI 11 | World Vision (CC) | Canada in the Rough | Listen Up (CC) | | Hour of Power (CC) | | The Pet Guys (CC) | Cucina Etc. (CC) | Adventures North | Driving TV by Tencrows | MoneyWise (CC) | Get Up and Grow (CC) | The Pet Guys (CC) | Casino Life (CC) | Malcolm in the Middle | Malcolm in the Middle | |
| CFCF 12 | (7:00) Good Morning Canada (CC) | | Eagle Communications "Wildlife in Crisis" (CC) | | Hellenic Program (CC) | Let's Get Married (CC) | Spotlight | Horse World (CC) | Question Period (CC) | W-FIVE (CC) (DVS) | | | Movie "The Hound of the Baskervilles" (2000, Mystery) Matt Frewer, Kenneth Welsh, Jason London. (CC) | | | | |
| WVNY 22 | Hour of Power (CC) | | Paid Program | Paid Program | Guthy-Renker.com | | The Ernest Angley Hour | This Week With George Stephanopoulos (CC) | | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | IndyCar Racing | |
| WUTV 30 | Buffalo Matters | BusinessWeek | Fox News Sunday With Chris Wallace (CC) | | Today's Homeowner (CC) | | AutomotiveVision.TV | Travel in Style (CC) | Guthy-Renker.com | Paid Program | Movie "Almost Dead" (1994) Shannen Doherty. A psychologist is haunted by visions of her dead mother. | | Movie "Choke" (2000, Suspense) Dennis Hopper. | | | | |
| CFKS 31 | Evangélisation 2000 | Infopublicité | Infopublicité | Box-office | Roue-fortune | Tête en fleurs | Y'a plein d'soleil (SC) | Automania | Les Boies | Cinéma "Ce soir tout est permis" (1998, Comédie) Jennifer Love Hewitt, Ethan Embry, Charlie Korsmo. | | Cinéma "Les Petits garnements" (1994) | | | | | |
| WUHF | Guthy-Renker.com | Paid Program | Fox News Sunday With Chris Wallace (CC) | | Guthy-Renker.com | Guthy-Renker.com | Paid Program | Guthy-Renker.com | Movie "Wishful Thinking" (1998) William McNamara. Two spa installers' kidnapping plot spins out of control. | | Movie "Under Heavy Fire" (2002) Scott Taylor, Casper Van Dien. Marines reunite in Vietnam to heal old wounds. | | | | | | |
| WETK | Anne of Green | Dragon Tales (EI) | Zoboomafoo (EI) | Arthur (CC) (DVS) | Think Tank-Wattenberg | Religion-Ethics | McLaughlin Group | Vermont This Week | Rick Steves' Europe | Profile | Inside the Tuscan Hills | Find! Cookie cutters. (CC) | Mark Twain (CC) (DVS) | | | | |
| WCFE | George Shrinks | DragonflyTV | Inside Albany | Adirondack Outdoors | New Yankee Workshop | MotorWeek (CC) | Hometime (CC) | This Old House (CC) | Scully: The World Show | Mack WealthTrack | Movie "Whale Rider" (2002) Keisha Castle-Hughes. A Maori girl defies her grandfather to train as a chief. | | Glass With Vicki Payne | | Piano Guy (CC) | | |
| A&E | Breakfast With the Arts | Black Eyed Peas; Joe Sample. (CC) | | | Biography "Shania Twain" (CC) | | Sports Wives (CC) | | | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Sell This House! | Sell This House! | | |
| BRAVO | (7:00) Movie "The Scarlet Pimpernel" (1935) (CC) | | Movie "Jane Eyre" (1996, Drama) William Hurt. A British governess falls for her brooding employer. (CC) | | (:15) Movie "Sense and Sensibility" (1995, Drama) Emma Thompson. Two sisters forage for romance in 18th-century England. (CC) | | (:45) Movie "Possession" (2002, Romance) Gwyneth Paltrow, Aaron Eckhart, Jeremy Northam. (CC) | | | | | | | | | | |
| CNN | CNN Sunday Morning | House Call | CNN Sunday Morning (CC) | | On the Story (CC) | | CNN Live Sunday | Reliable Sources | Late Edition With Wolf Blitzer (CC) | | | | People in the News (CC) | | In the Money (CC) | | |
| DISC | Extreme Engineering "Transatlantic Tunnel" | | Andrea Doria: Tragedy at Sea (CC) | | Zapped Part 1. (Part 1 of 2) (CC) | | Zapped Part 2. (Part 2 of 2) (CC) | How It's Made (CC) | Funniest Animals | Mysterious Death of Cleopatra (CC) | | Zapped Part 1. (Part 1 of 2) (CC) | | Zapped Part 2. (Part 2 of 2) (CC) | | | |
| HIST | Paid Program | Paid Program | Paid Program | | Movie "PT 109" (1963, Drama) Cliff Robertson, Ty Hardin, James Gregory. President John F. Kennedy's World War II naval exploits. (CC) | | | | Tactical to Practical (CC) | | | Movie "No Way Out" (1987) Kevin Costner. A Pentagon job leads a Navy officer into a deadly game. (CC) | | | | | |
| LIFE | Zoo Diaries (CC) | Going to the Dogs (CC) | Dogs With Jobs (CC) | Campus Vets (CC) | Animal Miracles "Caleigh's Dance" (CC) | | A Dog's Life (CC) | Good Dog! (CC) | Life's Little Miracles "Baby Jordan's Heart" | The Surgeons (CC) | A Dog's Life (CC) | Holmes on Homes | Real Renos (CC) | Buy Me (CC) | Weird Homes (CC) | | |
| RDI | (7:00) Matin express (SC) | | | | Le Journal RDI (SC) | 30 millions d'amis | Le Journal RDI (SC) | 1.888.Oiseaux (SC) | Le Téléjournal/M | La Journée mondiale de la jeunesse | Culture-choc (SC) | Le Journal RDI (SC) | Entrée des artistes | Le Journal RDI (SC) | Les 109 | | |
| SHOW | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | Paid Program | The Bill Lee Dwyer is in trouble. (CC) | | Bad Girls "Back From the Brink" Shell stabs Fenner. | | Doc "Nobody" (CC) | | Movie "A Mind to Kill: White Rocks" (1993, Mystery) Philip Madoc, John Ogwen, Ruth Lloyd. (CC) | | | | |
| TLC | Paid Program | Paid Program | Trading Spaces: Family "Atlanta: Coolwood Cove" | | In a Fix Chronic home improvement. (CC) | | While You Were Out Loft project. | | Trading Spaces "Evanston: Northwestern University" | | Clean Sweep "Viva La Clean Sweep!" (CC) | | 14 Children and Pregnant Again! (CC) | | Alison's Baby | | |
| TNN | Paid Program | Paid Program | Oblivious (CC) | Oblivious (CC) | V.I.P. "Beats Working at a Hot Dog Stand" (CC) | | The WWE Experience (CC) | | Car and Driver | Horsepower TV (CC) | Xtreme 4x4 | Trucks! "Joe Gibbs Truck" | The Ultimate Fighter (CC) | | The Ultimate Fighter (CC) | | |
| TSN | Formula One Racing Turkish Speedpark in Istanbul, Turkey. (Live) | Grand Prix. From Istanbul (Live) | | | ESPN Sports Reporters | The Reporters | Timeless | Fins and Skins | Triathlon Subaru Muskoka Chase Triathlon. (Taped) | Canada Jr. Hockey | NASCAR Pre-Race | NASCAR Racing Nextel Cup Series -- GFS Marketplace 400. (Live) | | | | | |
| YOUTH | St. Peter's Lutheran Worship Services | Changing Your World | Joel Osteen (CC) | | Believer's Voice | Amazing Facts | Reflections on Islam | Hour of Power (CC) | Joyce Meyer | Living Truth | Faith to Live By | Fr. Vandekacker | Van Impe Pres | | The 700 Club (CC) | | |

| SUNDAY AFTERNOON/EVENING | | | | | | | | | | | | | AUGUST 21, 2005 | | | | |
|--------------------------|--|--|------------------------------------|---|--|-------------------------------------|--|---|---|---|--|-------------------------|-------------------------|-----------------|----------------|-----------------|--------------|
| Station Guide | 4PM | 4:30 | 5PM | 5:30 | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM |
| WCAX 3 | (2:30) PGA Golf WGC NEC Invitational -- Final Round. From Firestone Country Club in Akron, Ohio. (Live) (CC) | | | | | | | | | | | | | | | | |
| WPTZ 5 | (2:30) Action Sports | Beach Volleyball AVP Nissan Manhattan Beach Open -- Men's Finals. (CC) | | | | | | | | | | | | | | | |
| CBMT 6 | WTA Tennis | Canada Games | The Greatest Canadian (CC) (DVS) | | | | | | | | | | | | | | |
| CHLT 7 | Cinéma "L'Été des singes" (1998, Aventures) Michael Ontkean, Leslie Hope, Wilford Brimley. | | | | | | | | | | | | | | | | |
| WMTW 8 | (3:30) IndyCar Racing Honda Indy 225. From Pikes Peak International Raceway in Fountain, Colo. (CC) | | | | | | | | | | | | | | | | |
| CKSH 9 | (3:30) Adrenaline (SC) | Cinéma "Inspecteur Gadget deux" (2003) (SC) | | | | | | | | | | | | | | | |
| CKMI 11 | Malcolm in the Middle | The Simpsons | The Simpsons | Global Sunday (CC) | | | | | | | | | | | | | |
| CFCF 12 | Scrubs (CC) | Less Than Perfect (CC) | Veronica Mars (CC) | | | | | | | | | | | | | | |
| WVNY 22 | (3:30) IndyCar Racing Honda Indy 225. From Pikes Peak International Raceway in Fountain, Colo. (CC) | | | | | | | | | | | | | | | | |
| WUTV 30 | (3:00) Movie "Choke" (2000) Dennis Hopper. | Movie "Under Heavy Fire" Marines reunite in Vietnam | | | | | | | | | | | | | | | |
| CFKS 31 | (3:00) Cinéma "Les Petits garnements" (1994) | Pas si bête que ça | Le Grand Journal | | | | | | | | | | | | | | |
| WUHF | Just Shoot Me (CC) | That's Funny Me (CC) | Dharma & Greg (CC) | Dharma & Greg (CC) | Andromeda | Dylan learns about his powers. (CC) | Malcolm in the Middle | King of the Hill (CC) | The Simpsons (CC) | Family Guy (CC) | Family Guy (CC) | American Dad (CC) | News | | | | |
| WETK | (3:00) Mark Twain (CC) (DVS) | Naturescene | Outdoor Jml | Ballykissangel "Amongst Friends" (CC) | | | Summer Wine | Waiting for God (CC) | Nature "Leopards of Yala" (CC) (DVS) | Mystery! The kidnapping of a love child. (CC) (DVS) | | | | | | | |
| WCFE | Healing Quest | Beads, Baubles | The Doctor Is In | Scrapbook Memories | BBC World News (CC) | Foreign Exchng | Classic Gospel (CC) | | Nature "Leopards of Yala" (CC) (DVS) | Mystery! The kidnapping of a love child. (CC) (DVS) | | | | | | | |
| A&E | Find & Design (CC) | Find & Design (CC) | Sell This House! | Sell This House! | Flip This House (CC) | | Crossing Jordan "Justice Delayed" (CC) | The First 48 "Desert Bones; Party's Over" | Family Plots (CC) | Family Plots (CC) | Intervention "Follow-Up Special" (CC) | | | | | | |
| BRAVO | The Antiques Ghost Show With Derek Acorah | Inside the Actors Studio Actor Burt Reynolds. (CC) | | | Dead Famous "The Mob" (CC) | | Arts & Minds | Passion-Break | Sketches of a New World (CC) | | | | | | | | |
| CNN | CNN Live Sunday (CC) | | | | | | People in the News | | CNN Presents: Intelligence Meltown | Larry King Live | | | | | | | |
| DISC | How'd They Do That? Solving murders. (CC) | How It's Made (CC) | How It's Made (CC) | MythBusters Poie-vaulting cars. (CC) | | | Daily Planet Technology, nature. (CC) | | Superweapons of the Ancient World "The Ram" | Superweapons of the Ancient World (CC) | | | | | | | |
| HIST | (2:00) "No Way Out" | Masterminds (CC) | Nazis: A Warning From History (CC) | Sea Hunters First World War submarine. (CC) | Antiques Roadshow "Savannah, Georgia" (CC) | | Diamonds of War (CC) | | Movie "The Dogs of War" (1980) Christopher Walken. A deadly mercenary vows to overthrow an African government. (CC) | | | | | | | | |
| LIFE | neat Space for children. | Fashion File Byron Lars. | Extra (CC) | Style Star (CC) | 90 Days in Hollywood | | Taking It Off "Looking for Answers" (CC) | So Chic- Steven | Skin Deep (CC) | | | | | | | | |
| RDI | Le Journal RDI (SC) | Journal de Fr.2 | Le Journal (SC) | L'Épicerie (SC) | Vu du large "Portrait d'un grand fleuve" | | Le Monde | RDI 10 ans | Whirlpool Canada est le principal fournisseur de gros appareils. | | | | | | | | |
| SHOW | Murder Investigation Team (CC) | | Murder in Suburbia (CC) | | Silent Witness The truth behind a train crash. | | Movie "School's Out!" (1992, Drama) Pat Mastroianni, Stacie Mistysyn, Stefan Brogren. (CC) | | Trailer Park Boys (CC) | (:31) Trailer Park Boys | (:01) Playmakers League drug testing. (CC) | (:01) Trailer Park Boys | (:32) Trailer Park Boys | (:03) Kung Faux | | | |
| TLC | Archie, the 84-lb Baby (CC) | I Am My Own Twin (CC) | | | Wild Child: The Story of Feral Children | | Trading Spaces: Family | The Boy Whose Skin Fell Off (CC) | Face Eating Tumor | Anatomy of Sex | Trading Spaces: Family | Boy...Skin Fell | | | | | |
| TNN | The Ultimate Fighter (CC) | The Ultimate Fighter (CC) | The Ultimate Fighter (CC) | | WWE Sunday Night Heat (Live) (CC) | | The Ultimate Fighter (CC) | | UFC Unleashed (CC) | | | | | | | | |
| TSN | (2:00) NASCAR Racing Nextel Cup Series -- GFS Marketplace 400 (Live) | PGA Golf WGC NEC Invitational -- Final Round. | | | SportsCentre | Billiards Mosconi Cup. (Taped) | Boxing Friday Night Fights -- Vinny Maddalone vs. Shannon Miller. (Taped) (CC) | | | | | | | | | | |
| YOUTH | Light for All Nations | Key of David | The Potter's House | Tomorrow's World | Choices We Face | Pat Francis Ministries | Day of Discovery | Van Impe Pres | Dr. David Jeremiah | Spirit Connection | Songs of Praise | Amazing Facts | Love Worth Finding | Door of Hope | Peter Youngren | Power and Mercy | Peter Popoff |

| MONDAY EVENING | | | | | | | | | | | | | AUGUST 22, 2005 | | | | |
|----------------|---|------------------------------|---|--|---|-----------------------|---|-------------------------------|---|-------------------------------|---|--------------------------------|------------------------------------|--|--|--|--|
| Station Guide | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM | | | | |
| WCAX 3 | News (CC) | | | | | | | | | | | | | | | | |
| WPTZ 5 | News | NBC Nightly News (CC) | Jeopardy! (CC) | Wheel of Fortune (CC) | Fear Factor "Las Vegas Pairs Show" (CC) | | Las Vegas "To Protect and Serve Manicotti" (CC) | | Medium "In the Rough" (CC) | | | | | | | | |
| CBMT 6 | Canada Now (CC) | Canada Now (CC) | Rick Mercer's Monday Report | Coronation Street (CC) | Movie "Shanghai Knights" (2003, Comedy) Jackie Chan, Owen Wilson, Aaron Johnson. (CC) | | | | The National (CC) | | | | | | | | |
| CHLT 7 | Le TVA 18 heures (SC) | Sucrè-salé | Max inc. "La Peine capitale" | Où sont passés nos idoles? | Les Gags | Hommes en quarantaine | Cauchemar d'amour "Pour l'amour de Fred" (SC) | | Le TVA réseau (SC) | (:32) Sucrè-salé | (:04) Tabou "Point de non retour" | (12:04) "Terreur en plein vol" | | | | | |
| WMTW 8 | News (CC) | ABC World News Tonight | Wheel of Fortune (CC) | Jeopardy! (CC) | NFL Preseason Football Dallas Cowboys at Seattle Seahawks. From Qwest Field in Seattle. (Live) (CC) | | | | | | | | | | | | |
| CKSH 9 | (5:30) Le Téléjournal/Mont | L'Union fait la force (SC) | Des vertes et des pas mûres | La Vie rêvée de Mario Jean | En attendant Ben Laden (SC) | | Bons baisers de France (SC) | | Le Téléjournal/Le Point (SC) | | | | | | | | |
| CKMI 11 | News (CC) | Global National (CC) | Meet the Collectors (CC) | Entertainment Tonight (CC) | Fear Factor "Las Vegas Pairs Show" (CC) | | Las Vegas "To Protect and Serve Manicotti" (CC) | | One Tree Hill "Spirit in the Night" (CC) | | | | | | | | |
| CFCF 12 | News (CC) | (:01) Access Hollywood | eTalk Daily (CC) | Corner Gas (CC) (DVS) | (:32) Instant Star | | Movie "Plague City: SARS in Toronto" (2005, Drama) Karl Matchett, Lannette New, Ron White. (CC) | | | | | | | | | | |
| WVNY 22 | The Simpsons (CC) | ABC World News Tonight | The Insider (CC) | Who Wants to Be a Millionaire | NFL Preseason Football Dallas Cowboys at Seattle Seahawks. From Qwest Field in Seattle. (Live) (CC) | | | | | | | | | | | | |
| WUTV 30 | Judge Judy (CC) | Seinfeld "The Wait Out" (CC) | Everybody Loves Raymond (CC) | Judge Judy (CC) | Nanny 911 "The Priore Family" (CC) | | House "The Socratic Method" (PA) (CC) | | Seinfeld "The Barber" (CC) | Frasier "Seabee Jeebies" (CC) | The Simpsons (CC) | That '70s Show (CC) | Elimidate Family man. (CC) | | | | |
| CFKS 31 | (4:30) Le Grand Journal (SC) | Flash (SC) | Festival d'humour de Québec-le Grand rire Bleue (SC) | Cinéma "Le Siège" (1998, Suspense) Denzel Washington, Annette Bening, Bruce Willis. (SC) | | | Le Grand Journal (SC) | | | | | | | | | | |
| WUHF | The Simpsons (CC) | King of the Hill (CC) | The Simpsons (CC) | Seinfeld "The Barber" (CC) | Nanny 911 "The Priore Family" (CC) | | House "The Socratic Method" (PA) (CC) | | News | | Malcolm in the Middle (CC) | Seinfeld "The Wait Out" (CC) | Malcolm in the Middle (CC) | | | | |
| WETK | The NewsHour With Jim Lehrer (CC) | BBC World News (CC) | Profile "Rob Perkins" | Antiques Roadshow "Omaha" (Part 1 of 3) (CC) | History Detectives (CC) | | Benjamin Franklin "Let the Experiment Be Made" (CC) | | Nightly Business Report | | Charlie Rose (CC) | | | | | | |
| WCFE | BBC World News (CC) | Nightly Business Report | The NewsHour With Jim Lehrer (CC) | Antiques Roadshow "Omaha" (Part 1 of 3) (CC) | History Detectives (CC) | | Five Miles High (CC) | | BBC World News (CC) | | Charlie Rose (CC) | | | | | | |
| A&E | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Investigative Reports (CC) | The Secret Life of a Serial Killer | Growing Up Gotti (CC) | Growing Up Gotti (CC) | Airline (CC) | Airline (CC) | Crossing Jordan (CC) | | | | The Secret Life of a Serial Killer | | | | |
| BRAVO | Bravo:Videos (CC) | Dance School (CC) | Street Legal "Lifter Than Thou" (CC) | Perreault Dancer (CC) | Movie "Lambada" (1990, Drama) J. Eddie Peck, Melora Hardin, Shabba-Doo. (CC) | | Law & Order "Monster" (CC) | | | | | | Sex and the City (CC) | | | | |
| CNN | Lou Dobbs Tonight (CC) | | Anderson Cooper 360 (CC) | | Paula Zahn Now (CC) | | Larry King Live (CC) | | NewsNight With Aaron Brown (CC) | | Lou Dobbs Tonight | | Larry King Live | | | | |
| DISC | Frontiers of Construction "Top Ten" Stretching limits. (CC) | | Daily Planet Technology, nature. (CC) | | MythBusters Dropping an electrical appliance into a tub. (CC) | | Monster Garage "Panoz/Flying Car" (Part 1 of 2) (CC) | | World Biker Build-Off "The Builds Begin" (CC) | | Daily Planet Technology, nature. (CC) | | Monster Garage (CC) | | | | |
| HIST | Disasters of the Century (CC) | Masterminds (CC) | JAG "Fortunate Son" (CC) (DVS) | Tactical to Practical Rangers: gyms; training centers. (CC) | Enchanted Summers "The Grand Hotels of Muskoka" (CC) | | Turning Points "The Man Who Saved Summer" (CC) | | JAG "Fortunate Son" (CC) (DVS) | | Tactical to Practical (CC) | | | | | | |
| LIFE | Home to Go "Hotel Hip" (CC) | Extra (CC) | Matchmaker (CC) | Say Yes, Marry Me! (CC) | Making It Big "Hair Design" Three young hairstylists compete. | | Taking It Off "Looking for Answers" (CC) | | Project Runway "Designing for the Future" (CC) | | Making It Big "Hair Design" Three young hairstylists compete. | | Extra (CC) | | | | |
| RDI | (5:00) Le Journal RDI (SC) | Capital actions | Le Monde | La Part des choses | Le Téléjournal/Le Point (SC) | | Le Part des choses (SC) | | Le Monde (SC) | | Le Téléjournal/Le Point (SC) | | Le Journal RDI (SC) | | | | |
| SHOW | Doc "You Say Goodbye, I Say Hello" (CC) | | Da Vinci's Inquest "Little Sister" (Part 3 of 3) (CC) | Cold Squad "Common Knowledge" (CC) | Slings and Arrows "Mirror Up to Nature" (CC) | | Queer as Folk (CC) | | (:05) CSI: Crime Scene Investigation "Bad Words" (CC) | | (12:05) CSI: Miami (CC) | | | | | | |
| TLC | Clean Sweep Tackling living room clutter. (CC) | | In a Fix Making home improvements for love. (CC) | Resident Life "The Big Test" | Untold Stories of the E.R. "How Can This Happen?" | | Face Eating Tumor | | Resident Life "The Big Test" | | Untold Stories of the E.R. | | | | | | |
| TNN | Star Trek: The Next Generation "Violations" (CC) | | CSI: Crime Scene Investigation "Butterflied" (CC) (DVS) | CSI: Crime Scene Investigation "Suckers" (CC) (DVS) | V.I.P. "What to Do With Vallery When You're Dead" (CC) | | CSI: Crime Scene Investigation "Butterflied" (CC) (DVS) | | The Ultimate Fighter (Season Premiere) (CC) | | Maximum MLB (CC) | | | | | | |
| TSN | Best of Off the Record | SportsCentre (Live) (CC) | Pardon the Interruption | Fight Sports Knockouts! | In This Corner-Russ Anber | | WWE Raw (Live) (CC) | | SportsCentre (Live) (CC) | | WWE Raw (CC) | | | | | | |
| YOUTH | Being Ian "Snow Fun" (CC) | Martin Mystery (CC) | 15/Love "Cascade" | Fries With That? | SpongeBob SquarePants (CC) | Beasties (CC) | Mystery Hunters | Dark Oracle A graveyard game. | Inuyasha "Jaken Falls III" (CC) | Gundam Seed (CC) | Yvon of the Yukon (CC) | My Family "Blind Justice" | (12:05) Gilmore Girls (CC) | | | | |

| TUESDAY EVENING | | | | | | | | | | | | AUGUST 23, 2005 | |
|-----------------|---|---|--|---|---|--------------------------------|--|----------------------------------|---|------------------------------|---|--|----------------------------|
| Station Guide | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM |
| WCAX 3 | News (CC) | | CBS Evening News (CC) | Entertainment Tonight (CC) | NCIS "Good Wives Club" (CC) | | Big Brother 6 (CC) | | Rock Star: INXS (CC) | | News (CC) | (:35) Late Show With David Letterman (CC) | |
| WPTZ 5 | News | NBC Nightly News (CC) | Jeopardy! (CC) | Wheel of Fortune (CC) | Meet Mister Mom "The Myers vs. the Wiesenfarths" (CC) | | Tommy Lee Goes to College | The Office "Basketball" (CC) | Law & Order: Special Victims Unit "Haunted" (CC) | | News | (:35) The Tonight Show With Jay Leno (CC) | |
| CBMT 6 | Canada Now (CC) | Canada Now (CC) | Just for Laughs Gags (CC) | Coronation Street (CC) | CBC Winnipeg Comedy Festival "Welcome to Turtle Island" (CC) | | Da Vinci's Inquest Da Vinci investigates a body in the sewers. | | The National (CC) | | National Update (CC) | (:25) William and Mary Molly and Rick's big wedding day arrives. | |
| CHLT 7 | Le TVA 18 heures (SC) | Sucr -sal  | Clin d'oeil Marie Plourde. | Par-dessus le march  (SC) | Transformation extr me "Sandra, David et Tammy" (SC) | | Monk "Monk et l'employ e du mois" (SC) | | Le TVA r seau (SC) | (:32) Sucr -sal  | (:04) Tabou Manon refuse de voir la gravit  de ses ennuis de sant . | (12:04) "Cruelle justice" (1999) | |
| WMTW 8 | News (CC) | ABC World News Tonight | Minor League Baseball St. Catharines Blue Jays vs. Welland Pirates. (Live) | | | | | | Boston Legal "From Whence We Came" (CC) | | News (CC) | (:35) Nightline (CC) | (12:06) Jimmy Kimmel Live |
| CKSH 9 | (5:30) Le T l journal/Mont | L'Union fait la force (SC) | Des vertes et des pas m res | Justice (SC) | Beaut s d sesp r es "Un dimanche au parc avec George" | | | Bons baisers de France (SC) | | Le T l journal/Le Point (SC) | | Des kiwis et des hommes (SC) | |
| CKMI 11 | News (CC) | Global National (CC) | Past Lives (CC) | Entertainment Tonight (CC) | House "Kids" (CC) | | Big Brother 6 (CC) | | Gilmore Girls "Raincoats and Recipes" (CC) | | News (CC) | Sports (CC) | (12:06) Judge Judy (CC) |
| CFCF 12 | News (CC) | | (:01) Access Hollywood | eTalk Daily (CC) | Canadian Idol Top five perform. (CC) | | Tommy Lee Goes to College | Comedy Inc. (CC) (DVS) | Law & Order: Special Victims Unit "Haunted" (CC) | | News (CC) | News (CC) | Daily Show-Jon Stewart |
| WVNY 22 | The Simpsons (CC) | ABC World News Tonight | The Insider (CC) | Who Wants to Be a Millionaire | According to Jim (CC) | Rodney "Charity Ball" (CC) | According to Jim (CC) | Rodney "Hell Week" (CC) | Boston Legal "From Whence We Came" (CC) | | King of the Hill (CC) | (:35) Nightline (CC) | (12:06) Paid Program |
| WUTV 30 | Judge Judy (CC) | Seinfeld "The Invitations" (CC) | Everybody Loves Raymond | Judge Judy (CC) | House "Babies & Bathwater" (CC) | | House "Kids" (CC) | | Seinfeld "The Masseuse" (CC) | Frasier "High Holidays" (CC) | The Simpsons (CC) | That '70s Show (CC) | Elimidate (CC) |
| CFKS 31 | (4:30) Le Grand Journal (SC) | Flash (SC) | 3 x rien "La Derni re" (SC) | Pouce vert et t te en fleurs | Cin ma "Avalanche" (1994, Suspense) Michael Gross, Deanna Milligan, David Hasselhoff. | | | | Le Grand Journal (SC) | | Cent dix pour cent (SC) | Casting | Confidences  rotiques |
| WUHF | The Simpsons (CC) | King of the Hill (CC) | The Simpsons (CC) | Seinfeld "The Masseuse" (CC) | House "Babies & Bathwater" (CC) | | House "Kids" (CC) | | News | | Malcolm in the Middle (CC) | Seinfeld "The Invitations" (CC) | Malcolm in the Middle (CC) |
| WETK | The NewsHour With Jim Lehrer (CC) | BBC World News (CC) | Vermont Outdoor Journal | Nova "Origins: Earth Is Born" (CC) (DVS) | | | Wide Angle "Gutted" (CC) | | P.O.V. "Bright Leaves" Filmmaker Ross McElwee investigates the allure of cigarettes. (CC) | | Malcolm in the Middle (CC) | Seinfeld "The Invitations" (CC) | Charlie Rose (CC) |
| WCFE | BBC World News (CC) | Nightly Business Report | The NewsHour With Jim Lehrer (CC) | Nova "Origins: Earth Is Born" (CC) (DVS) | | | Wide Angle "Gutted" (CC) | | Norah Jones and the Handsome Band Live in 2004 | | BBC World News | Charlie Rose (CC) | |
| A&E | City Confidential Skinheads beat an Ethiopian student. (CC) | American Justice "A Deadly Dose" (CC) | | Cold Case Files A license-plate number helps to solve a murder. | | | Dog the Bounty Hunter "This Dog Can Hunt" (CC) | | Biography "Tommy Lee" Motley Crue drummer Tommy Lee. | | Crossing Jordan (CC) | "Dead or Alive" (CC) | Cold Case Files (CC) |
| BRAVO | Bravo! Videos (CC) | Roots 'n' Roll (CC) | Street Legal "Believe the Children" (CC) | Solos Don Thompson. (CC) | Star! Close-Up (CC) | | Movie "Breaking Glass" (1980, Drama) Hazel O'Connor, Phil Daniels. (CC) | | Law & Order "Cherished" (CC) | | NYPD Blue (CC) | | Larry King Live |
| CNN | Lou Dobbs Tonight (CC) | Anderson Cooper 360 (CC) | | Paula Zahn Now (CC) | | | Larry King Live (CC) | | NewsNight With Aaron Brown (CC) | | Lou Dobbs Tonight | | Larry King Live |
| DISC | Monster Truck Race Day (CC) | Daily Planet Technology, nature. (CC) | | How It's Made (CC) | How It's Made (CC) | | American Chopper Work continues on the police tribute bike. | | American Hot Rod "Hildebrandt Car 2" Restoring a 1934 roadster. | | Daily Planet Technology, nature. (CC) | | American Chopper (CC) |
| HIST | Disasters of the Century (CC) | Masterminds (CC) | JAG "Second Acts" (CC) (DVS) | Scream! The History of Anaesthetics (CC) | | | The Third World War: Al Qaeda (Part 3 of 3) (CC) | | Turning Points The massacre of the British Army on July 1, 1916. | | JAG "Second Acts" (CC) (DVS) | | History of Anaesthetics |
| LIFE | Real Renos Finishing up a | Extra (CC) | Matchmaker (CC) | Weddings "Marika and" (CC) | Birth Stories (CC) | The Surgeons (CC) | Life's Little Miracles "Baby Jordan's Heart" (CC) | | A Dog's Life "TV Star Shy" (CC) | Med Students (CC) | Birth Stories (CC) | The Surgeons (CC) | Extra (CC) |
| RDI | (5:00) Le Journal RDI (SC) | Capital actions | Le Monde | La Part des choses | Grands reportages "Carnet de route: la travers e clandestine" | | Le T l journal/Le Point (SC) | | La Part des choses (SC) | Le Monde (SC) | Le T l journal/Le Point (SC) | | Le Journal RDI (SC) |
| SHOW | Doc "Love or Money" (CC) | | Da Vinci's Inquest "The Quality of Mercy" (CC) | | Cold Squad An extra corpse turns up at the "body farm." (CC) | | Show Me Yours (CC) | Bliss Pressures of being single. | Rescue Me "Sanctuary" (CC) | | (:05) CSI: Crime Scene Investigation "Dead Ringer" (CC) | | (12:05) CSI: Miami |
| TLC | Clean Sweep Tackling a messy sewing room and a basement. | | In a Fix Fixing up a music jam room. (CC) | | Rides "Driven" | | Overhaulin' "One Ugly Horse" Mustang. | | Miami Ink "The Family" | | Rides "Driven" | | Overhaulin' Mustang. |
| TNN | Star Trek: The Next Generation "Power Play" (CC) | CSI: Crime Scene Investigation "Paper or Plastic?" (CC) | | CSI: Crime Scene Investigation "Early Rollout" (CC) (DVS) | | | Movie "Red Dawn" (1984) Patrick Swayze. Colorado teenagers adopt guerrilla tactics to combat the Soviet and Cuban troops that have taken over their hometown. (CC) | | V.I.P. Vallery Irons Protection is hired to guard an actress. (CC) | | | | |
| TSN | Best of Off the Record | SportsCentre (Live) (CC) | MLB Baseball Toronto Blue Jays at New York Yankees. From Yankee Stadium in the Bronx, N.Y. (Live) (CC) | | | | SportsCentre (Live) (CC) | | | | Little League World Series Pool Play -- Canada vs. EMEA. | | |
| YOUTH | Being Ian (CC) | Martin Mystery "The Third Eye" | Drake & Josh "The Bet" (CC) | Romeo! (CC) | SpongeBob SquarePants (CC) | Beasties "Master Blaster" (CC) | Mystery Hunters (CC) | Funpak (CC) | Inuyasha (CC) | Gundam Seed (CC) | Yvon of the Yukon (CC) | My Family "Friday the 31st" | (12:05) Gilmore Girls (CC) |

| WEDNESDAY EVENING | | | | | | | | | | | | AUGUST 24, 2005 | |
|-------------------|--|---|--|--|---|----------------------------------|--|--------------------------------|---|------------------------------|--|---|----------------------------|
| Station Guide | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM |
| WCAX 3 | News (CC) | | CBS Evening News (CC) | Entertainment Tonight (CC) | Still Standing "Still Admiring" | Yes, Dear Greg plays along. (CC) | Rock Star: INXS | The King of Queens (CC) | CSI: NY The CSIs discover the crushed lower half of a body. (CC) | | News (CC) | (:35) Late Show With David Letterman (CC) | |
| WPTZ 5 | News | NBC Nightly News (CC) | Jeopardy! (CC) | Wheel of Fortune (CC) | Outrageous TV Moments | Outrageous TV Moments | Law & Order "Cut" (CC) | | Law & Order "Enemy" (CC) | | News | (:35) The Tonight Show With Jay Leno (CC) | |
| CBMT 6 | Canada Now (CC) | Canada Now (CC) | Ciao Bella (CC) | Coronation Street (CC) | Great Big Sea (CC) | | the fifth estate "Web of Deceit" (CC) | | The National (CC) | | National Update (CC) | (:25) Movie "Black Cat, White Cat" (1998) Bajram Severdzan. | |
| CHLT 7 | Le TVA 18 heures (SC) | Sucr -sal  | La Poule aux oeufs d'or | C te cours, c t  jardins | Cin ma "Esprit tordu" (2002, Drame) Un homme s'engage dans une liaison sulfureuse qui l'entra ne   assassiner son p re. | | Le TVA r seau (SC) | (:32) Sucr -sal  | (:05) Tabou "Les Rapprochements" (SC) | | (12:05) "Provocante" | | |
| WMTW 8 | News (CC) | ABC World News Tonight | Wheel of Fortune (CC) | Jeopardy! (CC) | Brat Camp (CC) | | Brat Camp (Season Finale) (CC) | | Lost "...In Translation" (CC) | | News (CC) | (:35) Nightline (CC) | (12:06) Jimmy Kimmel Live |
| CKSH 9 | (5:30) Le T l journal/Mont | L'Union fait la force (SC) | Des vertes et des pas m res | L' picerie (SC) | Tout le monde tout nu! (SC) | | Bons baisers de France (SC) | | Le T l journal/Le Point (SC) | | Des kiwis et des hommes (SC) | | |
| CKMI 11 | News (CC) | Global National (CC) | Summit of Life (CC) | Entertainment Tonight (CC) | That '70s Show (CC) | That '70s Show (CC) | Fear Factor (CC) | | Queer Eye for the Straight Guy "UNT Fraternity: Dallas" (CC) | | News (CC) | Sports (CC) | (12:06) Judge Judy (CC) |
| CFCF 12 | News (CC) | | eTalk Playlist (CC) | (:28) Canadian Idol Results. | So You Think You Can Dance The top 14 contestants perform. (CC) | | Brat Camp (Season Finale) (CC) | Comedy Inc. (CC) | News (CC) | | News (CC) | Daily Show-Jon Stewart | |
| WVNY 22 | The Simpsons (CC) | ABC World News Tonight | The Insider (CC) | Who Wants to Be a Millionaire | Brat Camp (CC) | | Brat Camp (Season Finale) (CC) | Lost "...In Translation" (CC) | King of the Hill "Megal Dale" (CC) | | (:35) Nightline (CC) | (12:06) Guthy-Renker.com | |
| WUTV 30 | Judge Judy (CC) | Seinfeld "The Foundation" (CC) | Everybody Loves Raymond | Judge Judy (CC) | So You Think You Can Dance The top 14 contestants perform. (CC) | | The Bernie Mac Show (CC) | Seinfeld "The Conversion" (CC) | Frasier "Frasier-Lite" (CC) | | The Simpsons (CC) | That '70s Show "Hyde's Father" | Elimidate (CC) |
| CFKS 31 | (4:30) Le Grand Journal (SC) | Flash (SC) | Solutions gay | | Cin ma "Scorpion noir" (1995) Sean Connery, Laurence Fishburne, Kate Capshaw. Un professeur de droit d fend un condamn    mort. | | Le Grand Journal (SC) | | Cent dix pour cent (SC) | | Casting | Confidences  rotiques | |
| WUHF | The Simpsons (CC) | King of the Hill "Megal Dale" (CC) | The Simpsons (CC) | Seinfeld "The Conversion" (CC) | So You Think You Can Dance The top 14 contestants perform. (CC) | | The Bernie Mac Show (CC) | News | Malcolm in the Middle "Baby" (CC) | | Seinfeld "The Foundation" (CC) | Malcolm in the Middle (CC) | |
| WETK | The NewsHour With Jim Lehrer (CC) | BBC World News (CC) | Garden Home Spring bulbs. | Legendary Lighthouses "The Lighthouse of Alaska" | American Masters "Ralph Ellison: An American Journey" The life and work of author Ralph Ellison. | | Profile "Rob Perkins" | Nightly Business Report | Charlie Rose (CC) | | | | |
| WCFE | BBC World News (CC) | Nightly Business Report | The NewsHour With Jim Lehrer (CC) | Art Express | The Art of Women's Health | | American Masters "Ralph Ellison: An American Journey" The life and work of author Ralph Ellison. | Small Business School (CC) | BBC World News (CC) | | Charlie Rose (CC) | | |
| A&E | City Confidential A pastor is accused of killing an elderly cou- | American Justice "The Erin Brockovich Story" (CC) | | Dog the Bounty Hunter (CC) | Dog the Bounty Hunter (CC) | Inked (CC) | Inked (CC) | Criss Angel Mindfreak | Criss Angel Mindfreak | | Crossing Jordan "Second Chances" (CC) | Dog the Bounty Hunter (CC) | |
| BRAVO | Bravo! Videos (CC) | Bravo! Fact Presents (CC) | Street Legal Rob discovers a family secret; Dillon attempts suicide. | On a Sunday Afternoon | Movie "Bingo" (1974, Suspense) R jean Gu n tte. A young photographer is roped into a terrorist plot against a right-wing | | (:45) Bravonews (CC) | Law & Order "DWB" (CC) | NYPD Blue "Bottoms Up" (CC) | | | | |
| CNN | Lou Dobbs Tonight (CC) | Anderson Cooper 360 (CC) | | Paula Zahn Now (CC) | | | Larry King Live (CC) | | NewsNight With Aaron Brown (CC) | | Lou Dobbs Tonight | | Larry King Live |
| DISC | How It's Made (CC) | How It's Made (CC) | Daily Planet Technology, nature. (CC) | Superweapons of the Ancient World "The Ram" (CC) | | | Superweapons of the Ancient World "The City Destroyer" | | MythBusters Wind-swept flying man; police radar-busting tricks. | | Daily Planet Technology, nature. (CC) | | MythBusters (CC) |
| HIST | Disasters of the Century (CC) | Masterminds (CC) | JAG "Ice Queen" (CC) (Part 1 of 2) (DVS) | Antiques Roadshow "Savannah, Georgia" (Part 3 of 3) (CC) | | | Secrets of the Dead "Day of the Zulu" (CC) | | Turning Points The corruption of the prescription drug industry. (CC) | | JAG "Ice Queen" (CC) (Part 1 of 2) (DVS) | | Antiques Roadshow (CC) |
| LIFE | Room Service "Small Miracle" | Extra (CC) | Matchmaker (CC) | Weddings "Andrea and" (CC) | Weird Homes (CC) | Weird Weddings (CC) | Singles "Jacob, Lisa and Lori" (CC) | Say Yes, Marry Me! (CC) | Exchanging Vows "Generation Gap Weddings" (CC) | | Weird Homes (CC) | Weird Weddings (CC) | Extra (CC) |
| RDI | (5:00) Le Journal RDI (SC) | Capital actions | Le Monde | La Part des choses | Grands reportages B b s pr -matur s. (SC) | | Le T l journal/Le Point (SC) | | La Part des choses (SC) | Le Monde (SC) | Le T l journal/Le Point (SC) | | Le Journal RDI (SC) |
| SHOW | Doc "Face in the Mirror" (CC) | | Da Vinci's Inquest "Known to the Ministry" (CC) | | Cold Squad "24/7" (CC) | | Naked Josh "Damsel" (CC) | Paradise Falls (CC) | Little Britain (CC) | (:38) Little Britain (CC) | (:15) CSI: Crime Scene Investigation "Turning the Screws" (CC) | | (12:15) CSI: Miami |
| TLC | Clean Sweep A man keeps business receipts. (CC) | | In a Fix Kevin's attempts at remodeling have stalled. (CC) | | While You Were Out "Minnetonka: Surfside Minnesota" | | Miami Ink "The Family" | | Biker Build-Off Jerry Covington. | | While You Were Out "Minnetonka: Surfside Minnesota" | | Miami Ink "The Family" |
| TNN | Star Trek: The Next Generation "Cause and Effect" (CC) | CSI: Crime Scene Investigation "Getting Off" (CC) (DVS) | | CSI: Crime Scene Investigation "XX" (CC) (DVS) | | | Movie "The Silence of the Lambs" (1991, Suspense) Jodie Foster, Anthony Hopkins, Scott Glenn. (CC) | | V.I.P. V.I.P. must keep centerfold models from disappearing. (CC) | | | | |
| TSN | Best of Off the Record | SportsCentre (Live) (CC) | CFL Pregame (Live) (CC) | CFL Football Calgary Stampeders at Toronto Argonauts. | | | From Rogers Centre in Toronto. (Live) (CC) | | SportsCentre (Live) (CC) | | | | |
| YOUTH | Being Ian Video detectives. (CC) | Martin Mystery (CC) | ReBoot "Identity Crisis" (CC) | Zixx: Level One "Larry" | SpongeBob SquarePants (CC) | Beasties "Other Victories" (CC) | Mystery Hunters (CC) | 15/Love "The Final Cut" | Inuyasha (CC) | Gundam Seed "Grieving Skies" | Yvon of the Yukon (CC) | My Family "Sitting Targets" | (12:05) Gilmore Girls (CC) |

| THURSDAY EVENING | | | | | | | | | | | | AUGUST 25, 2005 | |
|------------------|---|---|---|---------------------------------|---|-------------------------------------|--|--|--|------------------------------|--|---|--------------------------------|
| Station Guide | 6PM | 6:30 | 7PM | 7:30 | 8PM | 8:30 | 9PM | 9:30 | 10PM | 10:30 | 11PM | 11:30 | 12AM |
| WCAX 3 | News (CC) | | CBS Evening News (CC) | Entertainment Tonight (CC) | Big Brother 6 Head of household. (Live) (CC) | | CSI: Crime Scene Investigation "Down the Drain" (CC) (DVS) | | Without a Trace "Off the Tracks" (CC) | | News (CC) | (:35) Late Show With David Letterman (CC) | |
| WPTZ 5 | News | NBC Nightly News (CC) | Jeopardy! (CC) | Wheel of Fortune (CC) | Joey "Joey and the Spying" (CC) | Will & Grace (CC) | Scrubs "My Unicorn" (CC) | Scrubs (CC) | (9:59) ER "Ruby Redux" (CC) | | News | (:35) The Tonight Show With Jay Leno (CC) | |
| CBMT 6 | Canada Now (CC) | Canada Now (CC) | Distinct Docs (CC) | Distinct Docs "Ryan" (CC) | Alberta Bound: A Centennial Celebration Skating star Kurt Browning hosts a musical and cultural tour of his home province of Alberta. | | | | The National (CC) | | National Update (CC) | (:25) Movie "August 32nd on Earth" (1998) Pascale Bussièrès. | |
| CHLT 7 | Le TVA 18 heures (SC) | Sucré-salé | Dans ma caméra (SC) | Drôles d'animaux | Cinéma "Folles de lui" (2001, Comédie) Monica Potter, Freddie Prinze Jr., Shalom Harlow. | | | | Le TVA réseau (SC) | (:32) Sucré-salé | (:05) Tabou "Rébellion et incompréhension" (SC) | (12:05) "Le Flic de Beverly Hills" | |
| WMTW 8 | News (CC) | ABC World News Tonight | Wheel of Fortune (CC) | Jeopardy! (CC) | Movie "Evolution" (2001, Comedy) David Duchovny, Orlando Jones, Seann William Scott. Premiere. (CC) | | | | Primetime (CC) | | News (CC) | (:35) Nightline (CC) | (12:06) Jimmy Kimmel Live (CC) |
| CKSH 9 | (5:30) Le Téléjournal/Mont | L'Union fait la force (SC) | Des vertes et des pas mûres | Francoeur "Tremblements" | Perdus "Exodus" La femme allemande surgit. (SC) | | | | Bons baisers de France (SC) | | Le Téléjournal/Le Point (SC) | Des kiwis et des hommes (SC) | |
| CKMI 11 | News (CC) | Global National (CC) | Entertainment Tonight (CC) | Joey "Joey and the Spying" (CC) | Big Brother 6 Head of household. (Live) (CC) | | Will & Grace (CC) | Reba Reba gets a job interview. | Without a Trace "Off the Tracks" (CC) | | News (CC) | Sports (CC) | (12:06) Judge Judy (CC) |
| CFCF 12 | News (CC) | | (:01) Access Hollywood | eTalk Daily (CC) | Veronica Mars "Kane's and Abel's" (CC) | | | | CSI: Crime Scene Investigation "Down the Drain" (CC) (DVS) | | News (CC) | News (CC) | Daily Show-Jon Stewart |
| WVNY 22 | The Simpsons (CC) | ABC World News Tonight | The Insider (CC) | Who Wants to Be a Millionaire | Movie "Evolution" (2001, Comedy) David Duchovny, Orlando Jones, Seann William Scott. Premiere. (CC) | | | | Primetime (CC) | | King of the Hill Military school. | (:35) Nightline (CC) | (12:06) Paid Program |
| WUTV 30 | Judge Judy (CC) | Seinfeld "The Soul Mate" (CC) | Everybody Loves Raymond | Judge Judy (CC) | Movie "Sweet Home Alabama" (2002, Comedy) Reese Witherspoon, Josh Lucas, Patrick Dempsey. Premiere. (CC) | | | | Seinfeld "The Raincoats" (CC) | Frasier "Match Game" (CC) | The Simpsons (CC) | That '70s Show (CC) | Eliminate (CC) |
| CFKS 31 | (4:30) Le Grand Journal (SC) | Flash (SC) | Insolences d'une caméra | Roue de fortune chez vous | L'Humour en santé | | C'est mon show | | Le Grand Journal (SC) | | Cent dix pour cent (SC) | Casting | Confidences érotiques |
| WUHF | The Simpsons (CC) | King of the Hill Military school. | The Simpsons (CC) | Seinfeld "The Raincoats" (CC) | Movie "Sweet Home Alabama" (2002, Comedy) Reese Witherspoon, Josh Lucas, Patrick Dempsey. Premiere. (CC) | | | | News | | Malcolm in the Middle "Baby" (CC) | Seinfeld "The Soul Mate" (CC) | Malcolm in the Middle (CC) |
| WETK | The NewsHour With Jim Lehrer (CC) | | BBC World News (CC) | Find! Chest of drawers. (CC) | The New This Old House Hour (CC) | | Globe Trekker "Mozambique" (CC) | | Windy Acres (CC) | Road Trip Nation (CC) | Nightly Business Report | Charlie Rose (CC) | |
| WCFE | BBC World News (CC) | Nightly Business Report | The NewsHour With Jim Lehrer (CC) | | Antiques Roadshow FYI (CC) | Tartan TV New York. (CC) | Roadtrip Nation | Get Down Tonight: The Disco Explosion (CC) | | | BBC World News (CC) | Charlie Rose (CC) | |
| A&E | City Confidential "Bad Judgment" (CC) | "Darlington, WI: The Wife Who Knew Too Much" (CC) | American Justice "The Wife Who Knew Too Much" (CC) | | Cold Case Files "The Lady Killer; A testimony helps to convict a killer. (CC) | | Husband's Secret; No. 94" Inmates | | The First 48 "Killing Spree" (CC) | | Crossing Jordan "Missing Pieces" (CC) | Cold Case Files (CC) | |
| BRAVO | Bravo!Videos (CC) | ideaCity "Gabor Mate" (CC) | Street Legal "Best Interests of the Child" (CC) | | Wingfield (CC) | Books Into Film "Future Shock" (CC) | | | Movie "Love's Labour's Lost" (2000) Silverstone, Natascha McElhone. (CC) | | Musical) Alessandro Nivola, Alicia Law & Order "Bait" (CC) | NYPD Blue (CC) | |
| CNN | Lou Dobbs Tonight (CC) | | Anderson Cooper 360 (CC) | | Paula Zahn Now (CC) | | | | Larry King Live (CC) | | NewsNight With Aaron Brown (CC) | Lou Dobbs Tonight | Larry King Live |
| DISC | How It's Made (CC) | How It's Made (CC) | Daily Planet Technology, nature. (CC) | | Frontiers of Construction Racetracks and highways. (CC) | | | | Extreme Engineering "City in a Pyramid" Shimizui's Pyramid City. (CC) | | Explosion at Sea (CC) | Daily Planet Technology, nature. (CC) | Extreme Engineering (CC) |
| HIST | Disasters of the Century (CC) | Masterminds (CC) | JAG "Meltdown" (Part 2 of 2) (CC) (DVS) | | The Last Voyage of the Lusitania (CC) | | | | The Charge of the Light Brigade (CC) | | Turning Points "Showdown at Suez" (CC) | JAG "Meltdown" (Part 2 of 2) (CC) (DVS) | Last Voyage of the Lusitania |
| LIFE | Fixing Dinner (CC) | Extra (CC) | Matchmaker (CC) | Weddings (CC) | Crash Test Mommy "Michelle Albas" (CC) | | | | Real Families (CC) | Yummy Mummy (CC) | Nanny 911 "The Johnston Family" (CC) | Crash Test Mommy "Michelle Albas" (CC) | Extra (CC) |
| RDI | (5:00) Le Journal RDI (SC) | Capital actions | Le Monde | La Part des choses | Grands reportages La recherche d'une vie meilleure. (SC) | | | | Le Téléjournal/Le Point (SC) | | La Part des choses (SC) | Le Monde (SC) | Le Journal RDI (SC) |
| SHOW | Doc "Blind Alley" (CC) | | Da Vinci's Inquest Da Vinci questions the ethics of senior care. (CC) | | Cold Squad "Loyalties" (CC) | | | | Trailer Park Boys (CC) | (:31) Trailer Park Boys (CC) | (:01) The L Word "Limb From Limb" (CC) | (:04) CSI: Crime Scene Investigation "No More Bets" (CC) | (12:04) CSI: Miami "The |
| TLC | Clean Sweep A couple's cluttered master bedroom is uninhabitable. | | In a Fix Repairing a childhood home. (CC) | | America's Ugliest Living Room Three lucky Californians get a living room makeover courtesy of Doug. | | | | Anatomy of Sex | | | America's Ugliest Living Room Three lucky Californians get a living room makeover courtesy of | |
| TNN | Star Trek: The Next Generation "The Perfect Mate" (CC) | | CSI: Crime Scene Investigation "Bad to the Bone" (CC) (DVS) | | CSI: Crime Scene Investigation "Bad Words" (CC) (DVS) | | MXC (CC) | MXC "Career Day" (CC) | MXC (CC) | MXC (CC) | | The Ultimate Fighter (CC) | MXC (CC) |
| TSN | Best of Off the Record | SportsCentre (Live) (CC) | Billiards Mosconi Cup. (Taped) | | Boxing Javier Castillejo vs. Fernando Vargas. Fernando Vargas takes on Javier Castillejo in a junior middleweight bout. From Rosemont, Ill. | | | | SportsCentre (Live) (CC) | | | Canada Jr. Hockey | Monday Night Countdown |
| YOUTH | Being Ian (CC) | Martin Mystery (CC) | Endurance "Aqueduct" (CC) | Trading Spaces: Boys vs. Girls | SpongeBob SquarePants (CC) | Beasties "Nemesis" (CC) | Mystery Hunters (CC) | Spy Academy (CC) | Inuyasha (CC) | Gundam Seed (CC) | Yvon of the Yukon (CC) | My Family (CC) | (12:05) Gilmore Girls (CC) |

Rising star Brokop to perform in Ayer's Cliff Music

Canadian country singer Lisa Brokop must be on cloud nine after being nominated in three categories for the 2005 Canadian Country Music Awards which will be held Sept. 12 and broadcast live on CBC.

You'll get your chance to wish her well when she performs on the grandstand at the Ayer's Cliff Fair on Aug. 26. The nominations come as a salute to her latest album, Hey, Do You Know Me.

Brokop is up for Album of the Year, Song of the Year ('Hey Do You Know Me') and Female Artist of the Year.

But it doesn't stop there — www.lisabrokop.com was nominated for Web Site of the Year while her manager and brother Dean Brokop was nominated for Manager of the Year.

Band mates Tom McKillip and Mike Norman were also nominated in the All-Star Band category. What's next for the Canadian artist? Maybe a top 10 hit on the USA country charts.

Actually, Brokop is a Canadian treasure who needs to be heard in the United States, where, because of her uniqueness, she would surely enjoy huge success. This is her sixth album and her artistry and style are more de-

finied with each new recording.

Brokop first burst out on the Canadian country music scene in the mid-90's and right-off she won a legion of fans with her impeccable phrasing. She wrote or co-wrote 11 of the 13 songs on this album and proves to be a great storyteller.

She's got a special way of wrapping the melody around the lyrics. Even though she's a veteran, she still sounds fresh and passionate.

Some songs on the new album offer soothing pop country stylings while others are more classic, such as 'Rocks, Paper Scissors', 'Try Me Again', the beautiful 'Wildflower' which will put a smile in your face, 'One Bad Day', 'Pearl', and the great 'Just a Girl.'

This is an excellent album which deserves a lot of attention.

REID IS BACK HOME

Johnny Reid will also be performing on the Grandstand at the Ayer's Cliff Fair on Aug. 27 (8:30 p.m.). Reid is a rising star in Nashville, but many of us are

already familiar with the young man.

Back when he was a Bishop's University student, it was common to see him on the streets, in restaurants or to catch him playing a gig in one of the local bars. Back then, his goal was clear, he wanted to pursue a musical career.

Reid was going to Nashville to put his talent to use. Well he did. Now is your chance to salute the talent of a young artist who is almost a Lennoxville legend. He'll be performing songs from his latest release as well as tunes you have heard him sing before.

AYERS' CLIFF FAIR CONTEST

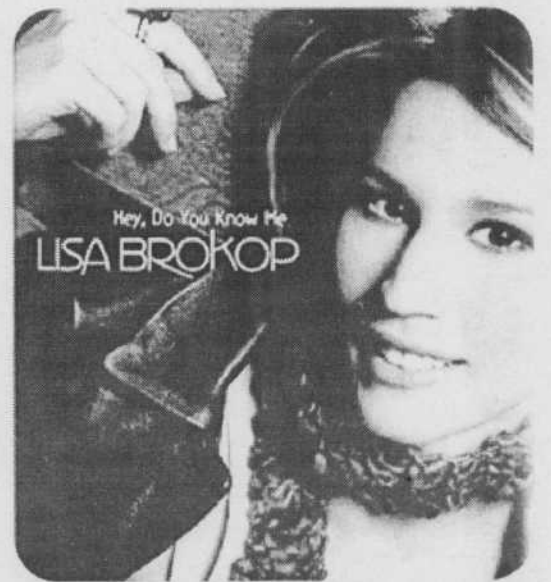
You can enter our Fair contest. In order to participate you have to send your name, address and telephone number to The Record/Country Connection, 1195, Galt St. East, Sherbrooke, Quebec, J1G 1Y7. The winners will be picked at random on Aug. 25.

The first prize is a pair of tickets to ei-

COUNTRY CONNECTION



JESSIE AULIS



ther Lisa Brokop's concert on Aug. 26 or Johnny Reid's concert on Aug. 27 at the fair.

An identical prize will be awarded to a listener of Country Club on radio station CFLX-FM. In order to enter the contest, listeners will have to call the show Aug. 25 between 6 and 8 p.m. The phone number is 819-566-2787.

Good luck to everyone!

MUSIC

Aug. 25

YOUTH TALENT SHOW, Ayer's Cliff Fair, Thursday at 6 p.m. Age limit: 13 to 21. For info: 819-620-4230.

EVENTS

August

STORY TIME will be held in the **North Hatley Library** on Fridays in August, at 10 a.m. in French, and at 11 a.m. in English. Children 4 and up are welcome.

AFTERNOON TEA AT UPLANDS UNTIL AUG. 28TH ONLY! in **Lennoxville**. Served Tuesdays to Sundays between 1 and 4 p.m. Enjoy a cup of tea with scones, jam and pastries for \$5 (incl. tax) or reserve ahead for our Traditional Afternoon Tea complete with scones, jam, cucumber sandwiches, mock Devonshire cream, and pastries for \$8.50 (incl. tax). Ice tea and lemonade also available. Groups welcomed. For more information or to reserve, call 819-564-0409.

Aug. 20-21

The **ASBESTOS MINERAL FAIR** will be held Aug. 20 (10 a.m. to 10 p.m.) and Aug. 21 (10 a.m. to 6 p.m.) in the basement of the former N.D. de Toutes-Joies Church, rue Panneton, **Asbestos**. Minerals, jewelry, animation. Free admittance. All welcome.

Aug. 20

Calvary United Church, 6 Maple, **Sutton**. **CHICKEN BARBECUE SUPPER**, 5:30 p.m., Saturday, Aug. 20. Menu includes chicken breasts and legs, corn, coleslaw, rolls, dessert and beverage. Donation — adults: \$10; children under 10: \$5. For reservations call: 450-538-0530.

Aug. 24

HOT DOG AND HAMBURGER BARBECUE on the Wesley United Church lawn, 53 River St., **Bedford**, 5 to 8 p.m. Donation per person: \$5. Home bakes food sale. For tickets contact Fred Gilman: 450-248-3341.

Sept. 3

St. Andrew's Church, 256 Queen St., **Lennoxville** is holding its **ANNUAL CORN BOIL, SALADS AND HAM SUPPER**, Saturday, 4 to 7 p.m. All welcome, come and enjoy. Adults: \$8, under 12: \$4.

Sept. 10

Creek United Church, Brill Road, **West Bolton**. **ANNUAL HAM SUPPER**, Saturday, 4:30 to 6:30 p.m. Adults: \$10, children 10 and under: \$3.

EXHIBITION

August

Due to the overwhelming demand of the general public... **WOMEN & WHEELS BY VITA** will continue showing at Galerie Charmante, 1182 Macey Road, **Sutton**. Open Wednesday thru Sunday, 11 a.m. to 4 p.m. Info: 450-538-0989 or www.penkathy.com.

Aug.-Sept.

The **SUMMER SEASON OF THE COLBY-CURTIS MUSEUM** has begun. Opening hours: Wednesday to Friday: from 10 a.m. to noon and 1 to 5 p.m., Saturday and Sunday: from 12:30 to 4:30 p.m. For further information, please visit our Web site: www.colby-curtis.ca or call 819-876-7322.

Aug. 19-26

The Lennoxville-Ascot Historical and Museum Society is pleased to announce the exhibition **BEADS AND SEQUINS**, featuring objects adorned with beads and sequins dating from the late 19th to the beginning of the 20th century. Uplands Cultural and Heritage Centre, 9 Speid St., **Lennoxville**. 819-564-0409. Open Tuesday to Sunday from 1 to 4:30 p.m.

Aug. 19 to Sept. 5

Musée Beaulne, 96, rue de l'Union, **Coaticook**, is presenting an **EXHIBITION OF OIL PAINTINGS, SCENES TO REMEMBER**, by Gordon Ladd from Aug. 12 to Sept. 5. Tuesday to Sunday, 10 a.m. to 5 p.m.

Aug. 19-20

A **COLOURFUL SHOW IS NEXT AT THE NORTH HATLEY LIBRARY**. Libbey

What's On

To place an ad

A What's On notice costs \$6 for 25 words or less (.25 per additional word) or, \$11.00 for a What's On and Brome County News Bill-board notice. Deadline is Wednesdays at noon. Notices must be pre-paid (we accept Visa or Mastercard). Send your notice by fax to 819-821-3179 or e-mail to clas-sad@sherbrookerecord.com or call 819-569-9525.

Griffith's decorated panels, Andrew Mitchell's hooked cushions and Marika Szabo's stained glass combine to give us a joyful treat. The exhibit runs until Aug. 20 and may be visited during Library hours: Monday to Friday from 10 a.m. to 12:30 p.m., Wednesday evening from 6:30 to 8:30 p.m., and Saturdays from 10 a.m. to 3 p.m.

Aug. 19 to 26

Last weeks to see **"BONHEUR D'ÉTÉ,"** at Uplands Cultural and Heritage Centre. The exhibit feature ceramics, stained glass, paintings, pottery, sculpture, Holzart stain, landscapes, drawings, and photography by the following artists: Oscar Bajofer, Jim Benson, Ena Greyeyes, Anthony Hobbs, Annis Karpenko, Stéphane Lemardelé, Francine Mercier, Jacqueline Plante, Gil Ross, Martine Thérien, and Toshiro Tsubokura. Uplands is located at 9 Speid St. in **Lennoxville**. Info: 819-564-0409.

Aug. 19-21

COLLECTIF SPONANÉ is extending its collective exhibition at Art Junction until Aug. 21. This diverse group of artists: Don Davidson, sculpture, Liz Davidson, giclée Jean Gaudet, painting, Benoit Héguay, collage, Brigitte Normandin, drawing and painting, Sonya St-Gelais, giclée and painting OLL, sculpture, James Teuscher, sculpture) are proudly presenting their newest and never before exhibited works at Art Junction, 1057 ch. Vallée (Rte. 215), Sutton Junction, 10 a.m. to 5 p.m. every day. Don't miss it, as one reviewer said "a challenging and stimulating show." For more info.: Jean Gaudet 450-242-9876.

Aug. 21 to Sept. 3

The last show of the summer at the North Hatley Library promises to be a

fascinating exhibition: different, amusing, beautiful. D.G. Jones presents **THE WORLD AS CALLIGRAPHY**, a series of prints that plays freely with the image of writing. They are exercises in calligraphy which may also suggest a narrative, a landscape, a musical score. Gil Ross' photographs are a potpourri. Some represent the physical world, others the human milieu. Some are serious, others whimsical. Some have been conceived in advance, others snapped hurriedly to preserve a fleeting image. All are welcome to the vernissage, Sunday, Aug. 21 from 3 to 6 p.m. The exhibit runs until Sept. 3 and may be visited during Library hours: Monday to Friday from 10 a.m. to 12:30 p.m., Wednesday evening from 6:30 to 8:30 p.m., and Saturdays from 10 a.m. to 3 p.m.

Aug. 27

PAINTING EXHIBITION at the United Cultural Centre, **Bury**, 10 a.m. to 4 p.m. Participants are all local. Free entry. Don't miss the chance to see the fabulous talented artists.

U.K. singer abandons barracks for music

By Adam Radwansi

Ask most singer-songwriters about how their careers got jump-started, and this is not the answer you get.

At the end of his four-year term in the British military, James Blunt decided it was time to put his lifelong musical ambitions into action.

"I went into my commanding officer's office, saluted, handed him a demo CD, and said 'I'm going to go and do this,'" he explained.

For the record, it actually took a few more months for the 28-year-old to find his musical footing.

It was a slow build from last October's release of his debut CD, *Back to Bedlam*, to becoming this month the first artist in five years to simultaneously top the U.K.'s album and singles charts for five straight weeks. But as

Blunt tries to spread his homeland success across the globe, it's his past that everyone wants to talk about.

It's a funny balance Blunt is trying to strike. On one hand, he wants us to know he's about much more than his days as an army captain, which included a trying deployment to Kosovo, and a stint as a mounted guard for the Queen. On the other, that experience has played a huge role in sparking the public's interest, lending him a gravitas that his music — while promising enough to deservedly draw David Gray comparisons — doesn't quite achieve just yet.

The solution he's come up with seems to be to focus most of his lyrics — aside from looking back on Kosovo in 'No Bravery', *Back to Bedlam*'s final and most powerful track — on his life outside the military, but to good-naturedly

give reporters what they're looking for when they want to talk about his time in the barracks.

The thing is, while the album makes for a pleasant soundtrack to romantic dinners and musically ambitious coffee shops (Starbucks is already on board, sticking a couple of tracks on one of its compilation CDs), the more that Blunt talks, the more one suspects he'd have a lot more to say with his music if he let himself.

This is someone who toured around war-torn Kosovo with a guitar strapped to his tank, then ruffled feathers by breaking with family tradition — generation upon generation served in the army — in favour of the arts.

"My father was obviously really nervous about me leaving my job," he recalls, "and kinda said to me, 'look, you've got a steady job with a steady in-

come and career prospects — this would be a foolish thing to go and do.' But I was pretty determined about it."

Before arriving in Kosovo, Blunt recalls, "I wasn't really quite sure what the politicians' motives were — whether they were doing it for themselves, or whether they were doing it for the reasons they were saying. I was also unsure about whether we were being told the truth by the press, because you go to a different country and you hear a whole different story. The only time I really understood what was going on was when I got in there, because the locals — be they Kosovo Albanians or Serbs — would tell us they were incredibly grateful that we were there and were saving thousands of lives — that our presence was really necessary."

—CanWest News Service