



The music of the

NEW OPERA

BIANCA THE BANDIT'S BRIDE

MY CHILDHOOD'S DAYS
TWAS HE, MY ONLY THOUGHT
ONCE MORE UPON THE PATH OF LIFE
GOLD RULES THE WORLD
GLORIOUS WINE
FROM MY CHILDHOOD DIDST THOU PRAY
WHAT SUNSHINE BRIGHT
OH CROWN OF POWER
YES, I SHALL SEE HIM ONCE AGAIN
AS TORRENT ROAMING OER THE HEIGHT
ONE, TWO, THREE
ALTHOUGH WITH COLD DISDAIN
TIS NOT PURPLE AND GOLD THAT ENOBLE

<i>Song.</i>	2½
<i>Ballad.</i>	2½
"	2½
<i>Romance.</i>	2½
<i>Song.</i>	3
<i>Duet.</i>	3
<i>Rondo Finale.</i>	5
<i>Romance.</i>	3½
<i>Song.</i>	6
	5
<i>Song.</i>	4
<i>Duet.</i>	4
<i>Song.</i>	2½

BY

M. W. BALFE.



Boston

Published by Oliver Ditson & Co 277 Washington St

Firth, Pond & Co. J. Church, Jr.
N. York Conn.

Beck & Lawton. C. C. Clapp & Co.
Philad^a Boston

ONCE MORE UPON THE PATH OF LIFE

W. W. BAILEY



M. W. BAILEY



ONCE MORE UPON THE PATH OF LIFE.

BALLAD.

BIANCA.

M. W. BALFE.

Andante sostenuto.

The musical score is written for a voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Andante sostenuto.' The score is divided into two systems. The first system begins with a vocal line for Bianca, which is mostly rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The dynamics 'p' (piano) and 'cres.' (crescendo) are indicated. The second system continues the piano accompaniment, with a 'pp' (pianissimo) dynamic marking. The score ends with a double bar line.

As on - - - ward thus I dark - ly stray, Where
 Once more up - on the path of life I

e'er my path may.... be,..... My dear - - - est task will
 wan-der forth a - - lone,.... To bat - - - tle on in

be to pray For hap - pi - ness to thee. *accel.* Yet
 wea-ry strife, Where none shall hear me mourn; Of

for my - self, 'till death be nigh. His hand on me to
 all most dear on earth be - reft, And doom'd to wild re - -

set, One pray'r a - lone, one pray'r my soul will sigh, The ⁵

riten. molto. *a tempo.*

gret, One hope a - lone, one hope a - lone is left, The

col canto. *a tempo.*

riten.

pray'r I may for - - get, One..... pray'r a - lone my

riten.

hope I may for - - get, One..... hope a - lone to

riten.

soul will sigh, The pray'r I may for - - get.

me is left, The hope I may for - get. *Tempo I^o*

cres. *mf*

dim.

