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# A WOMAN IN MIND

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by Alan Ayckbourn

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# A Woman in Mind (December Bee)

by Alan Ayckbourn

January 2nd - 28th, 1990

Characters (in order of appearance)

Susan.....	Domini Blythe
Bill .....	Barry MacGregor
Andy.....	David McIlwraith
Tony .....	Jens Krummel
Lucy .....	Laura Lee Shink
Gerald .....	James Bradford
Muriel.....	Joanna Noyes
Rick.....	Marcel Jeannin

Directed by **Maurice Podbrey**

Set and Costume Design by **Michael Eagan**

Lighting Design by **Peter Smith**

Stage Manager **Jean-François Coupal**

Assistant Stage Manager **Lynn McQueen**

The action occurs within 48 hours and takes place in Susan's garden and beyond.

There will be one 20 minute intermission.

Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarm and electronic beepers during the performance.

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VIP subscriber winners for A WOMAN IN MIND (December Bee) are Mr. and Mrs. Fichten of NDG. Jacob Fichten is an architect, while his wife Catherine is a psychologist and professor at Dawson College. In their spare time, they both enjoy sailboat racing. The Fichtens have been Centaur subscribers for about ten years, claiming that an evening out at the theatre with their friends is a regular and enjoyable part of their winter activities. Some of their favourite Centaur shows have been the slice of life portrayals of Montreal as seen in BALCONVILLE and THE CHAIN.

Congratulations Mr. and Mrs. Fichten, and enjoy your evening at the RITZ and at CENTAUR!

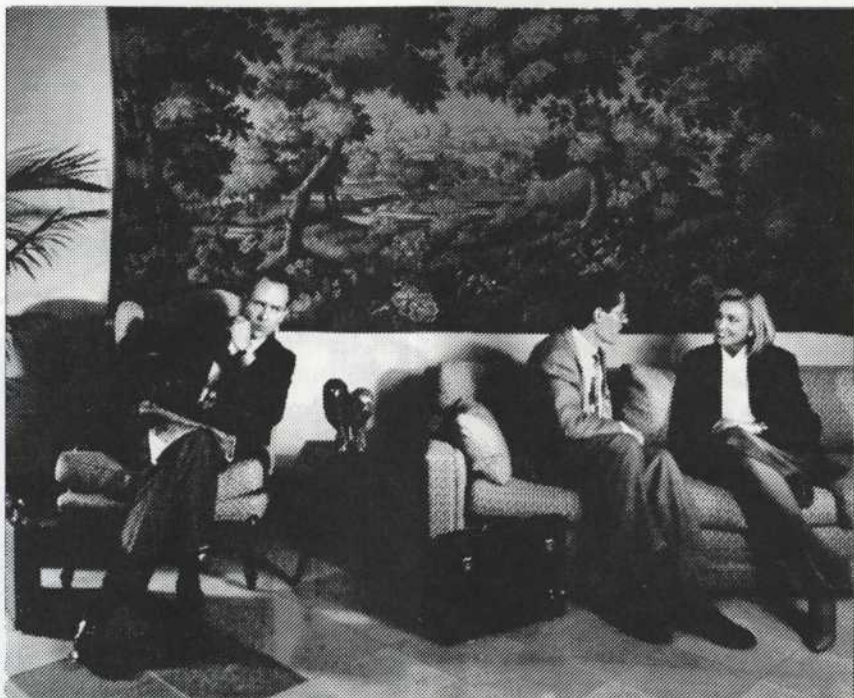


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## ABOUT THE AUTHOR

It has been said of Alan Ayckbourn that the more farcical his work, the more clearly one hears the authentic sound of human desperation. He has written over 40 plays, comedies, beginning with "The Square Cat" in 1959. His first attempt at creating "a truly hilarious dark play" was "Absurd Person Singular" in 1972. Other popular comedies recognized by audiences as "truly" Ayckbourn are "The Norman Conquests" and "Bedroom Farce". Themes he has approached in his comedies include suicide, addiction, bereavement, insanity, failure, and loneliness. Ayckbourn is also distinctive in his experimentation with form. "Sisterly Feelings", for instance, has alternative second and third acts leading to the same fourth act. A WOMAN IN MIND extends what has been called Comedy of Pain. Ayckbourn began his career in the theatre as an actor. He now claims that he is only a dramatist once a year, occasionally twice, and that he is primarily a director, namely of The Stephen Joseph Theatre-in-the-Round in Scarborough over which he presides as Artistic Director. The majority of his plays have been produced by this company, often directed by Ayckbourn himself.





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**DOMINI BLYTHE** (Susan)

Domini Blythe is an established actress in Canada, England, and the United States. She has worked at the Stratford and Shaw Festivals in Canada, where her work has included leading roles in "Miss Julie", "Caesar and Cleopatra", "The Merchant of Venice", "Titus Andronicus", "As You Like It", "A Midsummer Night's Dream", "Hay Fever", "The Importance of Being Ernest", "The Country Wife", "Tartuffe" and the Stratford/Royal Alexandra production of "Separate Tables", among others. In England she has worked with the Royal Shakespeare Company and for her work there between 1980 and 1983 was nominated Best Supporting Actress for the British Drama Critic's Award. Domini spent two years on NBC's New York soap opera "Search For Tomorrow" before coming back to Canada to play one of the leads in CTV's "Mount Royal" series. Her film credits include leading parts in "Angela", "Tutankamun", "Vampire Circus", "The Wars", and "The Heatwave Lasted Three Days". She has also worked in French on television and stage. This is her first appearance at Centaur.

**JAMES BRADFORD** (Gerald)

Beginning with the Paupers and the McGill Red and White Revue in the early sixties, James Bradford's career includes roles at Stratford ("Julius Caesar", "Cornwall"), in several CBC dramas ("The Great Detective", "9B", "Riel"), and in film. He has performed in both French and English at the National Arts

Centre, and in the Montreal-based series "Formule Un" and "Lance, et compte...". James last played in Montreal in the Saidye Bronfman Theatre's 1975 production of "Da". This is his first appearance at Centaur.

**JEAN-FRANÇOIS COUPAL**

(Stage Manager)

Jean-François Coupal, a graduate of Bishop's University in Lennoxville, began his stage management apprenticeship at Kawartha Theatre in Lindsay, Ontario, completing the training in Centaur One in 1985. Centaur welcomed Jean-François back to his position of Stage Manager for Centaur Two for HANK WILLIAMS: THE SHOW HE NEVER GAVE, after a year's absence. His previous Centaur Two credits were productions of FIRE, THE REAL THING, BRIGHTON BEACH MEMOIRS, GUYS AND DOLLS, VASSA, OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME, and BILOXI BLUES.

**MICHAEL EAGAN**

(Set and Costume Designer)

Michael Eagan is one of Canada's foremost stage designers and a "regular" at Centaur with over 20 shows to his credit, including EVE, BACK TO BEULAH, TRAVESTIES, NIGHT AND DAY, THE SEAGULL, GLORIUS MUD, GUYS AND DOLLS, and LITTLE SHOP OF HORRORS. An alumnus of the National Theatre School of Canada, he is currently Head of the Design Section. Michael's recent credits include designs for the 1989 Stratford Festival's

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production of "The Relapse", "Groundworld" for the Young People's Theatre in Toronto, "Cat on a Hot Tin Roof" for Manitoba Theatre Centre, and "Les Fridolinades" for Théâtre français de Toronto. Upcoming projects for Michael include Brecht's "Baal" for the 1990 Banff Summer Festival and L'Opera de Montréal's "Les Coutes d'Hoffman" in December 1990.

#### **MARCEL JEANNIN** (Rick)

A recent graduate of Dawson College's Theatre Programme, Marcel Jeannin is making his first appearance at Centaur. His previous credits on the Dome stage include the Marquis de Sade in "Marat/Sade" and Prospero in "The Tempest". Last summer, he appeared as Boy in the Lac Brome Theatre production of "Veronica's Room". Film and television credits include "Eddie Lives" and the soon-to-be-aired vignette "Valour Road".

#### **JENS KRUMMEL** (Tony)

Jens Krummel trained at the Webber Douglas Academy in London. Since his return to North America he has been seen mostly — but not exclusively — in the classics, from the title role in a touring "MacBeth" through "Coriolanus" at the McCarter Theatre (directed by Livio Civ) and "Edith Stein" at the Pittsburgh Public Theater to the role of the Pasha Selim in Mozart's "Abduction from the Seraglio" in New York City and that of Guildenstern in "Rosencrantz and Guildenstern are Dead" in Miami.

And although such additional credits as his narration of an Emmy-nominated documentary, his reading of Angelo in a radio broadcast of "Measure for Measure", his performance of the lead in a "film noir", and his burlesque over-acting for Swiss TV would all seem to indicate that he can (and will) do just about anything, he is especially pleased to be making his Canadian début here with Centaur.

#### **BARRY MACGREGOR** (Bill)

Barry MacGregor has been a member of the Shaw Festival Ontario for the past eight years and will be returning there this year. He has appeared as a leading actor with the Royal Shakespeare Company, The Stratford Festival, and major theatres across Canada. Barry spent 1988 as the Artistic Director of the Bastion Theatre in British Columbia. A WOMAN IN MIND (December Bee) marks his first appearance at Centaur. In February he will be directing "A Chorus of Dissapproval" by Alan Ackybourn at Wayne State University in Detroit.

#### **DAVID MCILWRAITH** (Andy)

While David McIlwraith makes his first appearance at Centaur in A WOMAN IN MIND, he has played numerous other theatres across the country and in the U.S., including Theatre Calgary, Alberta Theatre Projects, Phoenix Theatre, Manitoba Theatre Centre, National Arts Centre, Centre Stage, Tarragon Theatre, Young People's Theatre, Huntington Theatre and Charles Playhouse. He has also played lead

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roles in film and television in Canada, the United States, and France. In addition to performing, David has taught theatre at the Universities of Alberta and Toronto, and has directed several productions for the stage across the country.

### **LYNN MCQUEEN**

(Assistant Stage Manager)

Lynn McQueen has returned to Centaur for a second season as Assistant Stage Manager of Centaur Two. Lynn's first production of Season 21 was HANK WILLIAMS — THE SHOW HE NEVER GAVE. She completed her apprenticeship with Centaur while working on GUYS AND DOLLS, THE GIGLI CONCERT, THE MURDER OF SUSAN PARR, and FROM THE MAIN TO MAINSTREET. Lynn stage-managed numerous productions while studying political science at McGill University and she has also stage-managed APA's productions of TO THE MOON and THE THREEPENNY OPERA. Last summer, Lynn stage-managed and was Assistant Director for Les productions de la lune verte's ZWEITER BERLINER SONGSPIEL which played in the courtyard of The National Theatre School.

### **JOANNA NOYES (Muriel)**

Since joyfully moving to Montreal from Toronto a short while ago, Joanna Noyes has worked at the National Film Board in their Drama Lab, Bio Ethics, and Wednesday's Child series. On stage she has appeared as Diotima in Centaur's production of Plato's

THE SYMPOSIUM, as Rita in The Association of Producing Artists' "To The Moon", and Angela in Imago's "Bivouac". Joanna has also participated in many readings and staged presentations at Playwrights' Workshop Montreal.

### **MAURICE PODBREY (Director)**

Maurice Podbrey is now in his 21st season as Founding Executive and Artistic Director of Centaur Theatre Company. Over the years he has directed numerous acclaimed productions including, in recent seasons, MASTER HAROLD... AND THE BOYS, THE SEAGULL, K2, NIGHT AND DAY, THE REAL THING, and BILOXI BLUES. He will be remembered by Centaur audiences for his portrayals of "Captain" Jack Boyle in last season's JUNO AND THE PAYCOCK, The Irish Man in THE GIGLI CONCERT, Prokhor in VASSA, Jack Jerome in BRIGHTON BEACH MEMOIRS, and Stalin in MASTER CLASS, to name but a few. Maurice acted as Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently a member of the Board of Directors of The National Theatre School of Canada and of the Célébrations Montréal 1642-1992 Organizing Committee.

### **LAURA LEE SHINK (Lucy)**

Laura Lee Shink is a recent graduate of the Professional Theatre Acting Programme at John Abbott College. Her credits there include playing the roles of Constance Tuckerman in "The Autumn Garden", Harelip in "Sainte-Carmen of the Main",



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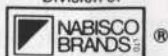
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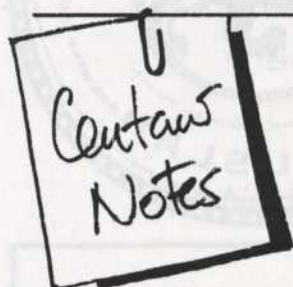
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Carter in "Uncommon Women and Others" and the role of The Dove in "The Conference of the Birds". This is Laura Lee's first time working with the Centaur, and she is looking forward to the experience.

#### **PETER SMITH** (Lighting Designer)

After receiving an egg salad sandwich in the forehead for over-acting, Peter decided to switch to the technical side of theatre, where at least there's a pane of glass between you and people who might want to throw their

lunch at you. Peter has won the Dora Mavor Moore Award for Outstanding Lighting Design, and has over sixty lighting designs to his credit. He is currently Controller at Saskatoon's Persephone Theatre, where he served last year as Production Manager. In the long ago past, when dinosaurs ruled the earth, he was Head Technician for Centaur One. His most recent design for Centaur Theatre was GUY & DOLL. Peter is spending most of his time off getting Really Good at darts.



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This month's recipe (one with a real kick to it!)

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This month's personal profile is with:

**MARY-JUDITH DOWE**  
PROPERTIES ASSISTANT

Hailing from Wolfville, Nova Scotia, this is Mary's second season at Centaur.

**HAVE YOU WORKED IN OTHER THEATRES BEFORE?**

I worked one summer in Cape Breton for Festival on the Bay as a costume designer and as an actress. Before that I majored in drama at Acadia University. Centaur is my first professional theatre job.

**TELL US ABOUT YOUR JOB AS PROPS ASSISTANT.**

Basically, my job is to assist the Properties Master in locating or building props. Griff (Centaur's Properties Master) looks after things like building furniture, while I take an active hand in sewing props or shopping around for them. For example, I made the little pod heads for LITTLE SHOP OF HORRORS.

**WHAT IS THE MOST INTERESTING PROP YOU'VE HAD TO COME UP WITH?**

I think the most interesting thing I've had to put together was the

tomato plants for THE CHAIN. Although they consisted of wire, rope, and leaves, we were complimented on how real they looked. As they were beaten with a shovel in a fit of anger every night, they had to be refurbished for every performance.

**WHAT WOULD BE YOUR DREAM SHOW TO WORK ON — PROPS WISE?**

I'd like to do a period piece, maybe a Restoration or Victorian play like "She Stoops to Conquer" or "School For Scandal". I like dealing with period pieces and the detail that goes along with them.

**WHAT HAS BEEN YOUR FAVORITE CENTAUR SHOW?**

I'd have to say JUNO AND THE PAYCOCK has been my favourite play. It had such a good cast and the play was well written. It was also enjoyable to work on and that adds to my enjoyment of a play.

**WHAT DO YOU DO IN YOUR TIME AWAY FROM WORK?**

I sing with the Christ Church Cathedral singers, which is a small four part choir, and I sew for myself and my nieces. I enjoy making children's and doll's clothes.



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21st season

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Associate Director — Judy Cutler

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Mike D'Amato ..... Technical Director  
Mary-Judith Dowe ..... Properties Assistant  
Francis LePage ..... Head Carpenter  
Steve Marullo ..... Assistant Carpenter  
Brenda McLeese ..... Wardrobe Mistress  
Mike O'Hara ..... Technician C2  
Steve Schön ..... Head Technician C2  
Mary Thomas ..... Wardrobe Supervisor

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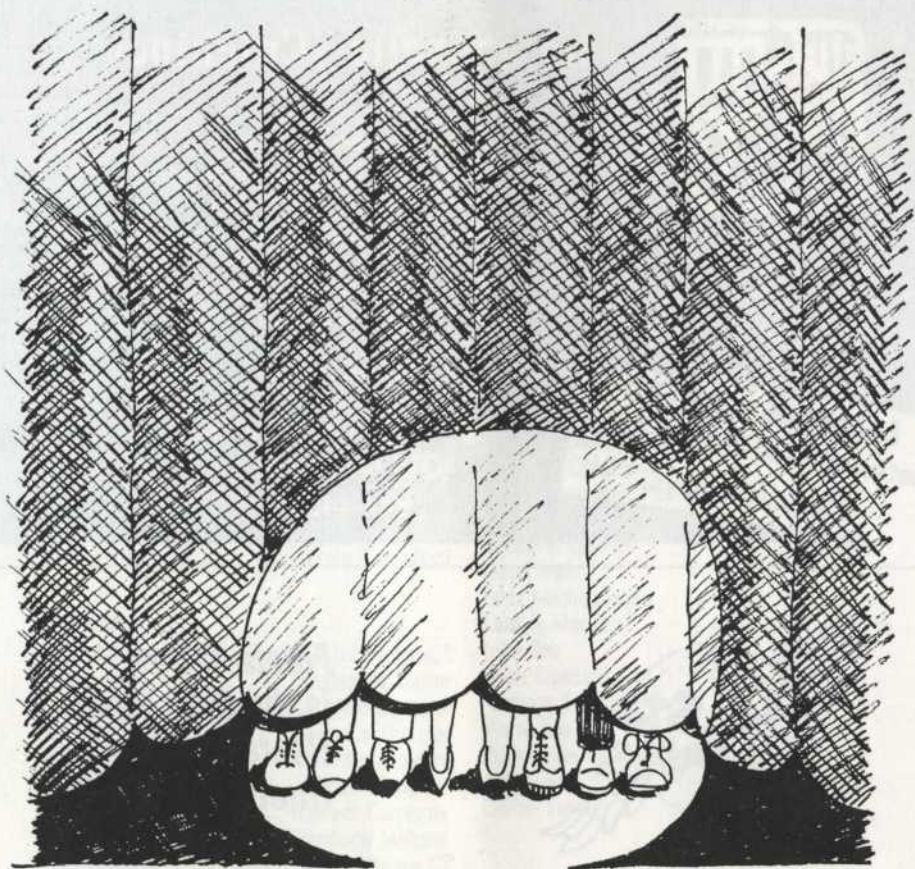
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