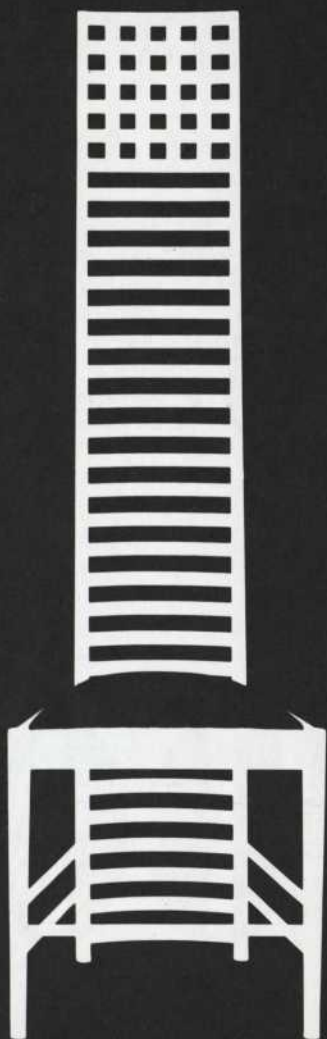


JUNO AND THE PAYCOCK

by
**Sean
O'Casey**



centaur
theatre
company
20th season



*In the art of design,
color is to form what
verse is to prose, a
more harmonious
and luminous vehicle
of thought.*

— Anna Murphy Jameson —
1797-1860
*Irish authoress, essayist and
art historian*

mariette
clermont

AFFORDABLE BY DESIGN ... SINCE 1950

JUNO AND THE PAYCOCK

A Tragedy in Three Acts

by Sean O'Casey

May 9th-June 4th, 1989

CHARACTERS

(Residents in the Tenement)

"Captain" Jack Boyle	MAURICE PODBREY
Juno Boyle, his wife	JOAN ORENSTEIN
Johnny Boyle } their children	AIDAN DEVINE
Mary Boyle }	HELEN TAYLOR
"Joxer" Daly	SIMON WEBB
Mrs. Maisie Madigan	PATRICIA HAMILTON
"Needle" Nugent, a tailor	GRIFFITH BREWER
Mrs. Tancred	ANNE ANGLIN
Jerry Devine	RON LEA
Charles Bentham, a school teacher	JOHN BOYLAN
An Irregular Mobiliser	BRIAN FURLONG
Two Irregulars	MICHAEL PELLERIN
	ANTHONY ULC
A Coal-Block Vendor	ANTHONY ULC
A Sewing Machine Man	MICHAEL PELLERIN
Two Furniture Removal Men	GARY McKEEHAN
	GLENN ROY

directed by **JOE DOWLING**

set design by **F. HALLINAN FLOOD**

costume design by **ANDREW LUE-SHUE**

lighting design by **ALEXANDER GAZALE**

stage manager **NICOLETTE THÉROUX**

assistant stage manager **JENNIFER O'CONNOR**

Act I

The living apartment of a two-roomed tenancy of the Boyle family, in a tenement house in Dublin.

Act II

The same

Act III

The same

A few days elapse between Acts I and II, and two months between Acts II and III. During Act III the curtain is lowered for a few minutes to denote the lapse of one hour. Period of the play, 1922

There will be two fifteen minute intermissions.

This production is based on the 1986 Dublin Gate Theatre production which was directed by Joe Dowling and produced by Michael Colgan.

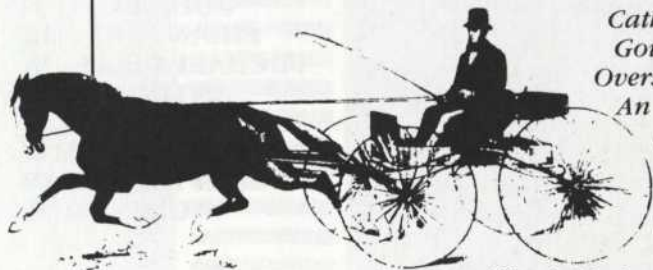
Tape recorders and cameras are not allowed in the theatre. Please turn off all wristwatch alarms and electronic beepers during the performances.



Sponsored by: **Air Canada**

Presenting the new custom designed estate residences North of Hampstead

*To a new neighborhood adjacent to
Hampstead in the City of Montreal, come the
custom designed Homes, Cottages, Villas and
Townhouse estates North of Hampstead.*



*Cathedral ceilings.
Gourmet kitchens.
Oversized windows.
An unprecedented
and eminently
harmonious
blending
of architecture
and design.*

*Affordable luxury starting at
two hundred and twenty thousand dollars.*

*Join us today and discover what is simply
unobtainable anywhere else in Montreal. Access
to the estates North of Hampstead is via
Clanranald, north of Vezina. Open house hours
are Fri., Sat. and Sun. 1:00 pm to 5:00 pm,
and from Mon. to Thurs. 11:00 am to 5:30 pm.*

*Exclusive appointments are also available
anytime by calling 340-1966.*

North of
Hampstead



Ninette Rosen
BROKER - COURTIER

Since 1834, the St. Patrick's Society of Montreal has played an important role in supporting and developing the city's Irish community. The Society is pleased to

be associated with the presentation of O'Casey's *Juno and the Paycock* so that this theatrical classic can be brought to Montreal audiences.

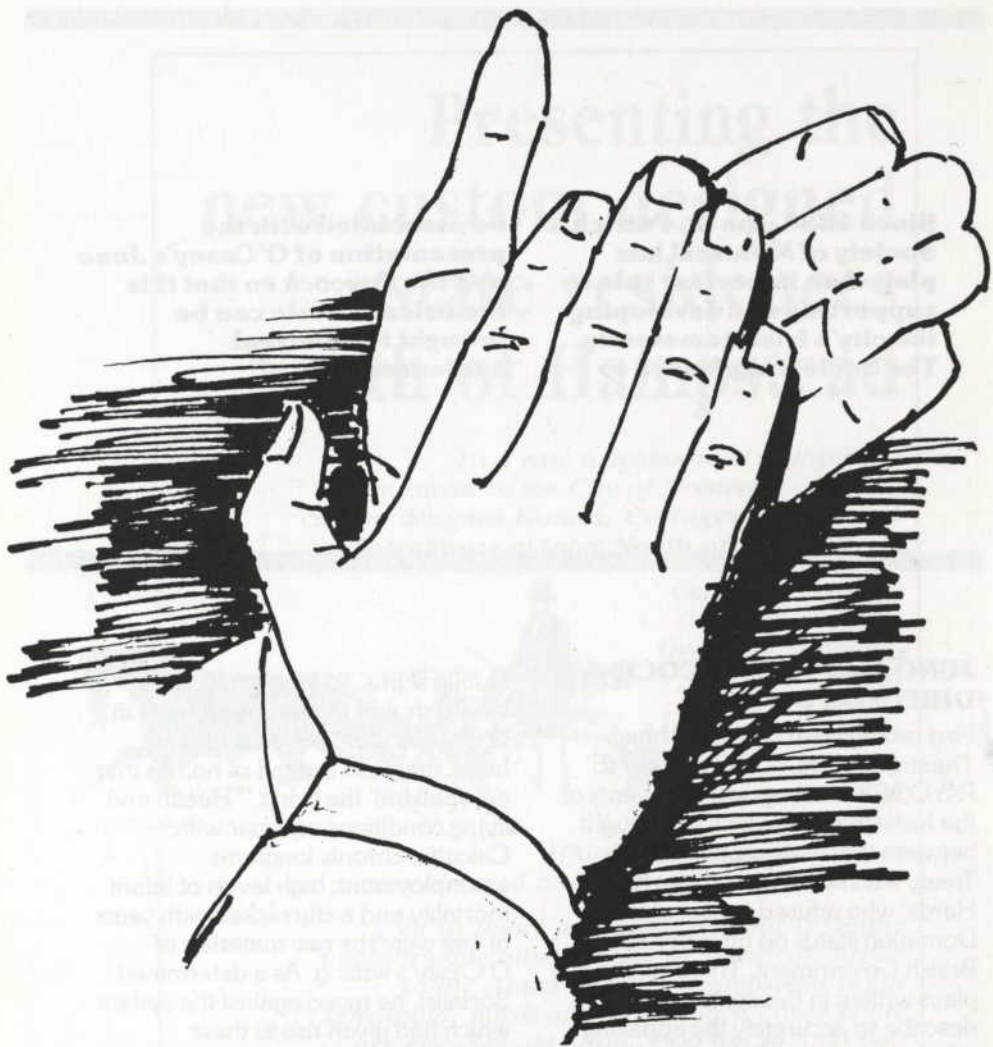
JUNO AND THE PAYCOCK — DIRECTOR'S NOTE

First produced at Dublin's Abbey Theatre in 1924, *JUNO AND THE PAYCOCK* is set against the events of the Irish Civil War which was fought between those who accepted the Treaty with Britain and those 'Die Hards' who refused to accept the Dominion status on offer from the British Government. There can be few plays written in this century which describe so accurately the appalling effects of such conflicts on the lives of innocent people. For Dublin 1923, read Beirut 1989 and O'Casey's universal message is clear. Civil wars are futile and lead only to lasting bitterness and to grieving mothers and wives. Juno's final prayer to humanity to "take away these hearts of stone and give us hearts of flesh" echo down through the years as a prayer of unbearable despair.

The poverty of the people, which O'Casey knew at first hand, is the second great theme of his play. The

Dublin slums, so long neglected by landlords and Government, were in O'Casey's words "Vaults that are hidin' the dead instead of homes that are shelterin' the living." Health and living conditions on a par with Calcutta, chronic longterm unemployment, high levels of infant mortality and a city racked with years of war were the raw materials of O'Casey's writing. As a determined Socialist, he raged against the system which had given rise to these conditions. He also saw no prospect that the new Free State would have either the will or the resources to alter the appalling lot of the working classes. For O'Casey, political change meant improving the real needs of the people, not a change of flags and postage stamps. O'Casey's anger and clarity of vision mark him out as one of the great social observers of this century and give his plays a burning importance in a world where poverty and civil conflict still prevail.

Joe Dowling



CJAD
800
STEREO AM

About the Author

Sean O'Casey was born in Dublin in 1880, the youngest of a large family. He was a sickly child with a chronic eye condition which caused him great pain through his life. The family was Protestant in a mainly Catholic city and they fell on hard times upon the death of O'Casey's father. O'Casey was an early supporter of Irish nationalism but broke with The Irish Republican Brotherhood over the Easter Rising of 1916. He also disagreed with James Connolly's efforts to mobilise the Dublin working classes in favour of the armed struggle for Irish freedom.

He was in his early forties when his first play was produced at the Abbey Theatre. *The Shadow of a Gunman* (1923) was quickly followed by the two other plays of the great Dublin trilogy, *Juno and the Paycock* (1924) and *The Plough and the Stars* (1926). The reputation of the Irish labourer-turned-playwright grew throughout the world and O'Casey soon moved to London. He never again lived in Ireland and the rejection by the Abbey of his next play, *The Silver Tassie* (1928) caused a lifelong breach with that theatre and denied O'Casey a natural platform for his later work. He began writing in a more expressionistic style and never again found the success of his early work. Among the most interesting of his later work is *Red Roses For Me* (1943),

Purple Dust (1945) and *The Bishop's Bonfire* (1955). He lived for many years in Devon and he and his wife Eileen had three children. He spent his declining years working on four volumes of Autobiography and he died in 1964, aged eighty-four.

ANNE ANGLIN (Mrs. Tancred)

Anne Anglin, one of Canada's foremost actresses, is a native of Toronto now residing in Montreal. Centaur audiences have seen her in the tour of *Balconville*, *'Night Mother*, and most recently in the highly acclaimed *The Rez Sisters*. A founding member of Toronto's Theatre Passe Muraille, she has worked on many of the company's creative collections including *The Farm Show*. She has also worked at the Blyth Festival, Toronto's Canadian Stage Company, and the Stratford Festival. Anne's television appearances include the controversial CBC drama on life in a women's prison entitled *Turning To Stone*.

JOHN BOYLAN

(Charles Bentham)

A graduate of the National Theatre School of Canada, John Boylan, a resident of Toronto, has previously worked under the direction of Joe Dowling in Centaur Theatre Company's production of *Observe the Sons of Ulster Marching Towards the Somme*, produced in last year's



P. The Piggery

Theatre Presents

OPENING NIGHT
CANADIAN PREMIERE!

By Norm Foster

JUNE 23 - JULY 15

AND WHEN I WAKE

By James W. Nichol

JULY 20 - AUGUST 5

Letter From Wingfield Farm and Wingfield's Progress

By Dan Needles

AUGUST 8 - AUGUST 26

TICKETS AND SUBSCRIPTION INFO CALL

(819) 842-2191

P.O. BOX 390, NORTH HATLEY, QUEBEC J0B 2C0

season. Other acting credits include *Bedtimes and Bullies* for Toronto's Young People's Theatre, and *Jungle of the Cities* at Toronto Free Theatre, *The Tempest* and *Front Page* for Magnus Theatre in Thunder Bay, and *Social Security* at the Piggery Theatre. John recently played a lead role in a short film entitled *The Journey Home*, produced by Cinefort and the National Film Board of Canada.

GRIFFITH BREWER

("Needle" Nugent)

Griffith Brewer has been part of the Centaur team as Properties Master since the Company's inception in 1969. Audiences by now are very familiar with his numerous stage appearances over the years in Centaur Theatre Company's productions of *On The Job*, *Blood Relations*, *Moving*, *84 Charing Cross Road*, *The Seagull*, *Successful Strategies*, *Guys and Dolls* (Griffith's first musical role), and last season's *Observe the Sons of Ulster Marching Towards the Somme*.

Griffith has also worked extensively in radio and film, including a role in the feature film *Bayo*.

AIDAN DEVINE (Johnny Boyle)

Aidan Devine graduated from "The Dome" in 1984. Although a native of England with definite Irish ancestry, he now makes his home in Montreal. Aidan last appeared at the Centaur in *The Real Thing* and before that in Plato's *Symposium*. Since then he has

performed in several shows at the National Arts Centre in Ottawa and participated in several workshops of new plays. Last summer he played Russel in *The Mail Order Birds* at the Blyth Festival. This past winter he had a supporting role in the film *Short Change*, shot in Quebec City. Aidan has just returned from Regina, where he workshoped *Johnny You're A Nice Boy But Your Pants Need Mending* at Playwright's Works Regina.

JOE DOWLING (Director)

Joe Dowling is Managing Director of the Gaiety Theatre Dublin and Director of the Gaiety School of Acting which he founded in 1986. He is a former Artistic Director of Dublin's Abbey Theatre. His 1986 production of *Juno and the Paycock* at the Gate Theatre, Dublin and subsequently at the Edinburgh Festival, in Jerusalem and on Broadway in 1988 and his recent Dublin production of *The Plough and the Stars* have established him as one of the foremost interpreters of O'Casey's work.

He has also been closely associated with the work of Brian Friel, directing many of his plays, including the American premiere of *Translations* at the Manhattan Theatre Club. He directed Centaur's production of Frank McGuinness's *Observe the Sons of Ulster Marching Towards the Somme* to great acclaim last season and will return to Centaur next

THIS SUMMER
THEATRE LAC BROME
PRESENTS

"PRIVATE LIVES"

by Noel Coward

"British wit at its best"

directed by: Jack Langedijk

June 17 - July 8

"VERONICA'S ROOM"

by Ira Levin

"Like living someone else's nightmare"

directed by: Rena Cohen

July 15 - August 5

"THE OWL AND THE PUSSYCAT"

by Bill Manoff

"A hilarious American classic"

directed by: Dave Clarke

August 12 - September 2

For information, reservations etc.

243-5631 or 1-800- 363-7079

This ad paid for by



L.L. BROME AND THE ENGLAND HILL TEXTILES CO.
OPEN 7 DAYS 10 A.M. - 6 P.M.
SATISFACTION GUARANTEED

season to direct a new production of Shakespeare's comedy *Twelfth Night*. In July this year, Joe Dowling will direct the Advanced Actors Workshop at The Banff School of Fine Arts Drama Programme where the work will focus on *The Plough and the Stars*.

F. HALLINAN FLOOD

(Set Designer)

F. Hallinan Flood is a resident of Dublin, Ireland. He attended the National College of Art and Design, the Brooklyn Museum Art School, and took Theatre Design courses at the English National Opera. He has designed sets for a number of Abbey Theatre productions, including *Mary Makebelieve*, *The Merchant of Venice*, and *Observe the Sons of Ulster Marching Towards the Somme*. As a freelancer, Frank was Associate Designer for Druid Theatre Company's touring production of *Playboy of the Western World*, which played in the United States and Australia. Frank designed the set for *Juno and the Paycock* when productions were mounted in Jerusalem, Edinburgh, and New York. In 1987, he was Art Director for the feature film *DA*, starring Martin Sheen.

BRIAN FURLONG

(Irregular Mobiliser)

Brian Furlong recently returned from out west, where he workshoped a

show called *Johnny You're A Nice Boy But Your Pants Need Mending*. He has previously appeared at Centaur in the roles of Brodie in *The Real Thing* and Craig in *Observe the Sons of Ulster Marching Towards the Somme*.

ALEXANDER GAZALE

(Lighting Designer)

Going into his eleventh full season at Centaur, Alex is currently Technical Director and Resident Lighting Designer. His first lighting design for Centaur was *Jitters* in Season 11. Over the years he has lit over twenty productions, including *The Riddle of the World*, *Moving*, *K2*, *Glorious Mud*, *Gone the Burning Sun*, *Gone with Hardy*, and *Fire*. He designed last year's *Observe the Sons of Ulster Marching Towards the Somme*, and this season's *The Chain* and *Little Shop of Horrors*. Alex has also taken several Centaur productions to other theatres across Canada. A Montrealer, Alex has been involved in theatre since his high school days at Loyola. While attending John Abbott College he worked with many of Montreal's amateur and semi-professional companies: Thé-Arts, Phoenix Theatre, Group of Four and others. He has also spent a summer at La Poudrière. Alex is Quebec representative and a board member of the Associated Designers of Canada.

Le Pavillon de l'Atlantique



Devoted to seafood lovers, the Atlantic Pavilion in beautiful Maison Alcan has been serving the finest fresh fish and seafood in Montreal for more than 20 years. *Reservations: 285-1636.*

Free parking, Maison Alcan garage. Open Mon.-Sat., Noon to 11PM. Sun., 5-10PM.

Bien connu des amateurs, Le Pavillon de l'Atlantique, à la Maison Alcan, sert depuis 20 ans les meilleurs fruits de mer et poissons à Montréal.

Réservations: 285-1636.

Stationnement gratuit, garage de la Maison Alcan. Lun.-sam., midi-23h. Dim., 17-22h.



Montreal's most popular after-work rendez-vous offers tempting seafood hors d'oeuvres and superb luncheon specials. *Entertainment Tues. through Sat. evenings. Tel. 285-1637. Preferred parking.*

Maison Alcan garage. Open Mon.-Sat., Noon to 12PM. Sun., closed.

Très couru après 5h. Succulents hors-d'oeuvres aux fruits de mer et excellents spéciaux du midi.

Décor intime. *Spectacle mar.-sam. soir. Tél. 285-1637. Stationnement prioritaire, garage de la Maison Alcan. Lun.-sam., midi-minuit. Fermé le dim.*



A favourite for gourmet delicacies, this celebrated café overlooking Maison Alcan gardens is delightful for lunch, dinner, after-theatre and Sunday brunch. *Tel. 285-1225.*

Preferred parking, Maison Alcan garage. Open Mon.-Fri., 7:30AM to Midnight. Sat., 8AM to 12:30AM. Sun., 10AM-11PM.

Rendez-vous des gourmets. Donne sur les jardins de la Maison Alcan. Idéal pour le lunch, le souper, l'après-spectacle ou le brunch.

Tél. 285-1225. Stationnement prioritaire, garage de la Maison Alcan. Lun.-ven., 7h30-minuit. Sam., 8-00h30. Dim., 10-23h.

MAISON ALCAN, 1188, OUEST RUE SHERBROOKE, MONTRÉAL

HUMPTY DUMPTY

PATRICIA HAMILTON

(Mrs. Maisie Madigan)

Patricia Hamilton has performed in theatres across the country, including the Stratford Festival, Festival Lennoxville in *Battering Ram* and *My Sister's Keeper* and most frequently at the Tarragon Theatre in Toronto. She has created many Michel Tremblay roles in English, including Marie-Lou in *Forever Yours*, *Marie-Lou*, Angéline Sauvé in *Les Belles Sœurs*, Lucienne in *Bonjour Là*, *Bonjour!* and Albertine at 50 in *Albertine In Five Times*. On television, she is best known for her portrayal of Rachel Lynde in *Anne of Green Gables* and its sequel. Patricia is the Founder and Producer of Masterclass Theatre in Toronto and Head of the Drama Programme at the Banff School of Fine Arts. She was the winner of the Brenda Donohue Award for Distinguished Contribution to the Toronto theatre community in 1987 and the Best Supporting Actress Dora Award in 1988 for *I Am Yours*. Patricia has previously been associated with Centaur during the International Tour of *Balconville*, where she played the role of Muriel, and appeared in last season's production as Maxine in *Bordertown Cafe*.

RON LEA (Jerry Devine)

Certainly no stranger to Centaur audiences, Ron Lea has appeared in the highly successful productions of *The Caucasian Chalk Circle*, *Fire*, *Brighton Beach Memoirs*, *Observe the Sons of Ulster Marching Towards the Somme* and *The Chain* which recently toured to the National Arts Centre in

Ottawa. A native Montrealer now living in Toronto, Ron is a graduate of the National Theatre School. He has appeared locally in *Extremities* for Elite Productions and in the APA productions *Pericles* (title role), *American Buffalo* and *Dick* by Harry Standjofski. Ron has worked extensively in television and film, including *Long Dark Night* for Tom Berry, Denys Arcand's *Jésus de Montréal*, and with Gary Oldman and Kevin Bacon in *Criminal Law*.

ANDREW LUE-SHUE

(Costume Designer)

Andrew Lue-Shue has been very active at Centaur this season, designing sets and costumes for *The Gigli Concert*, *The Murder of Susan Parr*, and *From the Main to Mainstreet*. Previous Centaur design credits include *Somebody, Somebody's Returning*, and *Observe the Sons of Ulster Marching Towards the Somme*. Andrew holds a BFA in Art Education from Concordia University and is also a graduate of the National Theatre School of Canada. Other credits include *Crimes of the Heart*, *Angel of Death*, and *Stage Struck* for the Piggery Theatre, *The Red Shoes* and *The Mystery of the Oak Island Treasure* for Youtheatre, *Marvin: Dream of a Lifetime* for Black Theatre Workshop, and *The Tempest* and *Thé Sign in Sydney Brustein's Window* for the Dawson College Dome Theatre. Andrew will be designing *The Plough and the Stars*, directed by Joe Dowling, at the Banff Centre Theatre Complex this summer.

AU CÉPAGE
RESTAURANT BAR
CAFÉ TERRACE



ALEXANDRE

Bass, GUINNESS, Smithwick's
Heineken, John Smith, Watney's
Tartan, Harp, Double Diamond,
Newcastle



ALL ON TAP

AFTER THEATRE DINNER
Kitchen open till 2 A.M.
Bar & Pub till 3 A.M.

Enjoy the only real
British pub (1st floor)
and discover our beautiful
French Parisienne bistro
(ground floor)

1454 PEEL STREET
288-5105

**FINANCIAL PLANNING
FOR YOUR SUCCESS**

We use a financial planning approach to investment decision making. We are dedicated to assisting individuals committed to improving their financial future.

For you this could mean:

- LOWER TAXES
- MORE RETIREMENT INCOME
- ESTATE PLANNING
- TAKING ADVANTAGE OF THE \$100,000 CAPITAL GAINS EXEMPTION
- RRSP'S, RRIF'S AND ANNUITIES

I would like to share with you some ideas and opportunities that could lead to your financial security.



Call Pierre Montreuil
630-7500

Financial Planning Group Inc.
755, Boul. St. Jean, Suite 602
Pointe Claire, Qc H9R 5M9

The North Hatley
ANTIQUES
& Folk Art Show



NORTH HATLEY, QUÉ.

July 14 & 15

Admission \$5. at the door

COLLECTORS' NIGHT

July 13 at 7:30 P.M.

Tickets \$20.

Available **ONLY** in advance

DOUBLE HOOK

1235A Greene Ave. or

(819) 842-4380

GARY McKEEHAN

(1st Furniture Mover)

Gary McKeehan is a 1968 graduate of the National Theatre School of Canada. He has worked as an actor, writer, editor, director and producer in theatre, radio, television and feature films in Canada and abroad. His five-hour series *Aldous Huxley and Beyond* won Columbia University's prestigious Major Armstrong Award as Best Radio Documentary in 1975. Gary was the sound recordist and editor for the Academy Award nominated *Spaceborne*. More recently, his television production of Centaur Theatre Company's *Balconville* was nominated for a record eight ACTRA awards. He will be seen this year on pay television in *Nostalgia*.

JENNIFER O'CONNOR

(Assistant Stage Manager)

Juno and the Paycock marks the final production of Jennifer O'Connor's first year as the Assistant Stage Manager in Centaur 2, where she worked on *The Chain*, *Little Shop of Horrors* and *The Rez Sisters*. A native of Pennsylvania, she joined Centaur after completing a tour as Stage Manager for Regina's Globe Theatre. While at the Globe, her credits included Mainstage productions of *The Norman Conquests* and *King Lear*. Since completing her theatre training at Sheridan College in Oakville,

Ontario, Jennifer worked as a theatre technician at the University of Waterloo, Assistant Technical Director at the Huron County Playhouse, and at Summerfun Summer Theatre in New Jersey. Following *Juno and the Paycock*, Ms. O'Connor will be working at the Santa Fe Opera in Santa Fe, New Mexico.

JOAN ORENSTEIN (Juno Boyle)

Joan Orenstein is one of Canada's most impressive actresses. Recently she played Mrs. Phipps in *Odd Jobs* for the Canadian Stage Theatre Company and Mrs. Grose in *The Innocents* at Theatre Calgary. Well-known to Centaur audiences, memorable roles have been Miss Helen in *The Road to Mecca*, *La Sagouine*, Albertine at 70 in *Albertine in Five Times* and Millie in *People Are Living There*. While at the National Arts Centre (1977-1983), her roles included Margaret in *Waiting for the Parade* (including the 1980 Northern and National Tours), Mrs. Pampinelli in *The Torch Bearers*, Mrs. Alving in *Ghosts*, Mrs. Borden in *Blood Relations*, Courage in *Mother Courage*, Queen Margaret in *Richard III*, and Madame Arcati in *Blithe Spirit*. At Neptune Theatre, roles included Harriet in *Back to Beulah* and Marie-Lou in *Forever Yours, Marie-Lou*. At the Manitoba Theatre Centre favorite roles include Mother in

Rush Reinblatt

CHARTERED ACCOUNTANTS
COMPTABLES AGRÉÉS

1303 Avenue Greene
Suite 200
Westmount, Québec
H3Z 2A7
(514) 937-4204

In Partnership...
For Your Business Success

Lippman Leebosh April

& Partners/Associés

Comptables Chartered
Agrés Accountants

1 Westmount Square
10^e étage
Montréal, Canada H3Z 2P9
(514) 931-5821 Fax: 931-3602



ALL THE ACTION OF THEATRE WITH
CENTAUR SEASON TWENTY ONE!
SUBSCRIBE NOW...AND GET MORE
THAN ONE PLAY **FREE**



PHONE ORDERS
288-1229/3161

(Visa/Master Card accepted)
453 St. François-Xavier
Old Montreal H2Y 2T1

**PICK UP YOUR
BROCHURE IN THE
CENTAUR LOBBY
AFTER THE SHOW!**

DEVENIR MINCE CONTRÔLE DU POIDS

DEVENIR MINCE
CONTRÔLE DU POIDS INC

1274, AVENUE BEAUMONT
CENTRE D'ACHATS BEAUMONT
VILLE MONT-ROYAL QC
H3P 3E3

TÉLÉPHONE (514) 340-1254
TÉLÉFAX (514) 355-2319

ROYAL CIVIC THEATRE STAKEHOLDERS PLAYERS

How The Other Half Loves

by Alan Ayckbourn

Directed by Charles Murdoch

"Theatrical adroitness as clever as
tennis at its best."

— *New York Times*

"Comedy of ingenuity and
verve... remarkable originality."

— *Herald Tribune, International*

April

19, 20, 21, 22
26, 27, 28, 29

John XXIII Theatre

Box Office Opens
Saturday, April 8
631-8718



'Night Mother and Baba in *Tsambali*. In Vancouver she played Emily Carr in *Song of this Place*. Radio, film, and television credits include Emily Carr for *Booktime/Hundreds and Thousands*, *Evergreen*, *Charlie Grant's War*, *Island Love Story* and *Murder Sees the Light*, and Judge Ballantyne in the CBC-TV series *Judge*. Next stop Shaw Festival, Niagara-on-the-Lake.

MICHAEL PELLERIN

(Irregular, Sewing Machine Man)

Michael Pellerin is a native of Halifax and a recent graduate of the Acting Programme at Dalhousie University. His other theatre training includes a summer drama course at the Banff School of Fine Arts. In Nova Scotia, Michael worked with Ship's Company Theatre, Mulgrave Road Co-op Theatre, and most recently worked with a new children's theatre company in Halifax — Blue Shoo Theatre, where he performed in *New Canadian Kid*. *Juno and the Paycock* marks Michael's first appearance at Centaur.

MAURICE PODBREY

("Captain" Jack Boyle)

Maurice Podbrey is celebrating his twentieth season as founding Executive and Artistic Director of Centaur Theatre Company. Over the years, he has directed numerous acclaimed productions including, in recent seasons, *Master Harold...and the Boys*, *The Seagull*, *K2*, *Night and*

Day, *The Real Thing*, and last season's *Biloxi Blues*. Maurice will be remembered by Centaur audiences for his portrayals of the Irish Man in *The Gigli Concert*, Prokhor in *Vassa*, Jack Jerome in *Brighton Beach Memoirs*, and Stalin in *Master Class*, to name but a few. Maurice acted as Chairman of the Professional Association of Canadian Theatres (PACT) for two terms and is currently a member of the Board of Directors of the National Theatre School of Canada.

GLENN ROY (2nd Furniture Mover)

Glenn Roy may be recognized by younger members of the audience for his recent work in *From You to Us to You*, the hit children's musical by Geordie Productions. In British Columbia he appeared with the Caravan Farm Theatre as Farmer Jones in *Animal Farm*, and Silvius in *As You Like It*. Toronto credits include the original *Dream in High Park* for Toronto Free Theatre, The Dora Mavor Moore Award nominated *Life Without Muscles* for Buddies in Bad Times, and several appearances with Scheme OV Things Theatre Ensemble. Glenn, a native Montrealer, is appearing for the first time at Centaur.

HELEN TAYLOR (Mary Boyle)

Most recently seen as Molly in the hit *Fire* at Toronto's Theatre Passe Muraille, Helen Taylor has spent three

Last chance to give Centaur a hand for 88/89 season...



Only a few weeks left to go and Centaur still has thousands of dollars left to raise in the on-going fund raising campaign for 88/89. This is not a cry of woe, but rather a reminder about how crucial a balanced budget is to the success of the season!

This has been one of the most popular seasons ever — let's celebrate the twentieth anniversary with ALL goals met. Please give us a hand by contributing what you can. All donations are tax deductible on request.

For further information, please call Judy Cutler, Associate Director at 288-1229.

seasons with the Shaw Festival. Credits include roles in *Banana Ridge*, *Hay Fever*, *Major Barbara*, *You Never Can Tell*, *He Who Gets Slapped*, and *The Voyage Inheritance*. Helen has also worked at Young People's Theatre New Brunswick, the Piggery Theatre, and the Masterclass Theatre. Her television credits include *And Miles To Go* with Gordon Pinsent and *Showstopper*. Helen is a graduate of the National Theatre School of Canada and a member of the agency Caldwell and Company. *Juno and the Paycock* marks her Centaur debut. Look out for Helen when she appears with *Ted Dykstra and Friends in Concert* at Centaur's Eighth Annual American Wine Festival on May 29th.

NICOLETTE THÉROUX

(Stage Manager)

Nicolette Théroux recently stage-managed *The Rez Sisters* and the hit musical *Little Shop of Horrors*. This is her third season with the company as Stage Manager; she has previously worked on such shows as *Faith Healer*, *La Sagouine*, *The Road to Mecca*, and *Bordertown Cafe*. Last fall, she spent three months in the Maritimes stage managing Theatre New Brunswick and the Neptune Theatre's co-production of *Blood Relations*. A native of Edmonton, Nicolette completed her Stage Management apprenticeship at the Citadel Theatre and has since worked for various theatres across the country

including Magnus Theatre in Thunder Bay, Manitoba Theatre Centre, and Workshop West in Edmonton.

ANTHONY ULC

(Irregular, Coal-Block Vendor)

Anthony has previously appeared at Centaur in last season's production of *Biloxi Blues*. He has worked extensively in film and television. His credits include *Buried Treasure* for C.B.C., *The Carpenter* for Gold Gems Canada, *Ford: The Man and the Machine* for CBS, *Rose Café*, *April Morning* directed by Delbert Mann, and NBC's *Day One*. Anthony has just returned from an extensive Western Canadian theatre tour where he workshopped *Johnny You're a Nice Boy But Your Pants Need Mending* and *I'll Show You Mine If You Show Me Yours*, Auntie for Regina's Playwrights Works.

SIMON WEBB ("Joxer" Daly)

Simon Webb has already been seen by Centaur audiences as Stan Laurel in *Gone with Hardy*, Henry in *The Real Thing* and Nathan Detroit in *Guys and Dolls*. Earlier this season he gave a brilliant performance as J.P. W. King in Tom Murphy's *The Gigli Concert*, widely acclaimed as one of the greatest plays of the half century. In his hometown of Vancouver he is a veteran luminary of the theatre, and is greatly respected for his dedication as actor, director, writer, and mentor of younger actors.

Centaur Theatre Company
presents

The 8th Annual American Wine Festival

under the auspices of the Consulate General of the
United States of America

This year, the American Wine Festival will be
celebrated on Memorial Day, Monday, May 29th

6:30pm-8:30pm:

More than 30 of America's finest wines to taste
and compare plus
in the tradition of the Memorial Day picnic — a
Picnic-a-Plenty — baskets of René Pankalla
culinary delights

8:30pm:

Ted Dykstra* and Friends** in Concert***

...a musical array of folk, classical, jazz
and rock & roll

*star of the hit musical *Fire* (Centaur Season 18) and
Little Shop of Horrors (Centaur Season 20)

**Melanie Doane, Helen Taylor, and Paula Wolfson

***with special guest Denis Doherty
of the Mamas & Papas

Ticket price: \$75.00 *duty free* and a portion to be
tax deductible

Door prize: A trip for two to California courtesy
of Air Canada including flights via Air Canada to
San Francisco, three-nights stay at the Embassy
Suites Hotel in Napa Valley and winery tours!

sponsored by



★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
BEHIND THE SCENES AT CENTAUR
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

For this last production of Centaur Theatre Company's 20th anniversary season, Behind the Scenes features an interview with **Terry Diab**, who recently left the company after 14 years. Terry began working here in 1975 as a part time assistant Box Office Clerk. At the time, she was an English and Theatre student at McGill University. After graduating in 1979, she became the Box Office Manager, and in 1983, Publicity Director. Terry will be missed very much by her co-workers, but we all wish her the very best in her new endeavours.

What was your role as a publicist?

First and foremost I was a liaison for the company to the media, which meant I organized the distribution of information to the media, set up interviews, and was a resource person to the media. As well, I placed all the paid advertising for the company and created and worked on special promotions with the media and sponsors. The work of the publicist is very closely connected to audience development, public relations and fundraising, and I worked closely with the staff directly responsible for those areas.

What did you find most challenging about your work?

Probably the most challenging thing was staying on top of everything — sometimes it feels like a juggling act.

What did you not achieve in your job that you would have liked to?

Besides having my own office, I think I would have liked to have more time, and it really was a question of time, to have developed a stronger relationship with the ethnic media.

We began this work and I would have liked to see it through.

What was your PR fantasy at Centaur?

It would have been great to stage a week-long open-house where everything was free to the public: plays, workshops, discussions, etc.

What was the strangest predicament that you ever had to deal with?

We were planning a five course buffet dinner for a fundraising event and as part of the presentations we created a fantasy menu; e.g. Pasta Fiorini. When we met with our first potential sponsor, he went through our meticulously assembled package, and the only comment he made was "Don't you think it would be a little difficult to eat Pasta Fiorini at a stand-up dinner?" The lesson I learned was, in PR sometimes it's very hard to keep a straight face.

What is the one thing you won't miss about working at Centaur?

The lack of privacy. I always had a hard time with the noise factor in the office, the phone constantly ringing and numerous interruptions. I guess there's a part of me that got off on all the excitement or else I wouldn't have chosen theatre, but it's nice now to hear myself think.

What will you remember most fondly about your days at Centaur?

Certainly my co-workers and the friendships I developed, but also the excitement of opening night when all of your hard work, all of the ups and downs and inside stories and reports from rehearsal halls, take backseat to the audience, and they become the element which gives any play its vitality.



Administration: 288-1229 **20th season** **Box Office: 288-3161**

Artistic & Executive Director — Maurice Podbrey
Associate Director — Judy Cutler

Administration

Irene Aguzzi Audience Development
James Archibald Maintenance
Deirdre Fitzsimons Receptionist
Wendy Gibson Administrative Secretary
Elizabeth Hardy Fundraising Co-ordinator
Teresa Kaeser Subscriptions
Sandy Mui Bookkeeper
Zenon Pasternak Asst. House Manager
Allan Patrick House Manager
Johanne Pomrenski Asst. Box Office Manager
Lynn Priest Box Office Manager
Valerie Tannage Publicity Co-ordinator
Mark Zimmerman Business Manager

Pan Bouyoucas Playwright-in-residence
Louis Spritzer Voice Consultant

Production

Linda Babins Technician C2
Griffith Brewer Properties Master
Charles Childs Production Manager
Mike D'Amato Head Technician C2
Mary Dowe Properties Assistant
Alexander Gazale Technical Director
Francis LePage Head Carpenter
Stewart Markham Assistant Carpenter
Brenda McLeese Wardrobe Mistress
Steve Schön Head Technician C1
Mary Thomas Wardrobe Supervisor

For This Production

Carpenter Steve Marullo
Hair Ben Robin
Scene Painting Art Appliqué
Scenic Artist Valerie Viertel
Seamstress Joan Desrosier
Seamstress Nicole Marquis
Tailor Robert Laflamme

Board of Directors

Herbert C. Auerbach, Founding Chairman
Sandy Mackay-Smith, Chairman
Hugh Alcorn, President
Daniel Le Rossingnol, Treasurer
Nicole Mackay Smith, Secretary
Harold P. Gordon, Management Committee
Monty Berger, APR
Vipin Bery
Dixi Chorlton
Ronald Cohen
Sonia Collins
Dominik Dlouhy
Harvey Elman
Jonathon Goldbloom
Arnold Issenman, Past Chairman
Donna Jaslinska
Michel Laflamme
Remi Lafrenière
Valerie Laidley
Charlene Laprise
Hazel Mah
Edda Mastropasqua
Bruce McNiven
Dudley Mendels
Martha Oppenheim
Roy Palmer
Pierre Roy
John Rae
Brian Riordan
Ruth Shine
Alda Viero
Gillian Yanow

Acknowledgements

Pentagon Graphics
Stephanie Colvey, photographer
Seth Levinson, cover design
Georgine Strathy, Graphic Designer
Carl Keitner, Programme Art Director

Centaur Theatre Company is a member of the Professional Association of Canadian Theatres and engages professional Artists, who are members of Canadian Actors' Equity Association, under the terms of the Canadian Theatre Agreement. Centaur Theatre Company performs under the auspices of the Centaur Foundation for the Performing Arts.

Centaur Foundation gratefully acknowledges grants from the Canada Council, le Ministère des Affaires culturelles du Québec, le Conseil des Arts de la Communauté urbaine de Montréal and all corporate and individual donors.



***Fiesta Tapas
is the first Tapas
Restaurant in
Quebec!***

"Tapas" are delightful little dishes from the rich cuisine of Spain — prepared fresh daily and beautifully presented.

There are many different varieties to choose from — perfect for a before-or-after theatre snack — or simply when the "munchies" attack!

We also offer an assortment of over 40 different dishes to choose from, including succulent paella.

Discover the warm atmosphere at FIESTA TAPAS where the service is always fast and friendly!

Monday-Friday
11 a.m. - 11 p.m.

Saturdays
6 p.m. - 11 p.m.

Sundays
11 a.m. - 6 p.m.

479 ST. ALEXIS
(corner Notre Dame W., Old Montreal)

RESERVATIONS:
287-7482/7483

RESTAURANT

rib'n reef

STEAKS AND SEAFOOD
GRILLADES & FRUITS DE MER



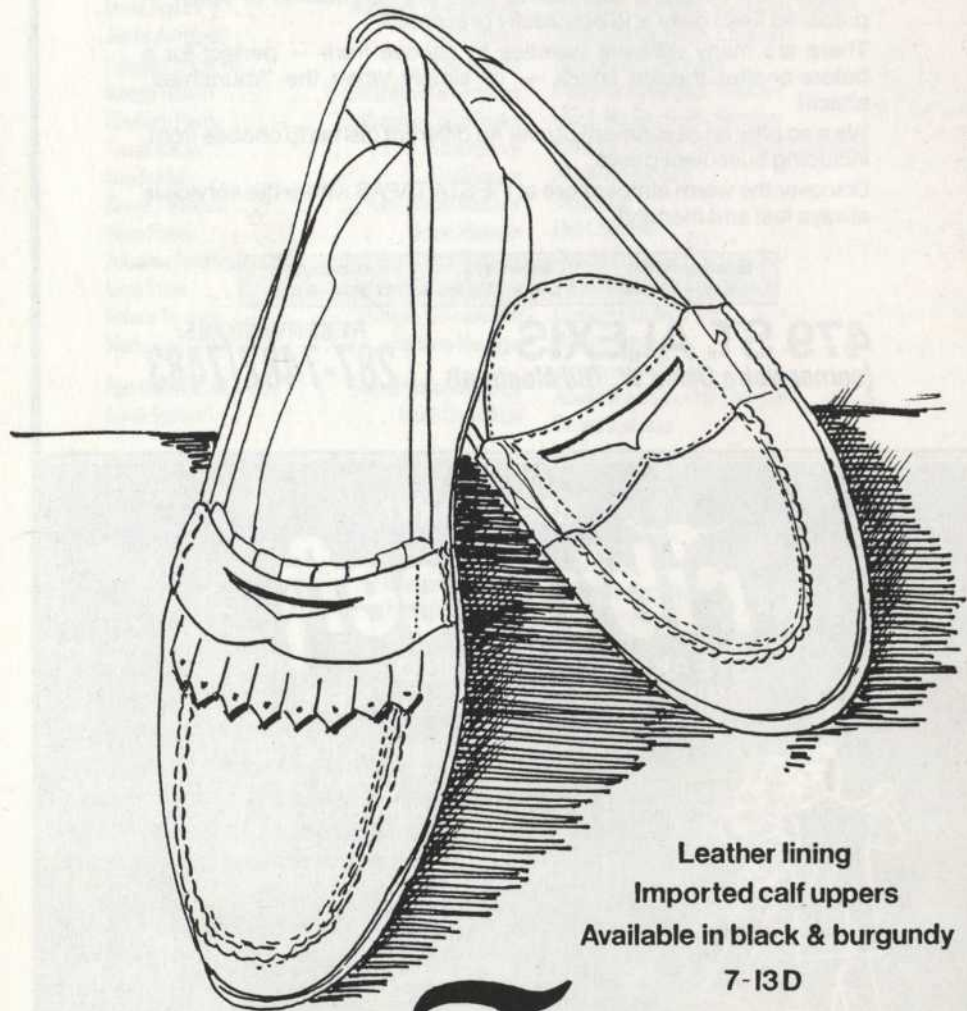
Enjoy the finest Prime Rib of Beef in town, juicy Charcoal Steaks & succulent Seafood and then dance the night away to the dreamy sounds of our orchestra. After theatre special late menu.

Dinner dancing nightly from 9 P.M. till 1 A.M.
(Except Sunday)

Reservations
735-1601

8105 Boul. Décarie
AMPLE FREE PARKING

BASS on tap. At Tony's.



Leather lining
Imported calf uppers
Available in black & burgundy
7-13D

Tony
QUALITY FOOTWEAR FOR THE ENTIRE FAMILY

1346 Greene Ave., Westmount 935-2993

Hours: Mon.-Fri. 7 A.M.-6 P.M. Sat. 7 A.M.-5 P.M.