

Henry C. Scott BSS

TO
JOHN H. WILLCOX
Boston, Mass.

SIX
PRELUDES

OR
STUDIES in CHROMATIC MODULATION

(A QUATRO)

COMPOSED FOR THE
ORGAN OR PIANO FORTE

BY

HENRY WILSON.

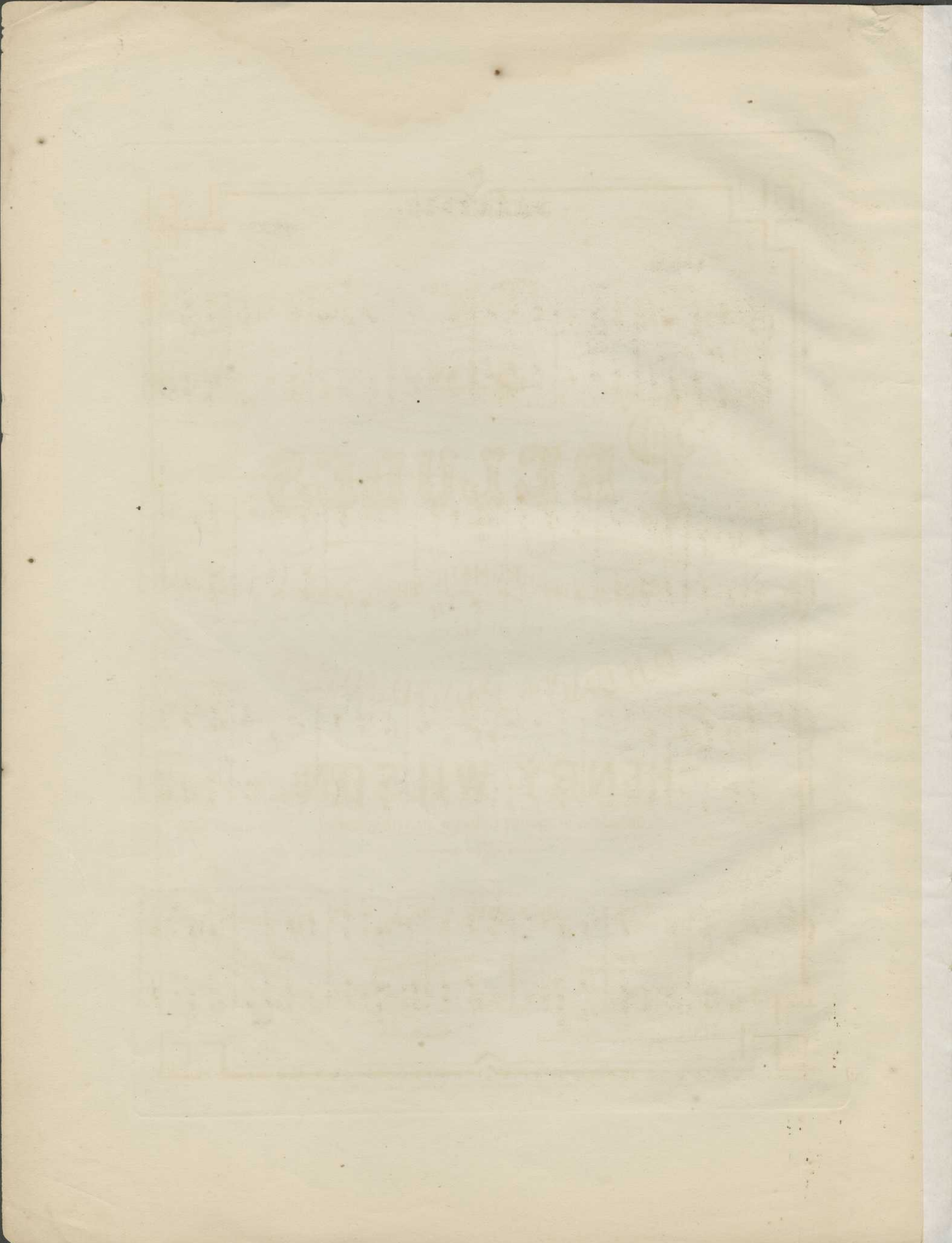
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6
PRÉLUDES.

HENRY WILSON.

Adagio.

1. *pp*

cresc. *mf*

pp *rall.*

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Poco animato.

mf *a tempo.* *cresc.* *f* *pp*

rall: *pp* *rall:*

Allegretto ma non troppo.

2. *mf*

rall: *a tempo.*

cresc. *cresc.* *f*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) at the beginning and *pp* (pianissimo) later. A *rall:* (rallentando) marking is placed over the latter part of the system.

Second system of musical notation. It continues the piece with similar chordal textures. A *f* (forte) dynamic marking is present in the latter half of the system.

Third system of musical notation. It features a *rall: cresc:* (rallentando crescendo) marking at the top. The dynamics range from *pp* to *ff* (fortissimo).

Fourth system of musical notation. It includes a *rall:* marking at the top and an *R.H.* (Right Hand) marking above the treble staff in the middle of the system.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of *p*, *dim:* (diminuendo), *rall:*, and *pp*.

Andante cantabile.

3.

pp R.H.

cresc. rall.

a tempo. R.H. f rall.

pp a tempo cresc. f dim. pp

Andante.

4. *pp sempre legato*

rall:

rall: *a tempo.*

a tempo. *rall:* *mf* *cresc.* *cresc.*

f *p* *rall:* *pp* *dim.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Performance markings include *cresc.* in the first measure, *f* in the second measure, and *rall:* in the third measure.

Second system of musical notation, continuing the piece. It includes a *rall:* marking in the middle and a *cresc.* marking towards the end of the system. The tempo is marked *a tempo.* above the right-hand staff.

Third system of musical notation. The right-hand part is specifically labeled *R.H.*. Performance markings include *R.H. cresc. f* and *rall:*.

Fourth system of musical notation, concluding the page. It features *rall:* and *pp dim:* markings. The system ends with a double bar line.

Allegretto.

5.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and concludes with a *rall:* marking. The second system includes a *a tempo.* instruction and a forte (*f*) dynamic. The third system is marked *poco animato* and features a pianissimo (*pp*) dynamic, with a *f pp* marking appearing in the final measure. The fourth system starts with a *dim:* (diminuendo) instruction, followed by *mf*, *pp*, and *pp* dynamics, and ends with a forte (*f*) dynamic and a *rall:* marking. The word *legato* is written above the treble staff in the third system, indicating a smooth, connected playing style.

a tempo.

pp
a tempo.
rall.:

rall.:

a tempo.
mf

a tempo.

rall.:

rall.:

pp

legato

rall.:

pp

Andante cantabile.

6.

The musical score is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a treble and bass staff. The first system begins with a piano (*pp*) dynamic. The second system features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third system includes markings for *rall.* (rallentando), *dim.* (diminuendo), *p* (piano), and *a tempo.* (return to tempo). The fourth system concludes with a *rall.* marking followed by *a tempo.* and a final *cresc.* (crescendo) marking.

dim: *rall:* *r.h.* *rall:* *mf* *a tempo.*

cresc:

cresc: accel. *ff* *p* *rall:* *a tempo.* *pp*

rall: *f* *pp* *rall:* *ppp*