

Townships week

the
Record

Friday, November 23



Gift ideas in the St. Nick of time Page 5

Compare retail and restaurant prices

The French say that there are three great rivers running through the south of France — the Rhône, the Saône and the Beaujolais. And this time of year any wine drinker is inclined to believe them.

From the time the vendage, or harvest, ends, until the 'river' of red wine that is the Beaujolais starts to flow from the vats in November, thousands of wine drinkers throughout the world wait impatiently to sample the first of the new vintage.

From this point onward, millions of bottles of Beaujolais will literally pour from this the southernmost district of the Burgundy wine region. And, whether it is consumed as Beaujolais Nouveau, Beaujolais Villages, plain Beaujolais or as one of the nine Appellation Contrôlée villages, it will generally be drunk young while the full bloom of youth is still upon it and freshness is the key adjective.

Unfortunately, with the attendant advertising hype, and the general 'fadiness' of it all, the real qualities of Beaujolais — and there are many — are often overlooked. This in turn results in many a consumer, in his or her rush to be 'au courant', spending large amounts of money for less than quality wine.

A perfect example of the problem occurred last weekend when I found myself faced with an interesting choice of wine in a local restaurant. There appeared no less than four different types of Beaujolais on the wine list including a Nouveau which had been rushed straight from the vat to Sherbrooke.

The most expensive was the Georges Duboeuf Brouilly, 1983 which although retailing for around \$10, was listed in the restaurant at \$35 per bottle. On the same list was another bottle of Brouilly, this one a non-vintage

Wine Bits

By TIMOTHY BELFORD



by Jean Paul Telles selling for \$15. The Telles version sells at the S.A.Q. for \$8.35 a bottle.

Now, both wines come from the same village in Beaujolais — Brouilly — and the only difference was in the year; one a 1983 and one a blend. The question to be asked therefore, was "Would the difference be worth \$20?" The answer is no. Not by any stretch of the imagination.

The other wine that caught my eye immediately was the well known Pisse Dru, which, despite its name, is merely a Beaujolais. This particular wine, although not coming from a specific village such as Brouilly, was in the \$20 range at the restaurant, even though the S.A.Q. sells it for a mere \$8.85 a bottle. Thus we have a simple Beaujolais (Pisse Dru) retailing at 50 cents more than a specific village wine (the Telles Brouilly) and costing \$5 more in a restaurant.

The last bit of confusion — some would say idiocy — was in the fact that the Beaujolais Nouveau by Pasquier Desvignes, a wine that is merely little more than alcoholized grape juice, was fetching \$16 a bottle!

The upshot of all this, is that once again the buyer has to be very careful, not only when buying from the S.A.Q., but when in a restaurant. Just think, four wines varying in retail price by \$1.65 but varying by \$20 in the restaurant. Cheers!

Cookbooks offer recipes and suggestions for holiday eating

By Louise Léger

SHERBROOKE — Christmas is just around the corner and one of the best parts of the season is getting together with friends and family over good food.

Of course, when good eating is involved someone has to do the cooking and two new books have just been released to make that job a little easier and lots of fun.

If you're planning to have the office gang in for a cocktail party Carla Homan and Joyce Palmer have come up with just the thing. *Hors-d'oeuvres*, dedicated to the fine art of before-dinner nibbling, includes everything from dips and meaty hors-d'oeuvres to pastries and punches.

And that's not all — they have included a section on how to set up your bar for a party and helpful hints on the number of hors-d'oeuvres to serve for different size parties, what to do with leftovers which are usually garbage-bound and other helpful hints for preparing the delicious little morsels.

Also included are menu suggestions for all occasions such as Poker Night, Brunch and after-theatre get-togethers. The authors have even added interesting little facts such as the Ancient Romans' cure for a hangover and the origin of 'drinking a toast'.

The 112-page book is dotted with mouthwatering pictures in li-



ving color. Recipes include Christmas Eve Chip Dip, fillings for sandwiches and vegetables like avocado and salmon, pastries such as Baked Cheese Puffs and Mushroom tarts and meat dishes such as Chicken Wings Mahogany and Country Pâté.

Hors d'Oeuvres is written in a chatty manner that suggests the authors had a lot of fun writing it.

Once you have overindulged in before-dinner nibbles, you may want to balance it out with a few low-cal meals. *Weight Watchers Party and Holiday Cookbook* is just what you'll need. This book maintains you can stay on a diet and have fun during the holiday season. The 374-page paperback scans the 12 months of the year and doesn't miss an occasion — Christmas-time meals, Bon

Voyage dinners, wedding receptions, Oktoberfest, football luncheons and any other occasion.

Recently *Weight Watchers* updated their food plan so as to make it more flexible and adaptable. The cookbook includes these new recipes, which are relatively low-calorie but are delicious for the whole family.

The cookbook includes special sections on setting the scene for entertaining, garnishing and special techniques. Because the recipes are presented seasonally, each month's recipes use ingredients which are in season at that time.

Hors d'Oeuvres by Carla Homan and Joyce Palmer. (Hurtig Publishers, \$3.95).

Weight Watchers Party and Holiday Cookbook. (Signet, \$3.95).

FOR FESTIVE ENTERTAINING — OVER 400 RECIPES FOR EVERY SEASON, FOR EVERY OCCASION

WEIGHT WATCHERS PARTY & HOLIDAY COOKBOOK



WITH AN INTRODUCTION BY JEAN NIDETCH



CONCERT Choeur Symphonique

ÉCOLE DE MUSIQUE
Université de Sherbrooke

THÉRÈSE LUPIN
director

RUTH CHAMBERLAND
pianist



Sunday
Dec. 2/84, 8:30 p.m.



Art gallery opens photo show

The Bishop's Champlain Art Gallery will be presenting *China 1977*, a photographic show beginning November 22.

Charlotte Rosshandler, a documentary photographer visited China with a group sponsored by the Canadian Conference of the Arts. She spent three weeks in China and witnessed the political disturbances accompanying the smashing of the Gang of Four. The building at Peking, of the mausoleum for Chairman Mao, the two photographs taken at Shanghai, *The Doorway* and *Reading posters illustrated with caricatures* provide us with a vision of China six months after the death of the Great Helmsman. It is a calm and confident country.

Contemporary photographs follow in the main two trends. The first is the documentation or the recording of passing events and situations. The second tends toward the creation of self contained artistic images, by means of the manipulation of photographic techniques. The camera and the dark room are in the late case, tools for the artist's intentions, whereas documentary photogra-

phy respects the very moment, a slice of reality which are then recorded forever.

Charlotte Rosshandler finds herself between the two schools. Her images are an account of the distance separating the observer from what he perceives. This is not limited to the physical distance, because the artist records the psychic distance which separates her from the photographed subject, even though it is best inches away from the lens. In many of her photographs the eyes of the subjects are looking straight at the photographer, and, by extension at us who look at the prints. An ephemeral situation becomes permanent, there is a marriage between time and space, the observer and the photographic image reach a mutual identification.

Opening Night: Thursday, November 22nd at 7:30 p.m.

The Exhibition will continue until December 7th.

Gallery Hours: Monday to Friday, 11:00 a.m. - 3:00 p.m.

New antique shop resembles old-fashioned home

By Louise Léger

LENNOXVILLE — For Jean Coates, opening an antique shop two weeks ago was a dream come true.

Coates, a part-time nurse-supervisor at the Sherbrooke Hospital, says she was hoping to open an antique shop when she and her husband retired. But the opportunity to do so arose last February when she saw an ideal house for such a venture and decided to buy it.

The house, located on Queen Street in Lennoxville, needed some work before it could be opened as a shop, so Jean Coates began renovations in August with the help of her husband and her two sons, Scott and Jeff.

"We've been collecting (antiques) for more than fifteen years," she says, "and we've been dealing at an antique market on weekends in Hudson for several years, but this is my first full-time venture."

Coates has a variety of items at the shop, including a lot of depression glass — "That's my specialty," she says — fine porcelain, Canadian pressed glass, old-fashioned kitchenware, primitive and country furniture as well as many other antiques.

The most appealing part of the shop is that the pieces are assembled together in particular rooms to give the effect of an old-fashioned house. The rooms are uncluttered and all the pieces are finished.

"I wanted it to be like a home," she says. "The atmosphere gives people an idea of what it (an antique) will look like in their home."

LATE 1890s

Most of Coates' antiques are from the late 1890s and the turn of the century, besides her selection of Depression-era glass.

"I prefer the less formal furniture like the primitive and country," she says she wants to offer "good, affordable collectable things that will fit in well with other furniture."

Coates and her family do all the finishing of antiques themselves. Attached to the shop is a room where they do their finishing. "Everything here is ready to take home," she says.

The atmosphere in Jean Coates

Antiques is indeed homey. The kitchen is set up with many antique utensils, advertising items (some from the Sherbrooke area), an icebox and a hoosier from the 1920s.

"Some people get nostalgic when they come in here because they haven't seen some of these items for years," Coates says.

The upstairs part of the house includes three bedrooms complete with beds, quilts, chests, commodes, oil lamps and other antique ornaments.

Coates pointed out that all the items in the shop are marked with the approximate date the item was made, the price and in the case of dishes and glassware, the pattern.

Coates says she has already had several visitors and has sold quite a few items. "I get quite a cross-section of people — young, old, French, English," she says. "What I like is that people are really interested in learning about the antiques — they ask a lot of questions and are really interested in antiques."



Jean Coates Antiques, which opened only two weeks ago, is filled with interesting pieces and a homey, uncluttered atmosphere.



Jean Coates is very proud of her collection of antique kitchen items (above and below), many of which are foreign to younger eyes.



This unique tilt-top table is one of the more Coates' presently has.

Photos by Perry Be



Coates' selection of Depression glass is extensive. There are pieces in all the colors they were produced in and Coates makes sure that each piece is marked with the pattern name.



Wharton creates a memorable portrait of Scumbler

BOOK REVIEWS

Scumbler by William Wharton (RANDOM HOUSE): \$19.50, 256 pp.

Scumbler, the title of William Wharton's fourth novel, refers to a technique employed by painters, and to the self-imposed nickname of the unforgettable protagonist of this variegated book. "SCUMBLING: to modify the effect of a painting by overlaying parts of it with a thin application of opaque or semi-opaque color". Scum, or "Scum of the earth", as Wharton's eccentric sixty-odd year old artist deems himself, is a Rabelaisian, Santa Claus figure with a snowy beard and an impish sense of humour who lives in Paris as an expatriot, disgruntled American.

Scum lives with his wife Kate, a kindergarten teacher, and a small warren of offspring, in a collection of what he calls "rat's nests" — dilapidated lofts and refurbished vacant warehouses that the Scumbler renovates and then rents out at enormous profit in the apartment-scarce Parisian arrondissements. Hopping on his ancient motorcycle, patrolling the Paris streets in search of likely picture locales, the Scumbler moves through a series of hilarious, sometimes touching vignettes that bring him in contact with all manner of citizens of the

Kaleidoscope

By RICHARD LONEY

sprawling French capital, as he attempts to earn a living with his art.

Like a contemporary version of Hemingway's Jake Barnes in *The Sun Also Rises*, Scum cavorts with an assortment of Parisians, including a lesbian lady with whom he has a torrid love affair; makes a motorcycle tour to the southern warm climate in Spain, complete with bullfights; and is haunted by war memories of his time spent in an American prison as a conscientious objector. The Scumbler is trying to overlay his life with a little colour in the manner of the canvas treatment, so that he can fend off a late-life crisis of diminishing powers of creativity and a sense that his life is running out on him.

Wharton creates a warm, memorable portrait of the Scumbler, with his collection of rat's nests, nineteenth century French clocks, and his discovery of underground passages leading off from one of his nests, that open into strange coffin-filled crypts



and dingy recesses. The Scum enters into strange battles with the Paris police, the notoriously autocratic "flies", and their gestapo-like counterparts the CRS, for attempting to paint an innocent scene with a motorcycle in it, but throughout the novel he engages the reader's interest due to his outrageous, non-conformist attitudes to life, love and his craft.

Scumbler is an energetic, ambitious novel that just misses greatness, but the nevertheless relies on William Wharton's abilities revealed with *Birdy*, *Dad* and *A Midnight Clear*, to create very memorable characters, at odds with the complexities of modern life, who struggle to retain their individuality. Wharton's Scum is a truly unforgettable character whose Paris canvas becomes a richly textured novel for the reader.

Barchester Towers and The Warden by Anthony Trollope (BANTAM CLASSIC): \$3.95, 641 pp.

The PBS seven-part production of Anthony Trollope's Barchester novels, *The Warden* and *Barchester Towers* will spark interest in the high-Victorian masterpieces by the prolific novelist. The insights into the chicanery of the cathedral close; the manipulation of the Trollope version of Dickens' Uriah Heep, the aptly-named Reverend Obadiah Slope; and the scandal that erupts when kindly, innocent Rev. Septimus Harding is accused of wrongdoing by church reformers, all add up to the ecclesiastical intrigue that made Trollope's series so famous. As good as Donald Pleasance and Susan Hampshire are at their acting trade, the text of these Trollope novels remains the essence of the Victorian ethos.

RECORD REVIEWS

Doug & The Slugs POPAGANDA (A&M)

This Vancouver aggregation slips off the yoke of being branded as a 50's novelty act with this album of original material by the chief slug himself, Doug Bennett. Doug and the Slugs come across as sounding like a compromise between the J. Geils Band and George Thoroughgood, with the



edges rounded off by a more commercial approach to a similar musical style. Lead track, "Day By Day", just misses monotony by its repetition of a strong hook that chugs along over the Slugs usually hardcore bass line. In fact, all of the tracks have a tenaciously tight underpinning, which has to be one of Doug and he Slugs' identifying points. Coupled with Bennett's bluesy vocals, this strong bottom-end sound reveals B.C.'s Doug & the Slugs as northern reincarnations of Sam the Sham & the Pharaohs.



Pallas THE SENTINEL (CAPITALEMI)

The second British group to come along in the past few months (Marillion, the first) with an album of pretentious, over-produced "classics" rock, Pallas makes yet another grasp at the golden ring that was already seized by Yes in the seventies, and in their current manifestation. Pallas is a five-man, wall-of-sound band that utilizes synthesizers on virtually every instrumental sound on the record. The bass player uses Moog Taurus bass pedals, the keyboardist pushes buttons on the New England digital synthesizer II, the Oberheim OBXA polyphonic synthesizer, and the Roland JP4 Polyphonic, the Korg Sigma, and a variety of other conventional keyboards such as the Steinway Grand. Even guitarist Nial Mathewson falls back on the Roland guitar synth to manufacture some of the symphonic effects on this very sophisticated, studio-created debut album. To give Pallas their due, they have created an album that

contains both the strengths and weaknesses of the genre they are retailing. Rhapsodic passages of overwhelming melodic and vocal effects alternate with sections on the album that are merely fatuous and full of overblown rhetoric. While listening to Pallas there remains a nagging suspicion that to throw an old Yes album on the turntable might dispel any thought that this band is even very efficient at this most baroque form of art rock.

The Textones MIDNIGHT MISSION (A&M)

The hokey-sounding name might deflect a few potential listeners from the Textones, but those who hear Carla Olson and the four guys in the band are in for a pleasurable ear massage. The female vocalist-fronted Textones have just a touch of that right blend of songs and distinctive style that often spells success. An early member of the Textones, Kathy Valentine, left the band taking one of the tracks with her, a version of "Vacation" which Valentine recorded with the Go Go's. The Textones, although an L.A. band, have a funky country sound to them, a cross between the Lubbock, Texas sound of the Crickets and the strong vocal quality of a Juice Newton.

Of particular note on *MIDNIGHT MISSION* is the engineering that has played up the acoustic guitar textures, while featuring Olson's fine Rickenbacker guitar lead-playing, which needs absolutely no gender justification — she's great. The Textones tracks have an exciting, raw sound to them and the saxophone fills by keyboard player Tom Junior Morgan add greatly to the mix. All the times are different, and there's even an unrecorded Dylan song, "Clean Cut Kid", a requiem for a Vietnam veteran, that is merely an added bonus on this important album from the hard-working, long-surviving L.A. group that calls itself the Textones.



SCUMBLER



WILLIAM WHARTON



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OF CANADA

Make it your victory too!

Thouin offers unique, functional gifts and decorations

By Louise Léger

ASCOT TOWNSHIP — It's quite obvious by the quality and variety of Almut Thouin's crafts that she really loves what she's doing. And if the turnout at her annual Christmas Market is any indication, everyone else loves her work too.

Thouin makes crafts at her home all year 'round but offers special items at Christmas. For four consecutive years she has organized the Christmas Market at the Massawippi town hall to display and sell her own work and that of other local artisans. This year the market, which Thouin calls by its German name *Christkindl Markt* will be held December 1-2.

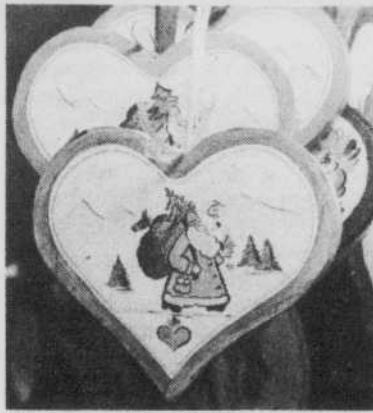
Decoy ducks, painted milk cans and boxes, decorated wall-hangings, rocking horses and an array of Christmas gifts and decorations are only a few of her products. She works primarily with wood but also has made such items as straw angels to hang on the Christmas tree and bees wax wall hangings.

Thouin, born in Germany, began her craftwork about six years ago. At that time she was only making gifts for friends. However, one of her neighbors soon suggested that she sell her work and she has been in business ever since.

Thouin says she likes to make original pieces. "I'm always looking for new ideas for things to make — especially things that aren't on the market here."

She also says she likes to make things that are "functional — not just dust collectors."

Thouin's crafts seem to have a sense of folklore to them. Fat



Thouin makes gifts in a variety of shapes and sizes.

Santa Claus' are a very popular item this year, and items decorated with grazing cows are popular as well. "All the people from the city come and buy up those country cows," she laughs.

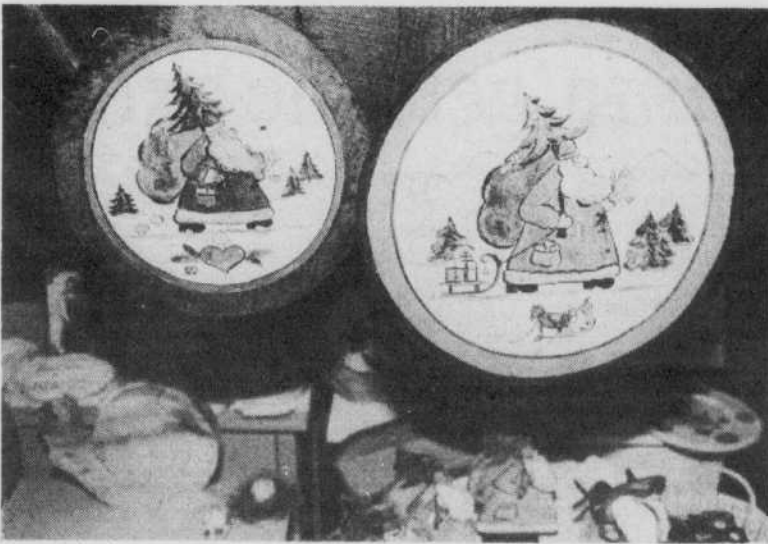
Thouin often designs the product and gets someone else to do

the wood-work for the larger objects. "I get the raw material, design the object, do the undercoat and paint it."

Thouin says her dream is to open her own store but for now she is happy working out of her home. "I love to go to auctions and yard sales," she says. "They don't have them in Germany."

The Massawippi town hall is a great place to have the market, according to Thouin. "I like the location. It's right out in the countryside and the atmosphere seems to go well with my work and the time of year. People drive out and make a whole day of it."

This year baked goods, ceramic lamps, batik work and mohair yarns will be offered in addition to Thouin's art. Coffee is on the house, and a special attraction this year will be sleigh rides. The market is open from 11 a.m. to 5 p.m.



This year Thouin's fat Santa Claus is a popular item with everyone.



Painted milk cans, trays and stools are part of Thouin's wide selection of popular handicrafts.

Photos by
Perry Beaton

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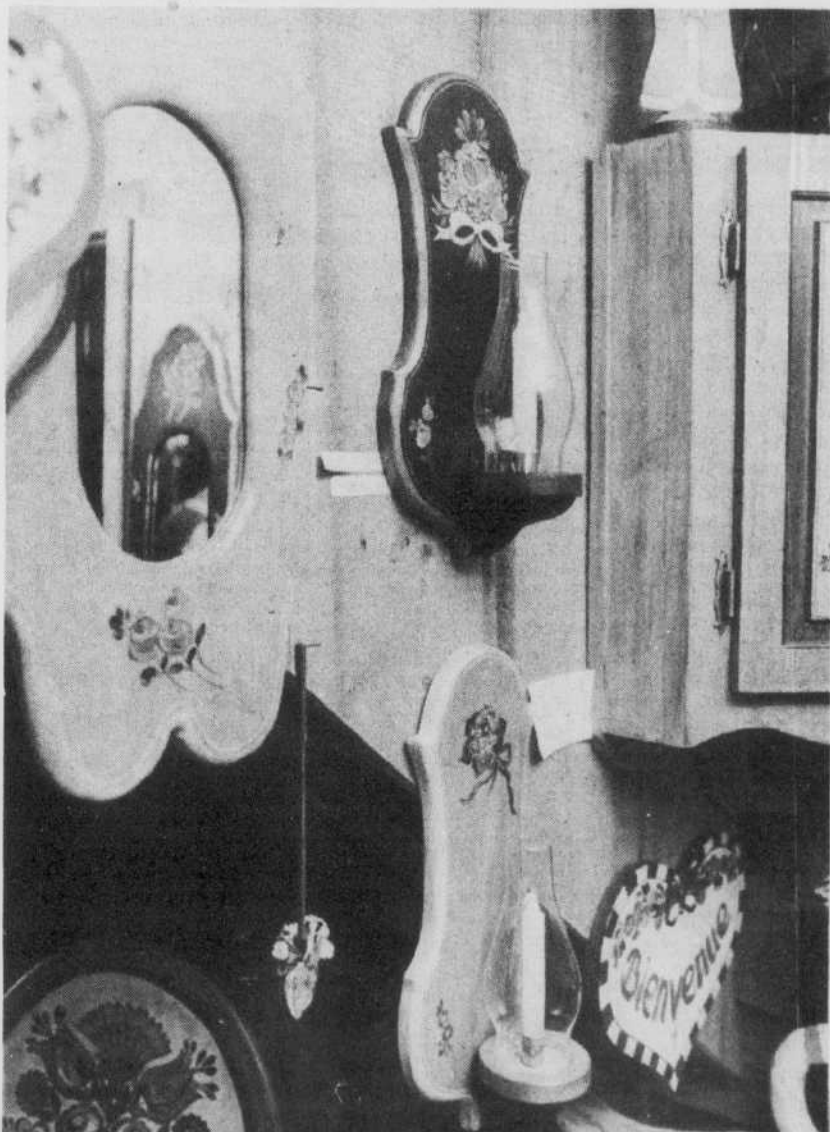
Huiles Aquarelles Acryliques Tapisseries Sculpture Céramiques Batik Peinture sur soie Gravure sur cristal Bijoux en argent Dessins Gravures Photographies Cartes Tissages	Oil Paintings Watercolours Acrylics Prints Tapestries Sculpture Pottery Batik Hand Painted Silk Engraved Crystal Silver jewelry Etchings Photographs Cards Weaving
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Thouin doesn't only make Christmas items. She has a wide selection of other decorative and functional pieces such as painted mirrors, hurricane lamps and painted signs.

Old silver screen stars are remembered in new book

LOS ANGELES (AP) — Those oldtime beauties whose lovely faces once illuminated the silver screen are with us again.

They can be found in a handsome new book, *Return Engagement: Faces to Remember — Then and Now* (Clarkson N. Potter, \$24.95.) James Watters has written the text, and famed fashion photographer Horst has provided the up-to-date picture of 74 actresses, aged 60 to 95.

Many of the actresses have remained in the public eye, such as Katharine Hepburn, Bette Davis, Claudette Colbert, Lillian Gish, Ginger Rogers, Dorothy McGuire and Sylvia Sydney.

Others were found in retirement or obscurity by Watters and Horst. A surprising number live in the Santa Barbara, Calif., area.

But practically all retain their oldtime beauty, at least through

Horst's expert lens.

Mary Astor, Humphrey Bogart's co-star in *The Maltese Falcon*, lives at the Motion Picture Country House in the San Fernando Valley.

"But I am not on charity, I pay my way," she said. She has suffered a heart attack and two strokes but can still sit in a yoga position at 78.

LIVES WITH CATS

Evelyn Venable, 71, sweet-faced leading lady of the 1930s, resides in suburban Brentwood with 13 cats and thousands of books. Widow of cameraman Hal Mohr, she taught at UCLA after her acting career ended. "My students never heard of Evelyn Venable," she said.

Gale Sondergaard, 85, first winner of the supporting actress Academy Award in 1935 for *Anthony Adverse* and classic film villainess, lives in the run-down

Echo Park district of Los Angeles. Victim of the studio blacklist, she bears no bitterness about the 20 years she was unable to work in films.

"I personally have put the blacklist behind me," she said.

Annabella, wife and co-star of Tyrone Power, has a home in Paris and a farm at Biarritz but often visits the U.S. Now 75, she never remarried and still reveres the memory of Power.

"We were always friendly to the end," she said.

Vera Hurlba Ralston, the Czech ice skater who became the protégé and wife of Republic pictures boss Herbert J. Yates, lives with her second husband, Charles Alva, in an estate on the Santa Barbara coast. Still athletic at 63, she said: "I never felt so good in my life as I do now."

Greta Nissen, 73, resides with husband Stuart Eckert on a huge

ranch near President Ronald Reagan's in the Santa Ynez mountains north of Santa Barbara. Howard Hughes cast the Norwegian actress in *Hell's Angels*, then replaced her with Jean Harlow when the film was converted to sound.

MARKS BIRTHDAY

"I get an occasional birthday card from a fan; they must be pretty old," she said.

Virginia Cherrill, 75, Charlie Chaplin's leading lady in *City Lights* and first wife of Cary Grant, is retired in Santa Barbara with husband Florian Martini, an aircraft engineer. She said about Grant: "Cary was always married to his career."

Pola Negri, siren of the silents, has been a resident of San Antonio for many years. At 88, she maintains Rudolph Valentino was the great love of her life — "we had only one year together,"

she said.

Olive Carey, widow of Harry Carey and a fixture in John Ford Westerns, lives on a ranch near Santa Barbara and remains as crusty as ever in her 90s. Acting to her was "nothing but making all 12 faces."

Laura LaPlante, flapper of the 1920s, still wears bobbed hair at 80. She and her husband, producer Irving Asher, make their home in Rancho Mirage near Palm Springs.

"I can't sit through those old movies of mine, and I just don't understand how anyone else can," she said.

Florence Eldridge, widow and co-star of *Frederic March*, is another Santa Barbara dweller. She is in her early 80s, travels and takes adult education classes. "It's T.S. Eliot I'm studying now," she said, "and he isn't easy."

Top 10 Books

Bracketed figures indicate position last week.

FICTION

- 1(1) *The Talisman* — King and Straub
- 2(2) *The Fourth Protocol* — Forsyth
- 3(3) *First Among Equals* — Archer
- 4(4) *The Acquitaine Progression* — Ludlum
- 5(5) *Strong Medicine* — Hailey
- 6(7) *Proof* — Francis
- 7(6) *The Haj* — Uris
- 8(-) *Parachutes and Kisses* — Jong
- 9(8) *Job: A Comedy of Justice* — Heinlein
- 10(-) *Since Daisy Creek* — Mitchell

NON-FICTION

- 1(1) *The Promised Land* — Berton
- 2(2) *Iacocca* — Iacocca
- 3(3) *What They Don't Teach You at Harvard Business School* — McCormack
- 4(4) *The Year of Armageddon* — Thomas and Morgan-Witts
- 5(5) *Loving Each Other* — Buscaglia
- 6(6) *Gretzky* — Gretzky and Taylor
- 7(9) *Robinette* — Batten
- 8(8) *Tiger, A Hockey Story* — Williams
- 9(7) *In God's Name* — Yallop
- 10(-) *Gouzenko, The Untold Story* — Sawatsky

Killer Santa gets the axe at theatres

MILWAUKEE (AP) — Silent Night, Deadly Night, the movie about an axe-wielding murderer who dresses like Santa Claus, is being pulled from three theatres after parents protested that even the film's advertisements were too "ghoulish" for children.

Bruce Olson, executive vice-president and chief operating officer of the Marcus Corp., said last week that the

company's three Milwaukee area theatres showing the film would end their runs Thursday, after just one week.

However, Olson said the protests seem to have attracted more than the average number of moviegoers for such a movie.

Kathleen Eberhardt of Milwaukee, a mother who organized a picketing campaign against the film when it

opened Friday, reacted with delight to the news.

"I think it's wonderful," she said. "I just grinned from ear to ear when I heard it."

Eberhardt, whose children are two and five years old, initiated the protest after seeing a television commercial for the movie. The ad depicts an axe-wielding Santa climbing into a chimney and notes, "He knows

when you've been naughty."

Eberhardt called it "ghoulish" to run the ads so close to the Christmas holiday season and run the risk of children being disillusioned about the character of Santa Claus, a traditional symbol of goodwill and generosity.

A number of parents apparently agreed with her, because the commercial led to telephone calls to televi-

sion stations across the United States. Some stations refused to broadcast the ad, and others limited its broadcast to late-night time slots.

The film, distributed by Tri-Star Pictures, is rated R, requiring that viewers under 17 be accompanied by parent or guardian. Tri-Star's publicity director, Shawna Reiniger, described it as "for adults and not children."

Entertainment shorts

LAS VEGAS, Nev. (AP) — The private life of Steve McQueen so zealously guarded goes on display this weekend when hundreds of items owned by the late actor are auctioned off.

The items, ranging from a 1957 Jaguar XKSS to a vast array of antique toys and the firefighter's hat he wore in *The Towering Inferno*, are valued at more than \$1 million. Money from the auction will go to his two children, Terri, 26, and Chad, 23.

The auction Saturday and Sunday at the Imperial Palace Hotel ends a months-long odyssey for Kris Engelstad, who visited McQueen's former haunts to help collect more than 125 vehicles, movie memorabilia and a vast array of antiques.

"He never threw anything away," said Engelstad, daughter of Imperial Palace owner Ralph Engelstad.

McQueen died of a heart attack in 1980. He was suffering from cancer at the time.

OMAHA, Neb. (AP) — Needy residents of Omaha and Lincoln may soon have food on their tables paid for by rock star Bruce Springsteen.

Gene Hanlon, director of the Omaha Food Bank, said Springsteen donated \$10,000 to be split between that food bank and another in Nebraska's capital.

Springsteen also paused three times during his concert in Lincoln on Sunday to ask the audience to donate to the food banks at tables set up in the lobbies. Donations totaled \$1,680 and also were split between the two organizations.

During his current tour, Springsteen has

been donating \$10,000 to charities, particularly food banks, at each concert city.

LOS ANGELES (AP) — Lindsey Buckingham, of the rock band Fleetwood Mac, says he never dreamed his confession of loneliness would bring forth a deluge of mail from would-be girlfriends.

But since Rolling Stone ran an article called "Lindsey Buckingham, Lonely Guy" on Oct. 25, about 1,000 women have written, offering companionship to the singer-guitarist-songwriter.

"I can't believe that so many people have

written," Buckingham said through spokesman Sharon Weisz.

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Sumsion builds gospel-like fervor into his shows

"Sometimes I listen to myself and I think I'm holding a gospel meeting, but that's the satisfaction I get," Terry Sumsion says of his on-stage manner. "That's part of what I do this for. I feel good when people are up clapping and whooping it up."

Sumsion believes people expect him to do more than just deliver *Our Lovin' Place*, *Brand New Love Affair*, *One More Time*, *Born Again*, *Midnight Invitation* and his current single, *That's When You Know It's Over*.

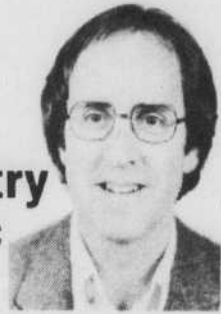
They must be entertained — he insists upon it. "People want to have fun, but sometimes I have to prod them into it."

And who's going to argue with this six-foot, 275-pound country singer.

Actually, despite his size and

Country Music

By DAVE MULHOLLAND



strong stage presence, Sumsion is an easy-going entertainer with genuine concern for his audience. He says he and his four-piece band, *Stagecoach*, "don't try to put anything on. We try to let

people know that we're doing our own thing and we hope they enjoy it."

So far people have enjoyed it on two successful albums — *Our Lovin' Place* (Summit Records) and *Midnight Invitation* (Savannah Records) — and on countless concert and club dates across Canada.

SANG IN CHURCH

Sumsion developed his full, rich baritone while growing up in the southern Ontario town of Burford, near Brantford. As a child he sang gospel in church, and later established a local following in a country band.

He's a straightforward singer and his ability to relate to hardcore country fans comes partly from his many years of rubbing elbows with them as a trucker.

After winning numerous talent contests, getting enthusiastic responses and favorable reviews, Sumsion decided on music full time.

Now that the burly entertainer's career is moving along nicely, what does he want from it all?

"I want to reach a plateau where the band, our families, my manager and I can feel comfortable," he says. "I want to reach our limit, but I don't know what that is."

WROTE SONG

Although Sumsion, 37, wrote *Born Again*, the western swing tune that has been one of his biggest hits, he doesn't really consider himself a writer.

"You have to be by yourself to write, and when you've got six

guys living in 35 feet of bus seven days a week, it's pretty hard to get away."

The close quarters don't seem to bother Wayne Heimbecker, who plays lead guitar in *Stagecoach* and has written many of Sumsion's singles, including *Our Lovin' Place*, *Brand New Love Affair* and from the *Midnight Invitation* album, *She Gave It All to Me*, an excellent ballad.

Part of the reason for Sumsion's snowballing popularity can be heard on the current album, as he and his band project more of their personality into the music. It looks like a promising future and Sumsion intends to enjoy it.

"My hideout is up on stage behind that microphone. I'm not there just to make a living; I'm there because I enjoy it."

Quebec's Beau Dommage reunited for one last show

MONTREAL (CP) — Stragglers in the music-loving crowd of 12,000 were still finding their seats at the Montreal Forum when a voice boomed over the public address system.

"No bus strike is going to stop us from having a good time tonight," said the voice, to cheers of approval. "Please welcome, for the first and last time to the Forum — Beau Dommage."

With those words, the band that some say articulated the hopes, dreams and realities of young Quebec in the 1970s bounced on stage in October to thunderous applause for an emotional, belated swan-song.

From 1973 to 1978, through five best-selling recordings and a string of sell-out concerts, Beau Dommage — the name translates awkwardly

as *Fine Sorrow* — dominated the Quebec music scene with its soft, slightly countrified urban pop sound.

With their rich vocal harmonies, the band members were akin to the American contemporaries Crosby, Stills and Nash — but with one substantial difference. They were Quebecois.

GROUP SPLIT

Their popularity outlasted their careers as

a working group, which technically ended six years ago when all five members decided while on tour in Ontario to pursue individual interests for a while.

Beau Dommage got back together this year for three shows — one in Quebec City and two in Montreal, both filmed for a future television documentary.

In hindsight, says singer-pianist Marie-

Michelle Des Rosiers, Beau Dommage was in the right place at the right time — finding and supporting the Quebecois psyche at a historically crucial stage.

"The Parti Quebecois had started to build to power," Des Rosiers said over coffee and quiche on trendy St-Denis Street.

"People here were searching for a national identity that wasn't French, wasn't Canadian, wasn't American — and yet was all of those things."

"A Quebecois identity, if you like. Beau Dommage helped provide that identity."

Their first, self-titled album sold 50,000 copies less than three weeks after it was released in December 1974 by Capitol Records. To date, 350,000 copies have been sold — a remarkable figure, considering the small market for records in French Canada.

"We were happy, obviously," recalled drummer Real Desrosiers. "But we were shocked, too. The pressure to repeat that success was overwhelming."

Success stuck with Desrosiers, Des Rosiers (no relation), Pierre Bertrand, Michel Rivard, Robert Leger and behind-the-scenes lyricist Pierre Huet until the 1978 decision to take a break, with the intention of getting back together in a year's time. They didn't.

"It was funny," Des Rosiers said. "The most popular band in Quebec never really, officially, broke up."

CREATED MUSICAL Bertrand and Des Rosiers launched successful solo careers.

Leger helped create the hit pop-punk musical *Pied de Poule*. Huet edited the satirical magazine *Croc*. Rivard and Desrosiers played more sessions and tours than they could comfortably handle.

The years came and went, until last summer when Beau Dommage was reunited for an August outdoor concert before 30,000 in Quebec City as part of the celebrations

marking the 450th anniversary of Jacques Cartier's voyage to Canada.

That was followed by two sell-out shows in Montreal, which featured solo sets by Rivard, Des Rosiers and Bertrand as well as Beau Dommage's biggest hits.

Now the group promises that this is the end.

"We don't want to be a nostalgia band," said Des Rosiers.

CKTS/90 • AM

Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	Purple Rain	Prince	3	6
2.	Blue Jean	David Bowie	2	9
3.	Caribbean Queen	Billy Ocean	1	14
4.	Better Be Good to Me	Tina Turner	7	8
5.	Wake Me Up Before You Go Go	Wham!	8	8
6.	Out of Touch	Hall & Oates	9	7
7.	I Just Called to Say I Love You	Stevie Wonder	4	11
8.	I Feel For You	Chaka Khan	16	6
9.	Penny Lover	Lionel Richie	15	5
10.	All Thru the Night	Cyndi Lauper	18	5
11.	Lucky Star	Madonna	6	10
12.	My Male Curiosity	Kid Creole	13	7
13.	No More Lonely Nights	Paul McCartney	19	5
14.	Strut	Sheena Easton	20	6
15.	Drive	The Cars	10	13
16.	Who Wears These Shoes	Elton John	12	10
17.	Sea of Love	Honeydrippers	23	4
18.	Hard Habit to Break	Chicago	5	13
19.	The War Song	Culture Club	27	5
20.	Some Guys Have All the Luck	Rod Stewart	11	11
21.	Had a Dream	Roger Hodgson	25	4
22.	The Glamorous Life	Sheila E.	17	11
23.	Hello Again	The Cars	28	3
24.	What About Me	Kenny Rogers	29	4
25.	Valotte	Julian Lennon	31	4
26.	Let It Go	Luba	14	11
27.	Desert Moon	Denis de Young	30	9
28.	Girls With Guns	Tommy Shaw	33	13
29.	Let's Go Crazy	Prince	21	13
30.	The Wild Boys	Duran-Duran	36	2
31.	Two Tribes	F.G.T.H.	26	15
32.	Edge of a Dream	Joe Cocker	35	3
33.	Run to You	Bryan Adams	38	2
34.	Walking on a Thin Line	Huey Lewis	37	2
35.	Tears	John Waite	39	2
36.	Stranger in Town	Toto	40	2
37.	Body	The Jacksons	PL	1
38.	Cool It Now	New Addition	PL	1
39.	We Belong	Pat Benetar	PL	1
40.	At the Feet of the Moon	Parachute Club	PL	1



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WHAT'S ON SUBSTITUTE

Michael McDevitt, who usually fills this space with observations on the E.T. entertainment scene, is in Montreal on assignment this week.

Although he could never be 'replaced', Mikey's space this week has been filled by committee. This accounts for any items which have been left out, for which we apologize in advance.

— The What's On Substitute committee.

Music

Serious music fans will appreciate a recital set for Bishop's University Sunday by several music faculty members. One of many 'Canada Music Week' events taking place all over the country, the program will include music for voice, guitar and piano, performed by Cheryl Dutton, Howard Brown, Michel Caron, Pauline Lacroix and Mary O'Keeffe.

Dutton is a music prof at Champlain College and voice and piano instructor at Bishop's. In line with her many previous performances Dutton will both sing and play. She has chosen to perform the song cycle *Liederkreis*, by contemporary Quebec composer John Plant. This work "consists of four poems, by various authors, set by the composer in a romantic and lyrical style," according to advance material provided by the BU music folks. Dutton will be accompanied on the piano in the Plant series by colleague Brown, professor emeritus at Bishop's. Dutton will also play the Ferruccio Busoni piano transcription of J.S. Bach's chorale *Nun komm der heiden Heiland*, which I don't think translates as 'Here come the heathen highlanders', but might.

"Michel Caron is rapidly establishing a reputation as one of Quebec's finest young guitarists," says the music faculty press release, and has on his *curriculum vitae* a small armload of degrees as well as a stint under Alexandre Lagoya, whom even I have heard of. He teaches guitar at BU as well as being a music prof at Collège de Sherbrooke, and will perform three works by the Brazilian composer Heitor Villa-Lobos Sunday. He will also join Pauline Lacroix in a guitar duo to play *Serenade in A major*, by Fernandino Carulli. Lacroix is a music teacher for the Coaticook school board. "The Caron-Lacroix duo was formed in 1982," according to the literature, "and has given several concerts since. They will record for the CBC early next year," say the flacks.

Mary O'Keeffe, who teaches at Champlain and Bishop's, will play Bach's *Partita No. 3 in A minor*, "a suite of stylized Baroque dances, in this case a *Fantasia* followed by an *Allemande*, a *Courante*, a *Sarabande*, a *Burlesque*, a *Scherzo*, and a *Gigue*" (known otherwise as a 'jig').

Sunday at 8 p.m. at MacKinnon Hall, Studio 15. No charge, so no excuses. Be there!

Eastern Townships regional chauvinists will be as pleased as Country and Western fans to learn that Jerry and Jo'anne have won another recording prize. This one is their second Félix in three years. The Sherbrooke duo picked up the top spot for 'Best Country and Western Album' at this year's French-language music-awards gala ADISQ.

Jerry and Jo'anne are a classic example of the self-deprecating Canadian motto that 'A prophet is not without honor save in his own country'. Widely acclaimed outside the Eastern Townships, they are little recognized here.

But that might change a bit as sales of their winning 'White Album' *Aujourd'hui* have been rising since the awards show was televised across the country on Radio Canada, with an estimated audience around the two million mark.

The duo are cruising in classy company. Among other Félix winners at the ADISQ gala were Claire Pimparé, André Gagnon, Uzeb, Geraldine Cordeau, Veronique Beliveau, Corbeau and Daniel Lavoie. A special 'Témoignage' award was presented to the seminal rock band Beau Domages for their recent reunion concert.



Country singers Jerry and Jo'Anne recently picked up a second FÉLIX award (right), to go with the one they won in 1982 (left).



By WHATSON Substitute Committee

Inner-village music freaks will be torn between the classical and pop veins Sunday afternoon, as a hot new band will be cooking all night long in Lennoxville, across the tracks from Bishop's at The G. Starting at 4 p.m. and jamming into the early hours Monday will be *Collection*, made up of Mike Goudreau of Stanstead, Chet Stratford of Waterloo, Mario Thellend of Amos and Bruno Trotter of Malartic.

A secret supporter who should know told me this week *Collection* "can play anything — and will!"

Any interested musicians are invited to join in the marathon jam session. Players bring your own instruments, listeners your ears, and a pocket full of drinking money.

In South Stukely John Bird of Station 88 comes back once more this weekend with *Syndicate Revival*, tonight and Saturday. The *Revival* will be stickin' in Stukely until the end of the year, says Johnny B.

In St-Élie d'Orford (boy is that hard to type with two fingers), Sid Aulis and the Kon-Cords will be holding the fort down at the Centre Sportif Orford. Newcomers can find the sporting centre at 1405 Route 220.

Fresh from their date at the Sutton Legion last weekend, Jimmy and the Sunset Boys will be playing up a storm for the Sutton Fish and Game Club. Saturday from 9 to 1:30, admission just a buck.

In Waterville, Impressario Clifford Reid is sticking with *Big Foot* from now 'til New Year's. Saturday.

That Ayer's Cliff cultural monument the Shady Crest brings back *Southern Steel* Thursdays through Sundays this month.

In Stanstead fans can catch *Country Rhythm* at The Maples/Les Erables one more time.

In Rock Island the Del Monty features a top rock-and-roll act *Moving Target*, tonight and Saturday.

Finally, (because he's been busy on the phone trying to get ahold of Joe Clark all week, for some reason), Calvin 'How-much-ya-wanna-bet-he'll-call-me-back-this-time' Picken presents another in his series of country acts this week at The Hideaway in Lennoxville. The name of the band is *Tennessee Riders*; it's a four-man, one-woman country group from the Asbestos area.

Just one late addition. On Nov. 28 at 8 p.m., Centennial Theatre continues its Celebration Series with a chamber music concert featuring internationally-known Canadian artists, cellist Dorothy Lawson and pianist Marc Widner. Works by Francoeur, Foss, Debussy, Beethoven and Martinu will be performed.

Exhibitions

You can catch one more day of Donna Berwick's art exhibition at the Homestead Gallery in Lennoxville. The show ends Saturday at 5 p.m., and then all her paintings of horses and local landscapes will be gone.

Arts Sutton and Les Artisans in Sutton are starting the second week of their Christmas Happening this weekend. It's an exhibition and sale of everything from paintings to photographs, and a good opportunity to buy the material objects which serve to manifest your yuletide munificence.

Still showing at the Université de Sherbrooke's art gallery is an exhibition called *Tout l'art du monde* which features artists from around the world. The show runs until December 16, and the gallery is open from 12:30 until 5 on weekdays and on Tuesday, Wednesday, Saturday and Sunday evenings from 8 to 10.

This is the last weekend of the *Noir et Blanc* exhibition at the Horace gallery on King Street in Sherbrooke. It's a multi-media show featuring the work of five local artists.

There are two shows beginning at the Horace Gallery on November 30. One is a presentation of the works of Albert Dumouchel and the other a show called *Oeuvre su Papier*.

At the Sherbrooke Museum of Arts on Wellington north you can see the work of artists from the Normandy region of France, which is where Jacques Cartier and most of the Quebec pioneers who followed him come from. The show runs until the end of the month.

The Sherbrooke Trust Collection en Arts continues to display the work of Rock Forest painter Yvan Dagenais. The show ends with the month.

The 31st Annual Quebec Glassmakers Association Exhibition ends Sunday at the Laurier Museum in Arthabaska. The show assembles artisans from all across the province and allows visitors to appreciate the great variety of styles and techniques practised. Thanks for that sentence, Mike.

The Bishop's Champlain Art Gallery will be presenting the photographic work of Charlotte Rosshandler from her trip to China in 1977. The show opened last night and will continue at the Marjorie Donald House at Bishop's until December 7.



Donna Berwick's landscapes and paintings will be on display at The Homestead until Saturday night.

Movies

In town this week, the Carrefour Cinemas is featuring *Until September*. According to resident film critic Scooter Scowen, it's a love story. Thanks, Scooter. Actually, it's all about an American woman who gets herself stranded while on vacation in Paris in August, and ends up falling madly, passionately and otherwise head-over-heels-over-credit-card in love with a French banker. Deposits, withdrawals, safes... the whole bit. The catch is, ya see, the banker is married. And, better still, his wife and family are away on holiday. The plot thickens. You can write the rest of the script. It's well-acted though, which is more than you can say about some love stories, which end up looking like a Harlequin with typos. *Until September* shows nightly at 6:15, 8:10 and 10:05. The weekend afternoon shows, they tell me, aren't yet decided. Better call ahead at 565-0366.

On November 27 and 28 Centennial Theatre will present four films by director-choreographer Bob Fosse, with two

Who's who

By TADEUSZ LETARTE

RECORD slander and libel specialist Tadeusz Letarte's usual column continues to be irregular this week. We should get that person some Ex-Lax, or something.

Although some of you will now guess Tadeusz is Mikey, or vice-versa, you're still wrong. Only Charlie knows.

Meanwhile, Tadeusz is limping around the National Assembly in Québec City in a plaster cast — hobbling in on the PQ self-destruction act.

More from T le T next week, we hope (?).

WHAT'S ON SUBSTITUTE

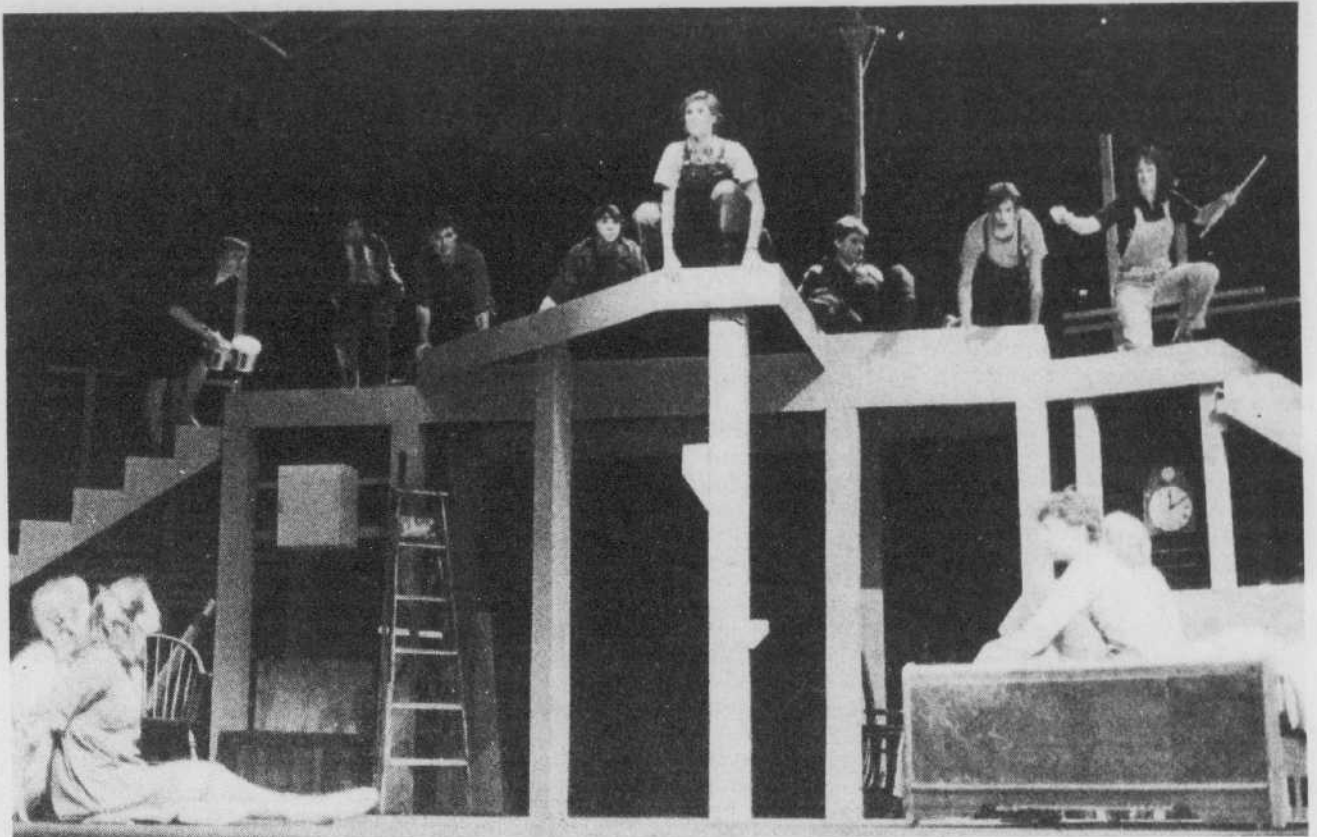
films each evening starting at 7 pm. *Sweet Charity*, the story of a romantically-inclined barmaid who dreams of starting over with the ideal man, will start off the festival on Nov. 27, followed by *Cabaret* with Liza Minelli. On Nov. 29 *Lenny*, Dustin Hoffman portrays the tragic life of comic Lenny Bruce will hit the screen. Next up is *All that Jazz* with Roy Scheider and Jessica Lange.

Downtown at the Capitol, it's raining princely purple people-eaters courtesy of rock's latest sex messiah, *Prince*. In his first motion picture, *Purple Rain*, the goody-two-shoes music sensation is not expected to act. Then again, when you make a lot more money than you need to keep your cat in Meow Mix, who needs to know how to act? In all fairness however, wild rumors have it that *Prince* doesn't do too badly for a first try at the silver screen. *Purple Rain* shows at 9:20 nightly with an extra show Sunday at 3:20.

The Cap's second flick is as predictable as this column. *Granview U.S.A.* is not likely to be hailed as the greatest achievement in motion picture history, but then again, that's what they said about *Bambi Meets Godzilla*. And look where *God* is now? *Granview* comes under the label of just another kids-have-fun-in-small-town-and-vacation-on-the-beach-and-tan-disgustingly-brown-and-all-look-like-Tom-Selleck-and-Christie-Brinkly movies. It tries to show at 7:30 nightly with an extra one Sunday at 1:30.

Movin' on west, the Princess Cinema in Cowansville, where the newly-announced water purification plant proves that even pipe dreams can come true, *Best Defence* is the first feature at 7:15, starring the incomparable *Eddie Murphy* and the equally incomparable (does that make sense?) *Dudley Moore*. Whether the film itself is incomparable is another thing altogether since I don't have anything comparable to compare it with. Logic triumphs again. The second film at 9 is *Thief of Art*. This film, drools Scooter, is hot. We're talking sexy stuff — the stuff that melts igloos. You see there's this guy, right? And he breaks into this lady's bedroom, okay? And then he steals her diary and, like, reads it. Apparently, it reads like Alice in Wonderland a la Yonge Street Strip, and he figures she's going to need some help acting out all these wild fantasies. Well, the rest is history. If you're thinking of seeing *Thief of Art*, bring some anti-fog for the old lunettes.

On the Waterfront (not the movie, the place) in Newport, Merrill's has its usual trio of tricks with at least one sure hit this week. A word of caution, though. Theatre recor-



The Bishop's Drama Department is presenting the Canadian play *Listen to the Wind* tonight and tomorrow night at Centennial Theatre.

dings have been known to be wrong, depending on what day of the week you call. Let's hope old Merrill has changed his message in time and these are the right movies. Best call ahead just to make sure — (802) 334-6830.

Cinema One features *All of Me*, starring *Lily Tomlin* and *Steve Martin*. This is truly a gem. *Martin* plays a frustrated lawyer who is finally given the firm's biggest client — a dying, filthy rich lady, played by *Tomlin*. Destined to ill-health since she was a child, *Tomlin* believes she deserves another chance. The big time comes and just as she's being transferred to another body by her friendly

neighborhood guru, the urn falls out the window and lands on... guess who? *Martin*, with two sexes in one body now, is absolutely priceless. Well worth seeing. It plays at 7:15 and 9:15.

Cinema Two is showing *Missing in Action* starring martial arts maniac *Chuck Norris*. The fact *Chuckie* is in it says it all. Showtime is at 7 and 9:05.

Cinema Three has *Supergirl* at 6:45 and 9. Don't know a thing about this flick except that it's rated PG. Neither does Scooter.

Have a nice weekend.

National Ballet School celebrates 25th anniversary

TORONTO (CP) — The National Ballet School, one of the best in the Western world, celebrated its 25th anniversary Wednesday night with a big gala performance, lots of on-stage hugs and kisses, lavish gifts and endless bundles of flowers.

Betty Oliphant, founder and artistic director who once gave tap and ballroom dancing lessons for 50 cents an hour, was given paid

leave and an airline ticket to a vacation in China by her board of directors and also received a handsome jeweled necklace featuring the Oliphant family insignia.

Many of her former students, a sort of who's who of international ballet, paraded on stage to embrace and congratulate her — Frank Augustyn, Vanessa Harwood, Nadia Potts and Vero-

nica Tennant. Karen Kain sent greeting from New York, where she is rehearsing.

Still others appeared in the gala — Eva Robertson, Owen Montague, Raymond Smith, Sabina Allemann, Kevin Pugh and others from the National Ballet of Canada; Jane Lord and Barry Watt from the Dutch National Ballet; Jeffrey Kirk from the Hamburg Ballet of Germany and

Martine van Hamel of the American Ballet Theatre.

The big gift of the night was close to \$5 million when Communications Minister Marcel Masse announced a federal government gift of \$2.65 million to go with the \$2.2 million announced earlier by the Ontario government to make possible a new performing and training facility for the school.

Oliphant came to Canada from

Britain in 1947 and operated her own tiny school before being appointed by Celia Franca as ballet mistress to the young National Ballet.

She founded the ballet school in 1959 in an old Quaker meeting house in downtown Toronto and it gradually expanded into seven adjoining buildings with residence facilities for more than 80 of its 204 fulltime students.

Oliphant, something of a taskmaster always seeking perfection, said her message for the future was "maintain standards, look to the future, but respect the past."

The performance at O'Keefe Centre, which often had a strangely melancholy mood for a gala event, was nevertheless a magnificent evening of dance, with all the former students in top form.

There were six world premieres in the mixed program, several presented as gifts by choreographers in appreciation of the school.

One of the best of the new works was *Autumn Haze* choreographed by Rudi van Dantzig, artistic director of the Dutch National and danced with tender sadness by Lord and Watt.

Among the more up-beat performances were *Kimberly Glasco* and the powerful Pugh in a pas de deux from *Le Corsaire*, and John Alleyne of Lery, Que., considered by some the most outstanding talent the school has produced, in the world premiere of *Piano-Rag-Music* plus Tango.

Solstice is a gripping novel of Hitler's Germany

TORONTO (CP) — After three years of incredibly hard work that left her financially and physically drained, Toronto writer Sylvia Fraser has produced her fifth novel — a dark, gloriously anguished story of Hitler's Germany entitled *Berlin Solstice*.

Daring in concept, it covers the period from 1923 to Hitler's death and relates events from the German point of view, something few authors have attempted.

"It's a story that the Germans still can't tell," Fraser said in an interview. "Any German who lived through it has to exculpate himself, to say that somehow he wasn't as bad as the others, to explain that he once had helped a Jew, he was too young, that his grandfather had burned a Nazi flag, or he didn't know what was going on."

Born Sylvia Meyers to a German-English family in Hamilton, Fraser says the war violence had a powerful influence on her chil-

hood — she remembers particularly the ghastly pictures in the *Star Weekly World Photo News* — but the Englishness of her mother's side of the family was always stressed.

In adulthood the family's German connection developed in Fraser and on trips to Germany "I found myself oddly at home — I have a German psyche."

Her thesis is that the story of the Second World War is "always told backwards through the Holocaust, the idea being that the Germans had that as a goal and moved toward it."

Actually, she says, the decision of the German hierarchy on the "final solution to the Jewish problem" was not reached until January 1942.

As will be clear to anyone who reads *Berlin Solstice*, the book is not an apology for the German people. But Fraser says there was no point at which people decided to be good or bad Germans.

"They simply made a lot of small decisions and in time they were all culpable."

In a sense, she has tried to put herself — and her readers — in their position.

"If I had been born at a certain time in a certain place, would I have become a Nazi? Would I have made the right moral decisions? I don't know. I, too, would have made dozens of small decisions."

The story starts with the destroyed, humiliated society of a vanquished Germany after the First World War, when inflation doubled between breakfast and dinner, when a third of Germans were on the dole and when revolutionaries of the right and left beckoned.

When economic structures fall apart, people get scared, and when they get very scared, they get very mean, Fraser says.

The principals of the story at the outset are young Kurt

Schmidt, whose family endured terrible humiliation from the French occupying forces, and Ilse, a plump, well-scrubbed country nurse. The two were inflamed by Hitler's rhetoric at a remote, torchlight meeting long before the name Hitler had much meaning.

Kurt is a Nazi through and through, even when he is humiliated and passed over for Gestapo promotion because his son by Ilse is a less than perfect specimen — an affront to the Nazi super race ideal.

Ilse works at a sort of baby-breeding home where choice Aryan stock is selected to ensure the future purity of the race.

But Ilse, reviled by her Roman Catholic mother, does not have Kurt's blind dedication. She even secretly baptizes imperfect babies as she pins on their postdated death certificates and ships them off to a research laboratory — and death.

Travel

the
Record

Sugar-glazed fruit is a specialty of Provence, France

CARPENTRAS, France (CP) — While summer tourists are basking on Mediterranean beaches to the south, Albert Bono is toiling over a stove getting ready for Christmas.

Bono runs one of the few remaining shops in Provence that still produces by hand the delicacies called fruit glaces, or sugar-glazed whole fruit.

It's a specialty of this fruit-growing region tucked away in the southeastern corner of France. However, most of the

crystallized and glazed fruit exported to England and North America is produced by machines in big factories at Apt, near Carpentras.

All the fruit used by Bono is locally grown, except pineapple, and it must be perfect, without blemish.

GLAZE ALL KINDS

Late spring until Christmas is the busy season for Bono and his two assistants as they produce glazed cherries, melons, apricots, figs, plums and peaches. Af-

ter Christmas, they do small oranges.

Each piece of fruit is peeled, pitted and, if necessary, sliced. Then it is blanched in boiling water and pricked so the sugar syrup will penetrate to the heart of the fruit.

For two months the fruit soaks in the syrup and during that period is cooked five or six times in a copper cauldron full of boiling sugar.

Finally, each piece of fruit is

drained and dried by hand and at this point is known as that delectable treat: fruits confits.

COOKED IN SUGAR

To make the even sweeter fruit glaces, the fruit confit is cooked once more in pure sugar, resulting in a slightly opaque film of crystallized sugar coating the confection.

At the Bono shop, fruit glaces sell for \$13 to \$20 a kilogram. But most of the shop's annual production of three to four tonnes is carefully packed in small boxes of 16

to 20 pieces and sent off to specialty food stores along the famous Cote d'Azur where the prices are considerably higher.

"Nowadays crystallized fruit is a luxury only a few people can afford," says Bono who learned the traditional method of preparation from his father, who founded the business in 1926.

But Bono has no doubt that his future is secure. "If you do something well, there will always be customers."

Overshadowed St-Germain a convenient, lively market town

ST-GERMAIN-EN-LAYE, France (CP) — Fans of St-Germain-en-Laye, who sometimes feel their town has been a little overshadowed by brilliant neighbor Versailles, are quick to point out that their castle is also splendid, much older and more convenient to visit. And the view from its terrace is incomparable.

Those boosters might also point to the long history of this lively market town, not to

mention that the 20-minute transit ride from the Arc de Triomphe cuts through some of the prettiest backyards in all the Paris suburbs.

Even the names of the metro stops on the way are evocative: La Defense, Paris's 21st-century shopping, office and housing complex; Rueil-Malmaison, home of Napoleon and his empress Josephine, whose castle is now a state museum and

Chatou and Le Vesinet, two towns on the Seine with green gardens and tall 19th-century mansions.

St-Germain-en-Laye was the country seat of many French kings and birthplace of Louis XIV, who came here regularly until he moved his court to Versailles in 1682.

CROSS DRAW-BRIDGE

The castle of St-Germain, still surrounded by a moat and entered over a drawbridge,

was begun by Louis VI in the Middle Ages. Its chapel is said to have been designed by Pierre de Montreuil, who later built the jewel-like Sainte Chapelle near Notre Dame de Paris.

Completely remodelled during the Renaissance by Francois I, the castle was again enlarged in the seventeenth century on the orders of Louis XIV.

Le Notre, designer of the park in Versailles, also planned St. Ger-

main's beautiful formal gardens and the spectacular promenade on the edge of a plateau overlooking the Seine. On a clear day the view extends all the way to the Eiffel Tower.

Today, the castle continues to play an important part in the life of St-Germain. In July, Bastille Day celebrations take place in its park and an orchestra performs in the old-fashioned bandshell for the town ball.

Schoolchildren hold their May festivals in the shadow of the castle walls, and when the circus comes to town, the big top goes up on the castle terrace.

ADMIRE VIEW

On weekends and summer evenings, local families and Parisians in search of fresh air push baby carriages and bicycles along paths under the chestnut trees, buy rides on the little merry-go-round, crepes from the refreshment stands, or simply admire the view from the promenade.

Inside the castle itself, there is an excellent Museum of National Antiquities.

The formal park runs into the forest of St-Germain, part of the ancient wooded area that, in the time of the Gauls, protected Paris from the invading Romans.

From the year 1000, the forest was a royal hunting preserve and is still today dotted with former hunting lodges, pleasant halting places for hikers, and horseback and bicycle riders.

St-Germain's narrow old streets also provide agreeable wandering. Some are fronted by elegantly sculpted 17th-century townhouses with widely spaced windows and gracefully arched doorways, former residences of many a noble family.

Toward the open-air marketplace — where on Tuesday, Friday and Sunday mornings a busy trade in fresh produce, dry goods and gossip is conducted — there are more modest dwellings. These rise three or four storeys over some little store, whose windows may be full of mouth-watering pastries or tempting white cheeses.

Local hotels, ranging from simple (\$30 a night) to the luxurious Pavillon Henri IV, the birthplace of Louis XIV, offer accommodation to visitors who wish to stay within easy reach of Paris without being right in the centre of the city.

Most have attractive gardens, restaurants and are within walking distance of the metro station. Reservations are recommended.

Heather Hunter is back in school again because arthritis research is paying off.

Four years ago Heather Hunter was an active student. She played on her high school volleyball team, enjoyed outdoor sports, and had a part-time job. Rheumatoid arthritis almost destroyed that active, student life. It struck quickly near the end of the 1977 school term. Pain, swelling, and weakness kept Heather from school for almost two months. Walking became difficult. She was forced to give up her part-time job.

That was four years ago. Today, Heather is back in action again. Continuing medical treatment has given Heather back her active life. She has graduated from high school and is now a second year university student. She skates, plays tennis, and has a part-time job again.

Heather isn't cured, but with continued treatment she can look forward to a normal active life. For Heather, and thousands of other Canadians, arthritis research is paying off.

The Arthritis Society is busy funding programs of research into the causes and treatment of arthritis. Your support helps to continue and expand these vital programs.

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Travel

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Venetian purists battle the idea of plastic gondolas

VENICE, Italy (AP) — Purists are trying to prevent what they consider a major insult to this city of canals — plastic gondolas.

Faced with that prospect, the gondoliers' association is planning to open a special school early next year to teach young people how to make traditional gondolas from the eight different kinds of wood that are used. Only four gondola makers remain in Venice and three are in their 70s.

About 450 of the sleek, tapered black boats ply Venice's canals. But while dozens of young men

want to be gondoliers with their ribbon-lined straw hats and striped shirts, practically no one wants to spend the long, hard hours making the boats.

"People have been talking about building plastic gondolas," says Roberto Suessberg, secretary of the Association for the Protection of the Gondola and the Gondolier.

LOSES BALANCE

But, he said, "It just wouldn't be a gondola. It would be something else."

Suessberg also cited technical

factors, saying plastic would not provide the balance and stability needed for gondolas.

But he conceded: "There's no doubt it would be much easier to make them out of plastic."

Suessberg said gondola-making has reached crisis proportions, with a production of only about 12 a year and a demand for about 20. Many boats in service are also in need of repair.

The gondoliers' association plans to open next January or February the special school to teach

gondola-making.

CAN LEARN ART

"We're opening a school so that the young people can learn the art of gondola construction," Suessberg said. Up to eight students are expected at the site on the island of Giudecca.

Gondolier Romolo Corvini, 52, said of the planned school: "I hope it works."

But he noted that hours of attention to detail and finishing are needed for the boats. "It will be difficult to find young people who want to make that kind of sacri-

fice."

Each gondola is about 10½ metres long and can hold about five passengers plus the gondolier at the single oar. The number in service is down from a high of 14,000 in the 17th and 18th centuries.

Corvini noted that many of today's gondolas have been damaged by passing motorboats and small barges and by the waves that smash the boats into the canal walls.

PROTECT BOATS

"Some gondoliers already have put plastic resin on the sides and bottoms of the boats for protection," he said. "But I don't think any of the gondoliers would actually go for the idea of gondolas constructed of plastic."

Retired gondolier Umberto Valentin said a West German craftsman already has made several plastic gondolas, but none is in use in Venice.

"Plastic? No, that's something that just wouldn't work in Venice," he said.

The gondolas remain one of the main attractions with the hordes of visitors who visit Venice.

The boats themselves are filled with history. For example, the prongs of the familiar grey comb-like prows represent the various areas of the city. The blade-like shape at the tip resembles the cap of authority once worn by the doges who governed the Most Serene Republic of Venice hundreds of years ago.



Quiet Ligurian coast town is aware of its charms

CAMOGGI, Italy (CP) — Time appears to have stood still in this town along the Ligurian coast.

Sandwiched between its jet-set neighbor,

Portofino, and other Italian Riviera resorts, Camogli is a random collection of tiered dwellings clinging to a cliffside.

The tilting six-storey

buildings, with their mottled plaster facades in pink, ochre and rust, give the town a golden glow.

Fishermen mend their nets on the wharf. And everywhere there are cats, staring from walls, darting between feet, dozing on the prows of boats.

The only sounds are the voices of families strolling along the sea front and the thin chime from the pink church steeple of Santa Maria Asunta tolling the hour.

KNOWS OF CHARMS

But a closer look reveals the outside world has invaded Camogli.

And fashionable stores tucked away along the narrow streets, sleek white pleasure boats in the harbor, and the town-planner appearance of the promenade signal that Camogli is aware of its charms.

During July and August, tourists abound. But even during the off-season, Camogli's lures are many.

Abundant palm trees

testify to the mild climate that permits swimmers to bathe along Camogli's pebbly shores until late September.

On the second Sunday in May, there is an enormous fish fry, La Sagra del Pesce. The fish are cooked in a giant pan on the quay and there are free portions for all.

EXPLORE REGION

Camogli makes a convenient base from which to explore the surrounding Ligurian countryside, the narrow coastal strip that stretches 350 kilometres along the coast from the French border to Tuscany.

Genoa, birthplace of Christopher Columbus, is less than an hour away by train. The city offers the visitor Renaissance palaces and churches, as well as art galleries and museums.

Those who want to stick closer to Camogli can take a \$2.50 boat ride to San Fruttuoso. The ride offers a stunning panorama of the Ligurian coast.

In San Fruttuoso, a fishing hamlet set against a backdrop of pine and olive trees, visitors can meander through the Benedictine Abbey of San Fruttuoso di Capo di Monte, which includes a 13th-century palace, an 11th-century church and a Romanesque cloister.

YACHTS ABOUND

The trip can be turned into a day's outing by continuing to Portofino, just a short hop away by boat.

Once a modest fishing village, Portofino is now given over to the tourist trade — and the abundance of yachts in the harbor bears witness to its jet-set reputation.

Gourmets will delight in the region's cuisine. Ligurian cooking, abundant in fish, is among the tastiest in Italy.

Diners should sample pesto, made of fresh basil, garlic, pine nuts and sharp cheese. It's prepared as a soup but can be used as a delicious sauce over pasta.

There is accommodation in the area for all pocket-books. Camogli's tourist office,

which will help visitors find a bed, is a short walk from the train station.

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Travel

Noisy fish market one of Tokyo's offbeat attractions

TOKYO (AP) — When dusk settles over Tokyo, the working day begins in Tsukiji, one of the world's largest, busiest and perhaps noisiest fish markets.

Throughout the evening and into the early morning, huge trucks roll in from across Japan, bringing cargoes of fresh and frozen fish to satisfy the palates of a people who are widely regarded — by themselves and others — as the pre-eminent consumers of seafood in every form.

In those pre-dawn hours, sushi (raw fish) chefs and grocery store owners throng Tsukiji Market to choose the best from each day's stock of mackerel, swordfish, scallop, octopus, shrimp, tuna, sea bass and squid. Elsewhere under the same roof, auctioneers sell cabbages, potatoes, mandarin oranges and other produce in raucous but organized bidding.

By noon, the trucks and the hundreds of bicycle- and motorcycle-borne deliverymen have mostly vanished. Shops begin closing, and for a few hours Tsukiji (pronounced skee-jee) resembles a deserted county fairground.

LAND RECLAIMED

Standing where the Sumida River empties into Tokyo Bay, and flanked by a leafy imperial park and a large Buddhist temple, the market is the centre-piece of one of the surviving old neighbor-

hoods in this city of perpetual building and rebuilding.

Tsukiji is a part of Tokyo that was reclaimed from the bay — the name means "reclaimed land" — and is rich in local history.

When the first foreigners came to Tokyo in numbers, the area was set aside for them to live in.

Some canals have long since been drained and turned into freeways, but the back streets and shops offer a glimpse of a city that existed before Japan discovered high rise and high tech.

Although just a few minutes' walk from the fashionable Ginza district, Tsukiji is generally ignored by tourist brochures and tour operators. Even so, the vast complex is one of the city's more interesting offbeat attractions and draws some 70,000 visitors daily for shopping, eating or just looking.

WELCOME VISITORS

Greeted by shouts of "irasshai!" (welcome), visitors wander through the cavernous barn-like buildings where bare bulbs, strung like amber Christmas tree lights, illuminate huge tuna lined up in rows for inspection and sale. Tuna is a special delicacy for sushi fanciers, and one fish may fetch as much as \$16,500 U.S.

Sushi chef Yoshiyuki Miyai, 53, who has been commuting three or

four times a week to the Tsukiji fish market by motorcycle for 34 years, says the fatty belly section of a tuna — called toro — sells for up to \$84 a kilogram.

"But just because a tuna is big doesn't mean it's good," he says. "Japanese prefer tuna that are about 50 kilos. They usually have the best meat. You have to cut the fish open and examine it carefully before deciding on a price."

When the auctioning begins at 5 a.m., buyers jostle each other amid the din of shouts and motorized carts as they stand on miniature grandstands, wearing baseball caps with registration tags attached like tiny licence plates.

Merchants in aprons and rubber boots set out glittering displays of cod, yellowtail and bite-sized squid. Stonefish and sea squid wallow lazily in plastic containers, and eels squirm restlessly in tin buckets.

SELL A VARIETY

Depending on the season and the catch, the 1,160 fish dealers at Tsukiji sell razor clams, oysters, mussels, abalone, sea urchin, herring, cod, herring and salmon roe, bonito, halibut, red snapper, shark, whale meat, sea bream, jellyfish — and fugu, the blowfish of delicate flavor but so deadly poisonous that it is prepared only by trained, government-licensed chefs.

In the narrow streets and alleyways adjoining the main market are scores of restaurants and tiny shops dealing in kitchen wares — cutlery, handmade on the spot, cooking utensils, bamboo baskets, lacquerware and dishes — as well as canned goods, fruits, vegetables, seaweed and sake.

Although the Japanese diet has gradually included more meat, the commercial fish industry ranges far beyond the home waters to meet the continuing demand for seafood.

At Tsukiji, dealers sell herring from Poland, eels from Austria, lobsters from Madagascar. Japanese ships venture as far as the coasts of South America and New Zealand in search of various kinds of tuna.

The national taste for seafood is shown most dramatically, perhaps, by volume and sales figures. In 1983, Tsukiji managers say, the market handled 169 million kilograms of fish worth \$3 billion. By comparison, New York's Fulton Fish Market handled 70 million kilograms.

MARKET UNCHANGED

"Tsukiji hasn't changed much

in 30 years," says Hisaji Sekimoto, who has worked there for 45 years, since he was 15. "It's so simple here — we just sell fish."

But Tokyo has changed, however. The Tsukiji market was designed in the 1930s to serve some 8.5 million people and now finds itself too small to cope with the demands of a city whose metropolitan population has soared to nearly 12 million.

"Today its facilities leave many points to be desired," concedes a 1984 report by the Tokyo metropolitan government, noting that there are plans for new regional markets as well as expanding existing facilities.

Tsukiji's main buildings — factory-like sheds in a sweeping, curved arrangement that at first glance resembles a dilapidated sports stadium — are now 50 years old and there has been talk of relocating part of the market to southern Tokyo.

Some of Tsukiji's oldtimers would be sure to object.

"This market has tradition," Sekimoto says defiantly. "They won't set up any others until at least 10 years after I die!"

Yangtze journey a dream come true

ON THE YANGTZE RIVER, China (CP) — For many of the Chinese on board the great Yangtze riverboat, the dream of a lifetime is about to be fulfilled. Foreign tourists aren't likely to be disappointed either.

As the sun begins to rise, the boat pulls away from the hazy industrial city of Chungking and passengers jam the railings on every level to wave frantically to friends and family ashore. They are heading downriver toward Shanghai and the ocean, some 3,000 kilometres across China on the Yangtze.

Known as the "child of the sea," the river has been an important transportation route for thousands of years. It has a prominent place in Chinese legend.

As well, the famed Yangtze Gorges, which rank with the Great Wall as one of China's most popular tourist attractions, are a day's sailing from Chungking.

STAND IN LINE

People will stand in line as long as two days to buy tickets for the riverboat journey during the height of the season. Foreigners usually have an easier time of it: Chinese will often push tourists to the front of the line and will not understand if the offer is refused.

On the first day of the journey, the boat rides on the sluggish, mud-green river past rolling hills and tiny villages perched above the bank.

The boat stops that night in Wanxian, waiting there until daybreak before attempting to negotiate the gorges. Passengers pour off the boat here to buy the wicker

baskets and furniture for which the area is famous. The town seldom sees foreigners and it is not unusual for people to crowd around to stare at the visitors.

At one restaurant, the manager had to repeatedly shoo away people who were filling up his tables; they had not come to eat but to watch foreigners eat.

A few hours out of Wanxian, the river narrows and the water swirls as the boat enters the first of the towering, rock-walled gorges.

WAS ONLY LINK

For 3,000 years, the river was virtually the only link between Sichuan province and the rest of China. But the passage was, until recently, clogged with dangerous shoals. Hundreds of laborers had to tow boats against the 30-kilometre-an-hour current, and it was not uncommon for a boat to be smashed against the rocks, throwing workers to their deaths.

The channel was enlarged after the Communists came to power and the reefs were blasted away.

Travellers crowd the decks, gasping in wonder at the sheer cliffs that climb toward the sky. The Chinese are irrepressible photographers; it is amazing the gymnastics a young man will perform to snap a picture of his sweetheart against the backdrop of a natural phenomenon.

The riverboat chugs through the Qutang, Wushan and, finally, the Xiling gorges, each with its own unique character. Aging Buddhist temples sit in mountain crevices and pagodas perch atop

peaks overlooking the gorges. Each new sight sends passengers scurrying from one side of the boat to the other.

FORMS HUGE LAKES

At the end of the day, the boat passes through a series of locks at the town of Yichang. From here, the land flattens into misty plains and the Yangtze spreads wide, forming huge lakes.

Many passengers disembark at Yichang, making rail connections for the northern cities of Peking or Luoyang, or further on at Yueyang for connections south to Changsha and Canton.

The boat reaches Wuhan, one of China's largest cities with three million people, the next afternoon. Few travellers visit Wuhan, which is a bit off the beaten tourist path, but it is a pleasant city and an excellent place to break the river journey for one or two nights.

The remaining two days to Shanghai are relaxing, offering a perfect opportunity to roam the ship and make new friends. Many are armed with a smattering of English gleaned from television lessons.

Near Shanghai, the river clogs with ocean freighters and the banks drip with cranes for loading and unloading cargo. Again, people crowd the decks, wide-eyed at the commotion in the water and on shore.

For Chinese and foreigners on their first visit to the legendary city, the arrival at Shanghai appears to be as enthralling as anything they had experienced upriver.

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South Carolina island is both wildlife refuge, resort

KIAWAH ISLAND, S.C. (CP)—One of the Great Barrier islands off the Atlantic coast of South Carolina, Kiawah is a rare bird—it's both a wildlife refuge and a resort.

Covering about 4,050 hectares (10,000 acres), the island is mostly subtropical forest, interlaced with salt marshes, lagoons and bordered by a wide apron of beach.

It's the home of a wide range of wildlife, from deer, alligators and bobcats to such exotic wading birds as pelicans, snowy egrets and blue herons. It's also

the domain of the giant loggerhead turtle, an endangered species whose females weigh an average 60 kilograms.

Because of the natural fauna and flora, environmentalists went on the warpath when the island was bought—for \$17 million—by the oil-rich Kuwait Investment Co. in 1974.

The company originally planned to develop the entire island as a resort area. But after negotiations with the South Carolina Wildlife Association, the company agreed to limit its development to two resort villages and to pre-

serve most of Kiawah (pronounced kee-ah-wah) in its natural state as a wildlife refuge.

So guests at the resorts now have an opportunity to enjoy the best of two worlds. At the villages they have comfortable accommodations, a complete shopping mall and such amenities as swimming pools, two championship golf courses and 24 tennis courts.

If resort life palls, visitors can go on a two-hour safari to learn some of the history of the island and to observe the birds and animals.

Between May and August is

nesting time on the island for the loggerhead turtles and special precautions are taken. At night, the huge females emerge from the sea and crawl up the beaches to lay their eggs.

Because the turtles are sensitive to light, the resorts use non-glare lighting for public areas and guests are asked to keep the shades down on their windows.

A volunteer beach patrol also operates during the nesting season to prevent the loss of turtle eggs to raccoons and other predators.

The female turtle digs a hole in

the sand, lays about 100 eggs, covers them with sand, then returns to the sea. An hour later, the beach patrol volunteers uncover the eggs and take them to a hatchery.

After the eggs hatch, the young loggerheads are released in the ocean with the help of the South Carolina Wildlife Department.

At the Kiawah Island inn, rooms can be booked by the day or week, with rates lower in the fall and winter. There are also private villas and cottages in the resorts and many can be rented.

Welsh book king fights for 'rural independence'

HAY-ON-WYE, Wales (AP)—In the tiny village of Hay-on-Wye on the Welsh-English border, the self-crowned king sits among the crumbling ramparts of his castle while his enemy pounds on the door, clamoring to unthroner him.

The prize at stake is second-hand books, more than a million of them, lining about 16 kilometres of shelves in what, until the war began, was reputedly the world's biggest used bookstore.

Every seventh store in this village sells used books. Every 10th inhabitant works in a bookshop. The moviehouse, the old fire station, a chapel and a wing of the castle have all been converted into bookstores.

The monarch is Richard Booth, a rumpled 45-year-old bibliophile who in 23 years has singlehandedly transformed this village of 1,500 people into a bookworm's Mecca. He calls himself the King of Hay.

WANTS CASTLE

The pretender is Leon Morelli, 40, a high-powered London accountant and book distributor who, having bought much of Booth's stock, now wants to gain control of the village castle owned by Booth.

The dispute is both acrimonious enough to be taken seriously and amusing enough to provide a jolly good time for all.

Morelli says Booth has proved unfit to reign because his business is in trouble and he has neglected the castle instead of fixing its roof and ramparts.

"The castle is a very serious point," Morelli said.

Booth said he sees Morelli as the big-business usurper from London who will wreck Hay's rural revival. He accuses him of "incredibly insulting and unwarranted interference in something that is none of his business."

SELL AND BUY

Visitors to Hay-on-Wye range from collectors hunting for rare

first editions to families with crates of old books to sell after cleaning out the attic. You can find everything here from paperback mysteries at 13 cents each to an eight-volume 1823 study of British insects at \$3,250.

This was just another obscure village until 1961 when Booth arrived from Oxford University to take up residence in an ancestral house he had inherited.

He imported his first used books from the United States and when the venture succeeded, he bought the 12th-century Norman castle in the village centre.

At his peak, Booth owned about one million books and got his store into the Guinness Book of Records.

But Booth is also a disciple of back-to-the-land, and believes that through the book trade he can turn Hay into a showpiece of rural independence.

CROWNED HIMSELF

So in 1977 he crowned himself

king, declared the village independent, designed a flag and composed an anthem.

The village council haughtily disclaimed the venture, but the villagers found it mildly amusing. Many went along with Booth's eccentricities in the hope that they would increase the tourist flow.

But the game began to go sour. Booth's abhorrence of conventional business methods ran his shop aground in Britain's recession. In 1982 he turned to Morelli for help and sold the Londoner about half his stock of books.

Booth says he thought Morelli would co-operate with him in furthering the book trade. Instead, "his objective was to take over, become the dominant figure and take control of the castle," Booth says.

Last year, Morelli tried to unthroner Booth by holding a referendum in which villagers were asked to register their votes by

throwing darts at a photo of one of the contenders. Morelli claimed victory, but Booth cried foul play, accusing Morelli of playing villagers with glasses of free sherry in return for their vote.

Morelli argues that Booth's business methods will destroy Hay as a book centre. "We are businessmen and businesses have to be run on business principles," he said in an interview.

Booth lives alone and frugally in a small wing of the castle, churning out pamphlets ridiculing the bureaucrats and college graduates whom he blames for "debasing the local culture." He recently campaigned successfully to keep a supermarket chain from opening a branch here and wants to restore horses as Hay's main means of transport.

But one of his shops is in receivership, and he has lost his entry in the Guinness Book of Records, since he now controls only 250,000 books to Morelli's 750,000.



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STATIONS LISTED

- | | |
|-----------------------------------|------------------------------------|
| 2 CBFT - Montreal (Radio Canada) | 9 CKSH - Sherbrooke (Radio Canada) |
| 3 WCAX - Burlington, Vt. (CBS) | 10 CFTM - Montreal (TVA) |
| 5 WPTZ - Plattsburgh, N.Y. (NBC) | 12 CFCF - Montreal (CTV) |
| 6 CBMT - Montreal (CBC) | 22 WVNY - Burlington (ABC) |
| 7 CHLT - Sherbrooke (TVA) | 24 Radio-Québec |
| 8 WMTW - Poland Spring, Me. (ABC) | 33 Vermont ETV - Burlington |

Saturday

MORNING

- 6:00 3 NEW YOU
12 CIRCLE SQUARE
6:30 3 TOM AND JERRY AND FRIENDS
12 PETER POPOFF
6:45 7 MIRE ET MUSIQUE
7:00 3 BATMAN
5 TOM AND JERRY AND FRIENDS
8 G.I. JOE
9 MICROPUCE
12 SIZE SMALL
22 VOYAGERS
7:30 2 9 LES CONTES DE LA FORÊT VERTE
3 CARTOONS
5 TOM AND JERRY AND FRIENDS
8 JACKSON FIVE
12 100 HUNTLEY STREET
8:00 2 9 BELLE ET SEBASTIEN
3 SHIRT TALES
5 SNORKS
7 LE PETIT PRINCE ORPHELIN
8 WOLF ROCK TV
22 TRANSFORMERS

Movie Ratings

- Outstanding . . . ★★★★★
Excellent . . . ★★★★★
Very Good . . . ★★★★★
Good . . . ★★★★★
Not Bad . . . ★★★★★
Fair . . . ★★★★★
Poor . . . ★★★★★

- 13 SESAME STREET (R)
8:30 2 9 PASSE-PARTOUT
3 GET ALONG GANG
5 PINK PANTHER AND SONS
7 SAMEDI MAGAZINE
8 22 SUPERFRIENDS: LEGENDARY SUPER POWERS SHOW
12 STORYTIME
9:00 2 9 ASTRO, LE PETIT ROBOT
3 MUPPET BABIES
5 SMURFS
8 22 MIGHTY ORBITS
12 LET'S GO
9:10 6 GOOD MORNING
9:30 2 9 CANDY
3 DUNGEONS AND DRAGONS
6 PAR 27
8 22 TURBO TEEN
12 YOU CAN'T DO THAT ON TELEVISION
9:30 3 GENERAL EARTH SCIENCE
10:00 2 9 LES MYSTÉRIEUSES CITES D'OR
3 POLE POSITION
6 DAVEY AND GOLIATH
8 22 DRAGON'S LAIR
10 LE PETIT PRINCE ORPHELIN
12 ZIG ZAG
3 SYSTEMS ORGANIZATION
10:30 2 9 LES CONTREBANDIERS
3 SATURDAY SUPER-

CADE

- 5 ALVIN AND THE CHIPMUNKS
3 BOB MONKS
7 AU ROYAUME DES ANIMAUX
8 22 SCOOBY-DOO MYSTERIES
10 LES CHEVAUX DU SOLEIL
12 CARTOONS
13 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
11:00 2 LES HEROS DU SAMEDI Au programme: hockey novice de l'arena d'Ahuntsic.
5 KIDD VIDEO
6 SESAME STREET
7 VIDEO STAR
8 22 SCARY SCOOBY FUNNIES
9 LA LUTTE
10 AU ROYAUME DES ANIMAUX
12 SPORTS HOT SEAT
13 NEW LITERACY: AN INTRODUCTION TO COMPUTERS
11:30 3 PRYOR'S PLACE
5 MR. T
8 22 LITTLES
10 JUSTICE POUR TOUS
12 WRESTLING
13 CONGRESS: WE THE PEOPLE

AFTERNOON

- 12:00 2 9 LA SEMAINE
1:00 2 D'HIER A DEMAIN

PARLEMENTAIRE A OTTAWA

- 3 BUGS BUNNY / ROAD RUNNER
5 SPIDER-MAN AND HIS AMAZING FRIENDS
6 WHAT'S NEW?
7 CINEMA "La Fete du Harem" (1965, Comedie) Elvis Presley, Mary Ann Mobley
8 22 ABC WEEKEND "Soup For President" Schoolmates competing with a girl for the same elected office sabotage the punch recipe she had planned to use to entice voters. (R) 10
10 SAMEDI MAGAZINE Avec Louise-Josée Mondoux
13 CONGRESS: WE THE PEOPLE
12:30 3 JACKSON FIVE
6 MR. MICROCHIP
8 22 AMERICAN BAND-STAND
12 COLLEGE FOOTBALL PRE-GAME Highlights of the Canadian University playoffs, profiles of the two finalists participating in today's Vanier Cup, and interviews with coaches and players.
13 THIS OLD HOUSE Exterior work including framing, sheathing, installation of rafters and sidewalls.



THE LOVE BOAT

"The Love Boat" gang sets sail on a special London-Paris cruise airing **SATURDAY, NOV. 24** on ABC. From left to right: Fred Grandy, Patricia Klous, Ted McGinley, Gavin MacLeod, Bernie Kopell, Jill Whelan and Ted Lange.

CHECK LISTINGS FOR EXACT TIME

Sports

SUNDAY

(CBS) NFL FOOTBALL DOUBLE-HEADER

Check local listings for game and time.

(NBC) NFL FOOTBALL

Check local listings for game and time.

(NBC) SPORTS SPECIAL

Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson meet in the second edition of unique, match-play challenge golf competition (same-day tape) for total prize money of \$360,000 from Desert Highlands, Scottsdale, Ariz.

MONDAY

(ABC) MONDAY NIGHT FOOTBALL

New York Jets vs. Miami Dolphins.

THURSDAY

(ABC) NFL FOOTBALL

Washington Redskins vs. Minnesota Vikings.

SATURDAY

(NBC) COLLEGE BASKETBALL

UCLA Bruins at DePaul Blue Demons

(NBC) SPORTSWORLD

Marv Albert and Ferdie Pacheco host a SportsWorld boxing event.

(NBC) PBA BOWLING

Jay Randolph and Earl Anthony host the \$150,000 Angle Touring Players Championship from Charlotte, N.C.

(ABC) COLLEGE FOOTBALL

Check local listings for game and time.

(CBS) NCAA BASKETBALL

The Oklahoma Sooners vs. the Illinois Fighting Illini live from Assembly Hall, Champaign, Ill.

(CBS) COLLEGE FOOTBALL

The Army Cadets vs. the Navy Midshipmen live from Veterans Stadium, Philadelphia, Pa.

COLLEGE ROUNDBALL — While their big brothers in the National Basketball Association have been playing for almost a month, the alleged amateurs in the college ranks start their battle with the point spread on TV next Saturday (Dec. 1) as NBC and CBS begin their college schedules.

NBC will present the first of 26 college basketball telecasts, including six double-headers, in its 10th season of following the bouncing ball.

According to Arthur A. Watson, NBC's Sports president: "The competition among broadcasters televising college basketball to have the finest telecast schedule possible now rivals the intensity of the game itself. We have assembled a schedule of quality attractions that, given our coverage expertise and unique commentary of Dick Enberg and Al McGuire, will solidify NBC Sports' reputation for excellence with fans across the nation."

NBC got a boost in that direction at the recent American Sportscasters Association dinner in New York when Dick Enberg was voted the "Sportscaster of the Year." But that's nothing new to Enberg. He won the title in 1979, 1980 and 1981, as well as an Emmy award in 1981.

Enberg certainly has worked for his many awards. Since joining NBC in 1975, he has broadcast two Super Bowls, the NCAA Basketball Championship games six times, regular and post-season National Football League games, two World Series, the Rose Bowl since 1979, and hosted the Wimbledon tennis matches for the network four times.

And when Enberg isn't talking in the NBC microphone, Al McGuire is, giving fans the expertise he picked up playing at St. Johns, for the New York Knicks and coaching at Marquette University for 13 years.

"Les derniers marins" Un regard sur la vie des pêcheurs des côtes du Chili, du Brésil, du Sri Lanka et du Bengale. (2e de 3)

3:00 6 SPORTSWEEKEND Scheduled: The Dunhill Grand Prix from the Royal Winter Fair in Toronto; Canadian Open Badminton Championships from Ottawa; Jeep Cup Rally from Southern Ontario; World Triathlon from Nice, France.
10 AU FEMININ Avec Suzanne Monange et son sujet, "La motivation."
22 SPORTSBEAT
23 TELEDOCUMENTS Aux Etas-Unis, la mafia controle plusieurs milieux

3:30 3 22 COLLEGE FOOTBALL
5 GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, live from Scottsdale, Ariz.
3:45 7 LES P'TITS BONSHOMMES
4:00 2 9 BAGATELLE
10 DROLE DE MONDE

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4:00 2 9 BAGATELLE
10 DROLE DE MONDE

Compiled by the staff of the World Almanac

Sports I.Q.

1. Name the first person chosen in the 1984 NFL draft.
2. What is Sid Fernandez's first name?
3. In which league did the Anaheim Amigos, Minnesota Huskies and Spirits of St. Louis play?
4. Where did Bill Laimbeer attend college?
5. Name the only pitcher to hurl a World Series no-hit game.
6. In which track and field event does Sergei Bubka excel?
7. Which player has the NFL record of 43 recovered fumbles during his career?
8. Which NBA player has attempted the most free throws?
9. Which NHL team is Mike Keenan coaching this season?
10. In which sport did Ft. Wayne defeat Minnesota 19-18 in a 1950 game?

- ANSWERS**
1. Irving Fryar
 2. Charles
 3. American Basketball Assn.
 4. Notre Dame
 5. Don Larsen
 6. Pole vault
 7. Fran Tarkenton
 8. Will Chamberlain
 9. Philadelphia Flyers
 10. Basketball: It was the lowest scoring game in NBA history

Saturday

12 WIDE WORLD OF SPORTS Scheduled: Canadian Junior Synchronized Swimming Championships, team competition, from Toronto; North American Young Riders Equestrian Championships, from Toronto; Wang Masters Tennis Tournament, from Toronto; CART Caesars Palace Auto Race, from Las Vegas.

22 COMMENT VA LA SANTE?

33 SNEAK PREVIEWS

4:30 7 10 PLEXI-MAG Avec Doris Blanchet et Pierre Houle

8 MOVIE ★★ "The Owl and The Pussycat" (1970, Comedy) Barbra Streisand, George Segal. An intellectual becomes involved with a part-time prostitute.

24 ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS Inventeur infatigable et technicien hors pair, Abel Gance marqua le cinema francais des annees 20. (R)

33 NEW TECH TIMES

Weather forecasters' use of satellites and computers; high-tech do-it-yourself kits; use of a new compound in the making of microchips.

5:00 2 PALMES D'OR

9 BREAK DANCE

24 LE MARCHE AUX IMAGES

33 GERMAN PROFESSIONAL SOCCER

5:30 2 A PREMIERE VUE

5:45 7 LE MONDE / LOTTO

10 LE DIX VOUS INFORME / LOTTO

EVENING

6:00 2 IMPACT Magazine de reflexion sur l'actualite.

5 12 NEWS

6 CBC NEWS

7 10 POP EXPRESS

Avec Roch Denis et ses invites.

8 AT THE MOVIES

9 L'INCROYABLE HULK

23 PASSE-PARTOUT

33 OPEN STUDIO Featured: two community groups give presentations

on their activities and future plans. Poetry With Pizazz and the Vermont Association for Mental Health.

6:30 5 PUTTIN' ON THE HITS

6 THIS WEEK IN PARLIAMENT

8 NEWS

12 HOCKEY MAGAZINE

24 HEIDI Se sentant de plus en plus prisonniere a Francfort, Heidi decide de monter au clocher de l'eglise, dans l'espoir d'apercevoir les montagnes.

33 SAY IT WITH SIGN

7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY

"Nanou, fils de la jungle" L'extraordinaire Nanou doit battre les meilleurs athletes. (2e de 2)

3 8 STAR SEARCH

5 SOLID GOLD

6 JUDGE The facts presented in a robbery case haunt Humphries as he recalls an error in his judgment that sent an innocent man to prison.

7 SHERIF FAIS-MOI PEUR "Rencontre insolite"

10 CHIPS

12 THRILL OF A LIFETIME A jazz enthusiast meets Ella Fitzgerald, a 14-year-old swims against a world record holder, and a mother who races horses.

22 LIFESTYLES OF THE RICH AND FAMOUS

24 PARLER POUR PARLER "Les romains Harlequin"

33 ALL CREATURES GREAT AND SMALL

7:30 6 WAYNE AND SHUSTER Johnny and Frank repeat their sketch "The Least Of The Mohicans."

8:00 2 9 LA SOIREE DU HOCKEY Les Red Wings de Detroit visitent les Canadiens de Montreal

3 AIRWOLF Hawke leads a party of raiders deep into the jungles of Laos in search of his long-missing brother.

5 DIFF'RENT STROKES After Arnold is appointed judge of the school court, he's faced with a hard choice: lose a friend or lose a date with the most popular girl in school.

6 NHL HOCKEY Detroit Red Wings at Montreal Canadiens

7 10 CINEMA ★

"Aventures en Californie" (1978, Comedie) Glynis O'Connor, Seymour Cassel. Un jeune homme quitte Chicago pour s'en aller vivre en Californie dont il reve depuis longtemps.

8 22 T.J. HOOKER Stacy goes undercover as a high-fashion model in her quest to catch the killer of a model who doubled as a prostitute.

24 PLEIN SON Depuis la salle du Spectrum, la chanteuse Belgaou nous propose un spectacle sans pretention dans lequel elle interprete quelques-uns de ses recents succes, dont "Climatise," "Heroine" et "Test du stress."

33 NATURE OF THINGS

8:30 5 GIMME A BREAK Carl is sued for sexual harassment by a policewoman he refused to promote.

9:00 5 MICKEY SPILLANE'S MIKE HAMMER Hammer finds himself in the middle of a gang war while investigating the shooting of an old friend.

5 NATIONAL OFF-THE-WALL PEOPLE POLL Liberace and Sarah Purcell host a tongue-in-cheek salute to the American craze for surveys, with appearances scheduled by Barry Manilow and Boy George.

8 22 LOVE BOAT A novelist (Lilli Palmer) objects to her daughter's affair with a married man; a young man learns his actor-father (Trevor Howard) is an alcoholic; Judy discovers her ex-husband is aboard.

24 CINEMA "Erendira" (1983, Drame) Irene Paraz, Claudia Ohana.

Une adolescente qui vit avec sa grand-mere et force a compenser pour un desastre en se livrant a la prostitution.

13 MOVIE ★★ "Beau Geste" (1939, Adventure) Gary Cooper, Ray Milland. Three French Foreign Legionnaires claim responsibility for a jewel theft in order to protect a lady's honor.

11:00 3 12 COVER UP Dani is recruited by Henry to join another agency in locating a missing author he suspects may have been kidnapped and could expose the operation.

5 PARTNERS IN CRIME Carole and Syd outwit a gangster while investigating the murder of one of Syd's childhood friends.

7 DROLE DE MONDE

10 ETHNIES Avec Marie-Anne Poggi et sa theme, "Les Antilles."

10:30 2 9 LE TELEJOURNAL

7 10 SUR LA SELLETTE Avec Simon Noel.

10:45 23 VARIETES MICHEL JASMIN

10:50 2 9 LES NOUVELLES DU SPORT / LA POLITIQUE FEDERALE

10:55 33 MOVIE ★★ "The Fountainhead" (1949, Drama) Gary Cooper, Patricia Neal. Based on the novel by Ayn Rand. An architect destroys the buildings he designed when he discovers his plans are being altered to lower costs and adhere to current fashions.

11:00 3 5 8 NEWS

6 NATIONAL

7 NOUVELLES TVA

10 NOUVELLES TVA / SPORTS

12 CTV NATIONAL NEWS

22 ABC NEWS

11:15 2 CINEMA "Les egouts du paradis" (1979, Drama) Francis Hunter, Jean-Francois. Un photographe veut cambrioler la salle des coffres d'une banque et il tente de rejoindre le butin par la voie des egouts de la ville.

7 LES SPORTS ET METEO

8 ABC NEWS

9 CINEMA "L'Esprit de famille" (1979, Comedie) Pascale Rocard, Michel Serrault. Un medecin a quatre filles, et chacune a ses petits problemes que l'une d'elles note dans ses cahiers pour en faire la matiere de son premier livre.

1:00 5 8 NEWS

6 NATIONAL

7 NOUVELLES TVA

10 NOUVELLES TVA / SPORTS

12 CTV NATIONAL NEWS

22 ABC NEWS

1:15 2 CINEMA "La Salamandre d'or" (1962, Drame) Jean-Claude Pascal, Scilla Gabel. En 1525, au siecle de Pavie Francois 1er est fait prisonnier par les armees de Charles-Quint.

1:30 8 NEWS

4:10 12 SIX MILLION DOLLAR MAN

Movies

SUNDAY

(NBC) SUNDAY NIGHT MOVIE

"THE VEGAS STRIP WAR" (1984) Starring Rock Hudson, James Earl Jones, Pat Morita and Robert Costanzo. A maverick Las Vegas hotel owner (Hudson), after being double-crossed by his partners, takes over a floundering casino across the street hoping to turn it into the top attraction on the Strip.

(ABC) SUNDAY NIGHT MOVIE

"THE EWOK ADVENTURE" (1984) Starring Eric Walker, Warwick Davis, Fionnula Flanagan and Guy Boyd. The Ewoks, the courageous, furry characters introduced in the blockbuster theatrical film, "Return of the Jedi," brave awesome danger to aid two young space castaways searching for their imperiled parents.

MONDAY

(NBC) MONDAY NIGHT MOVIE

"REARVIEW MIRROR" (1984) Starring Lee Remick, Michael Beck, Tony Musante and Don Galloway. A woman is relentlessly terrorized by a crazed escaped convict who forces her to drive him through the swamps and island towns of South Carolina with a baby as hostage.

TUESDAY

(CBS) TUESDAY NIGHT MOVIE

"A TOUCH OF SCANDAL" (1984) Starring Angie Dickinson, Tom Skerritt, Jason Miller and Robert Loggia. Councilwoman Katherine Gilvay (Miss Dickinson), running for state attorney general, is threatened in mid-campaign by a nasty sex scandal.



Lee Remick and Michael Beck star in "Rearview Mirror," the story of a woman held hostage by an escaped convict, airing Monday, Nov. 26 on NBC.

The BOX SEAT

The Seavers' sweat on USA Network

By Adam Beckerman

There are still men and women who haven't run a marathon. Or taken up racquetball. Who don't own a pair of sweats. Who've never even perspired intentionally.

Sitting through Nike commercials intimidates these people.

Yet these same folks are intrigued by the idea that fitness can be attained through exercise. If only they knew how to proceed safely and sanely; if only someone could provide some information about the first scary phases of training.

Now, Saturday mornings on the USA network, Nancy and Tom Seaver host a new series called "Fitness Magazine." The program is intended to enlighten those stretching from the aforementioned non-participants to those already competing rigorously.

The show is sponsored in part by Menley and James, the pharmaceutical firm. Sports medicine is discussed (though viewers should not expect instant replays of actual pain killing injections being administered) and nutritionists explain their diets. In addition, professional athletes demonstrate how they prepare and survive a season of their sport. The jockey, the outside linebacker, the platform diver and the bull rider — "All of them," says Seaver, "stress the three basic health fundamentals that apply to athletics: the need to always improve

your flexibility, strength and cardiovascular system."

To this end, the show has Ken Norton shadow boxing one week, Jack Youngblood reconditioning his arthritic knee the next. Cowboys are in the dirt doing yoga. Nancy Seaver is on a suburban street covering the basics of brisk walking.

"Two of the most important aspects in sports during the last decade have been the emergence of the training room and physical rehabilitation," says Seaver. "When I came into baseball, you weren't supposed to lift weights, for example. Now, it's an element in so many pitchers' training routines."

In one sequence, the three time Cy Young award winner spends the morning dissecting the pitching motion of a high school prospect. Then he teaches a variation of a simple weight lift intended to strengthen shoulder muscles traumatized by pitching. The prospect looks into Tom Terrific's eyes as if to say: "If I do this everyday, maybe I'll never need rotator cuff surgery."

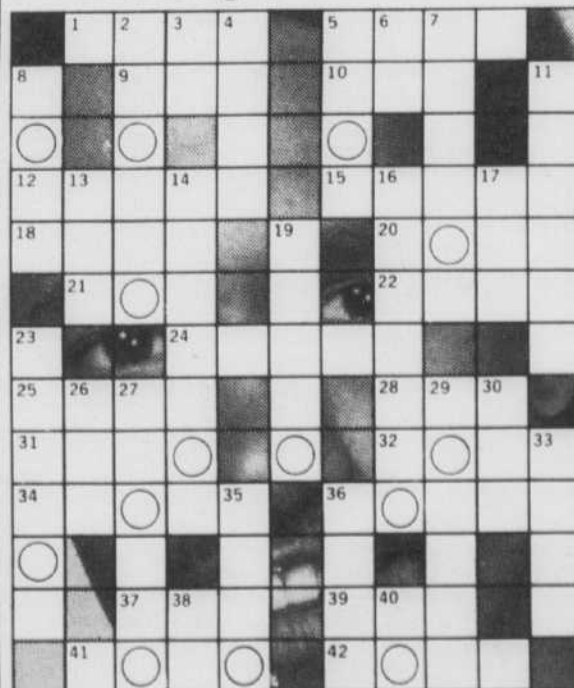
"We want to show people how they can stay fit, safely and productively," Seaver continues. "The other night I was driving home and I saw — just barely saw — this guy jogging in maroon sweats. Now that's suicidal. That's something we can warn people about. Don't jog at dusk. Only pitch at dusk."

There is a cure
for Kidney Disease
Together we can find it



THE KIDNEY FOUNDATION OF CANADA
Make it your victory too!

tv puzzle



ACROSS

- 1 Playing cards
- 5 Fan
- 9 Cheer
- 10 Also known as: abbr.
- 12 " — Family Robinson"
- 15 Death notices
- 18 " — of Eden"
- 20 Brews
- 21 " — It Now"
- 22 Tire in London
- 24 Place (clue to puzzle answer)
- 25 Peruvian Indian
- 28 " — of the Dragon"
- 31 "Don't Go — the Water"
- 32 Assert
- 34 Wing shape
- 36 Actress Gillette
- 37 She's Mrs. Garrett
- 39 National Security Agency: abbr.
- 41 Platter
- 42 He's Ridley

DOWN

- 2 Love Boat, e.g.
- 3 He was Lou Grant: abbr.
- 4 Belonging to Kosugi
- 5 "Charles in Charge" star
- 6 British Commonwealth: abbr.
- 7 " — Ties"
- 8 Otherwise (clue to puzzle answer)
- 11 Went by
- 13 "The Man Who Never —"
- 14 She's Lisa
- 16 She's Mallory
- 17 Territory: abbr.
- 19 Ray on "Dallas"
- 23 "Barney Miller" star
- 26 Born
- 27 He was Vinnie
- 29 "Masquerade" star
- 30 " — in Front of the Children"
- 33 She was Hilary
- 35 Actor Baldwin
- 36 Belonging to Jillian
- 38 " — the World Turns"
- 40 A continent: abbr.

Answer to puzzle
on page 20

Sunday

MORNING

- 8:00 **12** HILARIOUS HOUSE OF FRIGHTENSTEIN
 8:15 **9** MIRE ET MUSIQUE
 8:30 **5** TOM AND JERRY AND FRIENDS
8 COMMUNITY 8
9 LE PETIT CASTOR
22 DUDLEY DORIGHT
 7:00 **8** U.S. FARM REPORT
9 JIMMY SWAGGART
12 WORLD TOMORROW
22 BULLWINKLE
 7:30 **2** LE PETIT CASTOR
5 IT IS WRITTEN
8 JIMMY SWAGGART
12 DAY OF DISCOVERY
22 VALLEY OF THE DINOSAURS
 8:00 **2** DEMETAN, LA PETITE GRENOUILLE
3 BATMAN
5 DAY OF DISCOVERY
12 JIMMY SWAGGART
22 GLORY OF GOD
33 SESAME STREET (R)
 8:20 **6** GOOD MORNING
 8:30 **2** PASSE-PARTOUT
3 CARTOONS
5 ORAL ROBERTS
6 THIS IS THE LIFE
8 SUNDAY MASS
22 JIMMY SWAGGART
 9:00 **2** MICHOUE ET PILO
3 SUNDAY MORNING
5 ROBERT SCHULLER
6 MUSIC AND THE SPOKEN WORD
7 AU CENTUPLE
8 THE WORLD TOMORROW
12 ORAL ROBERTS
22 MISTER ROGERS (R)
 9:30 **2** LES FABLES D'EUROPE
6 HOBLEDEHOY
8 IT IS WRITTEN
12 REX HUMBARD
22 PETER POPOFF
33 CREATIVITY WITH BILL MOYERS
 9:45 **2** PARABOLES
 10:00 **2** LE JOUR DU SEIGNEUR
5 TOM AND JERRY AND FRIENDS
6 STAR TREK
7 IL EST ECRIT
8 THIS IS THE LIFE
10 EN TOUTE AMITIE
12 HELLENIC PROGRAM
22 WORLD TOMORROW
33 ACROSS THE FENCE
 10:30 **3** FACE THE NATION
7 JUSTICE POUR TOUS
8 JERRY FALWELL
10 C'ETAIT L'BON TEMPS
12 TELEDOMENICA
22 CELEBRATING CHRIST
33 CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE
 11:00 **2** LA SEMAINE A L'ASSEMBLEE NATIONALE
3 YOU CAN QUOTE ME
5 SUPER CHARGERS
6 REACH FOR THE TOP
7 LA LUTTE
33 MATINEE AT THE BIJOU
 11:30 **3** TAKING ADVANTAGE
5 FOCUS
6 PERFORMANCE
8 THIS WEEK WITH DAVID BRINKLEY

AFTERNOON

- 12:00 **2** LA SEMAINE VERTE
3 FITNESS MOTIVATION
5 MEET THE PRESS
6 MEETING PLACE Rabbi Maurice Cohen conducts services from Shaare Zion Congregation in Montreal
7 10 BON DIMANCHE Avec Reine Malo et ses invités
22 MAGAZINE UNIVERSITAIRE Une revue des événements qui animent le monde universitaire.
 12:30 **3** NFL TODAY
5 NFL '84
8 COMMUNITY 8
22 FORUM
33 OCTO-PUCE Un regard sur le potentiel musical de l'ordinateur comme instrument pédagogique
33 WORKING WOMEN
 1:00 **2** NFL FOOTBALL Les Rams de Los Angeles visitent les Buccaneers de Tampa Bay
3 NFL FOOTBALL Atlanta Falcons at Cincinnati Bengals
5 NFL FOOTBALL Kansas City Chiefs at New York Giants

6 COUNTRY CANADA Sandy Cushon examines the allegations of bribery and corruption in the transporting of fruits and vegetables through the Ontario Food Terminal in Toronto.

8 MOVIE *** "The New Centurions" (1972, Drama) George C. Scott, Stacy Keach. The daily lives of three Los Angeles policemen prove to be hazardous as well as rewarding.

12 NFL FOOTBALL Buffalo Bills at Washington Redskins

22 OUR TOWN

22 OCTO-PUCE PLUS Les animateurs Lise Gagneau et Gilles Liboiron et leurs invités nous parlent des avantages et des applications de l'enseignement assisté par ordinateur.

33 WASHINGTON WEEK IN REVIEW

1:30 **6** HYMN SING The chorus and orchestra perform selections including "Go and Tell John," "Again To Thy Dear Name" and "May God Bless You."

22 NASHVILLE MUSIC

22 L'ENAP PRESENTE

33 WALL STREET WEEK Guest: Joseph Granville, publisher of The Granville Market Letter.

2:00 **6** REARVIEW MIRROR A candid 1961 look at singer Paul Anka; a 1957 Cross Canada Hit Parade featuring Wally Koster, Sylvia Murphy and Phyllis Marshall; an adaptation of Pamela Andres' story of a man who, after 40 years of separation, is allowed to bring his wife from Siberia to his northern prairie town; highlights of the early days (1895-1959) of Canadian cinema.

7 10 CINEMA *** "Isadora" (1969, Biographie) Vanessa Redgrave, Jason Robards. Dans cette biographie, nous revivons les grands moments de la vie professionnelle de la danseuse Isadora Duncan: ses amours, la mort tragique de ses enfants et son mariage avec un poète russe.

22 MOVIE *** "The Man In The Santa Claus Suit" (1979, Fantasy) Fred Astaire, Gary Burghoff. The mysterious proprietor of a costume shop changes the lives of three individuals who come to his store to rent Santa Claus outfits.

22 LE CORPS HUMAIN "La nutrition"

33 MOVIE *** "Our Town" (1977, Drama) Hal Holbrook, Sada Thompson. Based on the play by Thornton Wilder. Two young people experience the vicissitudes of life and death in a small New England town.

2:30 **22** LE CORPS HUMAIN "La respiration"

3:00 **6** MOVIE *** "The Seven Year Itch" (1955, Comedy) Marilyn Monroe, Tom Ewell. A happily married man meets an attractive blonde after sending his family on a summer vacation.

22 L'EVOLUTION DE L'HOMME "Le messageur des étoiles"

4:00 **2** BIZARRE, BIZARRE

3 NFL FOOTBALL San Francisco 49ers at New Orleans Saints

5 GOLF Skins Game. Jack Nicklaus, Arnold Palmer, Gary Player and Tom Watson play for shares of \$360,000 in prize money in this unique tournament, from Scottsdale, Ariz.

12 TRAVEL '85

22 CHRISTIAN CHILDREN'S FUND

22 L'EVOLUTION DE L'HOMME "La structure cachée"

33 PALLISERS As the new Duke of Omnium, Plantagenet must relinquish his post of Chancellor of the Exchequer. Glenora tries to advance the career of Phineas Finn and find a husband for country cousin Adelaide. (Part 12 of 22)

4:30 **2** ENTRE LES LIGNES Entrevues portant sur des essais et des romans récemment parus au Québec et à l'étranger.

7 10 SPORT-MAG Avec Pierre Trudel.

12 QUESTION PERIOD

5:00 **2** 2 SECOND REGARD

6 CBC NEWS

8 GREATEST AMERICAN HERO

12 UNTAMED WORLD A photographic survey showing how different animals adapt to their environment in order to survive. (R)

22 SUCCESS

22 L'ASTRONOMIE GENERALE "Voie lactée, amas, nébuleuse"

33 VERMONT THIS WEEK

5:30 **6** JACKANORY: PRINCE OF WALES STORY

7 CHACUN CHEZ SOI

10 RUE ST-JACQUES Avec Claude Beauchamp. (Suivi par le Dix vous informe).

12 WELCOME TO MY WORLD

33 AGRONSKY AND COMPANY

5:45 **6** TO BE ANNOUNCED

EVENING

8:00 **2** SCIENCE-REALITE

5 FOCUS

6 WALT DISNEY "Condorman" A comic-book writer (Michael Crawford) is drafted by a CIA bureaucrat (James Hampton) to deliver diplomatic papers to a Russian agent in Istanbul. (Part 1 of 2)

7 VIDEO STAR

8 12 NEWS

9 QUINCY

22 ABC NEWS

22 PASSE-PARTOUT

33 FIRING LINE "What Should Reagan's Economic Program Be?" Guest: Rep. Jack Kemp (R-N.Y.).

8:05 **10** POUR VOTRE INFORMATION

6 MATION Avec Jacques Morency.

8:30 **2** EXPORTER LE CANADA Cette série nous fait rencontrer des Canadiens qui ont mené à bien de grands projets à l'étranger. (3e de 4)

5 NBC NEWS

8 ABC NEWS

12 AS IT IS

22 WILD KINGDOM

22 MAYA L'ABEILLE Après s'être introduit dans une bouteille remplie de confiture, Alexandre y demeure prisonnier, son ventre plein l'empêchant de franchir le goulot.

7:00 **2** 2 TERRE HUMAINE Elizabeth s'interroge sur les absences de Jean-François.

3 60 MINUTES

5 FAME

6 FRAGGLE ROCK Moke discovers another tribe of Fraggles.

7 10 L'ILE FANTASTIQUE Un chercheur pour avocats célèbres, rêve d'exercer cette illustre profession, un homme se paie un week-end avec les deux plus belles femmes du monde.

8 22 RIPLEY'S BELIEVE IT OR NOT! Featured: astronauts deal with zero gravity; a volcanic eruption on a Jupiter moon; blind youngsters play baseball with the aid of sound.

12 HIGHWAY TO HEAVEN A man's ambition to make a movie using neighborhood talent is boosted by Jonathan and an "angel" producer, while Mark decides to settle down and marry the film's leading lady.

22 NORD-SUD Un magazine d'informations consacre aux problèmes que doivent présentement surmonter les pays en voie de développement. (R)

33 BONAVENTURE TRAVEL

7:30 **2** 9 LES BEAUX DIMANCHES "Beau dimanche au Forum"

6 BEACHCOMBERS The finger of guilt points to Relic and two strangers when it is discovered that some ancient symbols in stone have been stolen from sacred grounds.

22 RENCONTRE AVEC DES GENS REMARQUABLES Peintre et illustrateur belge de réputation internationale, Jean-Michel Folon puise son inspiration dans deux univers fort différents: d'une part dans son atelier de Burcy en France, et d'autre part dans New York.

33 NEWTON'S APPLE How computer graphics are made; how the sense of smell works; a visit with a tarantula; a visit to an inventor's fair.

8:00 **3** MURDER, SHE WROTE Film stars Van Johnson and June Allyson are reunited in this episode that finds Jessica aiding an eccentric inventor who's accused of murdering his former partner.



EWOKS RETURN

Young Aubree Miller gets a helping hand from an Ewok when she stars as a space castaway in the odyssey "The Ewok Adventure," a special presentation on the "ABC Sunday Night Movie," airing **SUNDAY, NOV. 25** on CTV. The Ewoks were introduced in George Lucas's motion picture "Return of the Jedi."

CHECK LISTINGS FOR EXACT TIME

5 MOVIE "The Vegas Strip War" (Premiere, Drama) Rock Hudson, James Earl Jones. After being double-crossed by his partners, a celebrated Las Vegas casino operator takes over a floundering hotel and sets out to make it the biggest draw on The Strip.

6 BACKSTRETCH Bobby Cotton agrees to give Ronnie lessons in driving strategy, but at a welcoming party Bobby's interest in Kelly sparks hostility.

7 10 CINEMA "Boulevard des assassins" (1982, Policier) Victor Lanoux, Jean-Louis Trintignant. Un ancien journaliste en vacances sur la Côte d'Azur, soupçonne le maire de la ville d'avoir organisé un assassinat.

8 12 22 MOVIE "The Ewok Adventure" (Premiere, Science-Fiction) Eric Walker, Warwick Davis. The courageous little creatures from "Return of the Jedi" face incredible dangers as they aid two young castaways searching for their missing parents on the forest moon of Endor.

12 NATURE The Shetland Islands, located off Scotland's northern coast, provide the background for a year in the life of a female otter. Filmed by cinematographer Hugh Miles. (R)

8:30 **22** SUZANNE LEVESQUE EN DIRECT Dans l'ambiance de détente qui sied bien à la fin de semaine, Suzanne Levesque et ses invités présentent des entrevues, des reportages, des tables rondes et des chroniques qui rendent compte des événements survenus au cours du week-end.

9:00 **2** 9 LE TELEJOURNAL

3 JEFFERSONS George is in a jam when he forgets Louise's birthday, so he asks Ralph to help bail him out.

6 JEWEL IN THE CROWN Susan suffers a breakdown while Barbie Batchelor's attempt to present silver spoons to the Officers' Mess leads to a shocking discovery. The contents of Edwina Crane's suicide note are revealed, Barbie is hospitalized following an accident, and Hari Kumar becomes suspect during the interrogation of a prisoner.

22 MASTERPIECE THEATRE "The Barchester Chronicles" A battle of wits develops when Slope promises the wardenship to Harding while the Bishop's wife promises the post to Quiverful. (Part 5 of 7)

9:20 **2** 9 LES BEAUX DIMANCHES "Les grands esprits" Dialogues dramatiques et humoristiques entre des personnages historiques avec l'hoté (Edgar Frittier), Chevalier

d'Eon (Jean Guilla), Bertrand Russell (Benoit Girard), Aurele Augustin (Leo Iliat), et Theodora (Paule Baillargeon). (2e de 2)

9:30 **3** ALICE Tommy tries to write off being a fraternity hazing victim to too much partying, but Alice suspects he might be dealing with a more serious problem.

10:00 **3** TRAPPER JOHN, M.D. Trapper is admitted to San Francisco Memorial Hospital with symptoms of an incurable disease.

5 JOHNNY CARSON PRESENTS THE "TONIGHT SHOW" COMEDIANS Live performances by Joan Rivers, Bill Cosby and Steve Martin; comedy highlights by Rodney Dangerfield, George Carlin, Bill Maher, Jerry Seinfeld and Ronnie Shakes.

7 BIG BAND

8 22 HARDCASTLE & MCCORMICK An accounting error develops into an investigation that has Mark and the judge involved with undercover cops who refuse to give up their vigilante-like work for regular duty.

10 A L'OMBRE DU GENIE Un regard sur l'impératrice de Russie, Catherine La Grande, politicienne adroite, femme d'action, femme de tête, et audacieuse en amour, elle était incapable d'assumer le rôle figé de la femme du 18e siècle.

12 W-5 Jim Reed examines Canadian election disclosure laws; Helen Hutchinson reports on the plight of battered wives; Bill Cunningham profiles racially-integrated musical group Juluka.

22 CINEMA "La terre de la grande promesse" (1975, Drame) Daniel Olbrychski, Wojciech Pszoniak. A la fin du XIXe siècle, un jeune aristocrate polonais décide de s'associer avec le fils d'un usurier juif, et celui d'un industriel allemand, pour fonder une nouvelle filature. (R)

33 THE BOUNDER A new British comedy series about likeable rogue Howard Booth (Peter Bowles) who, upon his release from prison, moves in with his sister (Rosalind Ayres) and brother-in-law (George Cole).

10:20 **2** 9 LES BEAUX DIMANCHES "Duos d'amour"

10:30 **7** 10 L'EVENEMENT Avec Claude Masson.

33 BLESS ME, FATHER

11:00 **3** CBS NEWS

5 MOVIE *** "Carnal Knowledge" (1971, Drama) Jack Nicholson, Ann-Margret. Two college friends spend several years before and after graduation discovering life by sharing and switching each other's girlfriends.

6 NATIONAL (Nation's Business follows the

news.)

7 10 NOUVELLES TVA / SPORTS

8 NEWS

12 CTV NATIONAL NEWS

22 ABC NEWS

33 MASTERPIECE THEATRE "The Barchester Chronicles" A battle of wits develops when Slope promises the wardenship to Harding while the Bishop's wife promises the post to Quiverful. (Part 5 of 7)

11:15 **3** STAR TREK

5 ABC NEWS

11:20 **7** 9 LES NOUVELLES DU SPORT / LA POLITIQUE PROVINCIALE

6 12 NEWS

11:25 **22** JIM BAKKER

11:30 **7** TROP JEUNES POUR MOURIR

8 SPORTSBEAT

10 CINEMA *** "Les filles et le show business" (1969, Comédie) Elvis Presley, Marilyn Mason. Un des employés d'une foire ambulante se retrouve en mauvaise posture lorsqu'un commerçant avec lequel il s'était querellé est trouvé assassiné.

11:40 **6** ALFRED HITCHCOCK PRESENTS

11:45 **2** CINEMA *** "Rio Grande" (1950, Western) John Wayne, Maureen O'Hara. Durant la guerre de Sécession, un colonel mène une lutte contre les Apaches.

9 CINEMA *** "Quentin Durward" (1955, Aventures) Robert Taylor, Kay Kendall. En 1467, Un chevalier d'origine écossaise tombe amoureux de sa future tante, une jeune et jolie comtesse.

12:00 **8** MOVIE *** "Carnal Knowledge" (1971, Drama) Jack Nicholson, Ann-Margret. Two college friends spend several years before and after graduation discovering life by sharing and switching each other's girlfriends.

12 MOVIE *** "Breaking Point" (1976, Drama) Bo Svenson, Robert Culp. A man is terrorized by the Mafia after he testifies about a murder he witnessed.

33 THE BOUNDER A new British comedy series about likeable rogue Howard Booth (Peter Bowles) who, upon his release from prison, moves in with his sister (Rosalind Ayres) and brother-in-law (George Cole).

12:30 **33** BLESS ME, FATHER

1:00 **5** WEMBLEY MUSIC FESTIVAL A country music celebration from Wembley, England with performances by Lee Greenwood, Emmylou Harris, the Osmond Brothers, B.J. Thomas, David Frizzell and Shelly West. "Dallas" star Patrick Duffy is the program host.

33 NATURE

1:50 **12** BIONIC WOMAN

2:00 **3** NEWS

2:50 **12** RIPTIDE

KNIGHT RIDER

David Hasselhoff and Edward Mulhare star in "Knight Rider," airing **SUNDAYS** on CTV.

CHECK LISTINGS FOR EXACT TIME



Weekdays

MORNING		AFTERNOON		EVENING		LATE EVENING	
5:30	5 MORNING STRETCH	8:22	8 FAMILY FEUD	5	5 SEARCH FOR TOMORROW	3	3 RITUALS
6:00	6 AGRICULTURE U.S.A. (MON)	9:20	9 BONJOUR L'ESTRIE / A LA FERME	6	6 PARENTING	5	5 DUKES OF HAZZARD
6:30	6 OUR CHANGING WORLD (TUE-FRI)	9:30	9 SUR LE BOUT DE LA LANGUE (FRI)	8	8 LOVING	6	6 DO IT FOR YOURSELF
7:00	7 JIM BAKKER	10:00	10 MUPPETS	12	12 NEWS	7	7 10 LES TRANSFORMERS (MON-WED)
7:30	7 CBS EARLY MORNING NEWS	10:15	10 WHAT'S COOKING	2	2 LE CORPS HUMAIN (MON, FRI)	8	8 LA BANDE A NIMÉE (THU, FRI)
8:00	8 GREAT SPACE COASTER	10:30	10 MY THREE SONS	3	3 FORMATION MEDICALE CONTINUE (TUE)	9	9 POLICE WOMAN (MON, TUE, THU, FRI)
8:30	8 ABC NEWS THIS MORNING	10:45	10 A VOTRE RYTHME	4	4 MAGAZINE UNIVERSITAIRE (THU)	10	10 AFTER SCHOOL SPECIAL: GARDEN OF EDEN (WED)
9:00	9 ROMPER ROOM	11:00	11 PASSE-PARTOUT	5	5 DAYS OF OUR LIVES	11	11 SOAP
9:30	9 CBS EARLY MORNING NEWS	11:15	11 \$25,000 PYRAMID	6	6 3 2 2 ALL MY CHILDREN	12	12 SCOOBY DOO
10:00	10 NBC NEWS AT SUNRISE	11:30	11 FACTS OF LIFE (R)	7	7 LE MONDE	1	1 SESAME STREET
10:30	10 CANADA A.M.	11:45	11 CURIOUS GEORGE	8	8 22 RYAN'S HOPE	2	2 LES SCHTROUMPFS (MON)
11:00	11 JIMMY SWAGGART	12:00	12 AU FEMININ (MON-WED)	9	9 DIX VOUS INFORME	3	3 MINIBUS (TUE)
11:30	11 MIRE ET MUSIQUE	12:15	12 10 HUIT, CA SUFFIT (THU)	10	10 FLINTSTONES (MON-THU)	4	4 AU JEU (WED)
12:00	12 CBS MORNING NEWS	12:30	12 10 CENTRE MEDICAL (FRI)	11	11 RAINBOW COUNTRY (FRI)	5	5 TRABOULIDON (THU)
12:30	12 TODAY	1:00	1 LE CORPS HUMAIN (MON)	12	12 LE MARCHÉ AUX IMAGES	6	6 ULYSSE 31 (FRI)
1:00	1 LES P'TITS BONSHOMMES	1:30	1 DENTS D'AUJOURD'HUI (TUE)	1	1 ANOTHER WORLD	7	7 TAXI
1:30	1 22 GOOD MORNING AMERICA	2:00	2 L'ASTRONOMIE GÉNÉRALE (WED)	2	2 DALLAS	8	8 ELEPHANT SHOW (MON)
2:00	2 L'ARAGNEE (MON, THU)	2:30	2 LA PREMIÈRE ANNÉE DE LA VIE (THU)	3	3 ONE LIFE TO LIVE (WED)	9	9 EDISON TWINS (TUE)
2:30	2 MERVEILLEUX SURHOMME (TUE, FRI)	3:00	3 L'ENAP PRÉSENTE (FRI)	4	4 CINEMA (MON, TUE, THU)	10	10 GOING GREAT (WED)
3:00	3 ROBIN FUSEE (WED)	3:30	3 EDUCATIONAL PROGRAMMING	5	5 LE TEMPS DE VIVRE (WED)	11	11 WHAT'S NEW? (THU)
3:30	3 CAFE SHOW	4:00	4 ACROSS THE FENCE	6	6 TELE-FEUILLETON: MAÎTRES ET VALETS (FRI)	12	12 KIDS OF DEGRASSI STREET (FRI)
4:00	4 FRAGGLE ROCK (MON)	4:30	4 MIDDAY	7	7 CAPITOL	1	1 LES SATELLIPETTES
4:30	4 CASPER (TUE)	5:00	5 CINEMA	8	8 FORUM	2	2 EVERY 90 SECONDS (WED)
5:00	5 STAR TREK (WED)	5:30	5 10 CINEMA	9	9 BLOC-NOTES (WED)	3	3 TAKE A BREAK / FAMILY FEUD
5:30	5 BOUT D'CHOU ET CASSE-COU (THU)	6:00	6 10 CINEMA	10	10 CONTACT (THU)	4	4 GILLIGAN'S ISLAND
6:00	6 SALUT SANTÉ (FRI)	6:30	6 10 CINEMA	11	11 SAY IT WITH SIGN (MON)	5	5 CONNAISSANCE DU MILIEU (TUE)
6:30	6 A.M. WEATHER	7:00	7 10 CINEMA	12	12 OPEN STUDIO (TUE)		
7:00	7 LASSIE (MON, FRI)	7:30	7 10 CINEMA				
7:30	7 FLIPPER (TUE)	8:00	8 10 CINEMA				
8:00	8 FURIE (WED)	8:30	8 10 CINEMA				
8:30	8 JOYEUX NAUFRAGES (THU)	9:00	9 10 CINEMA				
9:00	9 SESAME STREET	9:30	9 10 CINEMA				
9:30	9 LE 9 VOUS INFORME	10:00	10 10 CINEMA				
10:00	10 PHYSI-RYTHME	10:30	10 10 CINEMA				
10:30	10 TELE PATROUILLE	11:00	11 10 CINEMA				
11:00	11 HOUR MAGAZINE	11:30	11 10 CINEMA				
11:30	11 DONAHUE	12:00	12 10 CINEMA				
12:00	12 BONJOUR MATIN	12:30	12 10 CINEMA				
12:30	12 MOVIE	1:00	1 10 CINEMA				
1:00	1 GOOD MORNING WORKOUT	1:30	1 10 CINEMA				
1:30	1 HAPPY DAYS AGAIN	2:00	2 10 CINEMA				
2:00	2 EDUCATIONAL PROGRAMMING	2:30	2 10 CINEMA				
2:30	2 FARIBOLES (FRI)	3:00	3 10 CINEMA				
3:00	3 AVIS DE RECHERCHE	3:30	3 10 CINEMA				

AFRICA

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TH Nostalgia



The topical, witty "Smothers Brothers Comedy Hour," which debuted on CBS in February 1967, became one of the most controversial TV shows of the decade. The Brothers attracted a large, predominantly youthful following who related to their anti-LBJ, anti-Vietnam War humor.

Tom and Dick Smothers were a popular nightclub and coffee house attraction in the early '60s, when they mixed folk ballads with comedy. Tom was the dumb brother, (but in reality, the one who favored being controversial) while Dick was levelheaded and calm. Their first attempt at TV, a 1965 sitcom riding TV's fantasy trend (Tom played an angel who returned to Earth) bombed.

But when they returned two years later it was with a vengeance. After a particularly controversial episode on Oct. 27, 1968, CBS asked that a tape of each upcoming segment be pre-screened for network affiliates. Once, Tom refused to deliver a tape until a day before air time and CBS canceled that evening's show. It was finally aired three weeks later.

CBS and the brothers kept fighting, so finally the network pulled the plug — despite the fact that show drew high ratings. In July, 1969, the "Smothers Brothers Comedy Hour" was replaced by a far less controversial show. Counterculture pundits saw this as one more sign of America's inevitable drift to the right.

Question: What show replaced "The Smothers Brothers Comedy Hour"?

Answer: "Hee Haw"

Monday

DAYTIME MOVIES

- 9:00 **8** *** "Theodora Goes Wild" (1936, Comedy) Irene Dunne, Melvyn Douglas. An innocent small-town girl falls in love with the illustrator of her controversial novel.
- 12:15 **7** **10** *** "Les pièges de Broadway" (1960, Drame) Tony Curtis, Debbie Curtis. Des circonstances imprévues amènent un jeune musicien, nouvellement arrivé à New York, à partager la chambre d'une danseuse de cabaret à court d'argent.
- 2:30 **2** **9** *** "Les lys des champs" (1963, Drame) Sidney Poitier, Lila Skala. Un homme rencontre en Arizona cinq religieuses qui le réquisitionnent pour bâtir une chapelle.
- 5:00 **9** "Ils ne frappent que la nuit" (1975) Jack Warden, Joe Mantell.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
- 3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 24** **PASSE-PARTOUT**
- 25** **MACNEIL / LEHRER NEWS**
- 6:30 **2** **AVIS DE RECHERCHE**
- 5** **NBC NEWS**
- 8** **22** **ABC NEWS**
- 9** **LE 9 VOUS INFORME**
- 10** **ODYSSEE** Avec Alain Montpetit.
- 24** **TELESERVICE PLUS**
- 7:00 **2** **9** **TROUVEZ L'ERREUR**
- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **COUNTRY REPORT**
- 7** **10** **LES MOINEAU ET LES PINSON** Coburn fait part à Marie-Madeleine de ses projets et Donat Beaulieu se retrouve, encore une fois, au centre des discussions.
- 8** **FAMILY FEUD**
- 12** **ENTERTAINMENT TONIGHT** Featured: LaToya Jackson.

- 22** **BARNEY MILLER**
- 23** **BUSINESS REPORT**
- 7:30 **2** **POIVRE ET SEL** Le feu endommage l'appartement de Gertrude et Bertrand, Hector tente de découvrir le coupable.
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 6** **TOO CLOSE FOR COMFORT**
- 7** **10** **LA CROISIÈRE S'AMUSE** Julie est au prise avec une femme d'une jalousie maladive qui l'accuse de vouloir séduire son fiancé, et le commandant Stubing songe sérieusement à une proposition d'un travail à New York. (1re de 2)
- 8** **TAXI**
- 12** **CIRCUS** Highlights include performances by aerialists The Braun Duo, juggler Jay Green, and high wire acrobat The Great Valentino.
- 22** **BENNY HILL**
- 24** **CONNAISSANCE DU MILIEU** Un regard sur la morphologie et sur les particularités de l'Arctique canadien, ainsi qu'une étude de la faune qui habite cette région située au 82e parallèle.
- 8:00 **2** **VERMONT REPORT**
- 3** **LA BONNE AVANTURE** Anne annonce à Michele et Helene que Martine est enceinte.
- 5** **SCARECROW AND MRS. KING**
- 6** **TV'S BLOOPERS AND PRACTICAL JOKES** Kim Fields and Tony Danza are victims of practical jokes; Johnny Carson and Ed McMahon are featured in a comedy sketch from the old TV show "Who Do You Trust?"
- 8** **HANGIN' IN** Kate counsels a family and discovers that the father is leading a double life, and Webster helps Mike locate the girl of his dreams.
- 9** **CALL TO GLORY** Sarnac is called upon to assist federal agents in locating a mole they believe has breached security at the base.
- 12** **LIVE IT UP** Featured:

- new relish topping for hamburgers; a car rally; toys receive the ultimate test.
- 22** **SUCCESS**
- 24** **NOURRIR LE QUEBEC** Apparu à la faveur de changements apportés au mode de vie des Nord-Américains au cours des années 60, le dépanneur est devenu une institution très présente dans la vie de chacun.
- 33** **WONDERWORKS** "Islands" Expelled from school and in trouble with the law, a recalcitrant teen-ager (Ingrid Veninger) experiences a rite of passage when she spends the summer on a remote island with a compassionate family friend (Louise Fletcher).
- 8:30 **2** **LA VIE PROMISE** Friedrich Himmel veut racheter les actions de Sogesco à Marjorie.
- 6** **ANGER BAY** The historic news that one of the Beluga whales is pregnant overjoys the aquarium staff.
- 7** **10** **ENTRE CHIEN ET LOUP** Jeremie demande une dernière faveur à sa soeur, il veut voir Laurianne une dernière fois.
- 12** **BIZARRE** Sketches: Richard Simmons, movie critics, Willie Tyler and Lester.
- 24** **VARIETES MICHEL JASMIN**
- 9:00 **2** **9** **LES VEUVES** Dolly Rawlins tente de percer les plans des frères Fisher qui la surveillent constamment. Avec Ann Mitchell, Maureen O'Farrell et David Calder. (3e de 6)
- 3** **KATE & ALLIE** Tempers flare when Jennie and Emma compete for the lead role of Mabel in the school's production of "The Pirates of Penzance."
- 5** **12** **MOVIE** "Rearview Mirror" (Premiere, Drama) Lee Remick, Michael Beck. An escaped killer holds a terrified woman and a baby hostage as he eludes the police on a

- chase through the swamps and island towns of South Carolina.
- 6** **KATE & ALLIE** Tempers flare when Jennie and Emma compete for the lead role of Mabel in the school's production of "The Pirates of Penzance."
- 7** **10** **LE CLUB SANDWICH** Ancien maire de Dollard-des-Ormeaux, Jean Cournoyer, caricaturiste, Jean-Pierre Girard, concepteur du slogan "La fierte à une ville," Jacques Bouchard, et l'humoriste Guy Fournier rassembleront dans un grand hôtel de Montreal pour rendre hommage à monsieur Jean Drapeau.
- 8** **22** **NFL FOOTBALL** New York Jets at Miami Dolphins.
- 33** **AMERICAN PLAYHOUSE** "Testament" Jane Alexander and William Devane star in this critically acclaimed 1983 film. In the aftermath of a nuclear attack that destroys most of the U.S., a northern California mother of three struggles to keep her family together -- and alive.
- 9:30 **3** **NEWHART** Michael hires Stephanie as the TV station's new receptionist, but when she doesn't work out he tries to find a discreet way of firing her.
- 6** **NEWHART** Mike hires Stephanie as the TV station's new receptionist, but when she doesn't work out he tries to find a discreet way of firing her.
- 10:00 **2** **9** **LE TELEJOURNAL**
- 3** **CAGNEY & LACEY**
- 6** **NATIONAL / JOURNAL**
- 10** **DYNASTIE** Steve Carrington s'est inscrit à l'université pour y suivre des cours en administration et mettre ses connaissances au service de la compagnie Denver-Carrington.
- 24** **NOVA** Un regard sur le rôle de l'entraînement dans les victoires sportives et la place occupée



NEWHART

Michael (Peter Scolari) and Dick Loudon (Bob Newhart) discuss their new receptionist on "Newhart," airing **MONDAY, NOV. 26** on CBS.

CHECK LISTINGS FOR EXACT TIME

- par la drogue.
- 10:25 **2** **9** **LE POINT / LA METEO**
- 10:30 **33** **FROM THE AMERICAN FILM INSTITUTE** "Violet" The Academy Award-winning film about a disfigured woman whose search for a cure leads her to self-recognition and acceptance.
- 11:00 **3** **5** **6** **NEWS**
- 7** **NOUVELLES TVA**
- 10** **NOUVELLES TVA / DIX VOUS INFORME**
- 12** **CTV NATIONAL NEWS**
- 24** **TELESERVICE PLUS** (R)
- 33** **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
- 9** **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
- 11:25 **2** **LE MUTANT** Aucun ascenseur ne dessert le 24e étage de la Centrale Electrique. (5e de 6)
- 6** **BARNEY MILLER**
- 7** **LE MONDE / SPORTS / LA METEO**
- 9** **SPORTIVEMENT** VOTRE Avec Gilles Pelouquin.
- 11:30 **3** **SIMON & SIMON** A.J. and Rick try to locate missing classmates for their high school reunion, unaware that one of them is a criminal. (R)
- 5** **BEST OF CARSON** Host: Johnny Carson. Guests: David Brenner, Lee Greenwood, Adriana Caselotti. (R)
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
- 33** **MOVIE** ★★½ "Magic Town" (1947, Comedy) James Stewart, Jane Wyman. A small, peaceful town undergoes a change for the worse after being publicized as an example to other towns.
- 11:40 **9** **CINEMA**
- 11:45 **7** **10** **CINEMA** ★★ "La vengeance aux deux visages" (1959, Western) Marlon Brando, Karl Malden.
- 11:55 **6** **MOVIE** ★★½ "The Wagons Roll At Night" (1941, Adventure) Hum-

- phrey Bogart, Joan Leslie. A protective big brother attempts to break up the relationship between his sister and a lion tamer.
- 12:00 **3** **22** **NEWS**
- 12** **MOVIE** ★★ "Susan Slept Here" (1954, Comedy) Dick Powell, Debbie Reynolds. A Hollywood scriptwriter is given custody of a vagrant girl during Christmas.
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: Kris Kristofferson, robot demonstration by Phil Berger.
- 8** **ABC NEWS NIGHTLINE**
- 22** **100 HUNTLEY STREET**
- 12:40 **3** **MC MILLAN & WIFE** When the Commissioner's mother arrives to celebrate the birthday of an old friend, mysterious questions about their mutually owned stock surface. (R)
- 1:00 **3** **NEWS**
- 1:30 **33** **BO NAVENTURE TRAVEL**
- 2:00 **12** **SOLID GOLD**
- 3:00 **12** **RIPTIDE**

Tuesday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Gentlemen Prefer Blondes" (1953, Musical) Marilyn Monroe, Jane Russell. Two showgirls head for Paris knowing that "diamonds are a girl's best friend."
- 12:15 **7** **10** ★½ "Duffy, le renard de Tanger" (1968, Drame) James Coburn, James Mason. Avec le complice d'un aventurier américain, Duffy, les deux fils d'un financier décident de profiter d'un transfert d'argent opéré par leur père de Tanger à Marseille.
- 2:30 **2** **9** ★★½ "Sous le signe de X-1" (1968, Drame) James Caan, David Sumner. En 1943, des volontaires s'entraînent en vue d'attaquer un sous-marin allemand.
- 5:00 **6** "Un de nos espions a disparu" (1966, Drame) Robert Vaughn, Vera Miles. Un agent secret, de l'organisation U.N.C.L.E., est envoyé à Paris pour retracer un homme.

EVENING

- 6:00 **2** **CE SOIR / SPORTS**
- 3** **5** **6** **8** **12** **22** **NEWS**
- 7** **LE MONDE**
- 10** **LE 18 HEURES**
- 24** **PASSE-PARTOUT**
- 25** **MACNEIL / LEHRER NEWS**
- 6:30 **2** **AVIS DE RECHERCHE**
- 5** **NBC NEWS**
- 8** **22** **ABC NEWS**
- 9** **LE 9 VOUS INFORME**
- 10** **ODYSSEE** Avec Alain Montpetit.
- 24** **TELESERVICE PLUS**
- 7:00 **2** **GRAND-PAPA** Les amis de Charles-Henri s'inquiètent, ils décident

- de lui rendre visite.
- 3** **CBS NEWS**
- 5** **WHEEL OF FORTUNE**
- 6** **USA**
- 7** **10** **PEAU DE BANANE** Claude veut s'acheter une nouvelle auto puisque la sienne nécessite des réparations coûteuses, et le petit ami de Zoe lui propose un marché.
- 8** **FAMILY FEUD**
- 9** **CES FOLLES ANNEES** 50
- 12** **ENTERTAINMENT TONIGHT** Featured: Paul McCartney.
- 22** **BARNEY MILLER**
- 23** **BUSINESS REPORT**
- 7:30 **2** **9** **LE 101 OUEST, AVENUE DES PINS** Maxime doit inviter Sonia, Christian le laisse savoir à Jean-Paul.
- 3** **FAMILY FEUD**
- 5** **M*A*S*H**
- 6** **THREE'S A CROWD** Jack and Vicky have their romantic weekend in Acapulco interrupted by a surprise announcement from her father.
- 7** **CHIPS** Lorsque Jon apprend qu'une amie se révèle mythomane, il est contraint à faire observer la loi et se charge de rétablir la dignité de son amie.
- 8** **TAXI**
- 10** **SHERIF FAIS-MOI PEUR** Boss Hogg, Roscoe et deux voleurs de chevaux empêchent un rancher de participer à une course ou une bourse de 10,000\$ sera décernée au vainqueur.
- 12** **LORNE GREENE'S NEW WILDERNESS** A look at Utah's Bear River Refuge, a 200,000-acre breeding ground for birds and animals now threatened by the rising waters of the Great Salt Lake.
- 22** **BENNY HILL**
- 23** **DEFI! SURVIVRE** Au

- programme, une victime d'agression sexuelle nous parle de la panique et de l'humiliation qu'a créée chez elle cet événement.
- 33** **CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE** Featured: a look at the controversy between early 19th-century inventors Sam Morey and Robert Fulton over the credit for inventing the steam engine.
- 8:00 **2** **9** **MONSIEUR LE MINISTRE** Un ministre de l'Opposition rejoint les rangs du parti au pouvoir.
- 3** **HEROES AND SIDEKICKS: INDIANA JONES AND THE TEMPLE OF DOOM** Using the popular summer adventure film as a jumping-off point, host William Shatner looks at the camaraderie between heroes and sidekicks of movies and TV series through the years. Seen in clips: characters from "Star Trek," "Star Wars," "Peanuts" and more.
- 5** **12** **A-TEAM** The team is enlisted as sheriffs of a South American mining town where unsavory bosses have enslaved workers underground.
- 6** **THE FIFTH ESTATE** Bob McKeown reports on a little-known nuclear disaster in Mexico and the repercussions felt as far away as Winnipeg.
- 8** **22** **THREE'S A CROWD** Jack and Vicky have their romantic weekend in Acapulco interrupted by a surprise announcement from her father.
- 24** **ARRIMAGE**
- 25** **NOVA** A behind-the-scenes look at NASA's women astronauts, featur-

- ing interviews with Sally Ride, Kathryn Sullivan and Judith A. Resnik.
- 8:30 **2** **COUP D'OIL** Magazine culturel.
- 7** **10** **UNE VIE** Madeleine Brossard rend visite à Carole mais ne modifie pas sa manière de penser.
- 8** **WHO'S THE BOSS?** Angela's boiling mad when Tony succumbs to the seductive maneuvering of one of her sorority sisters, and accepts an invitation to be her date for the reunion festivities.
- 9** **COUNTRY POP**
- 12** **TOO CLOSE FOR COMFORT**
- 24** **CINEMA** "Le temps de la revanche" (1981, Drame) Federico Loupi, Hayder Padilla. Un activiste desabuse et un ancien compagnon de la lutte tentent de simuler un accident et feignent la mutilation, croyant par cette ruse retirer une compensation appréciable.
- 9:00 **2** **9** **DALLAS** Sue-Ellen veut absolument avoir un enfant et sa belle-mère lui suggère l'adoption.
- 3** **MOVIE** "A Touch Of Scandal" (Premiere, Drama) Angie Dickinson, Tom Skerritt. Scandal involving a male prostitute, blackmail and murder threatens to destroy an idealistic woman lawyer's campaign for the state attorney general's office.
- 5** **12** **RIPTIDE** Nick learns that some members of his old high school football team are involved in a drug-running business under attack by the mob.
- 6** **REMINGTON STEELE** Laura and Remington are lured to Malta where an eccentric persuades the duo to compete with each other in tracking down a

- missing journalist.
- 7** **10** **R.S.V.P.** Theme: "Astral"
- 8** **22** **FUNNIEST JOKE I EVER HEARD** II Priscilla Barnes and Robert Ulrich host an hour of gags recounted by entertainment and sports celebrities.
- 33** **FRONTLINE** An examination of the political issues complicating the famine in Ethiopia, where about 100 people die daily of starvation.
- 10:00 **2** **9** **LE TELEJOURNAL**
- 3** **REMINGTON STEELE** Laura and Remington are lured to Malta where an eccentric persuades the duo to compete with each other in tracking down a missing journalist.
- 6** **NATIONAL / JOURNAL**
- 7** **10** **HOTEL** Un sénateur risque de compromettre ses élections à la présidence à cause d'une aventure amoureuse avec un journaliste.
- 8** **22** **PAPER DOLLS** Racine assumes control of Chris York's modeling career; Grant moves one step closer to acquisition of Ferrier Cosmetics as Colette Ferrier (Lauren Hutton) visits; Blair decides to make a modeling comeback.
- 12** **SCARECROW AND MRS. KING**
- 33** **CONSTITUTION: THAT DELICATE BALANCE** A discussion of the rights and protection of aliens who enter the U.S. illegally.
- 10:25 **2** **9** **LE POINT / LA METEO**
- 10:30 **33** **ENCYCLOPEDIE AUDIOVISUELLE DU CINEMA FRANCAIS** Marcel l'Herbier fut l'un des

- premiers cinéastes à introduire dans ses films une certaine esthétique.
- 11:00 **3** **5** **6** **8** **22** **NEWS**
- 7** **NOUVELLES TVA**
- 10** **NOUVELLES TVA / DIX VOUS INFORME**
- 12** **CTV NATIONAL NEWS**
- 24** **TELESERVICE PLUS** (R)
- 33** **BUSINESS REPORT**
- 11:05 **2** **NOUVELLES DU SPORT / TELEX ARTS**
- 9** **NOUVELLES DU SPORT / LE 9 VOUS INFORME**
- 11:20 **12** **NEWS**
- 11:25 **2** **RENCONTRES**
- 6** **BARNEY MILLER**
- 7** **LE MONDE / SPORTS / LA METEO**
- 9** **SPORTIVEMENT** VOTRE Avec Gilles Pelouquin.
- 11:30 **3** **FALL GUY** Colt and Howie escort a gambler from Las Vegas to Los Angeles to stand trial. (R)
- 5** **TONIGHT** Host: Johnny Carson. Scheduled: Raquel Welch, chef-humorist Justin Wilson.
- 8** **22** **ABC NEWS NIGHTLINE**
- 10** **LES SPORTS / LA COULEUR DU TEMPS**
- 33** **MOVIE** ★★½ "Torrid Zone" (1940, Adventure) James Cagney, Ann Sheridan. A honky-tonk singer creates havoc when he invades a plantation.
- 11:40 **9** **CINEMA** ★★ "La Maja" (1959, Biographie) Ava Gardner, Anthony Franciosa. Le peintre Goya tombe amoureux de la duchesse de Madrid, et la cour de Charles IV est scandalisée de ces amours.
- 11:45 **7** **10** **CINEMA** ★½ "Matricule 373" (1973, Drame) Robert Duvall, Verna Bloom. Apres avoir accidentellement tue un

- des complices du chef d'un important réseau de trafiquants, un détective de la police de New-York est suspendu de ses fonctions, et doit subir une enquête judiciaire.
- 11:55 **2** **CINEMA** ★★ "Rene la Canne" (1976, Comédie) Gerard Depardieu, Michel Piccoli. Un truand et un policier se lient d'amitié lorsqu'ils sont engagés de force dans le service du travail obligatoire en Allemagne.
- 6** **MOVIE** ★★½ "Torrid Zone" (1940, Adventure) James Cagney, Ann Sheridan. A honky-tonk singer creates havoc when he invades a plantation.
- 12:00 **8** **EYE ON HOLLYWOOD**
- 12** **MOVIE** ★★½ "In The Glitter Palace" (1977, Drama) Barbara Hershey, Chad Everett. An attorney accused of murdering her lover whom she claims was blackmailing her.
- 22** **100 HUNTLEY STREET**
- 12:30 **5** **LATE NIGHT WITH DAVID LETTERMAN** Scheduled: John Cleese, Eva Gabor.
- 8** **NEWS**
- 12:40 **3** **COLUMBO** Columbo faces the challenge of building a case against a military hero suspected of murder. (R)
- 1:00 **33** **FRONTLINE** An examination of the political issues complicating the famine in Ethiopia, where about 100 people die daily of starvation.
- 1:40 **12** **MOVIE** ★★½ "The Trials Of Oscar Wilde" (1981, Drama) Peter Finch, James Mason. Wilde's ill-fated libel suit and his later trial for homosexual activities are re-created.
- 4:05 **12** **BIONIC WOMAN**

Wednesday

DAYTIME SPECIAL

4:00 **3** AFTER SCHOOL SPECIAL: GARDEN OF EDEN

DAYTIME MOVIES

9:00 **3** ★★ "River Of No Return" (1954, Adventure) Robert Mitchum, Marilyn Monroe. A widower, his son and a barroom entertainer escape on a raft from Indian attacks and a sinister gambler who is intent upon finding them.

12:15 **7** **10** ★★½ "Ipccress, danger immédiat" (1965, Drame) Michael Caine, Sue Lloyd. Un agent des services secrets britanniques a pour mission de retrouver un savant anglais qui a été enlevé par des agents ennemis.

5:00 **9** "En toute amitié" (Pas de date, Drame) Peter Falk, Richard Kiley. Lorsqu'un mari jaloux tue sa femme, il confesse son acte à un chef-inspecteur de police, son voisin immédiat et ami.

EVENING

6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS

7 LE MONDE
10 LE 18 HEURES
24 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR

6:30 **2** AVIS DE RECHERCHE
5 NBC NEWS
8 **22** ABC NEWS
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit.

24 TELESERVICE PLUS
7:00 **2** **7** LE VAGABOND
3 CBS NEWS

5 WHEEL OF FORTUNE
6 STEPPIN' OUT Feat: a discussion of the

play "Brew."

7 **10** BELLE RIVE Anne est profondément bouleversée suite à une rencontre avec le propriétaire du Serail.

8 FAMILY FEUD

12 ENTERTAINMENT TONIGHT Feat: Kenny Rogers and Dolly Parton.

22 BARNEY MILLER

33 BUSINESS REPORT

7:30 **2** **9** LE PARC DES BRAVES Emile raconte sa traversée de l'Atlantique et son séjour en Angleterre.

3 FAMILY FEUD

5 M*A*S*H

6 CHARLES IN CHARGE Charles rescues Douglas from the throes of an unrequited romance when the lad falls head over heels for the self-centered Enid.

7 **10** MAGNUM Magnum doit résoudre un crime qui s'est déroulé trente-cinq ans plus tôt.

8 TAXI

12 MCGOWAN'S WORLD Feat: Peter Pringle visits a fan at her home; McGowan is a chambermaid; part two of an interview with British actress Hayley Mills.

22 BENNY HILL

24 PIERRE NADEAU RENCONTRE Une rencontre avec le comédien français Michel Serrault, célèbre pour ses rôles dans les films "La cage aux folles" et "Le fantôme du chapelier."

33 ADAM SMITH'S MONEY WORLD

8:00 **2** **9** POUR UNE CHANSON Un regard sur la chanson québécoise au cours des quarante dernières années. (1re de 6)

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33 ADAM SMITH'S MONEY WORLD

5 HIGHWAY TO HEAVEN Jonathan and Mark attempt to counsel a family and a neighborhood thrown into turmoil when a young Vietnamese girl rejoins her American father.

6 THE NATURE OF THINGS The Right whale is observed in its summer breeding grounds in the Bay of Fundy as efforts continue to save this rare breed from extinction.

8 **22** FALL GUY Colt, Howie and Jody battle mobsters as they attempt to win a 1,000-mile off-road race down the Baja California peninsula.

12 DYNASTY Blake faces a dilemma on two fronts when he tries to locate Amanda's father and is confronted by an angry Krystle who disapproves of his plot to frame Ahmed.

24 UN PAYS, UNE MUSIQUE Ce programme présente l'histoire du blues qui permet aux travailleurs noirs d'exprimer leurs dures conditions de vie.

33 THE BRAIN An examination of schizophrenics and their families reveals the findings of brain researchers and identifies the need for further study.

8:30 **3** E / R

7 **10** SUPER GALAXIE Chanteuse-invitée: Patsy Gallant avec le panel: André Moreau, Michel Forget, Mario Verdon, Michele Richard et Claude Jasmin.

9:00 **2** **9** LAUTREC 85 L'animateur Donald Lautrec présente les plus récents vidéoclips et souligne les derniers faits de l'actualité musicale à travers des dossiers et des entrevues.

3 MOVIE ★★ "Death

Hunt" (1981, Adventure) Charles Bronson, Lee Marvin. In the 1930s, a Mountie and a frontier trapper wage an old battle as civilization encroaches on the Canadian wilderness. (R) □

5 FACTS OF LIFE Jo must take over the operation of the college radio station after the program director returns drunk from a party. □

6 MARKET PLACE Bill Paul and Christine Johnson examine the merits of vending machine investments.

8 **22** DYNASTY Blake faces a dilemma on two fronts when he tries to locate Amanda's father and is confronted by an angry Krystle who disapproves of his plot to frame Ahmed. □

12 ROCK ETC. Feat: David Bowie.

24 A PLEIN TEMPS

33 SURVIVAL Ed Asner narrates a look at wildlife photographers Alan and Joan Root in action, focuses on the dangers of their profession and their struggle to preserve the environment. □

9:30 **5** IT'S YOUR MOVE After deceiving the whole town, Matt seeks Norman's help to get rid of the phony rock group. (Part 2 of 2)

6 MAN ALIVE A report on the increase of sexual violence as depicted in films, videos and magazines. Studies claim this imagery is harmful, and some psychologists and community groups are fighting back. □

7 **10** ANOUCHKA

24 LA PREMIERE ANNEE DE LA VIE A l'âge de neuf mois, c'est le début de son apprentissage de la langue parlée.

10:00 **2** **9** TELEJOURNAL □

3 ST. ELSEWHERE Cavanero becomes the grist for the hospital's rumor mill when she secretly admits that her house guest is a lesbian; a friend of Morrison's agrees to undergo a dangerous procedure to save his daughter's life.

6 NATIONAL / JOURNAL □

7 **10** CAGNEY & LACEY Mary Beth et Chris sont en désaccord à la suite de l'intervention d'un jeune officier lors d'une chasse à l'homme.

8 **22** HOTEL A man about to receive an award as Man-of-the-Year cracks under great pressure, and Peter has a short-lived affair with the news woman who saved his life. □

24 PLEIN SON Depuis la salle du Spectrum, la chanteuse Belga nous propose un spectacle sans prétention dans lequel elle interprète quelques-uns de ses récents succès, dont "Climate," "Heroine" et "Test du stress." (R)

33 THE SEA: A QUEST FOR OUR FUTURE James Whitmore narrates an examination of the Smithsonian Institution's Caribbean research project that explores the use of coral reefs for the development of food resources.

10:25 **2** **9** LE POINT / LA METEO

11:00 **3** **5** **6** **8** **22** NEWS

7 NOUVELLES TVA

10 NOUVELLES TVA / DIX VOUS INFORME

12 CTV NATIONAL NEWS

24 TELESERVICE PLUS (R)

33 BUSINESS REPORT

11:05 **2** NOUVELLES DU SPORT / TELEX ARTS

9 NOUVELLES DU

6 MOVIE ★★ "Deliver Us From Evil" (1973, Drama) George Kennedy, Bradford Dillman. Five men stranded in the Oregon wilderness come across a skyjacker with a fortune in ransom money. (R)

1:30 **33** CROSSROADS: VERMONT'S PUBLIC TELEVISION MAGAZINE Feat: a look at the controversy between early 19th-century inventors Sam Morey and Robert Fulton over the credit for inventing the steam engine.

3:50 **12** MOVIE ★½ "The Blob" (1958, Horror) Steve McQueen, Aneta Corsaut. A strange blob from outer space devours many people until two teen-agers devise a plan to stop it.

11:45 **7** **10** CINEMA ★★ "Les cavaliers de l'enfer" (1961, Western) Audie Murphy, John Saxon. Une expédition de sept hommes part à la poursuite des quatre bandits qui ont tué le sheriff d'une petite ville et en terrorisent les habitants.

11:55 **6** MOVIE ★★ "Bad Men Of Missouri" (1941, Western) Dennis Morgan, Jane Wyman. The Younger

Brothers find themselves on the other side of the law when they resist carpetbaggers seizing land to make way for a railroad.

12:00 **3** EYE ON HOLLYWOOD

12 MOVIE ★★ "Nicholas And Alexandra" (1971, Drama) Michael Jayston, Janet Suzman. The tumultuous reign of Russia's last czar, Nicholas II, which ended in the bloody revolution of 1917, is depicted.

22 100 HUNTLEY STREET

12:25 **2** CINEMA "Femmes entre elles" (1955, Drame) Eleonora Rossi Drago, Gabrielle Ferzetti. La vie de femmes de la bourgeoisie italienne pour la plupart desoeuvrées.

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8 NEWS

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Friday

DAYTIME MOVIES

- 9:00 **8** ★★½ "Hush... Hush, Sweet Charlotte" (1965, Horror) Bette Davis, Olivia de Havilland. A young woman's mind is affected when her married lover is found dead.
- 12:15 **7** **10** ★★ "Quadrille d'amour" (1956, Comedie) Bing Crosby, Jeanne Moreau. Deux celebres comedien, partenaires dans un spectacle, sont a la recherche d'une vedette feminine capable de remplir un premier role.
- 3:30 **24** "La terre de la grande promesse" (2e) (1975, Drama) Daniel Olbrychski, Wojciech Pszoniak. A la fin du XIXe siecle, un jeune aristocrate polonais decide de s'associer avec le fils d'un usurier juif, et celui d'un industriel allemand, pour fonder une nouvelle filature.
- 5:00 **9** ★★ "Ciao les mecs" (1979, Comedie) Gerard Herold, Ann Lonnberg. Un homme et une femme etablissent les regles d'un étrange jeu jusqu'au jour, ils decident de redevenir eux-memes et de choisir une fin gaie qui, leur conviendra a tous deux.

EVENING

- 6:00 **2** CE SOIR / SPORTS
3 **5** **6** **8** **12** **22** NEWS
7 LE MONDE
10 LE 18 HEURES
23 PASSE-PARTOUT
33 MACNEIL / LEHRER NEWSHOUR
- 6:30 **2** AVIS DE RECHERCHES
5 NBC NEWS
6 **22** ABC NEWS
9 LE 9 VOUS INFORME
10 ODYSSEE Avec Alain Montpetit.
24 TELESERVICE PLUS
- 7:00 **2** **9** A PLEIN TEMPS Serie presentee sous forme de teleroman realiste et traitant particulierement des relations parents-enfants.

- 3** CBS NEWS
5 WHEEL OF FORTUNE
6 TO BE ANNOUNCED
7 **10** CINEMA ★★½ "Le Pot-de-vin" (1978, Comedie) Nino Manfredi, Paolo Stoppa. Un faux avocat mele a des combines louches recoit mission d'un riche industriel de retrouver sa fille qui a pris le large, et surtout un dossier compromettant.
- 8** FAMILY FEUD
12 ENTERTAINMENT TONIGHT Featured: Angie Dickinson
22 BARNEY MILLER
33 BUSINESS REPORT
2 **9** VIVRE A TROIS
3 FAMILY FEUD
5 M*A*S*H
8 TAXI
12 SNOW JOB Gigi's father plays matchmaker and Peter unwittingly becomes involved in a love triangle with friends.
- 22** BENNY HILL
24 RETRAITE-ACTION Cette emission s'adresse egalement aux gens du deuxieme age a qui elle permet de mieux comprendre leurs aines.

- 33** VERMONT THIS WEEK
8:00 **2** **9** HORS SERIE: SANG ET HONNEUR Avec Jeffrey Frank, Steven Rubling et Rolf Becker. (5e de 5)
3 DUKES OF HAZZARD Bo and Luke try to prevent Boss Hogg's henchmen from crashing the dynamite-laden General Lee into a train loaded with gold.
5 **12** V A beautiful woman pleads with Elias for help to save her town from Diana's tyrannical collaborator who is working people to death in a cobalt mine.
6 TOMMY HUNTER SHOW Guests: Vern Gossdin, Roger Miller, Ray Price, Roni Sommers, Lucille Starr.
8 **22** BENSON Benson is taken back by his sister's rejection of his brotherly advice to exercise caution with a new boyfriend.

- 23** AGORA "Danger! Femme au travail" Dans ce programme, la France, la Suisse et le Quebec se retrouvent afin de discuter du feminisme.
- 33** WASHINGTON WEEK IN REVIEW
8:30 **3** **22** WEBSTER
33 WALL STREET WEEK Guest: James A. Leberthal, chairman of the board, Leberthal & Co., Inc.
- 9:00 **2** DEJA 20 ANS
3 DALLAS
5 **12** HUNTER After nabbing a dangerous criminal, Hunter and McCall find themselves assigned to protect his life when he turns state's evidence against a crime boss.
- 6** DALLAS
7 **10** LA PAROLE EST A VOUS Avec Gerard-Marie Boivin et Helene Letendre.
8 **22** NEVER AGAIN (Premiere) A new comedy series about an unlikely friendship formed by two men (Judge Reinhold, Allen Garfield) and a woman (Jamie Rose), all residents of a singles apartment complex.
- 33** STARKY ET HUTCH
33 SHAKESPEARE PLAYS "Much Ado About Nothing" The Bard's 1598 comedy intertwines two plots: one about a betrothed couple tricked by their friends, the other about a nobleman who is duped into rejecting his prospective bride. Stars Cherie Lunghi, Robert Lindsay, Katharine Levy and Robert Reynolds.
- 9:30 **3** **22** MR. MOM (Premiere) Based on last summer's box-office hit, this new comedy series takes on the domestic problems of role-reversal when Mom goes back to work and Dad assumes the household duties. Stars Barry Van Dyke, Rebecca York, Phyllis Davis.
- 10:00 **2** **9** LE TELEJOURNAL
3 FALCON CREST Angela tricks Francesca into signing over her inheritance; Cole tells his parents he's moving in with Melissa; Richard begins a torrid affair with Francesca.

- 5** MIAMI VICE When Crockett and Tubbs go to the Everglades to track down a key witness against a cop-killing drug importer, their lives are jeopardized by the swamps and suspicious locals.
- 6** NATIONAL / JOURNAL
7 **10** VIDEO CLIP Avec Nathalie Labelle.
8 **12** **22** MATT HOUSTON Matt comes to the aid of his high school sweetheart, who holds the key to a fortune in smuggled gems which involves her supposedly dead ex-boyfriend.
- 10:25 **2** **9** LE POINT / LA METEO
10:45 **7** **10** TIRAGES DE LOTO-QUEBEC
11:00 **3** **5** **6** **8** **22** NEWS
7 NOUVELLES TVA / LE MONDE
10 NOUVELLES TVA / DIX VOUS INFORME
12 CTV NATIONAL NEWS
24 TELESERVICE PLUS (R)
- 11:05 **2** NOUVELLES DU SPORT / TELEX ARTS
9 NOUVELLES DU SPORT / LE 9 VOUS INFORME
11:20 **2** NEWS
11:25 **2** CINEMA ★½ "Quand faut y aller, faut y aller" (1983, Comedie) Bud Spencer, Terence Hill. Deux hommes montent a bord d'un avion en prenant l'identité de deux retardés.
- 6** GOOD ROCKIN' TONITE
9 CINEMA "Un jour ce fut son tour" (Pas de date, Comedie) Stefano Satta Flores, Macha Meril.
11:30 **3** MOVIE ★★½ "Comes A Horseman" (1978, Drama) Jane Fonda, James Caan. An independent rancher enlists the help of a drifter in fighting the intended takeover of her

land in Montana during the 1940s (R)

5 TONIGHT Host: Johnny Carson.

7 ROCK ETC "Saga"

8 **22** ABC NEWS NIGHT-LINE

10 LES SPORTS / LA COULEUR DU TEMPS

33 PLEDGE BREAK Regularly scheduled programming may be delayed due to pledge breaks.

11:45 **10** CINEMA ★½ "Alligators" (1979, Horreur) Claudio Cassinelli, Barbara Bach. Dans une region sauvage d'Afrique, la venue des Blancs inquiete les indigenes de la region qui rendent un culte a Cuma, le dieu crocodile.

12:00 **3** ABC ROCKS
12 NITE LIFE

22 100 HUNTLEY STREET

24 FORMATION MEDICALE CONTINUE

"L'aspect medico-legal"

33 MOVIE ★★½ "I'll Be Seeing You" (1949, Drama)

Ginger Rogers, Joseph Cotten. A girl just out of prison and an emotionally upset soldier find

a new lease on life during a 10-day romantic interlude.

12:30 **5** FRIDAY NIGHT VIDEOS

3 MOVIE ★★½ "Carnal Knowledge" (1971, Drama) Jack Nicholson, Ann Margret. Two college friends spend several years before and after graduation discovering life by sharing and switching each other's girlfriends.

12:55 **3** TO BE ANNOUNCED

1:00 **12** POTPOURRI: TWILIGHT ZONE

1:15 **10** CINEMA "Ces flics étranges venus d'ailleurs"

(1979, Comedie) Philippe Clair, Daniel Derval. A la fin de leur service militaire, une douzaine de jeunes gens sont engages

dans la police par leur ancien adjudant devenu brigadier de gendarmerie dans un village de Provence.

1:25 **9** CINEMA ★ "Macho Callaghan se dechaine"

(1970, Western) Hunt Powers, Gordon Mitchell. Soigne par un vieillard, Macho Callaghan survit a l'attaque d'un convoi par la bande de Butch Cassidy.

1:30 **33** WALL STREET WEEK Guest: James A. Leberthal, chairman of the board, Leberthal & Co., Inc.

2:00 **12** MOVIE ★★ "Last

Embrace" (1979, Suspense) Roy Scheider, Janet Margolin. A government agent, recuperating from a nervous breakdown after the savage murder of his wife, finds himself caught in a web of espionage and intrigue.

33 WALL STREET WEEK Guest: James A. Leberthal, chairman of the board, Leberthal & Co., Inc.

2:30 **8** NEWS

4:05 **12** SIX MILLION DOLLAR MAN

answer

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AS GOOD AS GOLD — Missy Gold stars as the teenage daughter of Gov. Gatling on "Benson," ABC's long-running comedy series, which airs Fridays on ABC.