

E. Hodge

1^{ere}. Serie.

NOS SUCCÈS.

Vive la Canadienne, - - - - -	Duval.	35 cts.
La Cloche du Couvent, Marche - - - - -	Wyman.	40 "
El Fresco, Valse - - - - -	Simmons.	40 "
Sonatine, en Sol - - - - -	Beethoven.	20 "
L'Elan du Cœur, Caprice Elegant - - - - -	Kolling.	75 "
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Arc-en-Ciel, (Rainbow) Schottische - - - - -	Kleber.	25 "
Le Retour, Tyrolienne - - - - -	Lichner.	20 "
L'Eglantier, (Sweet Briar) Mazurka - - - - -	Wyman.	40 "
Minuit Galop - - - - -	Petit.	30 "
Si la Stanchezza (Le Trouvere) - - - - -	Boyton Smith.	60 "
Valse de Flore, - - - - -	Kinkel.	25 "
Polka des Moineaux - - - - -	Feanvrot.	45 "
Reve Charmant (Berceuse) - - - - -	De Lille.	50 "
Cadeaux de Noel, Valse - - - - -	Kinkel.	25 "
Jour de l'An, (Sweet Kiss) Polka - - - - -	"	25 "
Mountain Belle Schottische - - - - -	"	25 "
Doux Repos, (Sweet Rest) Reverie - - - - -	Reimer.	40 "
Marche Celeste, - - - - -	Vilbre.	35 "
Ecume de Mer, (Silver Spray) Caprice Mazurka	Kinkel.	40 "
Fleurette Valse - - - - -	Latour.	10 "
Valse Charmante - - - - -	Kinkel.	25 "

A. J. BOUCHER, Montreal, P.Q.

LA CLOCHE DU COUVENT, MARCHE.

(CONVENT BELL MARCH.)

Composée par A. P. WYMAN.

Introduction.

ff p ff p ff p

Ped. * Ped. * Ped. *

Cadenza.

Ped.

Marche.

Ped. f

First system of musical notation. The right hand features a complex texture with sixteenth-note runs and chords, marked with a forte (*f*) dynamic. The left hand provides a steady accompaniment. Pedal markings include *Ped. *pp* and *f*. The system is divided into three measures, each with an 8-measure rest indicated above the staff.

Second system of musical notation. The right hand continues with sixteenth-note patterns, alternating between *pp* and *f* dynamics. The left hand accompaniment remains consistent. Pedal markings include *Ped. *pp* and *f*. The system is divided into three measures, each with an 8-measure rest indicated above the staff.

Third system of musical notation. The right hand features sixteenth-note runs, with dynamics ranging from *pp* to *ff*. The left hand accompaniment includes a *ff* *Ped. *pp* marking. The system is divided into three measures, each with an 8-measure rest indicated above the staff.

Fourth system of musical notation. The right hand continues with sixteenth-note patterns, marked with *pp* dynamics. The left hand accompaniment remains consistent. The system is divided into three measures, each with an 8-measure rest indicated above the staff.

Fifth system of musical notation. The right hand features sixteenth-note runs, marked with *pp* dynamics. The left hand accompaniment remains consistent. The system is divided into four measures, each with an 8-measure rest indicated above the staff.

28

f Ped.

This system contains two staves of music. The treble staff begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). It features a melodic line with several triplet markings (indicated by the number '3' above the notes) and a bass line with block chords.

This system continues the musical piece with two staves. The treble staff has a melodic line with some triplet markings and a bass line with block chords.

8.....:

p

This system features two staves. The treble staff includes an 8-measure rest (*8.....:*) and a melodic line with some triplet markings. The bass line continues with block chords. A piano (*p*) dynamic marking is present.

8.....:

This system consists of two staves. The treble staff has a melodic line with some triplet markings. The bass line features a rhythmic pattern of eighth notes.

8.....:

This system contains two staves. The treble staff has a dense texture with many notes, including some triplet markings. The bass line continues with a rhythmic pattern of eighth notes.

8.....:

8.....:

8.....:

8.....:

8.....:

8.....:

8.....:

8.....:

8.....:

Ped. f

p

Ped.

f

Ped.

ff

fff

Ped.

MAGNIFIQUE CHOIX DE MORCEAUX NOUVEAUX ET DE ROMANCES FAVORITES

POUR

Etrennes du Jour de l'An et Cadeaux de Fêtes,

RÉCEMMENT PUBLIÉS ET IMPORTÉS PAR LA MAISON

A. J. BOUCHER, 252, RUE NOTRE DAME, MONTREAL.

(Bureau du CANADA MUSICAL.)

BULLETIN NO. 3.

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