

no 24 216

METZLER & C^{OS} EDITION OF AMERICAN MELODIES.

GENTLE ANNIE.

Sung by

CHRISTY'S MINSTRELS.

Composed by

S. C. FOSTER.

Ent. Sta. Hall.

Price 2/-

LONDON,

METZLER & C^O 35, 37 & 38, G^T MARLBOROUGH STREET, W.

NEW & CORRECTED EDITIONS OF THE MOST POPULAR SONGS

AS SUNG BY THE CHRISTY'S MINSTRELS.

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GENTLE ANNIE.

COMPOSED BY S. C. FOSTER.

EDITED BY JOSEPH R.W. HARDING.

Andante mosso.

VOICE.

PIANO.

The first system of music features a voice line on a single staff and a piano accompaniment on two staves. The piano part begins with a treble clef and a bass clef, both in the key of B-flat major and common time. The piano part includes dynamic markings: *cres:* and *dim:*, and a triplet of eighth notes. The voice line is mostly rests, with a few notes at the end of the system.

Thou wilt come no more gentle Annie, Like a flow'r thy spirit did de part; Thou art

The second system continues the music. The voice line has the lyrics: "Thou wilt come no more gentle Annie, Like a flow'r thy spirit did de part; Thou art". The piano accompaniment continues with a treble clef and a bass clef, both in the key of B-flat major and common time. The piano part includes a dynamic marking: *p*.

gone, a.las! like the many That have bloom'd in the summer of my heart. Shall we

The third system continues the music. The voice line has the lyrics: "gone, a.las! like the many That have bloom'd in the summer of my heart. Shall we". The piano accompaniment continues with a treble clef and a bass clef, both in the key of B-flat major and common time.

cres: *p*

never more be hold thee; Never hear thy winning voice a gain— When the

cres:

Spring time comes gentle Annie, When the wild flow'r's are scatter'd o'er the plain?

CHORUS.

SOPRANO. *mf*

CONTRALTO. *mf*

TENORE. *mf*

BASSO. *mf*

PIANO FORTE. *mf*

Shall we never more be hold thee, Never hear thy winning voice a.

Shall we never more be hold thee, Never hear thy winning voice a.

Shall we never more be hold thee, Never hear thy winning voice a.

Shall we never more be hold thee, Never hear thy winning voice a.

-gain When the Spring time comes, gentle Annie, When the wild flowr's are
 -gain When the Spring time comes, gentle Annie, When the wild flowr's are
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 -gain When the Spring time comes, gentle Annie, When the wild flowr's are

p *mf* *mf* *mf*

scatter'd o'er the plain?
 scatter'd o'er the plain?
 scatter'd o'er the plain?
 scatter'd o'er the plain?

dim. *p* *dim.* *dim.* *p* *cres.* *dim.* *p*

We have roam'd and lov'd mid the bowers, When thy downy cheeks were in their bloom; Now I

stand a lone' mid the flowers, While they mingle their perfumes o'er thy tomb. Shall we

never more behold thee; Never hear thy winning voice a gain - When the

Spring time comes, gentle Annie, When the wild flow'rs are scatter'd o'er the plain?

REPEAT CHORUS.

Ah! the hours grow sad while I ponder Near the silent spot where thou art laid, And my

heart bows down when I wander By the streams and the meadows where we stray d. Shall we

cres: never more behold thee, Never hear thy winning voice a gain - *p* When the

REPEAT CHORUS.

Spring time comes, gentle Annie. When the wild flow'rs are scatter'd o'er the plain?

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