

War-Songs of the Boys in Blue.

Medley Overture.

1st Violin.

L.P. Laurendeau.

All^o maestoso.

250

ff *mf* *fz* *ff*
mf *fz* *f* *rit.* *ff*

Tempo di marcia. (The Battle Cry of Freedom.)

mf *ff* *rall.*

Andte (Just before the battle, mother.)

Cor.^o

p *mf* *p* *rit.* *a tempo.*

F1. *mf* F1 & C1.
rit.

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41330-17

411184 CON

1st Violin.

Tempo di marcia.

ff *mf* *ffz* (Tramp, Tramp, Tramp.)

ff

mf

cresc. *ff* *mf* Andte (The vacant chair.)

rit. *p* Clar.

mf poco animato.

rit. *a tempo.*

mf *f*

All^o mod^o (Our flag is there.)

mf

f *ff* *f a tempo.* *ff*

And^{te} ma^{stoso}. (America.)

f

ff *rit.*

Tempo di marcia.

(Yankee Doodle.)

f Drum. *Piccolo & Drum.*

ff Cor. & Tromb.

Piccolo & Drum.

ff *accel*

Vivace.

War-Songs of the Boys in Blue.

Medley Overture.

1st Violin.

L.P. Laurendeau.

All^o maestoso.

250

ff *mf* *fz* *ff*

mf *fz* *f* *rit.* *ff*

Tempo di marcia. (The Battle Cry of Freedom.)

mf *ff* *rall.*

Andte (Just before the battle, mother.)

p *Cor.* *mf* *rit.* *p a tempo.* *rit.* *F1. mf* *F1 & Cl.*

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11330-17

411184 CON

1st Violin.

Tempo di marcia.

(Tramp, Tramp, Tramp.)

ff *mf* *ffz* *mf*

Andte (The vacant chair.)

cresc. *ff* *mf*

Clar. *p*

rit. *p*

mf poco animato.

mf poco animato.

rit. *a tempo.*

rit. *a tempo.*

mf *f*

mf *f*

All^o mod^{to} (Our flag is there.)

Musical score for 'Our flag is there.' in 2/4 time. The score consists of four staves. The first staff begins with a *mf* dynamic. The second staff features dynamics of *f*, *ff*, *fa tempo.*, and *ff*. The third staff includes the tempo marking 'Andte maestoso. (America.)' and a *f* dynamic. The fourth staff concludes with *ff* and *rit.* markings.

Tempo di marcia.

(Yankee Doodle.)

Musical score for 'Yankee Doodle.' in 2/4 time, marked 'Tempo di marcia.'. The score consists of seven staves. The first staff is for 'Drum.' with a *f* dynamic. The second staff is for 'Piccolo & Drum.' with a *ff* dynamic. The third staff is for 'Cor. & Tromb.' with a *ff* dynamic. The fourth staff is for 'Piccolo & Drum.' with a *ff* dynamic. The fifth staff includes 'ff' and 'accel' markings. The sixth staff is marked 'Vivace.' and the seventh staff concludes the piece.

THE BOYS IN BLUE / II VIOLIN

411184 CON

War-Songs of the Boys in Blue.

Medley Overture.

2^d Violin.

L. P. Laurendeau.

All^o maestoso.

250

ff *mf* *fz* *ff* *rit.* *mf* *fz* *f* *ff*

Tempo di marcia.

mf *ff*

Andte.

p *mf* *rit.* *a tempo.* *p* *mf* *rit.*

Tempo di marcia.

ff *mf*

War-Songs of the Boys in Blue.

Medley Overture.

2^d Violin.

L. P. Laurendeau.

250 *All^o maestoso.*

ff *mf* *fz* *ff* *rit.*

mf *fz* *f* *ff*

mf

ff

Andte. *rit.*

p

mf *rit.* *a tempo.* *p*

mf *rit.*

Tempo di marcia. *ff* *mf*

f

Andte. *rit. mf ff*

p mf poco animato.

rit. Tempo I. p

Allo modto. *mf f*

mf f

a tempo. ff f ff

Andte maestoso. *f ff*

Tempo di marcia. *ff*

ff 8 *accel.* Vivace.

ff

f

Andte.

rit.

mf *p* *poco animato.*

p *mf* *rit.*

Tempo I.

p *mf*

mf *f*

All^o modto.

mf *f*

ff *f* *a tempo.*

Andte maestoso.

f *ff*

Tempo di marcia.

16

ff 8

accel.

Vivace.

ff

SONGS OF BOYS IN BLUE / CELLO

411184 CON

War-Songs of the Boys in Blue.

Cello.

Medley Overture.

All^o maestoso.

L. P. Laurendeau.

250

ff *fz* *ff* *fz* *Tempo di marcia.* *fz*

f *rit.* *ff* *mf*

ff

Andte. *rall.*

p

mf

rit. *a tempo.* *mf*

p *mf*

Tempo di marcia. *rit.*

ff *ffz* *mf*

f

mf *ff*

Andte. *mf* *rit.*

p *mf*

Tempo I. *rit.*

mf *f*

Allo modto. *mf*

f *ff* *f* *atempo.*

ff *f* Andte maestoso.

ff *rit.*

Tempo di marcia. *ff* 16 8

ff *accel.* Vivace.

1

SONGS OF THE BOYS IN BLUE
BASS

G.H. W.
LIMITED
TORONTO
& MONTREAL

41184 con

War-Songs of the Boys in Blue. Medley Overture.

Bass.

All^o maestoso.

L. P. Laurendeau.

250

ff *fz* *ff* *fz*

rit. *ff* *mf* *Tempo di marca.*

ff

rall.

Andte.

p

mf *rit. a tempo.* *p*

mf *Tempo di marca.* *rit.*

ff *ffz* *mf*

ff

ff

Andte.

Musical staff 1: *mf* *p* *rit.*

poco animato.

Musical staff 2: *mf* *rit.*

Tempo I.

Musical staff 3: *p* *mf* *f*

All^o modto.

Musical staff 4: *mf* *f*

a tempo.

Musical staff 5: *ff* *f* *ff*

Andte maestoso.

Musical staff 6: *f* *ff*

Tempo di marcia.

Musical staff 7: *rit.* *ff*

8

Musical staff 8: *ff*

Vivace.

Musical staff 9: *accel.*

1

Musical staff 10: *1*

THE BOYS IN BLUE / I CLARINET

411184 CON

War-Songs of the Boys in Blue.

1st Clarinet in Bb. Medley Overture.

L. P. Laurendeau.

All^o maestoso.

250

ff *mf* *fz* *ff* *mf*

fz *f* *rit.*

Tempo di marcia.

mf *ff* *rall.*

Andte

p *mf* *rit.*

a tempo

p *mf* *rit.*

Tempo di marcia.

rit. *ff* *mf*

f

mf *cresc.* *ff*

2^d Cor. *mf* *rit.* *Solo.* *p con espress.* 2^d Clar. *mf poco animato.* *rit.* *p*

Tempo I.

mf *f* *mf* *Allo modto*

f *ff* *f a tempo* *ff*

f *Andte*

ff *rit.* *f Picc.* *Tempo di marcia.*

ff

Picc. *f* *Vivace.* *ff* *accell.*

ff

SONGS OF BOYS IN BLUE / FLUTE

411184 CON

War-Songs of the Boys in Blue.

Medley Overture.

Flute & Piccolo.

L.P. Laurendeau.

All^o maestoso.

250

Flute.

ff

fz

ff

Tempo di marcia. *fz*

f

rit.

mf

ff

Andte.

p

a tempo.

mf

rall.

rit.

p

mf

mf

Tempo di marcia.

ff

ffz

rit.

f

mf

cresc.

mf

cresc.

ff

Andte.

mf *rit.* *poco animato.* *p* *mf* *p* *Tempo I.*

Allo modto.

mf *a tempo.* *f* *ff* *Andte maestoso.* *f* *ff*

Tempo di marcia.

f *ff* *Picc. Solo.* *Solo.* *f* *ff* *accel.*

Vivace.

War. songs of the
Boys in Blue.

War-Songs of the Boys in Medley Overture.

Horns in F.

L.

250 *Allo maestoso.*

ff *fz* *ff* *fz*

f *rit.* *mf*

ff

rit. *Andte.*

mf *rit.* *a tempo. 4*

mf *rit.*

Tempo di marcia. *ff* *ffz* *mf*

ff

Andte.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *mf* and *rit.*. A measure rest of 4 is indicated at the end.

2 poco animato.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *p* and *mf*. A measure rest of 2 is indicated at the beginning. The staff ends with a *rit.* marking.

Tempo I.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *p*, *mf*, and *f*.

All^o modto

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff*, *f*, and *ff*. A measure rest of 1 is indicated. The staff ends with a *rit.* marking.

Andte maestoso.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *f* and *ff*.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff*. The staff ends with a *rit.* marking.

Tempo di marcia.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff*. A measure rest of 16 is indicated.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff* and *accel.*. A measure rest of 8 is indicated.

Vivace.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth notes and quarter notes. Dynamics include *ff*. A measure rest of 1 is indicated.



411 184 con

Andte.
mf

8
mf poco animato.

Tempo I.
rit. *p*

mf

Tempo di marcia.
mf

f *ff* *f* *a tempo.*

Andte.
f

ff *rit.*

Tempo di marcia.
ff 16 8

Vivace.
ff *accel.*

War-Songs of the Boys in Blue.

Drums.

Medley Overture.

L.P. Laurendeau.

250 *All^o maestoso.*

ff *Tempo di marcia.* 15 *f*

rit. *ff* *ff* *Andte* 23

Tempo di marcia. *rall.* 3 3 3 3

ff *mf* *f* *Andte* 6 9 7

10 *All^o mod^{to}* *mf* *ff* *poco animato.*

Tempo I. *f* *mf* *a tempo.*

Andte maestoso. 6 *ff* *rit.*

Tempo di marcia. *f* *Solo.* *ff* *f*

Vivace. *ff* *accel*

The musical score is written for a drum set and consists of 11 staves. It begins with a bass clef and a common time signature. The first staff is marked '250' and 'All^o maestoso.' The second staff is marked 'Tempo di marcia.' and '15'. The third staff is marked 'Andte' and '23'. The fourth staff is marked 'Tempo di marcia.' and 'rall.' with four triplet markings. The fifth staff is marked 'ff', 'mf', and 'f'. The sixth staff is marked 'Andte' and '6 9 7'. The seventh staff is marked '10', 'All^o mod^{to}', 'mf', 'ff', and 'poco animato.'. The eighth staff is marked 'Tempo I.', 'f', 'mf', and 'a tempo.'. The ninth staff is marked 'Andte maestoso.', '6', 'ff', and 'rit.'. The tenth staff is marked 'Tempo di marcia.', 'f', 'Solo.', 'ff', and 'f'. The eleventh staff is marked 'Vivace.', 'ff', and 'accel'.

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