

no 1

THE MOTHERLESS.

(G.A. HODSON.)

ANDANTE

AFFETTUOSO.

Introduction for piano, 2/4 time, B-flat major. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *p dol.* and *p dim.*

Ah! say not thou art lone - ly now, While I am by thy side! Nor

Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the left hand and a more active right hand.

hope that smiles would light thy brow, Won by a new - made Bride! Oh

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment.

stay! till Time its balm hath pour'd, And pass'd with heal - ing wing O'er - -


Piano accompaniment for the third vocal line, concluding with a *colla voce.* marking.

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our wrung hearts, ere to our board That stranger thou shalt bring!

*con espress*

*colla voce.* *cres.*



*p dim*

Here are the birds she used to love, The flow'rs she used to tend;

*p* *dim.*



There hangs the web her fingers wove, Where varied co- lours blend. The



*piu lento*

o - - penbook the va - - cant chair, The now for - sa - ken lute Tho'

*collavoce*

*dol. a tempo.* *con espress..*

voice - less tell thee, "she was there" Is mem'ry on - ly mute? - -

*p* *cres..*

*f* *p* *f* *p* *p* *dim..*

Look on her semblance - 'tis the shield That next my heart I bear: And

*p* *dim.*

ask thy Love if it could yield, An- - other's chain's to wear? - -

*dim.*

*p dol.*

Gaze on that meek, up- - braiding brow, Where heav'n its seal has set - Then

*p cres.*

*espress.*

*colla voce:*

go - and if thou canst al - low Thy bosom to for - - get - -

*con espress.*

*p*

*cres.*

*f p*

*cres.*

*dim.*

*p* Thou wilt not, Fa-ther! no I see The Orphan's pray'r is won, Thou

*p* *f* *p*

wilt not link our des - ti - ny With that un - gen - tle One! No!

by the tear that gems thine eye, This long and dear em - brace, I - -

*p* *lento* *a tempo*

*colla voce* *p*

feel the Child will still sup - ply The Mother's va - cant place! - -

*p*

*eres*

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*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*