

POINTE-À-CALLIÈRE FALL 2016

Ci té

FROM THE
**LANDS
OF ASIA**

**THE SAM AND
MYRNA MYERS
COLLECTION
ON DISPLAY**



POINTE-À-CALLIÈRE

Montréal Archaeology
and History Complex

Montréal

Left to right: Russell Goodman, Annie Boisclair, Director of the Foundation, Francine Lelièvre, the Museum's Executive Director, and Robert Dumas.



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A NEW CHAIR OF THE BOARD AT THE FOUNDATION

Russell Goodman stepped down from the Board of the Pointe-à-Callière Foundation on March 30, after nine years of faithful service, including five as Chair of the Board. The Foundation wishes to thank him most sincerely for his generosity, involvement and leadership. During his time at the helm of the Foundation he played a key role in its success and growth, in part through his support for the major fundraising campaign.

Robert Dumas, President of Sun Life Financial Quebec, took over as the new Chair of the Board. Mr. Dumas was already a Board member, and so has an excellent knowledge of current and upcoming issues and challenges. The Foundation wishes him a warm welcome!



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A TRIBUTE TO ANDREW MOLSON

Andrew Molson, Chair of the Board of Pointe-à-Callière, was presented with the 2016 Prix Hommage 2016 from the Société québécoise des professionnels en relations publiques (SQPRP) on June 9. The award recognizes managers who make outstanding use of public relations as a management tool in their organizations. Our sincere congratulations! ◀

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MUSEUM HOURS

Tuesday to Friday
10 a.m. to 5 p.m.
Saturday and Sunday
11 a.m. to 5 p.m.

Admission

Adults: **\$20**
Children (ages 0–4): **Free**
Children (ages 5–12): **\$8**
Students (ages 13–17): **\$10**
Students (ages 18–30): **\$13**
Seniors (age 65 and +): **\$18**

Members: **Free**

www.pacmusee.qc.ca/en





THE ROAD TO 2017

Summer at Pointe-à-Callière is synonymous with enthusiasm. Mere months away from 2017, the Fort Ville-Marie pavilion is beginning to take shape, and we can already feel the creative effervescence surrounding the 2017 festivities.

THE SUMMER SEASON

Summer was a busy, activity-filled time for everyone this year. Things started off with a bang in May with the opening of an exclusive exhibition entitled *Of Horses and Men – The Émile Hermès Collection, Paris*. Remarkably diverse, the prestigious Parisian leather goods company's private collection traces the history of the horse and its relationship to people.

Pointe-à-Callière was the stage for several activities throughout the summer, including Archaeology Month. There was also, of course, *Fragments of Humanity* – an exhibition which received an enthusiastic reception from the public – interpretive tours of the permanent collection, and the very popular 18th-Century Public Market.

Finally, it is with great emotion and pride that I announce that Pointe-à-Callière's lobby will now be known as Jean Doré Hall, in honour of the former Mayor of Montréal, who was a driving force behind Pointe-à-Callière's creation.

AN AUSPICIOUS FALL

From November 17, 2016 to March 19, 2017, Pointe-à-Callière will present the world premiere of *From the Lands of Asia – The Sam and Myrna Myers Collection*. This exhibition displays some 450 pieces drawn from one of the richest and most complete privately owned collections of jade and Asian objects in the West. A must-see!

PHILANTHROPY AT WORK

Busy as ever, the Pointe-à-Callière Foundation leapt into spring. On April 7, the young philanthropists of GénérationsCité took a behind-the-scenes look at the *Investigating Agatha Christie* exhibition, over the course of a very British cocktail reception. On May 18, a Prestigious Evening benefit cocktail party marked the advance opening of the exhibition *Of Horses and Men – The Émile Hermès Collection, Paris*, raising \$30,000. Finally, on the 30th of the same month, 160 guests celebrated the annual Montréal Builder's Club evening. I am delighted to report that the event, hosted by Pierre Turcotte, Chairman of the Board of Alithya, raised almost \$100,000.

Fall began in joyous fashion as GénérationsCité hosted a fall cocktail launch party on the rooftop terrace of the 360° Montréal Space. A thoroughly memorable evening! To close out the year, the Pointe-à-Callière Foundation is organizing a Major Donors Evening in November. James C. Cherry, President and Chief Executive Officer of Aéroports de Montréal, is hosting the event.

MONTREAL IN 2017

It's on this positive note that Pointe-à-Callière will bring its year to a close before launching itself into preparations for 2017. I'm already impatient to inaugurate our new pavilion, Fort Ville-Marie, which will be linked to the Éperon by an underground network, the former collector sewer. The opening of that part of the Montréal Archaeology and History Complex will mark the 375th anniversary of the City of Montréal, and our own 25th anniversary, in spectacular fashion. ◀

Francine Lelièvre
Executive Director



HAPPENINGS AT THE MUSEUM



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Photos © Nadya Kwandibens / Red Works Photography



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© Pascale Dudemaine

1. Left to right: Amélie Duceppe, Mr. Doré's daughter, Andy Chabot, President and Chief Executive Officer of the Cancer Research Society, Christiane Sauvé, Mr. Doré's wife, Francine Lelièvre, the Museum's Executive Director, Magali Doré, Mr. Doré's daughter and Dr. Marylène Plasse, Mr. Doré's attending physician, at the inauguration of Jean Doré Hall.

2, 3. Between June 17 and 19, the Museum took part in the 4th Rendez-vous de Arts métisses, throwing the spotlight on Indigenous and Métis artists.

4, 5. Pointe-à-Callière's Public Market was held on August 27 and 28. Visitors could step back into the 18th century and rub shoulders with farmers and craftspeople, just like in the days of Montréal's first public market. The storytellers, musicians, craftspeople, historical figures, military regiment and Native camp were all very popular.

Cultural activities all summer long

Place Royale and the area outside the Museum were a hive of activity throughout the summer. Among other events, Pointe-à-Callière marked the 300th anniversary of the arrival in New France of Chaussegros de Léry, the King's Engineer. The Museum also celebrated the 4th Rendez-vous des Arts métissés, Museums Day and Archaeology Month in August. The summer activities ended on a high note on the last weekend in August, with our annual 18th-Century Public Market.

A new name for the lobby

One year after Jean Doré's passing, on June 15, Pointe-à-Callière officially renamed its lobby in honour of the former Montréal mayor, who worked hard to promote the Museum's creation in 1992. Members of his family and many politicians, friends and donors attended the event, which was also a fundraiser for the Cancer Research Society's Jean Doré Fund.

6. Left to right: Maria Schaefer, member of the Hermès family, and her husband, Nicolas Chaudun, historian and exhibition curator, Catherine Feuillet, Consul General of France in Montréal, Francine Lelièvre, Executive Director of Pointe-à-Callière, Jean-Paul Desroches, exhibition curator, Paul Biennu, collector of horse-drawn vehicles, Menehould du Chatelle, Director, Cultural Heritage, for the

Maison Hermès, Philippe Dumas, illustrator and grandson of Émile Hermès, and Nicolas Chapuis, French Ambassador to Canada, at the exhibition opening.

7. Guests were welcomed by a superb horse and rider.

8. The Pointe-à-Callière display case at the Montréal-Trudeau Airport.



© Lino Cipresso

© Eve Dumais



The Queen of Crime draws crowds!

The *Investigating Agatha Christie* exhibition came to an end on April 17. The Queen of Crime was certainly a hit, with attendance topping 108,000 for this exhibition!

Horses gallop into the Museum

The *Of Horses and Men – The Émile Hermès Collection, Paris* exhibition, an exclusive presentation of objects from this historic collection, made a splash when it opened at the Museum on May 19. A number of prestigious guests, including Émile Hermès' grandson, were on hand for the occasion.

Pointe-à-Callière on the world stage

On May 10, the Montréal-Trudeau Airport inaugurated its new international jetty, where Pointe-à-Callière now has a display case alongside the other leading Montréal museums. The exhibit pays tribute to the first Montrealers, and invites tourists to come and learn more about the city's birthplace.

Executive Director Francine Lelièvre attended two international congresses this summer, to speak to her counterparts in the museum world about Pointe-à-Callière's expansion and its challenges. After attending a congress entitled "*Museums are nothing without their histories*," organized by the Montreal Centre

for International Studies, at the Université de Montréal, she flew to Italy to speak at the General Conference of the International Council of Museums. It all adds up to great visibility in the global museum community!

Finally, *The Greeks – Agamemnon to Alexander the Great*, presented in Montréal from December 2013 to April 2014, was our most popular exhibition ever. It is now in Washington, wrapping up its tour of several museums, before the items return to Greece for good in October 2016. A Pointe-à-Callière success story that travelled far and wide!

Coming soon Hello, Montréal!

Bell Canada's Historical Collections

Pointe-à-Callière is proud to present an exhibition on the history of telephony, from its beginnings in 1874 to the present, based on Bell's rich historical collections. *Hello, Montréal!*, from February 16, 2017 to January 7, 2018, features some 250 items and archival photographs, documents and films.



1. Guests at the Prestigious Evening.

2. The Host Committee: Martine Philibert, Manon Chicoine, Johane Frenette (Chair), Marie-Agnès Thellier and Patricia Curadeau-Grou (not shown in the photo).



Photos © Lino Cipresso



3. Maria Schaefer, member of the Hermès family, Philippe Dumas, illustrator and grandson of Émile Hermès, Francine Lelièvre, Executive Director of the Museum, and Meneshould du Chatelle, Director, Cultural Heritage, for the Maison Hermès.

4. Christian Renonciat, the *Pegasus* artist, speaking about his work to guests at the Prestigious evening.



NEWS FROM THE FOUNDATION

AN EXCLUSIVE BENEFIT EVENING

1-4 On May 18, 2016, the Pointe-à-Callière Foundation, with the help of a very hard-working Host Committee, held a Prestigious Evening benefit cocktail party offering guests exclusive access to the *Of Horses and Men – The Émile Hermès Collection, Paris* exhibition. Some 150 guests and representatives of the Hermès family and firm, exhibition curators and a number of special guests attended the event, which raised \$30,000 for the Museum's projects. Thank you to everyone who attended for making the evening such a success!

MONTREAL BUILDERS CLUB

5-7 On May 30, the Pointe-à-Callière Foundation held its annual Montréal Builders Club benefit evening. The event, including a silent auction, raised nearly \$100,000 to go toward the development of the Montréal Archaeology and History Complex. The Honorary Chair of the event was Pierre Turcotte, Chair of the Board of Alithya. The Pointe-à-Callière Foundation wishes to thank Mr. Turcotte, the donors, guests and all the partners and sponsors who helped to make this event a tremendous success.

EXCLUSIVE MEMBERS' EVENING

8 Museum Members were given a preview of the *Of Horses and Men – The Émile Hermès Collection, Paris* exhibition at a special evening reserved just for them. On the menu were cocktails, a draw and an exclusive lecture by Nicolas Chaudun, Guest Curator for the exhibition, who talked about humankind's obsession with horses, to the delight of the 200 guests.

EXCLUSIVE EVENINGS FOR YOUNG PHILANTHROPISTS!

GénérationsCité, the new generation of Museum philanthropists, held two exclusive evenings. The Queen of Crime was in the spotlight on April 7, when guests were invited behind the scenes of the *Investigating Agatha Christie* exhibition for a British-style cocktail party. This fall, the young members set September 22 as the date for a meet-up on the terrace to honour the Mile End neighbourhood. In addition to being great networking opportunities, these events introduce guests to the Museum and to the world of philanthropy.



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THE NEW ANNUAL FUNDRAISING CAMPAIGN

The Foundation launched its latest annual fundraising campaign in September. The 2016–2017 campaign, “Bring the Memory Collector to Life,” will help convert the collector sewer dating from 1832 into an extraordinary immersive experience. For more details, or to contribute to the campaign, go to memorycollectormtl.com.

THANK YOU TO OUR VOLUNTEERS!

9 The Foundation can count on a team of volunteers who support it in its endeavours throughout the year. A huge thank you to our volunteers – we couldn’t do it without you!

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Become a Member of Pointe-à-Callière

Membership comes with many benefits!

Free admission to the Museum and its exhibitions at all times
 Invitations to exhibition openings
 A subscription to *Cité*, the Foundation magazine
 Exclusive activities for Members
 Invitation to the annual Members celebration
 Access to the Members’ Lounge Tuesday to Friday 10 a.m. to 5 p.m., on Floor 3 of the Mariners’ House.
 To reserve: 514 872-4643

Discounts

Discounts are offered by the following partners:

25%

off admission to the Canadian Centre for Architecture, McCord Museum, Château Ramezay, Maison Saint-Gabriel and Musée de la civilisation and off Héritage Montréal Architectours

20%

off the item of the month in the Museum Shop and a one-year subscription to *Continuité* magazine

15%

off regular tickets for the Orchestre Métropolitain and plays at the Segal Centre

10%

at the Museum Shop, the Arrivage restaurant, the Bourlingueur restaurant, and off a one-year family membership in the Cercles des Jeunes Naturalistes.

To join today, contact:
www.pacmuseum.qc.ca
514 872-4643

5. Head table for the evening: Charles Parent, Annick Cormier, Katherine Dorais, Mélanie Tardif, Pierre Turcotte (Honorary Chair of the evening), Robert Dumas (Chair of the Board of the Foundation), Lyne Lavoie and Francine Lelièvre (Executive Director of Pointe-à-Callière).

6. Guests delighted with their souvenir photo.

7. The Montréal Builders Club evening started with cocktails on the terrace.

8. An exclusive evening for Members.

9. Some Foundation volunteers during the Public Market.

© Lino Cipresso



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1. Tiger-shaped plaque, jade, China, late Zhou Dynasty or early Han Dynasty.

2. Bodhisattva, polychrome wood, China, Song Dynasty, circa 1125.

FROM THE LANDS OF ASIA

THE SAM AND MYRNA MYERS COLLECTION ON DISPLAY



In the mid-1960s, Sam and Myrna Myers, two Americans in Paris, put the first touches on what would become, 50 years later, one of the richest and most all-encompassing privately owned collections of jade and Asian objects in the West. With limited means, but guided by an infallible sense of beauty, the couple assembled over 5,000 works of art and artefacts that bear witness to a very personal, yet perfectly coherent, vision of the world of Asian art. From November 17, 2016 to March 19, 2017, Pointe-à-Callière offers up an exclusive selection of some 450 pieces drawn from this fabulous collection.

A Passionate Search

The origins of Sam and Myrna's collection can be traced back to a trip the couple made to Ascona, Switzerland, around 1965, where they happened upon a shop owned by erudite bookseller and gallery owner Dr. Wladimir Rosenbaum. It is there that the Rosenbaums acquired four Tanagra-style heads, probably made in Sicily in the 6th or 5th century BC. They would go on from there to gather ever more beautiful and surprising objects, first Greek, Roman, Egyptian, Persian, then finally Asian.

Their passion led them to antique dealers and museums. They went to auctions and studied the history and the origins of the pieces they uncovered. Myrna enrolled in the École du Louvre, driven by a thirst to deepen her knowledge of art.

They began to concentrate their efforts on Eastern Asia, creating unique ensembles of archaic jade, sculpture and liturgical objects from medieval Buddhism, blue and white porcelain and, finally, costumes from China, Japan and even Central Asia.





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Photos © Thierry Olivier



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3. Phoenix-shaped *kendi*, porcelain, China, Ming Dynasty.

4. Lion, marble, China, Tang Dynasty.

5. Sam and Myrna Myers.

6. Long robe (*chapan*), embroidered felt, Uzbekistan, late 19th century.

7. Court robe (*chaopao*), silk brocade, China, Qing Dynasty.

© Thierry Olivier



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Jade

Sam and Myrna Myers found their first jade pieces in a shoe box that they discovered in an antique shop in Philadelphia in 1974. As luck would have it, the box contained Chinese jade dating from the Han Dynasty (206 BC). This fortuitous find would become the cornerstone of one of the richest and most complete collections of archaic jades in the world.

Conceived in a rare material, and difficult to carve, the objects presented in this exhibition come mainly from early Antiquity and symbolize the major elements of the universe – sky, Earth, and man.

Visitors will be able to view more than 200 jade carvings, including ceremonial objects from the Chinese Neolithic period, delicately contoured ritual blades, and elegant pendants representing legendary beasts such as the dragon and the phoenix.

Buddhism

The arrival of Buddhism in Eastern Asia during the Han Dynasty left a profound mark on the region. It brought about a spiritual and artistic revolution. From Northern India, where it began, Buddhism spread West along the Silk Route. The Myers' natural curiosity led them to statuary and carved objects, but also much more fragile pieces, such as banners and liturgical garments. Visitors will follow an itinerary leading them from Northern China to the Tibetan Plateau and the shores of Korea and Japan

Porcelain

Western fascination with Chinese porcelain dates back to the Renaissance, because Europeans were incapable of reproducing it. The Myers' collection contains a number of blue and white ceramics recovered from various shipwrecks, including European freighters and Asian junks. These pieces will reveal a bit of their mystery to the Montréal public: innovative shapes, pure and luminescent whites, with an elegant décor of intense blue sapphire.

Customs and Costumes

Through the customs and costumes of the 16th to the 19th centuries, such as ancient lacquerware and silk garments, visitors will discover Asia's refinement and art of living. Thanks to the Myers' fascination with rich colours and ancient textiles, they will be able to share daily life with a Ming Dynasty scholar, peek into the closet of an emperor, marvel at a Samurai's traditional garb or painted kimonos woven and embroidered with golden thread, and at Noh and Kabuki theatre costumes.

This exhibition will both charm and transport visitors of all ages. *From the Lands of Asia* runs from November 17, 2016 to March 19, 2017. ◀



MONT

HISTORY

Explore some of the city's legendary venues

SAINTE-CATHERINE: A STREET AT THE HEART OF MONTRÉAL

Sainte-Catherine Street is an essential part of Montréal: the city's busiest artery, a happening place with something for everyone.

It is familiar ground for both native-born and adopted Montréalers, visited by other Quebecers making a pilgrimage to the big city and by tourists who have read about it in their guidebooks, Sainte-Catherine is known for its department stores and specialty boutiques, its restaurants and office buildings, its theatres and performance halls, entertainment venues, urban spaces and even its residences.

Sainte-Catherine Street boasts over 250 years of history and today stretches more than 11 kilometres, straddling Saint-Laurent Boulevard. When it was born, back in the 1760s, the street was just a dirt road lined with fields, orchards and houses.

Why Sainte-Catherine?

The origins of its name remain cloudy. Historian Paul-André Linteau says that the street was originally called Sainte-Geneviève and was renamed Sainte-Catherine in the early 1800s. The name was chosen for a number of reasons, he explains in his book, *Sainte-Catherine Street – At the Heart of Montréal Life*. It may have been adopted to correspond to the name of Côte Sainte-Catherine, or as a tribute to Catherine de Bourbonnais — a purported illegitimate daughter of Louis XV who lived in Montréal. Other authors claim that it was Jacques Viger, a roads inspector from 1813 onward and later elected Montréal's first mayor in 1833, who named it after one of his daughters-in-law. Another possibility is that it comes from the Roman Catholic religious calendar, since St. Catherine's day is celebrated on November 25 every year.

RÉAL



Whatever its source, Sainte-Catherine wears its name proudly and has kept pace with Montréal's growth, sharing the city's ups and downs, its moments of glory and more trying times. But the street's many faces – economic, residential, commercial and cultural – have always made it a vital part of the city and one that has played a key role in Montréal's history.

A shopping mecca

It all began with the arrival of the large department stores, from Morgan's to the Bay, which is in fact located in the building occupied by Morgan's when it opened in 1891. The presence of many other large stores, from Murphy's to Scroggie's, Ogilvy's, Goodwin's, Simpson's, Dupuis Frères, Henry Birks, Woolworth's, Archambault and Eaton's, made Sainte-Catherine Street a shopper's paradise, one still lined with over 1,200 stores today.

Then there are the many office buildings, including the Dominion Square building, banks such as the Montréal Savings Bank and head offices like Sun Life, which all moved up from Old Montréal to Sainte-Catherine and other nearby streets, making it the new downtown in the early 20th century.

The burgeoning needle trade

Back in those days the street was also home to a number of major clothing firms and factories. Around the intersection of Sainte-Catherine and De Bleury streets and extending northward up Saint-Laurent Boulevard, needle trade workers laboured in the Jacobs, Belgo, Blumenthal and Kellert buildings – the latter the only one of the four that has since disappeared, demolished to make way for Place des Arts in the early 1960s.

The street's history has been marked by countless cultural, artistic and sporting activities, too. Lots of movie theatres sprang up after the Ouimetoscope opened in 1906. Some of these movie palaces, like the Loew's, Capitol, Palace and Granada, were tremendously popular. Plays, vaudeville, burlesque and even striptease shows were performed in halls, cabarets and nightclubs like the Théâtre National, the Princess, Chez Maurice, Le Montmartre, Casa Loma and the famous Gayety theatre, today the Théâtre du Nouveau Monde.

1. St. Catherine Street all lit up on a night in 1964.

2. Tramways at rush hour on St. Catherine Street, looking eastward from Stanley Street, 1944.

3. The Morgan family store in a strategic location across from Phillips Square.

4. The Birks building, St. Catherine Street at Phillips Square.

5. Present-day Rue Ste-Catherine.



And then there was the Forum, home to the Montréal Canadiens for 70 years, until March 1996. The hockey team's fans have always poured out onto Sainte-Catherine to celebrate their wins and mourn their losses, with the most recent Stanley Cup victory dating back to 1993.

Rebirth

The final decade of the 20th century was not a good time for the Montréal economy, and its hard times were reflected on Sainte-Catherine Street. Some venerable institutions disappeared, including such grande dames as Dupuis, Simpson's and Eaton's. But the street could rely on a strong foundation of 250 years of history, and was certainly not about to give up.

Today it shows renewed vigour and the fashion and culture industries are booming, in particular in the newly developed Quartier des spectacles around Place des Arts. Montréal's most popular artery will clearly remain the heart of the city for many years to come. ◀



BRING THE MEMORY COLLECTOR TO LIFE

THE FOUNDATION'S 2016–2017 ANNUAL CAMPAIGN

Donating to your Museum's annual fundraising campaign is a way of making a concrete contribution to supporting its development and its mission of bringing visitors to know and appreciate the history of Montréal and of forging bonds with regional, national and international networks in the areas of archaeology, history and urbanism.

Imagine making your way beneath Montréal's streets through a 185-year-old collector sewer – the first of its kind in Canada, built to meet the public health needs created as the city grew.

Imagine being able to enjoy an immersive experience as you stroll along for one hundred metres inside a feat of engineering that has been preserved and given a new role as a collector of Montrealers' memories.

To make its vision and the magic a reality, Pointe-à-Callière has chosen to work with Montréal's own Moment Factory. This special collaboration will bring history and modernity together, with innovation as the common thread.

By converting the former collector sewer under rue Place d'Youville into a Memory Collector, Pointe-à-Callière is marking an important phase in the creation of the Montréal Archaeology and History Complex, which is currently taking shape. Along with Fort Ville-Marie, to which it will be connected, the Memory Collector is the legacy that Pointe-à-Callière will be offering Montrealers to salute the city's 375th anniversary.

For complete details, see memorycollectormtl.com



OTHER WAYS TO GIVE

PLANNED GIVING

Although many people think that only the wealthy can afford to make a planned gift, good planning and sound financial management can let anyone donate, while enjoying substantial tax benefits.

Whether you decide to make a bequest or donate securities, a charitable gift annuity or the proceeds of a life insurance policy, planned giving is a way to support your Museum's development while donating more than it really costs you!

A GIFT OF SECURITIES

When you transfer publicly traded shares or securities, they are not subject to capital gains tax. This is a simple way to make a donation without depleting your liquidity. You will also receive a tax credit equal to the market value of the securities when you transfer them.

For more information on the different ways of giving to Pointe-à-Callière, go to <http://pacmusee.qc.ca/en/support-the-museum/make-a-donation> or contact the Foundation at 514 872-4643 today! ◀

Support this unique project and be among the first to share a Montréal memory!

Make a donation of \$100 or more to the Memory Collector and receive an invitation to an exclusive evening, organized especially for you, in 2017.

For more details and/or to make a donation, go to memorycollectormtl.com



JOHN LEBOUTILLIER

PORTRAIT OF A COMMITTED VOLUNTEER

John LeBoutillier, the first Chair of the Board of the Pointe-à-Callière Foundation and now a Board member of the Société, is clearly devoted to the Museum! A lawyer by training, he also holds an MBA and headed up several large firms including Sidbec-Dosco and the Iron Ore Company of Canada (IOC) mining company before his appointment as Chair of the Board of Industrial Alliance in May 2005. Mr. LeBoutillier also served as President of Tennis Canada from 2013 to 2016. He is a member of the Quebec Bar and, since 2003, of the Order of Canada.





© Lino Cipresso

You have been working with Pointe-à-Callière right from the start. Why?

Like Francine Lelièvre, the Museum's Executive Director, I come from the Gaspésie. Although we didn't know each other, we had a number of connections. For one thing, she taught two of my sisters. When we first met, some twenty years ago, our shared background made me want to support her and her plans, as a Board member. That's how I started working with the Museum, as Chair of the Board of the Foundation, in 1993.

Why have you remained faithful to the Museum for so many years?

When I joined the Board of Directors of the Foundation, the Museum was just starting out and had no shortage of dreams. Over the years, these plans remained front and centre, and highly motivating. When I eventually told Ms. Lelièvre that I thought I'd done as much as I could with the Foundation, she agreed, but straight away invited me to join the Board of Directors of the Société du Musée, and I accepted. I intended to stay for a few years, but I've never left! The Museum's dynamic administration and its many projects have always held my interest.

What is your connection with history and archaeology?

A number of years ago, I did some research into the history of my great-great grandfather, who was a fish plant owner in the Gaspésie. As I looked into his past, I became more and more interested in history in general. What makes Pointe-à-Callière so special to me is that it is where Montréal began, and it showcases our heritage.

Why do you think it's important to support cultural institutions?

Having grown up in the Gaspésie during the vibrant days of the Quiet Revolution, I've always believed that culture and art are vitally important. Looking at the budgetary choices governments are making, it's clear that culture loses out when times are tough. So I think it's really important to have people in the business community who believe in culture and who are ready to invest time and money in keeping our heritage alive.

What do you think the next several years hold for Pointe-à-Callière?

All the development plans in the air at Pointe-à-Callière right now are extremely exciting! It took several years between the concept for Fort Ville-Marie and the building that is currently taking shape. Such large projects take time and energy, and while I was almost ready to give up at some points, Ms. Lelièvre always hung in there and made me want to continue working on these fabulous projects. There are still so many thrilling plans for the Montréal Archaeology and History Complex that I'm convinced the Museum is going to just keep growing. ◀



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POINTE-À-CALLIÈRE'S COLLECTIONS

Pointe-à-Callière's collections are full of fascinating items. In this series we'll introduce you to some of them.

ALL HANDS ON D

EXCEPTIONAL SHIPS

For four centuries, the history of the great sailing ships was intimately linked to the main trading routes and the power struggles among the great maritime powers. At the same time, the history of these majestic vessels over the centuries is a stirring human adventure of captains and their crews who, like their ships, have become part of our legends and our imagination.

Now visitors of all ages fascinated by tales of adventure, the sea and pirates will be able to admire two exceptional model ships recently acquired by the Montréal Archaeology and History Complex. The two timeless vessels, worthy of the great 16th-century explorers, will be added to the *Pirates or Privateers?* permanent exhibition in fall 2016. Both were made in the Eastern Townships by a passionate amateur model ship builder.

An extraordinary collector

Guy Dubois loves ships and knows how to transform that passion into spellbinding pieces of art. He was born in France and from his earliest years was surrounded by people who loved the sea. From his great-grandfather, who was a lighthouse keeper, to his grandfather, who was a sailor, the sea has always been part of his life and his heart. And yet, ironically enough, he suffers from seasickness!

After training as a jeweller, he became interested a few years later in an equally exacting art: model building. He arrived in Quebec in 1964, where he became a professional photographer for such high-profile cultural institutions as the Théâtre du Rideau Vert and the CBC. But while working as a photographer, he always remained fascinated by models of early sailing ships, and continued to perfect his technique. He avoids sophisticated tools, preferring to use the most basic jeweller's tools so as to remain faithful to historical methods.

In addition to his scrupulous attention to detail, Guy is a past master of the art of patience. Creating one of his models demands tremendous meticulousness and control, since it can take two to three months of work.



Photos © Guy Dubois

Further reading:

HUMBLE, Richard. *The Explorers, The Seafarers* collection, UK, Time-Life Editions, 1978, 176 p.
WOOD, Peter. *The Spanish Main, The Seafarers* collection, UK, Time-Life Editions, 1979, 176 p.

ECK!



Two inspiring vessels

Two of Dubois' recent models will now grace the permanent Pointe-à-Callière collection. First of all, Magellan's *Victoria* is a scale reproduction of a ship that sailed the seas in 1518. It is 51 cm long by 56 cm high and 25 cm wide, made of rosewood, with cotton for the sails and iron, copper and brass for the fittings and anchors. He crafted the model in 2003–2004 based on early drawings, the original plans having vanished.

The ship is strikingly beautiful, and also has a fascinating story. In 1518, Charles V, King of Spain, gave five ships to Ferdinand de Magellan with orders to find the Spice Route. One of them, the *Victoria*, was the only ship to circumnavigate the globe.

The second ship to join the Museum's collections is a galleon. The great galleons that carried Spanish gold across the Atlantic in the 16th and 17th centuries were among the most advanced

ocean-going vessels of their day, able to both carry enormous amounts of goods in their holds and do battle. They preferred to speed up and flee when enemies came into sight, though.

The model in question is an interpretation of a 16th-century galleon based on the plans for the *Half Moon*, an actual ship. It is an impressive 80 cm long, 76 cm high and 28 cm wide, with an oak hull, cotton sails and fittings of iron, brass and copper.

As Dubois says, "No one can fail to be moved by a model ship. And we all want to board them, too, thanks to that wonderful magical faculty we have all retained from our childhood, our imaginations." So don't wait! Come enter the wonderful world of the great explorers! ◀





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WORTH READING

Pointe-à-Callière has a fascinating collection of books. Here are a few suggestions for anyone interested in learning more about history and archaeology.

AIR – TERRITOIRE ET PEUPLEMENT

The first work in the five-volume "Quebec Archaeology" collection. These publications will introduce the general public to some 50 years of archaeological research in Quebec, revealing all the wealth of an aspect of its heritage that needs to be preserved and shared.

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216 pages.

\$34.95 – Available at the Museum Shop and online store



FRAGMENTS D'HUMANITÉ – PIÈCES DE COLLECTIONS

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Marble lion, China,
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**INAUGURATION OF
JEAN DORÉ HALL**

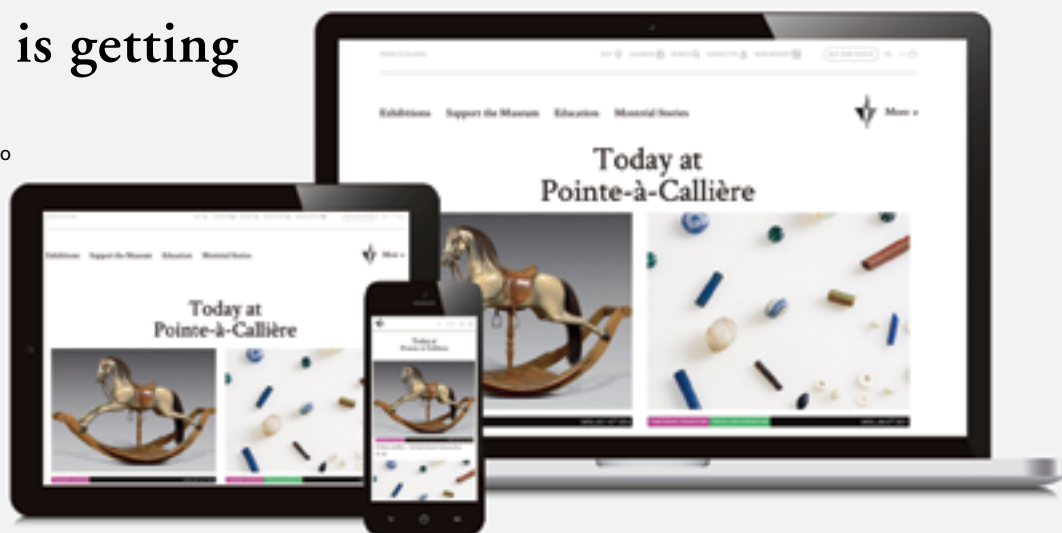
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Amélie and Magali.



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know to plan your next visit...
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A family consisting of a man, a woman, and a child are walking away from the viewer through a tunnel. The walls of the tunnel are covered in large, interactive digital displays showing various historical images and artifacts. The lighting is warm and focused on the path ahead.

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