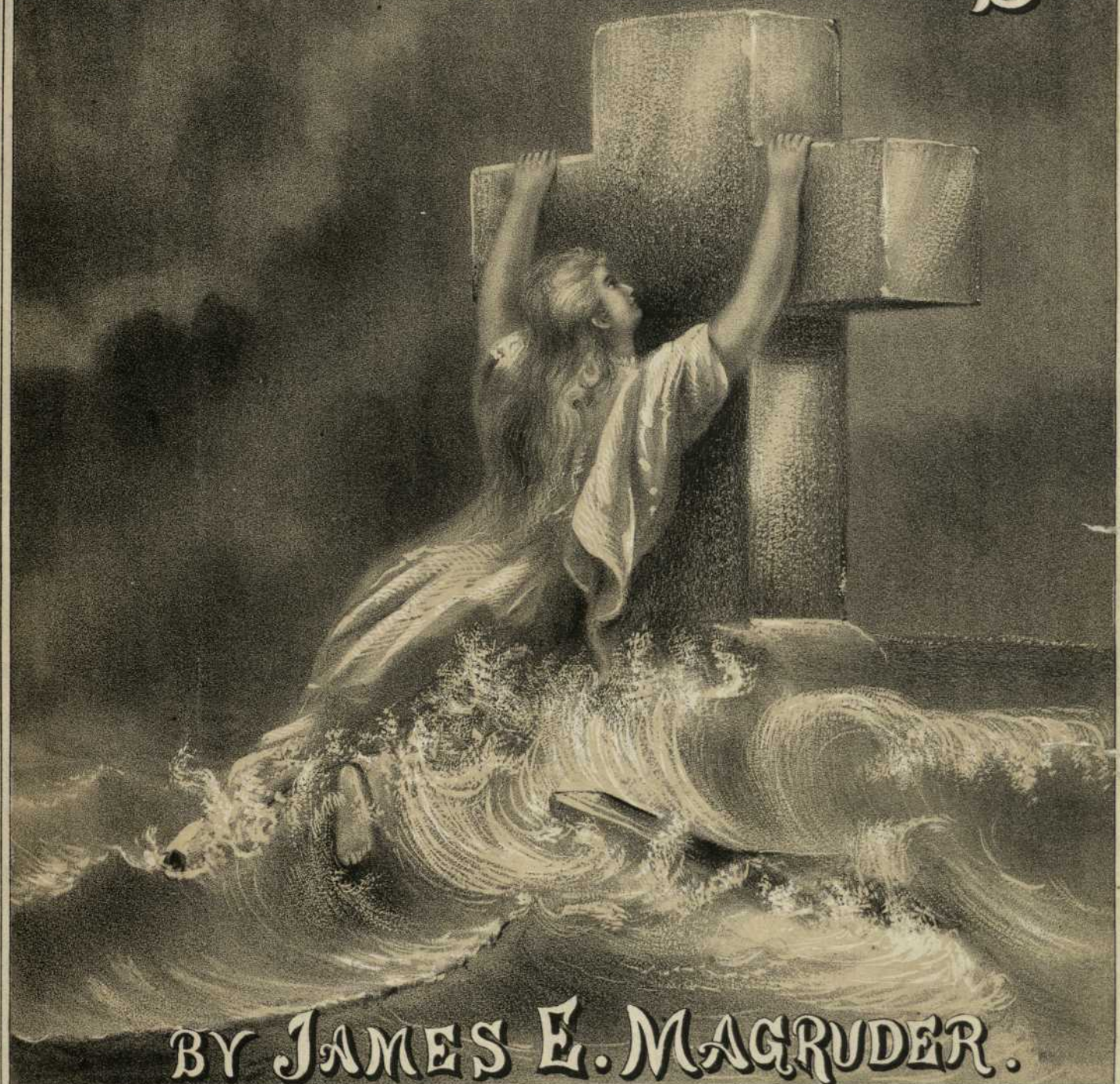


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From your  
Joseph  
1888

To Miss Laura Black.

# CLINGING TO THE CROSS



BY JAMES E. MAGRUDER.

A. J. BOUCHER.  
No 280 RUE NOTRE DAME  
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Baltimore GEORGE WILLIG & CO. Publishers.

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# CLINGING TO THE CROSS.

JAS: E. MAGRUDER.

*Introduction.* *Moderato.* *8va* *8va* *8va*

Musical notation for the Introduction section, featuring a piano introduction with dynamic markings like 'f' and 'p'. The tempo is marked 'Moderato' and the register is indicated as '8va'.

Musical notation for the first system of the main piece, showing a piano accompaniment with a melodic line in the right hand.

**TEMA.** *Con.* *espressione e cantabile*

Musical notation for the TEMA section, marked 'Con. espressione e cantabile'. The notation includes dynamic markings like 'Ped.' and asterisks.

Musical notation for the second system of the TEMA section, including the instruction 'calando.' and dynamic markings like 'Ped.' and asterisks.

2952.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a rhythmic accompaniment. The system includes the following markings: *a tempo.*, *Ped.*, and asterisks indicating pedal points.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment is consistent. The system includes the following markings: *P*, *Ped.*, and *calando.* (ritardando).

Third system of musical notation. The right hand features a more complex texture with triplets and accents, marked *Brillante.* and *8va*. The left hand accompaniment remains. The system includes the following markings: *f*, *a tempo.*, *Ped.*, and asterisks.

Fourth system of musical notation. The right hand continues with triplets and accents, marked *8va*. The left hand accompaniment is consistent. The system includes the following markings: *Ped.* and asterisks.

First system of musical notation. The upper staff contains a complex melodic line with many sixteenth notes, marked with accents and the instruction "Sva". The lower staff contains a bass line with quarter notes and rests, marked with "Ped." and asterisks. A handwritten word "ritard" is written above the final measure of the lower staff.

Second system of musical notation, similar to the first. The upper staff continues the melodic line with "Sva" markings. The lower staff continues the bass line with "Ped." and asterisks.

La. melodia ben marcato.

Third system of musical notation. The upper staff features a melody with slurs and accents, marked with "p" and "meno mosso.". The lower staff continues with "Ped." and asterisks.

Fourth system of musical notation. The upper staff continues the melody with slurs and accents. The lower staff continues with "Ped." and asterisks.

*P* Ped. \* Ped. \* Ped. \* Ped. \* *ritard* \*

Ped. \* Ped. \* Ped. \* Ped. \* pendendosi.

*f* *Piu mosso e brillante.* *Sva* Ped. \* Ped. \* Ped. \* Ped. \*

*Sva* Ped. \* Ped. \* Ped. \* Ped. \*

8va  
Ped. \*

8va  
Ped. \*

**FINALE.** *rite*  
mf Ped. \*

8va  
Ped. \* accel<sup>o</sup>

*f* Ped. *sfz*

# NEW MUSIC.

Figure 1 Denotes Easy Music; 2 Medium; 3 Difficult.

## Vocal.

<b>ABT, FRANZ.</b>	Long Since. G (d to e) 1.....	30
	When in the Stilly Hour of Night. (The Sailor's Prayer.) E <sub>7</sub> (g to e <sub>7</sub> ) 2.....	35
	Heart's Whispers. C (d to f) 2.....	30
<b>AIDE, HAMILTON.</b>	Brown Eyes or Blue Eyes. D <sub>7</sub> (d to e) 2.....	30
<b>BALFE, W. H.</b>	Bliss Forever Past. E (c to c) 2.....	30
<b>BAGNALL, SAM.</b>	Wait 'till the Moonlight falls on the Waters. C (b to c) 1.....	30
<b>BLUMENTHAL, JACQUES.</b>	Yes. C (c to e) 3.....	50
<b>BENTEN, F. D.</b>	In After Years. G (d to e) 1.....	30
<b>BENEDICT JULIUS.</b>	Poor Bird. A <sub>7</sub> (c to f) 3.....	30
<b>CAMPANA, FABIO.</b>	Birdie. C (g to g) 2.....	40
	Yes, Many a Time. D (d to e) 2.....	30
	Memories of Home. C (c to c) 2.....	30
	Twilight Time. D (d to e) 2.....	30
	Loving and Beloved again. C (c to a) 2.....	30
	Only to See Thee. E <sub>7</sub> (e <sub>7</sub> to e <sub>7</sub> ) 2.....	30
<b>COOTE, R.</b>	There's a Letter in the Candle. A (l to d) 1.....	30
<b>DALE, HARRY.</b>	Silver Bells of Memory. B <sub>7</sub> (d to f) 1.....	30
<b>DOLORES.</b>	Sea Weed. E <sub>7</sub> (b <sub>7</sub> to e <sub>7</sub> ) 2.....	30
<b>GATTY, ALFRED SCOTT.</b>	I prithee send me back my Heart. B <sub>7</sub> (c to f <sub>7</sub> ).....	30
	Those Merry Walks Together. A <sub>7</sub> (b <sub>7</sub> to e <sub>7</sub> ) 2.....	30
	Old, Sweet Story. A <sub>7</sub> (c to b) 2.....	35
	The Hay is in the Mow. B <sub>7</sub> (r to d) 2.....	35
	Speed Well. E <sub>7</sub> (d to b) 2.....	35
	True 'till Death. B <sub>7</sub> (d to b) 2.....	35
<b>GUMBERT, FERD.</b>	Heart, Say why dost thou languish. (Waltz Rondo) A <sub>7</sub> (d to a) 3.....	60
<b>HAMERICK, ASGER.</b>	The Dying Soldier. A <sub>7</sub> (c to e) 3.....	50
<b>KENNEDY, HARRY.</b>	Sleeping where the Cotton Plant doth Grow. Song and Chorus. E <sub>7</sub> (d to e <sub>7</sub> ) 1.....	30
<b>LINDSAY, MISS.</b>	My Laddie far Away. G (b to g) 2.....	30
<b>MILLAIS, G. H.</b>	Strolling on the Lawn. E <sub>7</sub> (d to e <sub>7</sub> ) 1.....	30
<b>MOLLOY, L. J.</b>	Because I do. D (d to f <sub>7</sub> ) 2.....	30
<b>PINSUTI, CIRO.</b>	Good Bye dear Love. B <sub>7</sub> (d to b) 2.....	30
<b>ROSSI, ALMA.</b>	Sweet Heart, my Own. B <sub>7</sub> (e to b <sub>7</sub> ) 2.....	30
	Take Hands and part with Laughter. B <sub>7</sub> (e to b) 2.....	30
<b>SULLIVAN, D. ARTHUR.</b>	My Dearest Heart. B <sub>7</sub> (d to g) 2.....	35
	Let me Dream Again. E <sub>7</sub> (d to g) 2.....	30
	Love Laid his Sleepless Head. E <sub>7</sub> (b to b <sub>7</sub> ) 2.....	35
	Thou'rt Passing Hence. A <sub>7</sub> (e <sub>7</sub> to e <sub>7</sub> ) 3.....	35
	A Weary Lot is Thine Fair Maid. D (c <sub>7</sub> to c) 2.....	30
<b>WEKERLIN, J. B.</b>	One Only. C (g to e) 3.....	35
	The Flower Girl. Waltz, Song. C (c <sub>7</sub> to g) 3.....	50
	A Song to a Rose. E <sub>7</sub> (d to e <sub>7</sub> ) 3.....	35
	She is Here. E <sub>7</sub> (c to b) 3.....	35
<b>WON W. T.</b>	She is the Beacon Lit. E <sub>7</sub> (d to e <sub>7</sub> ) 2.....	30

## Vocal Duets, Trios, &c.

<b>ANZ.</b>	The Winds F (Sop. and Alto.) 3.....	60
	Ramble. C (Sop. and Alto.) 2.....	30
<b>STEPHEN.</b>	Let us call back the Time. D (Sop. and Alto.) 2.....	40
	Sister Elves it is the Hour. F (Sop. and Alto.) 2.....	60
<b>PINSUTI, CIRO.</b>	When Life is Brightest. C (Sop. and Alto.) 3.....	60
<b>GUMBERT, FERD.</b>	Of Thee. D <sub>7</sub> (c to a) 2.....	30
	Now, Good Night. A <sub>7</sub> (b to g) 2.....	35
<b>MAC FARREN, G. A.</b>	The Warrior. Trio for ladies' voices. B <sub>7</sub> 2.....	60
<b>STEELE, JR., J. N.</b>	Shout the Glad Tidings. (Christmas Anthem.) E 2.....	50
	Benedic Anima Anthem. D 2.....	60
	Borum Est D 3.....	35

## Instrumental.

<b>BELA, KELER.</b>	Overture Comique, op. 74. 3.....	60
<b>DE PROSSE A.</b>	Reverie. 2.....	30
<b>BORN, ED.</b>	Vivat Regina. (March Loyole.) 2.....	40
<b>ENGELBRECHT, J. C.</b>	Trusting. 2 (Lithograph.).....	60
	Little Angel. 1.....	30
	I Live in Hope. 3.....	50
	March of the Videttes (Spring Beauty) 2.....	50
<b>EVERSMAN, FRED.</b>	Le Cuirassier Gallon. 3.....	75

<b>FLIEGE, HERMANN.</b>	Gavotte Circus Renz. 2.....	35
<b>GOBBARTS, L.</b>	Espoir Nocturne. 2.....	50
	Valse des Fleurs. 2.....	50
	Patria Marche Militaire. 2.....	35
	Valse des Soupir. 2.....	50
<b>HEUSER, CHAS. F.</b>	Mazurka Grazioso 3.....	50
<b>HALM, F. J.</b>	Hagerstown Female March. 2.....	50
<b>HENNES, ALOYS.</b>	The Chapel. (Kreutzer.) 2.....	35
<b>HENNIG, W. A.</b>	Adieu. 3.....	75
<b>KRUG, D.</b>	Fleurs Melodiques D'Opera. 33 nos. each.....	35
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	Bird of Beauty Polka. 1.....	30
	Glennview Polka. 1.....	30
	Fairy Flower Polka. 1.....	30
	Oliver Polka. 1.....	30
	Outland Polka. 1.....	30
<b>KOERBER, JOHN.</b>	Funeral March 2.....	40
<b>LANGE, GUSTAVE.</b>	A Hearty Greeting. 2.....	40
	La Sainte Vierge. 2.....	50
	Under the Blooming Trees. 2.....	50
	Evening Serenade. 2.....	40
	Delightful Spring 2.....	60
	Memory's Sounds. 2.....	50
	Evening Meditation. 2.....	50
	Parting Companions 2.....	60
	My Happy Cottage. 2.....	40
<b>LICHNER, HEINRICH.</b>	Pretty Ellen. 2.....	50
	Thorny Rose. 2.....	50

### Musical Bouquet:

No. 1. Violet. 1.....	30
No. 2. Myrtle. 1.....	20
No. 3. Evergreen. 1.....	30
No. 4. Snow Drop. 1.....	20
No. 5. Ivy. 1.....	20
No. 6. Camelia. 1.....	30

### Youthful Life:

No. 1. Snow Fairy. 1.....	30
No. 2. Fairy Land. 1.....	30
No. 3. Croquet. 1.....	30
No. 4. Ring Round. 1.....	30
No. 5. Little Dance. 1.....	30
No. 6. Rest. 1.....	30

### Encouragement for Study:

No. 1. Morning. 1.....	38
No. 2. Farewell. 1.....	35
No. 3. Wanderers Song. 1.....	35
No. 4. Fun and Frolic. 1.....	35
No. 5. Dream Fancies. 1.....	35
No. 6. At Home. 1.....	35

### MACK, E.

Affection. (Lithograph.) 2.....	60
<b>MAGRUDER, JAS. E.</b>	
Parley Polka. 2.....	30
Salutation. (Lithograph) 3.....	60
Sunny Side Schottisch. (Lithograph.) 1.....	30
Little Gem Waltz. 1.....	30
Centennial Schottisch. 1.....	30
Light-Hearted March. 1.....	40

### MAXWELL, W. T.

Arbutus Schottisch. 2.....	30
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### MERKEL, GUSTAVE.

<b>MUSICAL BLOSSOMS:</b>	
No. 1. On the Green Meadow. 2.....	30
No. 2. Think of me. 2.....	30
No. 3. Joy and Sorrow. 2.....	30
No. 4. In the Flower Garden. 2.....	30

### MULLER, JULIUS E.

Columbia's Grand March. 2.....	50
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### PASCAL, FLORIAN.

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### CELEBRE MENUETT DE BOCCHERINI. 2.....

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Irish Diamonds No. 2—Harp that once and Rory O'Moore. 3.....	75
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### RICHARD, E.

Happy Youth Gallop. 3.....	50
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### SCHEIDLER, C. A.

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Never Mind Waltz. 2.....	35
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Cheruskar March. 2.....	35
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Gazelle Rondo Brio. 2.....	35
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La Belle Polketta. 2.....	30
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### MECHANISM OF THE HAND.

Book 1st.—Five Finger Exercises.....	75
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<b>STREABBOG, L.</b>	
Christmas Tree Waltz. 1.....	30

<b>SODERMAN, A.</b>	
Swedish Wedding March. 2.....	40

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## SMITH, BOYTON.

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## SZEMELNYI, E.

Les Bords du Danube Waltz. 3.....	60
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Diamond Polka. 3.....	30
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## SIPP, RODOLFO.

Nightingale and the Canary Bird. (Imitation piece) 3.....	50
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## SCHULTZE, C.

Moonshine on the Lake. 3.....	50
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## THEOPHILL, J.

A Voice from the Waves. 2.....	58
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## ZIKOFF, F.

Jubilee March. 2.....	35
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## Four Hands.

### BELA, KELER.

Overture Comique, op. 74. 3.....	75
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### GANTER, F.

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Il Trovatore. 2.....	50
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Lucia di Lammermoor. 2.....	50
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Fra Diavolo. 2.....	50
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Barber of Seville. 2.....	50
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Fille du Regiment. 2.....	50
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Crown Diamonds. 2.....	50
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Tannhauser. 2.....	50
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Traviata. 2.....	50
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### KUHE, W.

Grande Marche Triomphale. 3.....	60
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### SODERMAN, A.

Swedish Wedding March. 2.....	40
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### WALES.

Containing—The Ash Grove, Poor Mary Ann, March of the Men of Harlech.....	50
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### ENGLAND.

Containing—The British Grenadiers, Home, Sweet Home, Oh Dear, What can the matter be.....	50
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### SCOTLAND.

Containing—Green Grow the Rushes O, Auld Lange Syne, Bonnie Dundee.....	50
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### IRELAND.

Containing—Girl I Left Behind Me, Last Rose of Summer, St. Patrick's Day.....	50
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## Six Hands.

We would call special attention to the new set of Trios (6hands) Pieces, written with a view to the want of schools for exhibition pieces, in different degrees of difficulty, arranged by J. E. MULLER.

Evergreen Waltz.....	Stoddard
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Musical Box.....	Lieblich
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Black Key Mazourka.....	Herzog
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Bords du Danube Waltz.....	Szemlezy
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Excelsior Polka.....	Muller
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March of the Videttes.....	Engelbrecht
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Centennial Schottisch.....	Magruder
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