

Remembering the one-room era

by Ruth L. McKeage

The Archives at Bishop's have grown again. This time, it is with the invaluable history and memories of the early days of education in Quebec; the oral recollections of surviving one-room school teachers.

On February 17, 1997 the Sherbrooke and District University Women's Club (U.W.C.) entrusted ma-

terial collected from an oral project to the Bishop's University and Eastern Townships Research Centre's Archives Department.

A small dedicated group of members from the U.W.C. set out to obtain these memorable experiences from the dedicated teachers of the days of the one-room schoolhouse. These young women were between 16 and 18 years old, and from our rural areas in the Eastern Townships. The hardships and the memories were all related as positive experiences; as Grace (Dunn) McLeod Rider (86) recalled, "maybe after seventy years we have forgotten the feelings



"The children had to walk up to three miles to get to school each day."

of despair that we probably felt at times." Alma (Donaghy) Quinn regrets that she did not keep a diary from those days because she is sure there are many experiences that should

have been recorded. She remembers that she was teaching a few exercises one day, when one girl put up her hand and said "Miss Donaghy, I can do your exercises but I cannot make my bones crack like you." Quinn replied "you will, when you get old like me." She was

17. While Quinn was teaching at the Dublin Range school, she found a wonderful way to make cop-

ies. She would make jelly on a cookie sheet and with India ink she would make a copy of her exam or assignment and then made an imprint on the jelly and make copies — a far cry from the laser copiers of today. Ruth (Burns) Murrow agreed to meet with me only a few days before her death. She insisted that she would like to share her experiences with me if I was interested in hearing them. When I arrived with Alma Quinn, she had already written down some of her experiences despite being on oxygen. Mrs. M o r r o w taught many years in the

Colony, a few miles from Scotstown. She described the wooden schoolhouse as having lots of large windows for light in the days before electricity. A wood stove was located in the

back of the room and a pail of fetched well water sat on the bench with a dipper. Once a week she mopped the floor, swept the floor once a day, cleaned blackboards, washed windows, and of course in the winter built a fire in the stove — all this before breakfast. One Halloween, a trickster put a cow in the classroom overnight. The next day, the class was a mess, and all her posters — which had taken weeks to create by hand — were destroyed. In the winter, classes were sometimes cancelled due to extreme cold; one one occasion, she made the trek through -40F weather to the school to find no children were coming.

Gwen (Pitman) Parker recalls while trying to return to school after Easter break she encountered a spring thaw on her way and had to walk five miles to Sherbrooke to catch a train to Coaticook, then walked another five miles to reach Barnston in order to teach the following morning. Parker taught at a school called the Sutton Neighborhood, located near Barnston. Winona (Lawrence) Matthews (83) recalls how very special their Christmas concert was for the students and the community. She would begin preparing the children in early November; beside her other duties, she had to teach skits, songs, and drills, and make costumes. The concert was held at the school or community hall, and donations collected at the free show were used to buy sandwiches and hot chocolate for the poor students at the school.

Rachel (Elliot) Husk cannot believe how well-behaved her students were. Even while she was teaching a different class, the other classes wouldn't disturb each other. "How amazing, now that I look back on those days," she says.

Muriel (MacDonald)

Mayhew had a different experience than most of the teachers; she taught in a private one-room schoolhouse at St. Romuald. The school was financially supported by the Atkinson Lumber Company in St. Romuald near Levis and the children that attended were the children of the employees of the Company. There were no other English families than these. Mrs. Mayhew lived in the school with a French family which the school was divided to accommodate. She recalls that when she taught in Stoneham, on the other side of Quebec City, it was very isolated — at least eight miles to the nearest bus route, so she had to travel by sleigh to get there. The children had to walk up to three miles to get to school each day.

Aside from those mentioned above, teachers interviewed for this project included Muriel (Moore) Prescott, Myrtle (Fowler) Gallup, Marion (Richardson) Laberee, Doreen (Bennett) Stafford, Myrtle (Grey) Pope, Evelyn (Gilchrist) Johnston, Patricia (MacLennan) McKinnon, Annie (McElrea) Goodfellow, Lola (Westman) McDonald, Thelma (Gilbert) Westman, and Betty (Harvard) Taylor.

These teachers taught until they got married, after that they were not permitted to teach any more — teachers had to be single. Later, the law was changed and most of them returned to teaching until retirement. Unlike today, women in the '30s and '40s didn't have many choices in careers. Their

options were nursing, secretary, or schoolteacher; in other words, nurturing professions. All of them went to MacDonald college in Montreal, unlike the



"Students had a wonderful caring attitude towards one another."

French teachers who had little or no formal education. They felt fortunate to have jobs; during the Depression, poverty and hard times were everywhere. This fact was evident with their students — one teacher recalled several children without shoes and very little to eat.

Their salary was \$35.00 per month, which was usually used for \$15.00 room and board and the rest for MacDonald College fees.

The teachers unanimously agreed that they felt most students today have changed for the worse, because of today's society and lack of guidance. As they recalled, when they were teaching students were anxious to learn from the higher-grade students, and would listen carefully with interest and

see "One Room," p. 12

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For you — about you — but we can't do it without you

Editorial:

Wearing two hats

How many hats do you own?

I own several — baseball caps, toques, berets, slouch hats, head wraps, and even the occasional bandanna have found their way on and off my head in the last twenty-odd years. And, for every hat I've ever owned, there has been something specific behind it. My navy green toque, for instance, was an army/navy surplus toque bought with my friend Adam while kicking around Cornwall a week before his wedding. My new green Cattle Auction baseball cap is a semi-joking gift from my parents, who have just moved to Cambellford, Ontario. My *Eyeopener* hat is a constant reminder of my prior employment as the editor of a small newspaper in Toronto.

And right now, the phrase "wearing two hats" rings truer for me than ever before. For those of you that don't know, my work here at the *Sun* shares my life with my previous and current job, that of Station Manager at CJMQ, the campus/community radio station at Bishop's University. Both

"hats" are comfortable, to extend the metaphor; working at a radio station staffed largely by university students and editing a newspaper geared towards an older audience is fascinating and immensely rewarding.

Sometimes, though, taking off one hat and putting on the other is more time-consuming and difficult than I would like. My constant worry is that I am neglecting the station to tend to the *Sun*, or that my work at CJMQ keeps me too busy to properly edit a paper this rich in history. A crisis at the radio station can keep me occupied for a few days at a time, leading me to not drop by the *Sun* offices to catch up on phone calls and faxes. Similarly, despite the incredible work of Marion Greenlay and Pat Ball here at the *Sun*, things sometimes arise here that prevent me from being at the radio station during my regular hours.

A more specific fear is that being largely bound to Lennoxville and Bishop's, I will let this paper's coverage of the rest of the Townships slide in favor of the stories I can obtain more easily; the ones that are

happening around me in this town or at the school every day. I am counting on you, the readers, to keep me informed regarding whether this paper is meeting your needs.

Please don't be shy to deliver any criticisms you might have about my work here. I thrive on helpful comments, and have even been known to survive harsh criticisms from time to time. If you see something in these pages that you don't like, by all means tell me. Anything is welcome; but while I would prefer a gentle note about a reader's preferences to a scrawled "You stink, Shepherd! Go back to Toronto!", I refuse to believe that I am doing such a good job here that nobody has any complaints whatsoever.

And, as always, submissions from our readers are encouraged, welcomed, and appreciated. The *Sun* just wouldn't be the same without the work of J. Clifford Moore or Margaret Stevenson in our pages — but I know there are a lot more people out there who also have stories to tell. I'd love to hear them.

— Matthew Shepherd

Your Letters



While we both enjoy reading the *Sun*, I took great interest in the bird listings from various areas. Since I was housebound most of the winter, I not only enjoyed watching the birds at the feeders, but got two new books and tried to identify them all, as well. To date, we have had Blue Jays, Crows, Black Capped Chickadees, Starlings, Hairy and Downy Woodpeckers, House Sparrows, Mourning Doves, Purple Finches, and though we didn't have the red carpet out for them — pigeons.

Just yesterday we had a huge flock attack our flowering crab tree for the berries, and the picture most like them in our book tells us they were Cedar Waxwings. Speaking to another bird watcher in town, he confirmed this.

Keep up the good work. We enjoy the *Sun*.

Sue Coburn
Danville, PQ

I enjoy the *Sun* very much. I am now in a Residence, and very much look forward to the *Sun* bringing sunshine to my suite.

Eva Cromwell
Knowlton, PQ

I am a new reader of the *Sun* — it has been passed on to me by a friend. While I did not grow up in the Townships, and indeed have never visited there, it gives me an interesting window on your wonderful region of Quebec.

Dennis O'Neill
Bolton, ON

There's always something good in it — I mean VERY good!

Rachel Husk
Richmond, PQ

I enjoy this paper very much. Keep up the good work.

Olive McCourt
Windsor, PQ

Opinion:

The new feminism?

by Alex Megelas

On Tuesday March 12th, the Committee on the Status of Women of Bishop's University arranged for Donna Laframboise, a dissident Feminist, to give a lecture at Bandeen Hall entitled "Does 1990's Feminism deserve our support?". A columnist for the *Toronto Star*, Ms. Laframboise is a member of the Board of Directors of the Canadian Civil Liberties Association and was using the opportunity to promote her recent, rather controversial release, *The Princess at the Window, A New Gender Morality*.

Ms. Laframboise, made clear in her lecture that she advocates caution in dealing with the sometimes-radical position of the mainstream Feminist agenda, as represented by the likes of Catherine McKinnon and Gloria Steinem. She also expressed wishes to provide, as described in her book, "...a framework for more humane gender politics" through an equal treatment of the sexes and a discarding of the 'double standards' with which 'media' feminists are often approaching the issues at hand.

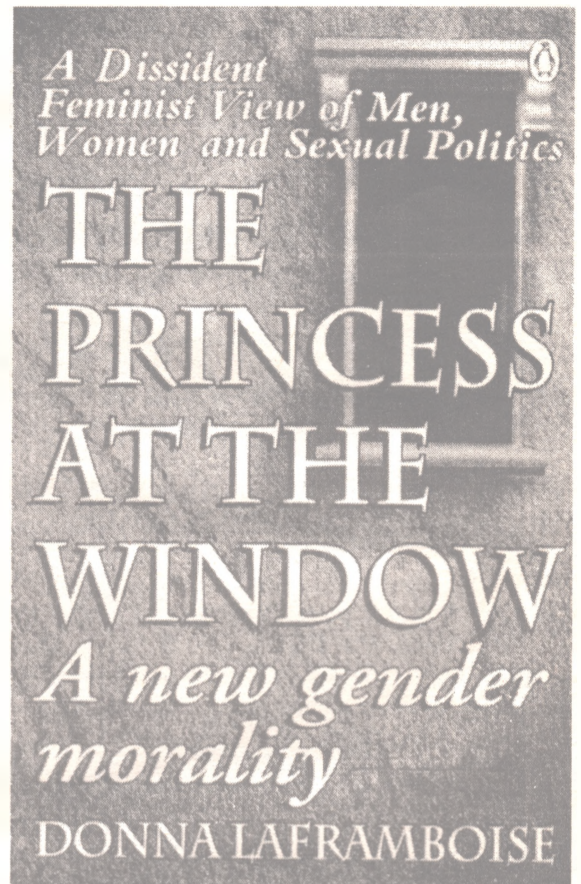
It would appear that another purpose for the lecture's taking place was perhaps to provide some diversity within the context of Bishop's aca-

democratic society which at the moment is considering adding diversity to the scope of the Women's Studies Department.

It was interesting to notice the uproar caused by the lecture within the ranks of the academics present at the event, especially when considering that the current make up of the Bishop's Women Studies Department represents that which Ms Laframboise disagrees with, mainly an adherence to '60s ideologies.

Although a more militant approach to The War of the Sexes was necessary back then in order to provide the basis for equality, those same ideologies are now becoming detrimental to society, in that the intolerance and fanaticism currently put forth very much resemble that which the Feminist movement was originally meant to protest.

see "The New...", p. 9



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Objectives:

To publish the Townships Sun, and provide support to the English community of the Eastern Townships through publication of information in the form of feature stories, interviews and in-depth articles, etcetera.

—from the Townships Sun charter.

The Townships Sun welcomes manuscripts, letters, and anecdotes. Material should be double spaced, have a telephone number included and be addressed to the Editor. Material accepted is subject to editing and revision. While all reasonable care is taken, we accept no responsibility for loss or damage to unsolicited material. Unsolicited manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.

Backstage with the Bard

by Phil Sword

The second weekend of March brought to a close a month and a half of hard but enjoyable work by the Production II class of the Bishop's University Drama Department. For the first time in four years, the major senior production was Shakespeare. The show was *Twelfth Night*, a comedy of mistaken identity and love at the drop of a hat.

Very quickly, the basic story of *Twelfth Night* goes like this: Viola and Sebastian, a pair of twins, are separated in a shipwreck. Both survive but believe the other one to be dead. Viola decides to disguise herself as a man and, calling herself Cesario, finds work at the court of Count Orsino. Orsino is in love with Olivia, a countess who consistently refutes his affection. Orsino sends Cesario to woo Olivia on his behalf but she falls in love with Cesario. To complete this bizarre love triangle, Cesario/

Viola realizes she's in love with Orsino. At the same time, Sir Toby Belch, Olivia's uncle, and his friends play a trick on Malvolio, Olivia's anal-retentive steward. They convince him that his mistress is in love with him. Malvolio ends up horribly embarrassing himself in front of Olivia, who believes him to have gone mad. When Sebastian arrives in the town, people start confusing the twins with hilarious results. Weaving his way through all this action is Feste, Olivia's fool, who sees all that's going on and, in typical Shakespearean fashion, is not nearly as dumb as he pretends. Since this is a comedy, everything works out in the end and everyone is happy except for Malvolio who, upon having the trick revealed to him, storms off the stage vowing revenge.

I should probably introduce myself at this point. My name's Philip. I'm a third-year Drama student from Port Hope, Ontario. I played Sebastian. Al-

though it wasn't the first time I'd performed in Centennial Theatre, it was the first time I'd ever done Shakespeare so I was really excited about *Twelfth Night*. The show went really well. On behalf of the class, I'd like to thank any of you who came to see a performance. But what you didn't see is almost as interesting as what you did. This production was not without its difficulties. Two weeks before opening, Alison, our Viola, threw out her back. She was unable to walk let alone come

to rehearsal. It was a very tense time while we waited to see if she would return (Don't worry, she did). During the run of the

that make live theatre exciting. Backstage, we were an interesting mix of people who were shy during the show and people who talked all the time; nervous wrecks and calm professionals. There were some who appeared to know every line in the play and others who, it seemed, hadn't read the play at all. Some of us were always checking our scripts to make sure we knew our lines; others stopped bringing their scripts to the theatre altogether.

People sometimes wonder just how much work goes into a production. We started rehearsing the first week of see "*Twelfth...*", p. 9



Boppin' in the bathroom: Students rehearse a musical number in the only quiet space they can find.

show, Julia, who played Sebastian's companion Antonio, almost lost her voice. We also had our share of forgotten lines, late entrances, and other things

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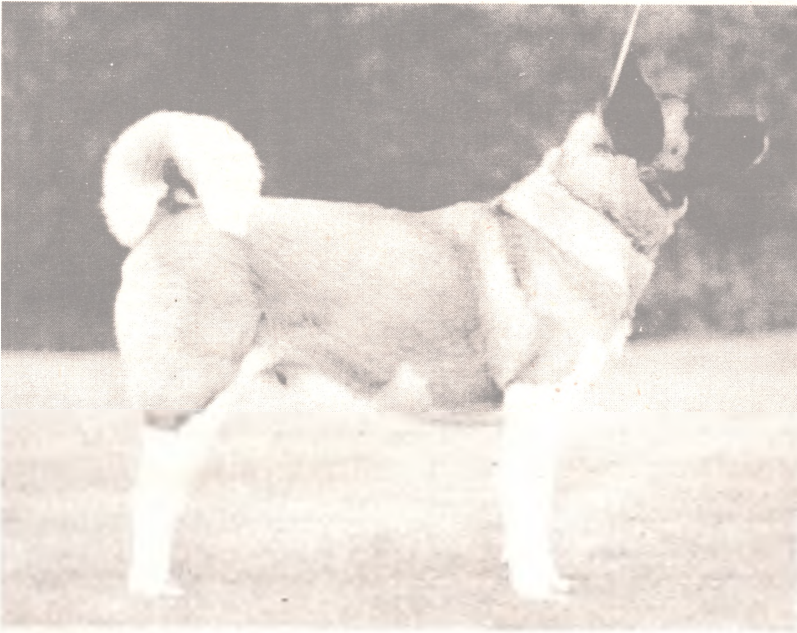
Akitas: what a dog!

by Phyllis Anderson

Akita: sounds like another Japanese import, but it's not a car, not a power tool, but a somewhat unfamiliar breed of dog that did indeed originate in Japan. The Akita is one of several breeds honoured as a national monument in their mother country.

Bred as a versatile hunting dog in the rugged northern mountains of Japan, the breed is a wonderful combination of dignity with good nature, courage and docility. When Helen Keller visited Japan in the late '30s, she was presented with an Akita puppy; a gesture of respect and admiration to her from the people of Japan. Thus began the introduction of the breed to North America. Interest in the breed grew slowly, but surely, resulting in the importation of breeding stock.

Over the years, the physical appearance of the American Akita has deviated somewhat from the Japanese standard, however breeders in this country have concentrated in maintaining a strict registration policy guarding the purity of the breed. Standards must be adhered to regarding



of their stock. Many lovely breeds have developed serious temperament problems as a result of careless breeding. An Akita is an independent dog, aggressive, fiercely loyal, protective of the family, and very intelligent. Maintaining a reliable disposition is paramount. The aforementioned combination of inherited traits can be frustrating for the Akita owner who may occasionally wonder who owns who.

The average male Akita stands 26-28 inches tall, and weighs between 90-115 lbs, the female is slightly shorter and lighter. While they do not require a great deal of exercise, the Akita is a working dog and likes to



think it has a job to do. They aren't likely to do any bear hunting, so they may turn to hunting neighbors' cats, dogs, or livestock. They must be securely confined when they are turned out in their own space, which should be adequate for

height, weight, facial markings, eyes, tail set, shape of the feet, and gait. Coat density is important, colour is variable, a matter of personal taste. Dedicated breeders must concentrate on keeping a very close eye on the temperament

their size. What an Akita can't go over, he'll make a concerted effort to go under, and their instinct to remove intruders from their territory (this area extends greatly when they are free) does not bode well for good relations with neighbors. Obviously, they must be leashed at all times, and socialize with people and dogs. Puppy school is a must! They are always wary of strangers on and off their property, however their intelligence, and their owners' attention will reassure them should they sense a threat — they can be formidable opponents.

The Akita is a proud breed, very sure of himself, and displays his intelligence in a subtle and occasionally defiant manner. His behaviour is often his way of determining if you are still "leader of the pack."

The Akita is a noble, intelligent and devoted dog; but be sure to talk to owners and reputable breeders before you make the decision that a dog is for you. It is your obligation to make it a long, happy relationship for both the dog and for yourself.

cited: AKC, *The Complete Dog Book*; *The Complete Akita: National Monument of Japan*; Linderman & Funk

Townships Tidings

New edition of For People 55 And Over guide

Communication-Quebec has published a new edition of For People 55 and Over, containing information about the 31 main federal and provincial government programs and services for the elderly. The guide contains information on prescription drug insurance, the Old Age Security pension, retirement pension, employment insurance, the hearing aid program, the Logirente program, drivers' licenses, wills, and myriad other topics. The guide is available free of charge.

New 1-900 service to find postal codes

1-900-565-2633 is the number to call to find postal codes from across the country. The call, costing \$.75, will allow the caller to receive up to three postal codes. This information is also available, free of charge, at any Canada Post outlet or at <http://www.mailposte.ca>.

It's rent increase season!

Spring brings not only flowers, but rent increase notices. Since most leases end on June 30, landlords must send rent increase notices before March 31. In addition to indicating the new rent or the increase demanded in dollars or as a percentage, the landlord must mention the deadline for the tenant's response.

Tenants' options, upon receiving a notice of rent increase, are:

- 1) Accept the notice. Tenants are then not obliged to respond, and the lease is automatically renewed at the new conditions.
- 2) Decide to leave the dwelling, giving the landlord notice of non-extension of his lease within the time period provided for.
- 3) Refuse the rent increase or lease change, notifying the owner within the time period provided for.

Scotland calls on April 13

"Scotland Calling," a music festival featuring the Galt Band and Pat, Dave & Friends, will be held at St. Georges Church in Lennoxville Sunday, April 13, at 2 p.m. Admission is a donation, and the schedule includes the Galt Band, The Young Piper, Pat, Dave and Friends, Hymns, Gospel and Scottish songs, and the music of the piano and organ. The event is a benefit to help the members of the Galt Band visit Scotland this June.

Renovation funding approved

These funds have been approved by the Ministre de la Culture et des Communication towards the restoration of religious buildings in the region:

Massawippi United Church (West Hatley)

\$ 9, 374.02

St. Peter's Anglican Church (Cookshire)

\$ 24, 971.55

St. Paul's Anglican Church (Marbleton)

\$ 43,280.72

Notre-Dame-de-l'Immaculate-Conception (Sherbrooke)

\$ 546,201.00

Lennoxville wins safety award for derailment handling

On March 3, Robert Perreault, Quebec's Minister of Public Safety, officially recognized Lennoxville's "quality of intervention" in helping the town after the derailment of a train. The Government of Quebec has awarded the town with an award of Public Security with thanks to the men, women, institutions groups and businesses who worked and volunteered together for the better of their community. The accident occurred in the summer of 1995.

cont'd on p. 12

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"An unusual winter" wrapping up



This has been an unusual winter as far as birds coming to my feeders is concerned. There have been less Black-Capped Chickadees, but quite a few Pine Siskins coming to my feeders. This is a species I haven't had before. I am also getting more Purple Finches, but fewer Evening Grosbeaks. Isabelle Echenberg told me that this is the most interesting year she has had in 25 years.

I had an interesting call from Helmut Hinrichs (the son-in-law of Gertrude Gagnon of North Hatley) on Friday evening, March 14th. Helmut reported seeing approximately 150 Cedar Waxwings on a tree near Hatley Centre Road at 11:30 that morning. Thanks, Helmut, for your call.

The following is a list of the birds seen on or near feeders in the areas indicated. I am looking for someone to give reports for Sherbrooke. Lorne Bogie has been very faithful in reporting but for some reason he doesn't get many birds at his feeders. I was unable to get in touch with him this time.

Brompton:

Red-Winged Blackbird, Black-Capped Chickadee, Crow, Mourning Dove, Purple Finch, American Goldfinch, Blue Jay, House Sparrow, Tree Sparrow, White-Throated Sparrow, Starling, and Downy Woodpecker.

Island Brook:

Red-Winged Blackbird, Black-Capped Chickadee, Common Grackle, Crow, American Goldfinch, Evening Grosbeak, Blue Jay, Common Redpoll, and Hairy Woodpecker.

Georgeville:

Black-Capped Chickadee, Purple Finch, American Goldfinch, Evening Grosbeak, Blue Jay, Pine Siskin, White-Breasted Nuthatch, and Downy Woodpecker.

Hatley:

Red-Winged Blackbird (March 7th), American Cardinal, Purple Finch, American Goldfinch, Blue Jay, Tree Sparrow, and Starling.

Municipality of Hatley:

Black-Capped Chickadee, American Goldfinch, Pine Siskin, Hairy Woodpecker, White-Breasted Nuthatch, and Red-Breasted Nuthatch.

Huntingville:

Black-Capped Chickadee, Purple Finch, American Goldfinch, Pine Siskin, House Sparrow, Tree Sparrow, and Starling.

Kingsbury:

Black-Capped Chickadee, Crow, Raven, Purple Finch, American Goldfinch, Evening Grosbeak, Blue Jay, Starling, White-Breasted Nuthatch, Downy and Hairy Woodpeckers.

Lennoxville:

Black-Capped Chickadee, Mourning Dove, Purple Finch, Evening Grosbeaks, Blue Jay, Pine

Siskin, White-Breasted Nuthatch, Downy and Hairy Woodpeckers.

Martinville:

Red-Winged Blackbird (March 11th), Snow Bunting (75-100), American Cardinal, Black-

Capped Chickadee, Crow, Mourning Dove, Purple Finch, American Goldfinch, Evening Grosbeaks, Blue Jay, Junco, Pine Siskin, Tree Sparrow, Starling, Red-Breasted Nuthatch, Downy Woodpecker, Hairy Woodpecker, Cowbird (March 2).

1.5 miles north of Massawippi (Stanstead Highway):

Marlis Wehr reported seeing a Robin on March 10 or 11th. Black-Capped Chickadee, American Goldfinch, Evening

Grosbeak, Blue Jays (8), Pine Siskin.

Melbourne:

Vivian Pollock reported that a neighbour had seen a Northern Shrike taking birds at a feeder. Red-Winged Blackbird, Black-Capped Chickadee, Crow, Purple Finch, American Goldfinch, Evening Grosbeak, Blue Jay, Tree Sparrow, Starling, Hairy Woodpecker, and Gray Partridge.

Waterville:


Black-Capped Chickadee, Crow, Mourning Dove, Purple Finch, American Goldfinch, Blue Jay, Starling, Downy and Hairy Woodpeckers.

Stanbridge East:

Thelma Rhicard reports that she

and her husband have seen dozens of Black-Capped Chickadees, American Goldfinches, Blue Jays, Mourning Doves, Pine Siskins, House Sparrows, and Evening Grosbeaks. There have been a few Dark-eyed Juncos, Red-Breasted Nuthatches, White-Breasted Nuthatches, Tree Sparrows, European Starlings, and Downy and Hairy Woodpeckers. Also spotted: a pair of Northern Cardinals, a Purple Finch, and a Sharp-Shinned Hawk. American Crows, Rock Doves, Ruffed Grouse, Northern Harrier Hawk, Ravens and Snow Buntings. She is surprised to not see any Red Polls or Tufted Titmice.

see "Winter", p. 10



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- Create your own job. Be an entrepreneur. The **First Nations and Inuit Youth Business Program** offers mentoring and financial support to youth living on reserves or in recognized communities who are interested in starting their own business.
- Out of school and unemployed? Start a day care, adopt a park or run a recycling program in your community. **Youth Service Canada** lets you gain valuable work experience, earn some money and help your community while working with other young people and local business or community associations.

Scholarships


Agriculture is a high-tech industry. And it needs highly trained people to keep it moving forward. The **Agriculture and Agri-Food Canada National Scholarships** program assists students in pursuing advanced degrees in a broad range of science disciplines related to agriculture and agri-food. Eligible fields of study include botany, animal sciences, microbiology, agricultural engineering, veterinary medicine, agricultural economics, information technology and others.

For more information on these and other youth programs call the Government of Canada Youth Info Line at 1-800-935-5555 or visit the new youth web site at <http://www.youth.gc.ca>



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Cheating the Depression

by J. Clifford Moore

It was the best of times, it was the worst of times. It was the month of May, 1930 and I was beginning to feel the effects of the Great Depression. I had just completed my third year towards my Bachelor of Arts degree at the University of Kings College, and was reduced to hoarding what few pennies I had in my pocket. To add insult to injury, I owed the College \$341 for room, board and tuition for the 1929-1930 school year, payable during the college year of 1930-1931.

I had already taken one step towards paying my debt. I had applied for the principalship of the Asbestos High School for 1930-1931, and had been accepted at a salary of \$1500 per annum. While I had only two years experience and an Intermediate Diploma from Macdonald College, I was accepted on the recommendation of Mr. Lockwood, who knew my father.

This still didn't solve my problem of summer work. However, the Rhodes-Currie construction company was advertising for an office manager in Truro, N.S. I applied for the job and was accepted. The pay was 40 cents an hour, ten hour days, 5 1/2 days a week. I was told to report to the job next Monday at 7 a.m; music to my ears.

Thus, I spent a relatively profitable and enjoyable four months in Truro. My job was looking after the payroll and whatever correspondence needed the superintendent's attention. Every Friday, the super and I made a trip to the bank and picked up our payroll of \$2500. The manager insisted that I carry a pistol with a blank in it, even though I had never discharged it.

My landlady proved to be a veritable gold-mine. She charged me \$7 a week for room, board and doing my laundry. Not only did she look after my physical needs, but she tried to look after my social needs as well. She endeavoured to match me up with a young widow whom she said was wealthy. When I didn't show enthusiasm, she would suggest young ladies who would like to meet me. I found her taste quite good — I spent many enjoyable evenings walking in the park.

The local magistrate of Truro had a penchant for going on walking tours, usually during the month of August. My landlady was familiar with the magistrate and recommended me as a walking partner from Truro to Great Village, a distance of 15 miles. When we arrived at Great Village, we found

that our host had provided us with a lovely repast.

Albeit, in this manner, the summer went by quickly enough. By the end of August, 1930, I had gathered all my goods and chattelle together and purchased my ticket on the Ocean Limited. I was on my way to Drummondville and thence to the town of Asbestos. There, I would spend the next year as principal of its high school.

That was a good year for me. Here, I was principal of a high school with an enrolment of approximately 150 pupils. There were five teachers including myself. I had charge of grades 7 to 11 and had to teach every subject, except French. We had a very capable French specialist who did this.

The big problem, though, was to teach effectively. Grades 10 and 11 had to write provincial examinations which meant I couldn't neglect a single subject. However the senior pupils solved the problem for me. So far as History, Geography and English were concerned, they were simply reading courses done on a self-taught basis. The senior pupils liked the idea so well that they helped with some of the more difficult subjects of grades 7, 8 and 9. Subjects like Latin, Geometry, Arithmetic and Algebra required special attention. Pupils in grades 10 and 11 were promoted on the basis of provincial examinations. All others were promoted on the basis of teacher evaluation.

The school year ended

around June 30th. I had been granted a second class high school diploma. I felt a sense of enjoyment and achievement in my first year as a high school

Chippy the Charmer

by Margaret Stevenson

In a secret underground home beneath one of the yellow rose bushes at the Robinson Residence in Cowansville twins were born in the late spring of 1996. Their mother kept the baby chipmunks concealed in the burrow until they were old enough to venture up to the surface.

There the matron, Mrs. Kopf, observed the frisky little pair and drew the attention of the residents to them. With tails upheld like furry question marks, the twins mimicked their agile and alert mother as they jumped and frolicked in the grass.

Not to be observed too long, the family soon disappeared into their hole in the south lawn, leaving an audience wondering when they would appear again.

With interest aroused, the staff and residents anticipated future sightings and watched eagerly from the windows. Within a few weeks, one furry outdoor resident made frequent appearances in the viewing area.

Known as Chippy, and wearing his brown-banded white stripes along his sides, the little pet made frequent journeys throughout the summer and fall.

Foraging in the grass for seeds, Chippy welcomed every hand-out of peanuts and watermelon seeds provided by Edie

principal. Nevertheless, at the end of the year I resigned in order to complete my final year for my arts degree at Kings. Not only did I have the satisfaction

of repaying my debt to Kings but I was able to pay a substantial amount towards my final year as well. I felt I had cheated the Depression.

and Sharon and distributed by the residents. With distended cheek-pouches Chippy resembled a case of fully-developed mumps. This made his "fans" realize how the instinct of wild animals compels them to store food



for self-preservation during the winter months. By leaps and bounds towards home Chippy quickly dived, with a flick of his tail as he disappeared into his den. Reappearing with empty pouches he paused a moment on his doorstep to look around making sure all was clear.

On several occasions he found peanuts scattered near his hole by the residents. Gratefully accepting this charity, Chippy made no hesitation about carrying peanuts to his storage bins, providing his spectators with live entertainment.

For the chipmunk, it was serious and urgent work to be completed before winter. By the

time crisp brown leaves lay on the ground Chippy recognized them as ideal material for home insulation and bedding. Some quickly disappeared into the maze of yellow rose roots which formed Chippy's condominium.

In mid-November, several well-filled bird feeders were given to the Robinson Residence by members of "Teachers Not Teaching." Hanging as they did in full view of the chipmunk's hole, they became a bonanza when he realized he could easily climb to their level.

Noticed by Elaine as he filled his cheeks with "stolen goods" Chippy's activities once again became a source of entertainment for staff and residents alike. Several short and hasty trips with loads of food must have helped to fill his larder in readiness for a snowfall two days later. This covered his entrance and stopped his expeditions in search of food.

We can now only imagine Chippy asleep in a bed of leaves in his comfortable condo. Perhaps he is dreaming of the birds and how they unknowingly shared their food with him.

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Sleighs, syrup and school

Boyhood memories of spring in the '30s

by Ivan F. Johnston

Each year as we approach the spring season, my memories return to my boyhood back in the thirties.

I was born and raised on a dairy farm on the 10th range of the municipality of South Durham located in the Eastern Townships.

My education started at the South Durham Consolidated School in 1932, located four kilometres from my home. In those days we had to provide our own transportation to and from school. In those days, country roads were mostly constructed of gravel and/or dirt and were closed for automobile traffic from December to April.

Transportation was by horse-drawn sleighs for passenger travel and double sleds for heavy loads. Roads were ploughed by wooden snow ploughs with blades to push snow to the sides and steel rollers to pack down the snow.

Usually, I walked to school, but when it was really stormy, I would be driven to the outskirts of the village by my father and the double sleds. When the snowfall was so heavy that the road clearers were unable to get the road open, I would mount Kate, our Arabian mare, and ride her to the outskirts of the village. I would then turn her around, give her a slap on the rump and send her on her way. She would

soon arrive at the stable door.

I looked forward to signs of spring with anticipation. Usually by late March, the country roads were transformed into a quagmire of muddy ruts and bumps created by frost heaving. Nonetheless, I was very eager to get my bicycle out onto the road, and was soon winging my way to school, the hardships of winter travel forgotten.

My fondest memory is of sugaring time, which usually started around mid-March. The first task was to open sap collecting routes through the sugar bush of 1,500 maple trees, clearing a wide path and removing underbrush where necessary. A team of draft horses pulled a ninety gallon puncheon through the deep snow. Then the sap buckets were taken out of storage and spread on the snow adjacent to the trees on which they were to be hung.

The maple trees were "tapped" by drilling holes with a bit and brace, into which iron spouts fitted with tin bucket covers were inserted with a hammer. The number of buckets hung on a tree depended on its circumference, usually up to 4 buckets.

The collected sap was unloaded into a 500 gallon metal-lined holding tank from which it was transferred into a series of evaporating pans, where the sap was boiled down to maple syrup.

Sugaring season presented me with an opportunity for me

to bond with my father. Because it was necessary to boil most of the day's collection, my father had to stay at the sugar camp until around 10 p.m. As soon as I arrived home from school, I would hurry to the sugar camp to spend the evening with my father. (My mother and older brothers attended to the milking chores.)

My father and I would have supper together, usually eggs boiled in sap, potatoes and meat placed in a honey pail hung by a wire to heat in the pan of boiling sap, followed by maple syrup and tea brewed with hot sap.

My father and I would spend hours in conversation. While I fed the arch's fire box, he would monitor the sap and run-

off the maple syrup into large containers.

The highlight of the season was the sugaring-off party. About 30 relatives, neighbours, and friends would be invited. Several pans were filled with snow and placed on benches around the immediate area outside the sugar camp.

When the syrup was boiled down to the consistency to solidify into sugar, it was spread on the snow where it immediately formed into a delectable taffy. It was removed from the snow to be eaten with either forks or wooden paddles.

The thickened hot syrup was poured into one-pound metal moulds from which the sugar was removed when solidified.

The sugaring season would usually last for about three weeks. When the temperature rose to the high thirties (Fahrenheit), and there was no longer frost at night, the sap was no longer suitable for making good quality syrup. Then the buckets and spouts were removed from the trees. On a nice warm sunny day, the entire family would congregate at the sugar camp where the boiling vats were filled with water. Each bucket was washed in hot, soapy water, thoroughly rinsed and placed on rows of planks to dry before being stacked for storage.

These boyhood memories of spring in the thirties will always be revered as among the happiest days of my life.



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1991-1992	25	30
1992-1993	25	30
1993-1994	25	31
1994-1995	25	30
1995-1996	25	31
1996-1997	25	31
1997-1998	25	31

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Cakes, Brunch Casserole and Easter Treats



Earthly Pleasures

For most of this century, people with diabetes have been told to stay away from cakes, candies and cookies. Some people, in fact, believe that eating too many sugary

foods can cause diabetes. The Canadian Diabetes Association has some sweet news for people with diabetes. As part of a healthy diet, people with diabetes can, in moderation, eat foods that contain sugar. This month, we are pleased to present a delicious, low-fat Chiffon cake along with another, more traditional Mocha Chiffon cake, a terrific casserole and Easter Egg treats for the entire family.

LOW-FAT CHOCOLATE CHIFFON CAKE

3/4 cup 175 mL sifted cake and pastry flour
 1/4 cup 70 mL unsweetened cocoa powder
 2/3 cup 150 mL granulated sugar
 2 tsp 10 mL baking powder
 1/2 tsp 3 mL salt
 1/4 cup 70 mL canola oil
 4 tsp 20 mL water
 1 tsp 5 mL vanilla extract
 2 2 egg yolks
 4 4 egg whites
 1/4 tsp 2 mL cream of tartar

Line only the bottom of an 8-inch cake pan with waxed paper cut to fit. Or alternately, have a 10-inch tube pan ready. In a medium bowl, combine flour, 1/3 cup sugar, baking powder and salt; mix well. Pour in oil, water, vanilla extract and egg yolks. Beat for one minute or until very smooth. Wash beaters.

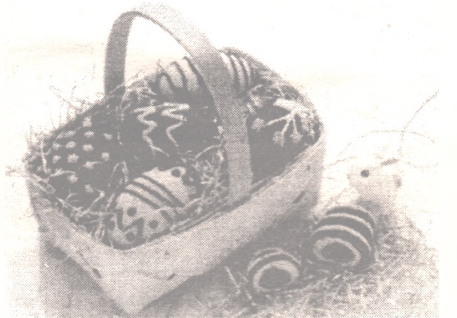
In a large bowl, and with clean beaters, beat egg whites and cream of tartar until soft peaks form. Add remaining sugar and beat until stiff peaks form. Pour egg yolk mixture evenly over stiffly beaten egg whites. Fold in until blended and evenly coloured. Pour into prepared pan. With a knife, cut through batter to remove air bubbles. Smooth top. Bake in a 350F oven for 40 minutes or until tester inserted in the centre comes out clean. Cool on a wire rack. (Or, if a tube pan is used, invert pan and allow to hang upside down on its own rack or funnel.) Loosen around edge of cake; invert into cake plate. Remove waxed paper. Makes 16 pieces (16 servings).

Multicultural Cooking Light & Easy

EASY EASTER EGGS

1 1 pkg (4-serving size) JELL-O Instant Pudding, any flavor
 1/3 Cup 75 mL boiling water
 1/3 Cup 75 mL butter or margarine
 3 cups 750 mL icing sugar
 6 6 squares each: BAKER'S White and Semi-Sweet Chocolate
 Coloured sprinkles or prepared icing

Stir pudding, water and butter in a large bowl until smooth. Mix in icing sugar by cupfuls, stirring until mixture forms a ball. Form into 1 1/2 inch (3 cm) egg shapes. Refrigerate 2 hours or overnight. Partially melt chocolate in separate bowls over hot water until 2/3 melted. Remove from heat and continue stirring until all chocolate is melted and smooth. Dip eggs in chocolate. Decorate with leftover melted chocolate, coloured sprinkles or prepared icing. Makes 2 dozen eggs. Tip - For multi-coloured and flavoured eggs, make two fillings using two pudding flavours. Roll small centres from one flavor, surround with a second flavor filling.



Baker's

MOCHA CHIFFON CAKE

Cake

2 tsp 10 mL instant coffee powder or granules
 3/4 cup 175 mL hot water
 1 3/4 cups 425 mL all purpose flour
 1 1/2 cups 375 mL sugar
 1 tbsp 15 mL baking powder
 1/2 tsp 2 mL salt
 1/2 cup 125 mL vegetable oil
 6 6 egg yolks
 1 tsp 5 mL vanilla extract
 6 6 egg whites
 1/2 tsp 2 mL cream of tartar
 2 2 squares semi-sweet chocolate, grated

Cocoa Whipped Cream

2 cups 500 mL whipping cream
 1/3 cup 75 mL sugar
 3 tbsp 45 mL cocoa powder
 1 tsp 5 mL vanilla extract

Garnish

chocolate eggs or semi-sweet chocolate curls



To make Cocoa Whipped Cream:

In medium bowl, combine whipping cream, sugar, cocoa powder and vanilla. Stir to blend ingredients, but do not beat. Cover and refrigerate for 1 to 2 hours. Whip until soft peaks form. Frost cake with cocoa whipped cream. Decorate with chocolate eggs or semi-sweet chocolate curls. Refrigerate until serving time. Makes 10 to 12 servings

Lise O'Brien — The Everyday Gourmet

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The Video Showcase

Sharks and geese

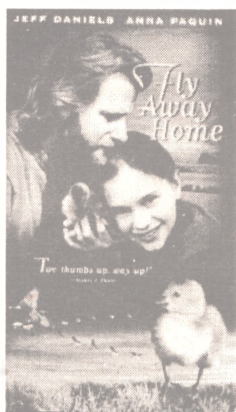
by **Kathleen Hanna**
 The Academy Awards is trying something new this year; nominating films from independent studios. Perhaps the Academy finally realizes that big budgets and computer effects do not make a movie. It is not enough just to make money; a film should provoke emotion, engage discussion and excite the senses. In my opinion, *The English Patient* does all three and if after seeing the movie you are hungry for more, I suggest you rent *Out of Africa* with Meryl Streep and Robert Redford.

The movie I have selected for the Showcase this month, *Swimming with Sharks*, shows very clearly why Hollywood is devoid of talent and ideas. Buddy Ackerman (Kevin Spacey) is an important player in Hollywood. Everyone who has worked for him as his personal assistant has climbed the ladder and become in their own right; now it's Guy (Frank Whaley)'s turn.

Buddy is a typical Hollywood mover. No one exists under him ex-

cept to do his bidding. He is arrogant, rude and sadistic. Guy is young and inexperienced, and wants to be part of the movie industry. Surviving as Buddy's assistant will guarantee Guy's success — but survival is not guaranteed.

We follow Guy through his first day, then first week and first month. Slowly, he is learning the routine. When a producer, Dawn (Michelle Forbes) brings a script



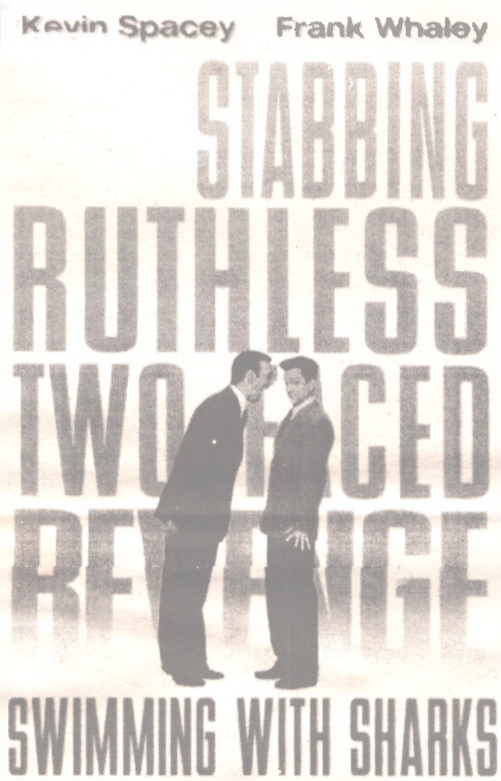
to Buddy and he refuses it, she gets Guy to plead her case. Buddy realizes the script's potential later, and offers Guy credit if he recovers it.

Guy and Dawn fall into a relationship, but Buddy's demands keep getting in the way.

When Guy accidentally hears an incriminating conversation between Buddy and Dawn, he takes action and kidnaps Buddy in his own home. He ties Buddy to a chair and proceeds to torment him. Buddy won't break, however, and Guy must decide how far he can go.

When the characters in a movie are allowed to develop, everyone wins. The actors get the opportunity to fully express their talents and the audience gets a great final product. This happens in *Swimming with Sharks*. The development involves just three characters and Spacey, Whaley and Forbes do a terrific job. For adults only.

Now, for the family, *Fly Away Home*. This is a based-on-a-true-story film about orphaned geese being taught to migrate. Anna Paquin and Jeff Daniels are the father/daughter team that raise and teach a gaggle of geese how to fly and ultimately the path for southward migration. The movie is well-acted and manages to avoid the usual cute tricks. The aerial photography is wonderful. Enjoy.



He's been humiliated, kicked and spit on... and it's only 10:00 a.m.

Twelfth Night

cont'd from p. 3
 February. From Monday to Thursday we rehearsed for three hours a night. On Friday and Sunday rehearsal would last four hours. Saturday was our day off. When everyone left for Reading Week, we stayed and worked harder, about



Studying lines between scenes.

eight and a half hours each day. The people working the technical side of the production had an even crazier schedule than the actors. Because we were in the theatre all day, the only time available to build and paint the set and do all the lighting work was at night. It wasn't uncommon for the techies to arrive at 10:00 pm and then work all night, usually going home around 7:00 or 8:00 in the morning. Why, you may ask, are people putting in this kind of work if they're not getting paid? Speaking for myself, partly I'm a sucker for punishment and partly I know that the ridiculous hours and crazy schedules will pay off when it's time to do the show. Some of us even had to undergo "cosmetic surgery" for the show. I was one of them. I knew something was going to have to be done to make Alison and I look like twins since I had blond average-length hair and wear glasses

while Alison had long brown hair and didn't wear glasses.

People sometimes talk about making sacrifices for their art. Well, Alison sacrificed about eight inches of hair and I ended up dying my hair and wearing my contact lenses for the first time in almost a year and a half. Actors don't always change their looks for a play, but it's something we have to be prepared to do.

Now the play is done and we find ourselves with free time — something we had almost forgotten existed. The first thing most of us are doing right now is catching up on sleep. After that will come catching up on schoolwork.

Doing a play takes up a lot of time. It can be frustrating and tiring. But it's also an incredibly gratifying experience to walk out on stage and see a hundred people watching you and waiting for you to tell your part of the story. For now, this story is finished. But I'll have another one in the fall.

The new feminism?

cont'd from p. 2

The support which we as a society currently provide to the Feminist movement is vital when considering the predominance which it has acquired both in the media and the academic institutions, both of which important ways through which future generations of women are/will be acquiring their attitudes on the topic.

The question is, then, becoming whether or not we wish to support, in some cases, the creation of fanaticism and further sexual dis-sension.

Instead, it would seem to be better to provide the individuals making up those future generations with variety on the matter, through diversifying the education provided


within the media and the schools.

This is exactly the decision which Bishop's University now faces. Although Donna Laframboise's lecture was favourably received by most in attendance, accusations and insinuations were made by members of the academic faculty. This clearly indicates that

if a broadening of the Women's Studies Department is proposed, a fair bit of controversy is likely to ensue. Let us then hope that open minds will prevail at our local Liberal Arts institution.

Alex Megelas is a fourth-year student at Bishop's University.

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Events Events Events

Open House

Eastern Townships Financial Services invites you to their open house. April 2nd, 1997 from 4:00- 7:00 p.m. 73 Queen Street, Lennoxville. Info: [566-8833.

Maple madness in Stanbridge East

The Missisquoi Historical Society is having an absolutely colossal Maple Festival on in Stanbridge East on April 26, from 10:00 - 4 p.m. Practically every hall in town is booked. Here's how the event breaks down:

Memorial Hall: Maple Product Judging; Sale of Maple Products; Sugar on Snow; Games of Knowledge & Guessing; Colouring Contest; Cooking Competition; Bake Sale and Refreshments. At the Community Centre, there will be an Arts, Crafts and Antique Sale as well as refreshments. The Anglican Church Hall will be serving a Ham Dinner between 11:00 and 1:00. If ham is too heavy for you, head to the United Church Hall and have a lighter lunch — also between 11:00 and 1:00. Hay Rides around the Town Square will also be available. For information, call [514] 248-3153.

National Wildlife Week April 6 - 12

"Wild Things Need a Place to Grow" is the theme for this year's National Wildlife Week (NWW) celebrations, April 6 - 12, 1997. This theme emphasizes the importance of sustaining healthy habitat for wildlife so that it may flourish for years to come.

The Bookcase



will return

The Townships Gourmet



will return

Winter Birds

cont'd from p. 5

Also:

Reg Conner, of the Connaught Home in North Hatley, writes:

"There are two bird feeders here: one in an open area and one in a secluded spot between the home and the "Coeur D'Or" Bread & Breakfast. During the last week of February, I spotted a small dark sparrow-like bird with a short turned-up tail feeding at the latter; a bird I had never seen. According to Roger Tory Peterson's *Eastern Birds*, it was a Winter Wren. Thought you might like to know."



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These stories are to be forwarded to two young writewrs and not to be printed in The Townships Sun.

Odd jobs - mowing lawns, garden work, etc. Two men - one with driver's licence. [819] 821-2256.

Clothing for men and women - large sizes; curtains; bedding; pillows; linen; dishes and cooking utensils. [819] 821-2256.

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Keyboard player and bass player for country band in Lennoxville area. For information - Peggy, [819] 821-2256.

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Thanks for all the geneosity and help in the past. Everything was greatly appreciated. Peggy. [819] 821-2256.



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EVENTS CALENDAR

April 1997

**See Events
on page 10**

'till Apr 20

Art Exhibit — H el ene Vanier, who creates collages, will display her work in room 1 of galerie Horace, 74 Albert St., Sherbrooke. Monique Girard will be displaying her installation of paintings entitled "Cycle de vie et de mort II: L'enfance 1997" in room 2. Info: [819] 821-2326.

'till April 5

Art Exhibit — Bishop's Artists' Centre presents its fifth annual members' show. 34 members will exhibit their works. Info: [819] 822-9687 x2687.

Mid-Apr May

Art Exhibit — Jo Cooper, Benoit H eguy, Ginette Trudel, Caroline Curtin. Free admission. Bishop's University Artists' Centre, Centennial Theatre entrance, Bishop's University, Lennoxville.

Apr 4, 5

Concert — Singer Gilles Vigneault will perform. Info: [819] 820-1000.

Apr 5

Music — "Un autre tour du monde" will be presented by Ensemble Musica Nova. The programme includes both European and Canadian composers. Info: [819] 569-4603.

Apr 5-27

Photography Exhibit — Arts Sutton presents Morrie Bakerman, Jean-Pierre Beaudoin, R emi Bergeot, Pierre Fortin, Joyce Rapoport and Chris Payne. 7 Academy St., Sutton, PQ.

Apr 11

Concert — The University Singers and Chamber Choir Spring Concert will take place in Bandeen Hall at 8:00 p.m. Info: [819] 822-9692.

Apr 12

Concert — The Sherbrooke Symphony Orchestra will perform at 8:00 p.m. in St. Andrew's Presbyterian Church. Info: [819] 820-1000.

Apr 14

Concert — The Chamber Ensemble Annual Concert will be performed in Bandeen Hall at 12:30 p.m. Info: [819] 822-9692.

Apr 15

Concert — The Jazz Ensemble Annual Concert will be performed in Bandeen Hall at 12:30 p.m. Info: [819] 822-9692.

Apr 16

Music — A composers' forum will be held by Bishop's composition students in Bandeen Hall at 8:00 p.m. Info: [819] 822-9692.

Apr 25 — May 18

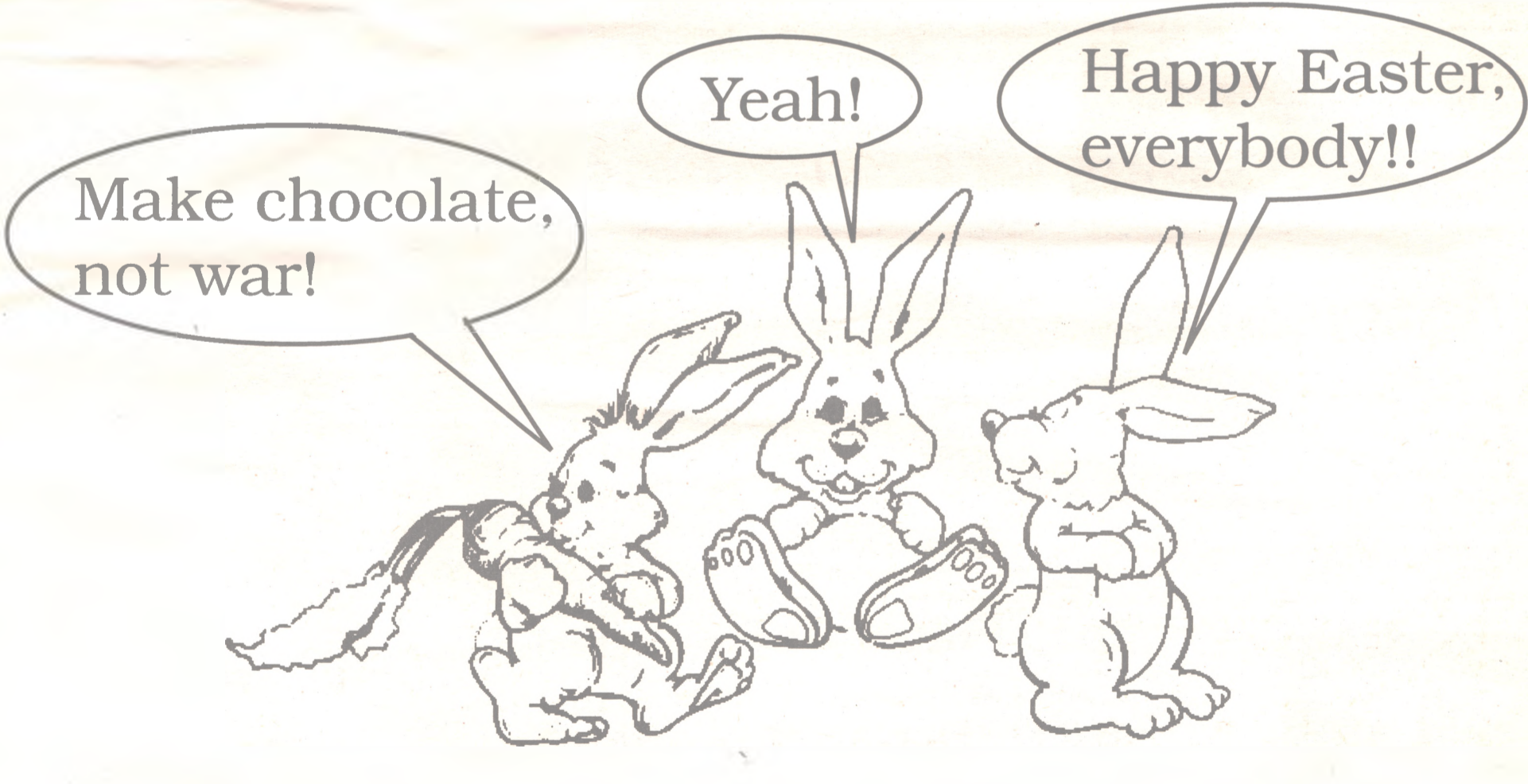
Art Exhibit — Claire Lemay, an engraver, will display her work in room 1 of galerie Horace, 74 Albert St., Sherbrooke. Mario Pouliot, who works with mixed techniques, will display his work in room 2. Info: [819] 821-2326.

Apr 26

Concert — The Sherbrooke Symphony Orchestra will perform at 8:00 p.m. in the Salle Maurice O'Bready. Info: [819] 820-1000.

Apr 26

Maple Festival — The Missisquoi Historical Society will be holding a Maple Festival at the Memorial Hall, Community Centre, Anglican Church Hall and United Church Hall in Stanbridge East. See "Events" on p. 11 for full details.



Cut out this calendar and hang it up so you won't miss any of these events.

If you would like your organization's upcoming event included in this calendar, drop us a note before the 18th of the previous month. Fax 566-7424 after 6 p.m.

Lennoxville Award Winners for 1996

Editor's Note: due to unfortunate timing, the March issue of the Townships Sun went to press a day before the Town of Lennoxville released its award-winners from 1996. Here, belatedly, are the winners and the town's tribute to their accomplishments. Congratulations to all.

Volunteer Work: Lennox Béland

Lennox Béland is a well-liked and long-serving member of the Metro Police Ascot Lennoxville Force, going back to the days when Lennoxville administered its own force. He had been involved with the CACDO, the Canadian Association for Organ Donors on a voluntary basis for many years, along with former Metro Police Director and President of the ACDO, Mr. Richard Tremblay. In particular, Mr. Béland has donated his

spare time to driving the designated police vehicles with its precious cargo between airports and local hospitals.

Donald Patrick Award: Mrs. Ferne Murray

Ferne Murray's home is an "oasis" of natural floral beauty. This labour of love is the obvious reward for neighbours to enjoy. However, Mrs. Murray has for decades persistently helped the less fortunate people in her immediate vicinity. Whether it be a meal on wheels, a little but vital money, or general encouragement, Ferne Murray is ever present, sharing much of what she has to offer. This Good Samaritan never seeks the spotlight for her good deeds, and always belittles the extent of her help to others. She thoroughly deserves this recognition for services to

the community.

Arts & Culture: The Lennoxville Journal

This weekly supplement within the 150-year-old Stanstead Journal was born a little over a year ago, and in 1996 the newspaper opened a second office in Lennoxville. Increasingly, the local population view the 4 to 6 pages of Lennoxville news as their main source of information.

The aggressive search for news items was begun by Scott Stevenson and continues mainly by Nathalie Arnold, with very thorough coverage of Town Council matters in particular - often with a critical tone for extra public appeal. In an age where newspapers are generally in decline, it is refreshing to witness the birth of a new one, especially here

in Lennoxville.

Business Development: Expert Travel Financial Services

This business, centered on Queen Street, has grown enormously during its few years of existence. Originally known as "Eastern Townships Financial Services" and active in a wide range of financial operations, the company officially became "Expert Travel Financial Services" in 1996, thus reflecting the exponential growth way beyond the Eastern Townships. While maintaining operations in most aspects of insurance and group investments, it is travel health insurance that has become their speciality service to the extent that ETFS is among the top 3 companies in Canada dealing in this booming business. The large expansion of the brick headquarters of the company in 1996 at 73 Queen St. is a reflection of the success of EFTS.

Sports: Mr. Richard Pellerin

Rick Pellerin's enthusiasm for sports, tennis in particular, extends far beyond his own and immediate family's competitive accomplishments. He has a genuine desire to see

others benefit from increased fitness and to have participants enjoy the game through improved skills. This led to his organizing tennis camps for enthusiasts of all ages and levels, and to the pioneering of the Lennoxville Doubles Tournament. During the past six years this tournament has grown in status and participation to the point where the "Camoplast" company has shown an interest in becoming the event's official sponsor starting in 1997. Lennoxville was recognized as the "capital of the Townships" for tennis in 1995 with this sport entered in the Town as part of "Les Jeux du Quebec."

Urbanism: St-Francis Manor

This large home for the elderly is situated in downtown Lennoxville. Its success is largely due to its location, within yards of banks, post offices, pharmacies and stores. In 1996 a new wing was added in a similar architectural style to the original, necessitating the demolition of an old building, but allowing the whole Manor building to be seen from Queen St. Attractive lighting and signage were installed in the foreground, the whole project aesthetically enhancing the downtown.

One-room teachers honoured at Townships Archives

cont'd from p. 1

enthusiasm. Parents were very supportive of the teachers and encouraged their children and stressed the importance of learning. The students respected both their fellow students and their teachers. Students had a wonderful caring attitude towards one another and never acted mean towards handicapped, smaller or younger children. The whole community respected the teachers.

Through a labour of love and determination, volunteers such as Beverly and Milton Loomis, with others, saved a historic one-room schoolhouse in Milby. (see story from the October, 1996 issue of the Sun on the moving of this school house- Ed.)

One of the teachers that taught in this school was Mrs. Taylor. "I know many students that went on to be great people in our society, such as medical doctors and even a missionary in Africa," she proudly recalls. The school closed in 1946 after 100 years of service.

These experiences are an early work of feminism with that sense of independence, control over one's life, responsibilities beyond the call of duty, defenders of individuality, and courage. Such traits

were not recognized as such, let alone admired, in those days. These remarkable women who took joy from what they recalled as ordinary things have given their pupils and all of us a profound richness in our lives.

The experience that the U.W.C. achieved from conducting, recording and transcribing these interviews have shown us how essential responsibility, independence, and control over one's life are to a satisfactory and productive life. These teachers have played a remarkable role in our education, in our communities, and now as historians.

Their contributions will never be forgotten, thanks to the interviewers such as Ruth L. McKeage, Carole Bishop, Carole McKinley, Thelma Westman, and Norma Reiss as well as our transcribers: Mary Hill, Carol Watkins, Paulina Grant, Thelma Westman, Ruch McKeage and Norma Reiss.

By letting all of us into their lives they have inspired us all. This is an ongoing project with hopes for perhaps a book or journal. We are looking further into methods of recording these experiences so they will be more accessible to the public.

If you were a teacher of a one-room schoolhouse in the area, please call Norma Reiss, the U.W.C.'s coordinator, at (819) 823-8697.



Townships Tidings

cont'd from p. 4

Local radio station seeks broadcasters

CJMQ, the only English community station in the Townships, is looking for community broadcasters for its summer programming season. People of all interests and musical tastes are welcome, but demand is highest for Jazz, Country, Classical, Folk and Spoken-Word programmers. Call Matthew Shepherd, CJMQ Station Manager, at (819) 822-9600 x2689 for details or to sign up.

Income Reform for Handicapped

Denis Lazure, President of L'Office Des Personnes Handicapées du Quebec, wants incapacitation to be included on the list of exclusionary factors that permit single parents, young people living alone and unwealthy families to seek social assistance.

His principal recommendations include the "situation of handicapped persons" as a recognized cause, workplace reform and reorganization, and the representation of his Office at La Conseil local des partenaires.



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