

*Carillo Ricciardo*

1-

# ALLEGRO

*par*

B. Galuppi

(1706-1785)

*pour Piano*

40¢

ÉDITEURS

*Ed. Archambault*  
INC

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MONTREAL, P.Q.

# Allegro

B. Galuppi.  
1706 - 1785

*Il basso non legato*

Handwritten number 34 above the first system.

Handwritten number 34 above the first system. The system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 4, 3, 2, 1, 5, 3, 4, 3, 1, 3, 2, 5, 2, 5. The bass clef has fingerings: 5, 5.

The second system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 4, 3, 4, 4, 1, 4, 4, 3. The bass clef has fingerings: 5, 1, 5, 2, 1, 1.

The third system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 5, 2, 5, 1. The bass clef has fingerings: 1, 5, 4.

The fourth system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 4, 5, 4, 1, 5, 4, 4, 1, 3, 2. The bass clef has fingerings: 5, 3, 5, 1.

*f sempre.*

The fifth system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 2, 4, 4, 4. The bass clef has fingerings: 5, 4. The dynamic marking *f sempre.* is present.

The sixth system contains four measures. The treble clef has a key signature of one sharp (F#). Fingerings are indicated above the notes: 5, 4, 3, 5, 2, 3, 1, 4, 3, 2, 3, 1, 2. The bass clef has fingerings: 5, 2, 1, 3, 1, 2, 5.

