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# Lennoxville LINK

SERVING THE GREATER LENNOXVILLE AREA

TUESDAY, DECEMBER 16, 1997

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#### Angels of Christmas sing in Ayer's Cliff

The Beulah United Church was filled to capacity Sunday evening as about 125 people braved the bitter cold to enjoy a performance of the cantata Angels of Christmas. Page 5.

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#### Christmas in Grandpa Willie's dream

Every season has its memories, some good and some bad. Grandpa Willie dozed in his antique wicker-back rocker and dreamed of a Christmas long, long ago when he was just a little fellow. D'Arcy O'Donnell shares his seasonal memories. Page 2.

### ENTERTAINMENT

#### TSN airs all Legends of Hockey for Christmas Day; Canadian Brass star in seasonal special Dec. 23

TSN has wrapped up a big present for hockey fans this Christmas: All five episodes of the acclaimed series The Legends of Hockey air consecutively on Thursday, Dec. 25.

For 27 years, the Canadian Brass has been changing the world's perception of brass music. And the quintet's new TV special, The Canadian Brass: A Christmas Experiment, airing Tuesday, Dec. 23, on CBC, continues this tradition. Page 6.

## REAL BABY BONUS



BRUCE PATTON/CORRESPONDENT

Each year, the municipality of Compton provides a gift of \$100 to the parents of any newborn children within the municipality. On Sunday, at a special reception organized in part by the Compton Lion's Club, proud dad Leslie Parker was on hand with daughter Dayna to receive a cheque presented by Compton mayor Eugene Naylor. Dayna is the daughter of Donna McKinnon, an employee of The Record. — Bruce Patton, Record Correspondent.

## Women's Centre's basket campaign has enough for 25 families Food for the holidays

By Sylvia Warden  
SHERBROOKE

Staff at the Lennoxville and District Women's Centre are pleased with the donations they've received for this year's Christmas basket campaign.

"At this point, we think we'll be able to help 25 families," said Terry Moore, coordinator of the women's centre.

The basket campaign, run in conjunction with The Record and radio station CFLX-FM, is in its second year and Moore is pleased with the community's response.

"I think we're doing really well. . . basically, it's the local community giving back," said Moore. "It's nice to see anglophones help each other out."

Moore said her spirits were lifted Monday afternoon when she received two van loads of food and more than \$500 in donations.

The goods came from drop boxes at The Record, a Bishop's basketball game and money raised from a fund-raising dinner and a morning movie show.

"People are generous — those that are aware of our campaign," she said.

The recent postal strike did little to help spread the word. Usually the campaign is advertised in the centre's monthly newsletter that is mailed to members. But with the postal strike, members were late in receiving information and consequently afternoon donations had been slow to come in to the centre until yesterday.

Even so, Moore projects the campaign will help about 25 families in need. Helping families headed by single women is a special goal of the campaign and the centre.

"You don't have to be on social assistance, either (to receive a basket)," Moore said.

Each basket contains perishable and non-perishable food items. Last year organizers included toys, candy and mittens in the baskets.

"We need everything but don't bring in ice cream cones because the people can't afford the ice cream to fill the cones. So you have to be smart," Moore said. Boxed macaroni and cheese is a staple in many recipients' diets so putting

SEE BASKETS, PAGE 3

FROM THE PENS OF E.T. WRITERS

*The Christmas in Grandpa Willie's dream*

By D'Arcy O'Donnell

Season has its memories, some good and some bad

Grandpa Willie dozed in his antique wicker-back rocker and dreamed of a Christmas long, long ago when he was just a little fellow.

The golden retriever at his feet whimpered and uttered a few muffled barks as dogs sometimes will when having a dream. She was probably dreaming of chasing a rabbit across the meadow and into the forest.

As the old man moved slightly, a solitary tear rolled down his craggy face, weather-beaten to the color of brown shoe leather.

The tear formed in his eye as his thoughts suddenly switched from Christmas to sad days of his early childhood. You see, the little fellow who grew to be an old man lost his daddy when he was three years old. The little fellow was known then as Billy, but by the time he became a grandfather, he was known as Grandpa Willie.

They say children cannot remember things that happened when they were three years old, but Billy could. He remembered how his Dad was very, very sick. The doctor came and after his examination whispered to Billy's mum that his Dad had double pneumonia. His mummie cried because way back in those days there was no cure for double pneumonia.

It was only a day or two later that Billy's dad went to sleep and never woke up. Men came and went to his dad's bedroom. Later, they carried him downstairs. He was dressed in his Sunday-best blue serge suit.

The men took him into the living room and placed him in what was

called a coffin.

People came and prayed. Some cried when they spoke with Billy's mum, who now was left alone with four children ranging in age from six months to seven years.

Then the day came when they took the coffin away. Everyone seemed to be crying, men and women alike. Billy could not understand why his dad did not wake up. People kept telling him that his dad had gone to heaven, but this was something his three-year-old mind could not grasp.

On occasion after that he would cry as though his heart was broken. His mum would come and take him on her knee and ask him why he was crying. He would say he wanted his dad to come back. But he stopped doing that when he saw that it made his mummie sad and even made her cry.

And so it came to pass that as Billy grew he realized that his only memories of his dad were of the few days while he was sick and the few days he was in his coffin in the living room.

Billy could not remember anything special about his life when he was four years old, but when he was five, going on six, he had a wonderful, wonderful



Christmas which remained with him in his dreams even up to the time he became Grandpa Willie.

Billy knew it was going to be an extra special time when his mum got out the cookie sheet and the cake pans and started to make all kinds of goodies. His mum had to save all year to get what she needed for her cooking. The meagre household budget did not permit such luxury during the year.

When Christmas Eve came, Billy's whole being seemed about to burst in anticipation. They told him Santa Claus would come that night. And he came shortly after supper, accompanied by some of the neighbors. He brought food and clothing and an orange and some candies for each of the children. There were no toys. In those days, Santa could not afford to give them to everyone.

But Billy's real Christmas began with the arrival of his fat, jovial uncle in a big double sleigh pulled by two horses, one black and one chestnut. He threw blankets over the horses and came into the house and had a light lunch before everyone dressed and went to midnight mass in the village church.

Billy could not recall having been in church before and the music and singing were the most beautiful he had ever heard. Eventually, though, his little head began to nod and he fell asleep against his mum's shoulder. She woke him when the mass ended and as they left the church, they were surrounded by happy people. There were wishes of Merry Christmas and much kissing and hugging. Oh! what a happy time it was.

When back home again, Billy's mum served a meal of baked ham and homemade raisin bread, cookies, cake, milk and tea. It all tasted so good at that time of night.

Then, with tummies full, it was time to pile into the great sleigh and snuggle in among the buffalo robes for the five-mile ride to Grandma's farm. The horses needed no urging, they knew they were

heading home to an extra ration of oats.

Once clear of the village lights and out into the country, the sky suddenly became filled with a million stars, each twinkling like so many lights on a giant Christmas tree. High overhead a full moon played a game of hide-and-seek, dashing in and out of wispy clouds as they floated by.

Out in the fields, new snow glittered like so many diamonds in a brilliantly-lit jewelry store window. Every so often, a gentle breeze would stir some of the flakes into a spirited game of tag. Off in the distance on a darkened house, there appeared to be a Santa-like figure on his way down a chimney with a sack on his back. And the jingle of the sleigh bells provided background music to the unforgettable scene.

When the horses pulled the sleigh to the crest of a hill, everyone looked down and saw that Grandma had the oil lamps lit. Her old brown, black and white collie had barked a warning that someone was coming. The horses whinnied at the sight of their barn.

What a greeting Grandma had for everyone, but she soon chased the young ones off to bed and helped them sink into feather mattresses where sleep came in the wink of an eye.

The next day, Grandma had gifts for everyone. Billy remembered the double-knit woolen mitts, the woolen scarf and tuque. He put them on to go and visit the cows, horses and chickens.

Soon Grandma said dinner was ready. Billy could not remember ever seeing a table loaded with so much food. Every bite seemed to taste better than the last.

Before you knew it, it was time to get into the big sleigh again for the trip home. And that was the Christmas Billy enjoyed when he was five, going on six. That was the Christmas in Grandpa Willie's dream.

Oh, how I wish I could relive that Christmas!

Merry Christmas!

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available**

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# Juice and cereal are still needed – Moore



Jessie Aulis and Michel Duval unload some of the donations

PERRY BEATON/  
CORRESPONDENT

## Baskets:

CONTINUED FROM PAGE 1

it in a Christmas basket really isn't a treat either, Moore added.

After surveying the goods dropped off yesterday, Moore said juice and cereal were still needed.

"The more the merrier is my attitude," Moore said. "People are still poor for the rest of the month."

While food is the preferred form of donation, money is also needed to help buy perishable goods such as meat, milk and fresh vegetables.

The campaign has benefited from donations from the Eastern Townships Women's Foundation, and two sororities at Bishop's University have also made contributions. In addition, radio personality and Record correspondent Jessie Aulis has worked hard to organize a fund-raising dinner and morning movie show to benefit the

campaign.

This year the women's centre also made a donation to the L'Escale shelter in Sherbrooke for victims of violence which will be home to about 20 women and 30 children who have nowhere else to go this Christmas season.

More than four garbage bags loaded with teddy bears and toys along with 30 gift bags filled with toiletries were dropped off at the shelter following a December Holiday Helping Hand Open House on Dec. 5 at the women's centre.

As the basket campaign winds down, donations will be accepted at the women's centre in Lennoxville until Thursday and volunteers are needed to help sort food and pack baskets.

If you would like to receive a Christmas basket, call the women's centre at 564-6626 to add your name to the list.

To make a donation of goods or if you have a few hours to spare, drop by the centre between 8:30 a.m. to 4:30 p.m. until Thursday, Dec. 18.



PERRY BEATON/CORRESPONDENT

Jessie Aulis, Terry Moore and Susan Mastine with a mountain of food that was collected during the Christmas Baskets campaign.

## NEW EXECUTIVE MAKES CONTACT



JO-ANNE HOVEY/SPECIAL TO THE RECORD

Michel Gauthier, former president of the business group Contact Sher-Lenn, stands with its new executive members Danielle Cassar, secretary, Ginette Martin, treasurer, Judy Wilson Budning, vice-president, and Paul Laberge, president. The next meeting with the new executive takes place Jan. 16 at the Motel La Paysanne in Lennoxville.

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**ROAST**  
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**MEAT PIE  
FILLING**  
Pork-Beef-Veal  
**\$1<sup>95</sup>** lb.



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Summertime is a state of mind...

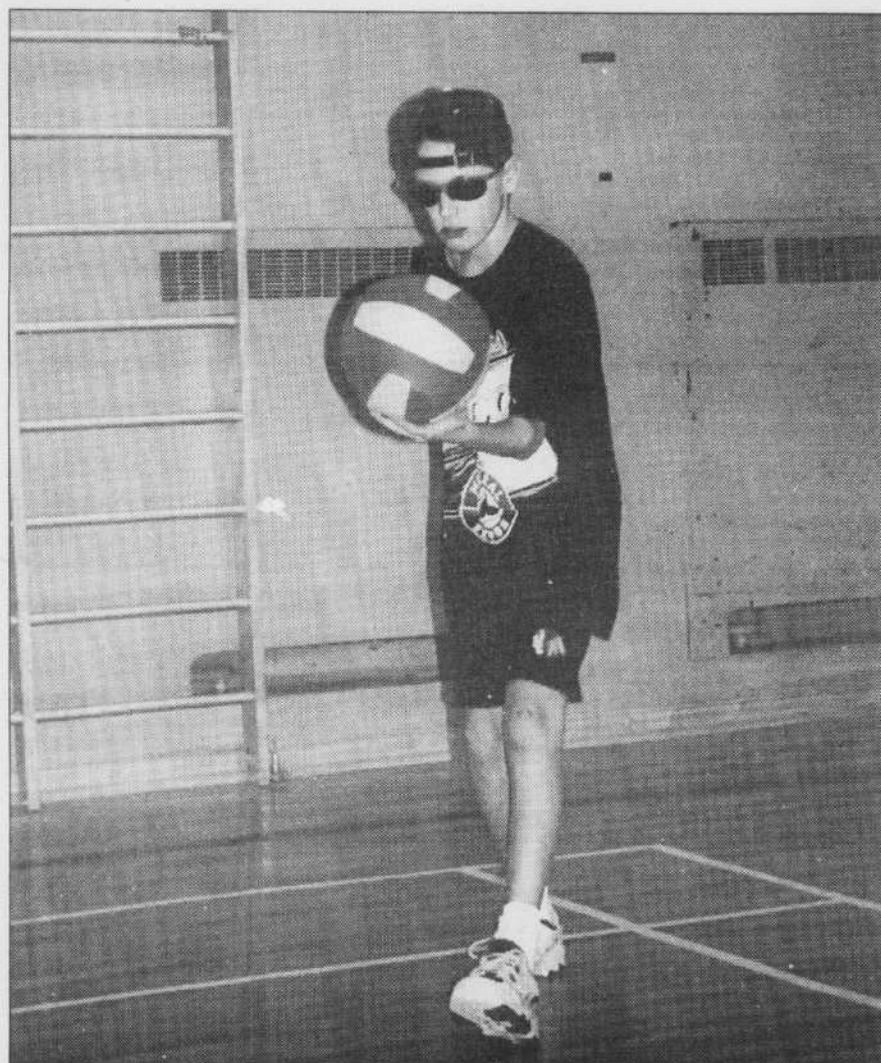
# Beach volleyball in a winter wonderland

Grade 6 students from Compton County schools came to Lennoxville Elementary on Dec. 3 to play beach volleyball and have a pizza party with their grade 6 hosts. An afternoon of friendship and sportsmanship was enjoyed by all.



PHOTOS COURTESY OF RODNEY MILONJA

While extreme effort was exhibited by some, others demonstrated a more laid-back fashion of play, and dress...



PHOTOS COURTESY OF RODNEY MILONJA

Attitude is key, so if you think it's sunny in the gym, then it's sunny in the gym.



PHOTOS COURTESY OF RODNEY MILONJA

Ready for service or hula dancing.



PHOTOS COURTESY OF RODNEY MILONJA

Some came to play, some came to watch, some came to dance.

# Angels of Christmas comes to Ayer's Cliff

## AYER'S CLIFF

The Beulah United Church was filled to capacity Sunday evening as about 125 people braved the bitter cold to enjoy a performance of *Angels of Christmas*. The cantata, which featured the story of the nativity, was directed by well-known violinists Norma MacKinnon and Mercia Church. There were several narrators and a 17-voice choir accompanied by Coaticook pianist, Angèle Cayer.

Seven talented young musicians accompanied the choir during the concert. They included Alison Porter on the glockenspiel, Emily Robertson, who played the recorder and violinists Katrina DesRuisseaux, Rémi Fortin, Emily Fowler, Vanessa Boyce and Jeremy Stuart.

Proceeds from the evening will be used to help the Memphremagog Food Bank, which serves a wide area, including Ayer's Cliff. The evening concluded with light refreshments for all.

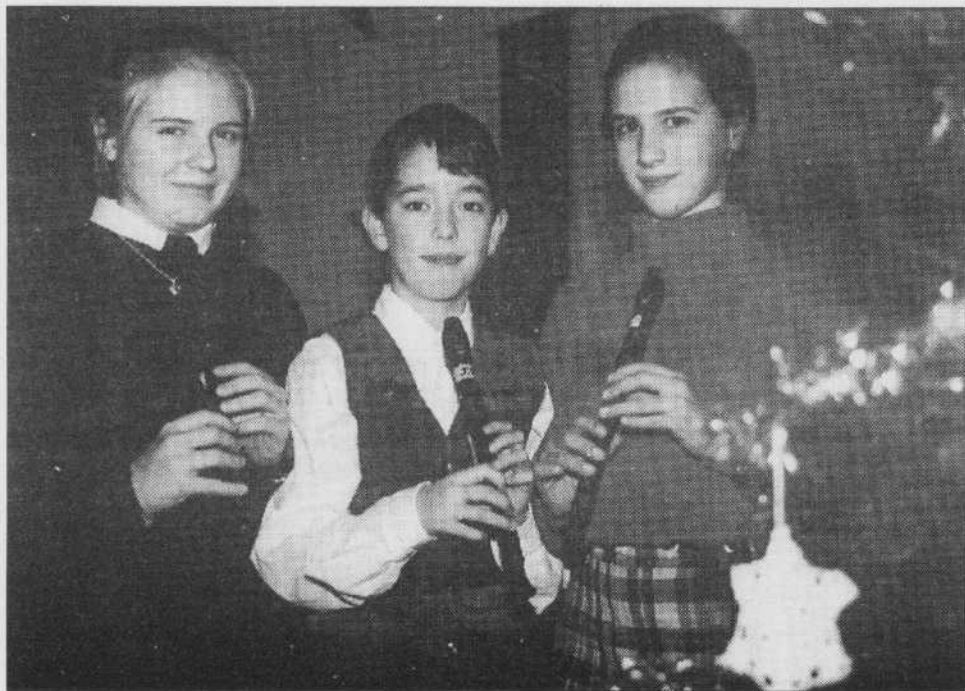
Text and Photos by Bruce Patton



All tuned up for Christmas: Katrina DesRuisseaux, Jeremy Stuart, Vanessa Boyce, Rémi Fortin and Emily Fowler were part of a musical ensemble that accompanied the choir during the cantata.



Very professional: The combination of an adult choir and young musicians, all under the skillful direction of Norma MacKinnon, resulted in a commendable production of the cantata, "Christmas Angels."



Doing their bit: Recorder artists Emily Robertson, Jeremy Stuart and Vanessa Boyce were part of the orchestra that performed along with choir.



All smiles: Alison Porter performed on the glockenspiel.

All episodes of The Legends of Hockey will air Dec. 25

## TSN's goal this Christmas: To please hockey fans

### TVDATA

**T**SN has wrapped up a big present for hockey fans this Christmas: All five episodes of the acclaimed series *The Legends of Hockey* air consecutively on Thursday, Dec. 25.

• TSN's coverage of the World Junior Hockey Championships in Helsinki, Finland, also begins on Christmas. Canada, winner of five consecutive championships, plays host Finland.

Gord Miller, Paul Romanuk and Gary Green call the action.

The network's coverage of the tournament continues Friday, Jan. 2, when Canada takes on Sweden, and wraps up with the gold medal game on Saturday, Jan. 3.

• Outdoor Life Network, one of Canada's new specialty cable channels, jumps feet-first into sports broadcasting this month with coverage of ski jumping, snowboarding and freestyle skiing events.

### SPORTS ON THE SMALL SCREEN

TED SHAW

On Sunday, Dec. 21, OLN presents highlights of the 1998 Winter Olympic Games men's and women's snowboarding trials from Whistler, B.C.

And on Saturday, Dec. 27, the cable channel has coverage of a World Cup Skiing freestyle event in Kirchberg, Austria.

Canadian athletes should figure prominently in medal competition in freestyle skiing and snowboarding at the Olympics in Nagano, Japan, in February.

• TSN also has World Cup Skiing coverage Sunday. Canadian Thomas Grandi takes on the best from around the world in the men's giant slalom in Italy.

• TSN has lost the rights to broadcast NHL hockey beginning with the 1998-1999 season.

CTV's Sports Net, a regional sports service scheduled to begin broadcasting in September 1998, has won the national cable rights to 27 regular-season NHL

games plus regional coverage.

Sports Net will aim its programming at four regions across Canada: Quebec and the Maritimes, Ontario, the prairie provinces, and British Columbia.

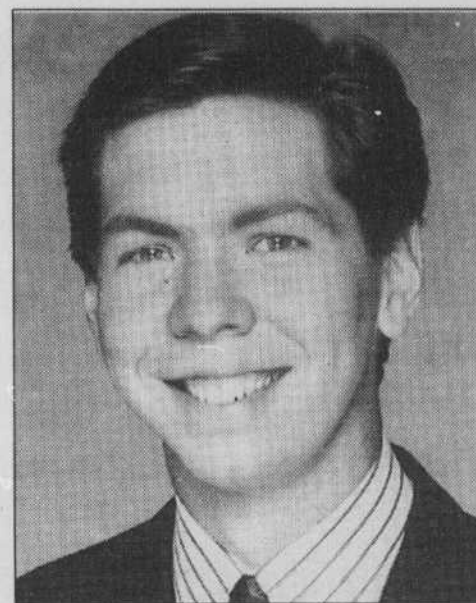
• TSN's third NHL doubleheader of the season airs Monday, Dec. 22. The Edmonton Oilers travel to Montreal to play the Canadiens in the first game. The second game features the Calgary Flames at the Anaheim Mighty Ducks.

• On Saturday, CBC's Hockey Night in Canada features the Detroit Red Wings in Toronto to take on the Maple Leafs in the first game followed by the Philadelphia Flyers at the Calgary Flames.

• The 1997 Sportsdesk Year in Review airs Wednesday, Dec. 24, on TSN.

• CTV has live and taped coverage of the World Junior Championship of figure skating Saturday.

• TSN has an NBA doubleheader Friday, Dec. 26. The Orlando Magic take on the Indiana Pacers in the first game followed by the Phoenix Suns at the Vancouver Grizzlies.



SOUTHAM

Gord Miller calls the action (along with Paul Romanuk and Gary Green) for TSN's coverage of the World Junior Hockey Championships in Helsinki, Finland.

Experiment airs Dec. 23 on CBC

## The Canadian Brass toys with Christmas



By David Migicovsky

### TVDATA

**F**or 27 years, the Canadian Brass has been changing the world's perception of brass music.

And the quintet's new TV special, *The Canadian Brass: A Christmas Experiment*, airing Tuesday, Dec. 23, on CBC, continues this tradition.

The hour-long program features the children and grandchildren of the members of the Brass (Eugene Watts, Chuck Daellenbach, Ronald Romm, David Ohanian and Jens Lindemann) putting on a Christmas pageant.

Because kids are running the show, the Brass must follow their orders, which results in the band members being dressed as angels, wind-up toys,

Chuck Daellenbach, David Ohanian, Jens Lindemann, Eugene Watts and Ronald Romm make heavenly sounds in *The Canadian Brass: A Christmas Experiment*, airing Dec. 23 on CBC-TV.

the three wise men, a Christmas tree and Santa Claus.

The special is made up of 15 segments, each consisting of a traditional Christmas song and visuals such as people building a snowman, riding in a horse-drawn sleigh, sledding, ice-skating and decorating a Christmas tree. The outdoor scenes were filmed in Ottawa last February; the interiors were shot during the summer.

Songs performed by the Brass include several seasonal favorites: "Rudolph the Red-Nosed Reindeer," "Jingle Bells," "The Little Drummer Boy," "Oh Come, All Ye Faithful," "We Three Kings" and "The Night Before Christmas."

Also appearing are the Canadian Children's Dance Theatre, figure skaters Paul and Isabelle Duchesnay, the Bach Children's Chorus and the Georgian Bay Children's Choir.

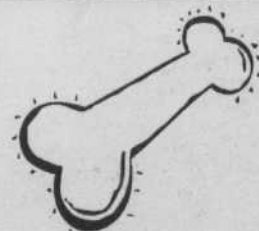
Experiment is a success that makes for a warming Christmas celebration as seen through the eyes of children.

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Actor juggles a succesful TV series, two movies and a new beau

# Irreverant roles right up Kirstie's alley

By Jamie Portman  
SOUTHAM NEWS  
NEW YORK

**B**efore she's even inside the interview room, Kirstie Alley has started talking. She's letting us know in advance that she's going to be on her best behavior, that she's going to stop assaulting the media with four-letter words.

It seems that at an earlier session, she left a group of radio journalists in despair because her pithiest sayings were unusable over the air. So with a toss of that spectacular hair, which this morning is tumbling down well below her shoulders, and a flourish of a bejeweled hand - those three rings on her thumb indicate Kirstie Alley is not one to do things by halves - she promises to lay off the purple prose, at least for the next half-hour or so.

"I'm watching myself - a little bit," she says.

She isn't sounding particularly contrite, however, and it's not long before she slips up: she cheerfully announces that Tim Allen, her co-star in the upcoming *For Richer Or Poorer* is "full of crap," although she actually uses a somewhat stronger word.

Allen has earlier said that after filming their first two scenes he and Alley became the best of friends - although he regrets that a "steamy" bedroom sequence they did together didn't make it into the finished film.

"Tim always wanted to have a sex scene," Alley says with an affectionate snort. She does agree that the two have on-screen chemistry, and then in her own inimitable fashion explains her version of what that means.

"Our chemistry is like two raccoons sparring at each other," she says in the same combative tone that used to have Ted Danson ducking for cover on *Cheers*. "Our chemistry is frenzied. Tim is like every guy you met in the seventh grade who had pencils in his nose. You sort of maybe wanted to kiss him ... maybe ... if he removed the pencils."

Speaking of kisses, she claims that during filming Allen wanted to rehearse their kissing scenes in advance. "I told him I had a policy not to kiss in rehearsal. I think it's only ethical to kiss when the camera's rolling. So when we started shooting those scenes, Tim would act as though he was vomiting after every one, even if we had to do a hundred takes."

Alley says she was equally firm in rejecting her co-star's request to "dance very sexy" in another scene. "I was madly in love with James, so I was not going to go out and dance sexy with Tim," she says disdainfully.

"James" is current beau, James Wilder. Alley and the former *Melrose Place* hunk met while working together in the film *Nevada*, which is slated for



Tim Allen and Kirstie Alley go Amish in their new film *For Richer or Poorer*

SOUTHAM

release next year. Marriage is in the works, but first Alley has to work out a divorce settlement with estranged husband Parker Stevenson who at last report was demanding custody of their two adopted children, as well as \$75,000 a month in spousal support.

The subject of Stevenson is definitely off limits this morning, but not much else is. The 42-year-old Alley thinks things are definitely looking up for her. There's her TV series, *Veronica's Closet*, one of the few bona fide hits of the new season. There's the upcoming release of two films - *For Richer Or Poorer* on Dec. 12 and Woody Allen's *Deconstructing Harry* in early January. And there's the arrival of Wilder in her life.

In *For Richer Or Poorer*, she and Allen play an upwardly mobile New York couple - he's a real estate hustler obsessed with big deals, she's an arrogant chain-smoking socialite - whose marriage is in deep trouble. Their problems are compounded when a shifty accountant lands them in big trouble with the U.S. Internal Revenue Service - so much so that they have to flee New York and end up seeking refuge in an Amish colony, where they pass themselves off as members of the religious

community.

The film is a typical fish-out-of-water comedy about two sophisticates coping with an alien environment, which even disapproves of indoor plumbing, and in the process learning to love the Amish people and also each other.

Alley has decided that the movie doesn't qualify as "a light romantic comedy." She sees it as "a remedial romantic comedy" about two people who learn about the values that really count.

The new Woody Allen film, *Deconstructing Harry*, has a much darker tone - dealing as it does with a man who repeatedly makes a mess of his personal relationships. Alley expects the movie to be controversial for two reasons. Firstly, many filmgoers will see echoes in it of Allen's own life. Secondly, there's the profanity of the script.

"It's very hard-core. There's so much profanity

that it becomes hysterical. It's so deliberately over the top with every emotion. Robin Williams has a scene that is unbelievable and it adds up to some really funny stuff."

Alley plays Allen's psychiatrist wife - "and the joke is that he's driving her crazy."

Alley doesn't believe in psychiatrists and normally wouldn't portray one, especially if the characterization had to be favorable. "But this one is some kind of psychotic nut who takes drugs during her own therapy session while the patient is lying there mortified. So I thought - okay, I can do this."

She's trying to be philosophical about the buffeting she's been getting from the tabloids lately, particularly over the age difference between her and Wilder.

"What cracks me up is that James is only eight years younger than I am, so that's hardly a story," says Alley. "If he were 30 years younger than me, I might get it. That's one aspect of the silliness. Then there was the report that I made James cry ... if you knew James, you would realize there was no way this guy would be crying. Maybe if I broke his heart, maybe if I killed his father, he would be crying. You either have to laugh or sue about these things."

So far, Alley is choosing to laugh, but she claims she's been subjected to such a barrage of lies that she could end up going the legal route.

"From when all this started a year ago up to the present time, 99 per cent of it is totally made up. If they write something about me that is true, I think I'm fair game. But if 99 per cent is fabricated in every single story and every single rag, well maybe it's time to say - that's it."



SOUTHAM

Kirstie Alley in an introspective moment in her new film.

# Ascot Women's Institute November meeting

The November meeting of the Ascot Women's Institute was held at the Kingsley home in Huntingville.

Hostesses Margaret Hall, Wilmoth Rothney and Orma Kingsley served the noon meal.

President Margaret Hall called the meeting to order at 1:15 p.m. The Opening Ode, Collect and Oath of Citizenship were repeated. A minute of silence was observed in memory of those who gave their lives in war. Margaret read "In Flanders Fields."

Roll Call was answered by eight members with a donation for Christmas Cheer baskets.

Minutes of the September meeting were accepted as read. No meeting was held in October, instead we spent a very enjoyable afternoon as guests of Bury W.I.

Correspondence included a letter of

thanks from the Alexander Galt Bursary Committee and a note from Grace Rider, also a request for support of the Lennoxville Elementary School Hot Lunch Program. The Newsletter and the Federal News were received. It was decided to give donations to the L.E.S. Hot Lunch Fund and the St. Francis Valley Naturalist Club for their Chris Adams project.

The Treasurer's report showed a good balance on hand.

Marion Annesley reported on the Agricultural Awareness Days at the schools. Buck Phaneuf brought his horses and demonstrated horse-shoeing. A Christmas tree demonstration and talk are planned for the next Awareness Day.

Plans were made for our Christmas meeting.

Annie Ingham turned in seventeen pairs of socks, two pairs of mittens and

a lap robe for the Wool Gathering.

Margaret Hall introduced our guest speaker Joan Thomson who gave a very interesting account of her experiences during World War II when she volunteered for overseas duty with the Red Cross. Mrs. Thomson was thanked and presented with a token of our appreciation.

Convenors Reports: Agriculture: Wilmoth Rothney mentioned the plowing matches, also the Compton County Seed Fair. Our rural traditions are being continued and provide an opportunity for young people to get involved.

Citizenship & Legislation: Dorothy Marlin brought "The History of the Poppy" to be read. She also mentioned the municipal elections. Lennoxville has a new mayor. She noted that the old Kayser plant is to be made into apartments for seniors.

Education & Cultural Activities: Hilda Little mentioned Awards Night at Alexander Galt.

Margaret Hall will present our bursary to Nancy Burnett.

The school is selling grapefruit, oranges and tangeloes.

Home Economics & Health: Marion Annesley read a report that advised the elderly to give blood donations to prevent heart attacks. She also spoke of the strain on relationships caused by loss of hearing. Talking about it helps. Marion gave us some good tips on the use of apples.

There being no further business the meeting was adjourned.

Orma Kingsley,  
Publicity Convenor

From the pens of Townships writers:

## Ode to the Dandelion

*I love to spiritualize in spring,  
Pretend sometimes that flowers  
sing,  
That they enjoy the air they breathe,  
And love to bask in sun and breeze.*

*The snow is gone and greens appear,  
The first sure sign that spring is here,  
And then a host of yellow gems,  
That garnish fields and hills and  
glens.*

*Dandelion, their given name,  
The golfer's green they tend to bane,  
And those who want a lawn of grass,  
They never hesitate to slash.*

*Its golden yellow flower head,  
A plenteous milk from stem is fed,  
The sessile leaves, a green rosette,  
This beauty should attention get.*

*We love to reproduce our kind,  
And hope that scientists will find,  
A pill or other wise contraption,  
To control productive action.*

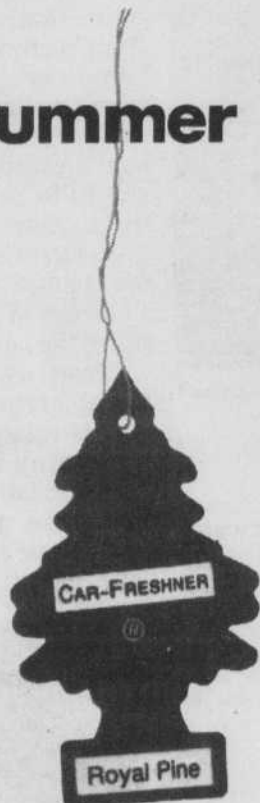
*Control, but not eliminate,  
Your tasty leaves for greens are great,  
Your blossoms make delicious wine,  
Enjoyed by many when they dine.*

*And children like the game they  
chose,  
Flick the bud, see how far it goes,  
Stems and flowers do garlands make,  
Blossoms tell, if butter you take.*

*We have no pomp, no gaudy look,  
Sensuous perfume we have forsook,  
We're short and rather primitive,  
A simple flower who loves to live.*

Bruce Baker  
December 1997

### Summer



### Winter



'Tis the season to switch over to Shell's Winter Formula gasoline for better starts and better combustion in the freezing cold. It's one of the reasons

Shell makes the best selling gas on earth.  
Because seasons change... and so do we.



# Winter Formula

Seasons change. So do we.

# FORMULA Shell