



Townships
week

the
Record

Friday,
September 30

Medieval drama comes to Bishop's page 6

One Day at a Time more than a song for Cristy Lane

NASHVILLE, Tenn. (AP) — One day, a woman approached country star Cristy Lane at a concert and told the singer that her hit song, One Day at a Time, had saved her life.

The woman said she had once written a suicide note while distraught. She had the pills ready when she suddenly heard the song playing on the radio. Moved by its message, she put off her plans and eventually decided life was worth while.

Like that woman and many others who have been inspired by it, the song helped Lane live from day to day while her husband, Lee Stoller, was in prison for eight months and 20 days.

"I believe in the song," she says. "Everybody should have a lot of faith and go through each

day one day at a time, and don't push yourself too much.

"I don't stand up and preach, but if you look into the words of that song, you get inner faith."

While Stoller was at Maxwell Air Force Base Prison Camp, a minimum-security facility in Alabama, for bribing a public official, Lane put her blossoming career on hold.

Stoller, who had married Lane in 1959, was the force behind her career. He was her manager, record producer, bus driver, promoter and publicist.

"It was like a part of me was gone too," she recalls. "He was so much a part of what I do.

"I had to handle a lot of things on the road," she says. "It was hard keeping up appearances, with people saying, 'Where's

Lee?' It was depressing." **SHOWS WENT ON**

The 43-year-old singer performed at concert dates that already had been scheduled, but she didn't accept any from last November until his release in February. Stoller had entered prison in May, 1982.

"I tried not to dwell on it," says Lane. "I tried not to think if he was eating right and sleeping. I tried to keep busy.

"When I was singing, I wondered how many people out there knew that my husband was in prison."

The low point came when Stoller could not be with his wife when she accepted an award in Nashville from a performing arts organization.

"I started bawlin'," she says. "He would have been so proud. Just not sharing it was very painful."

Stoller had organized and promoted a dance in 1971 for the Madison County, Ill., Deputy Sheriff's Association. He was to receive 75 per cent of the proceeds with 25 per cent going to the organization.

At his 1979 trial, the prosecution said he turned \$10,000 to \$20,000 over to public officials to obtain a franchise for a fundraising business in Madison County. **KEPT FROM PARENTS**

The Stollers tried to keep his incarceration quiet. His parents, who did not know about his conviction, were told he was se-

cluded — writing Lane's life story.

Now Stoller has written and published a book about his experience, called One Day at a Time.

When he played softball at prison, Stoller was often serenaded with a takeoff of his wife's song: "Lee's serving time, one day at a time."

After fulfilling her concert commitments in the summer and fall of 1982, Lane was able to visit Stoller on weekends, taking a picnic basket and cooler with her on the 450-kilometre trip.

In 1979, the Academy of Country Music had voted her the most promising female vocalist. In 1980, her version of One Day at a Time, a gospel tune that has been recorded by dozens of singers, became No. 1 on the country charts.

Singer-songwriter Dubois has feet planted on ground

MONTREAL (CP)—Balancing on a trapeze bar, singer-songwriter Claude Dubois was lowered slowly from the rafters onto the stage of the Forum one evening in the summer of 1982.

His descent was greeted with wave after wave of heartfelt cheering by the crowd of 15,000 who had come to witness what bordered on a resurrection: The once-and-future Quebec rock star had just come through a gruelling bout with drug addiction and a year-long prison term served at a drug rehabilitation centre.

These days, Dubois has his feet planted firmly on the ground.

"It's a more classic, professional show this time, without all those big gadgets," Dubois said recently of his current tour of the province that will culminate with a gig at Montreal's Theatre St-Denis.

The 36-year-old singer knows he's taking a risk by renouncing his customary flashy shows, complete with spectacular grande finales — but he is serenely confident about his new, low

key act.

Breaking an unwritten rule on never doing more than three new songs during a show, he's doing eight tunes each night from his latest and not-yet-released album, Implosif, which he described as "more Motown than anything else.

"It's maybe more 'bubble gum', more commercial (than previous albums)," acknowledged Dubois, who was a pivotal figure in the rise of Quebec pop in the late '60s and early '70s. "But that doesn't bother me."

He also praised the musicians who went into the studio to record with him just after he had completed his year-long stint at Le Portage, a drug rehabilitation centre.

"Those guys took a chance with me," he recalled. "Just coming out of Portage, I couldn't pay them cash. They had confidence in me, and they'll be with me a long time."

Dubois was convicted in 1981 of trying to sell some cocaine to an undercover RCMP agent and sen-

tenced to the term at Portage.

But his rebound from what he called "the nightmare world" of cocaine and heroin addiction was so successful that in 1982 Dubois collected no less than five Felix awards from the Quebec record industry.

Still, the long comeback road has been draining, and Dubois said that after this tour he plans to take some time off to simply enjoy life, do some travelling and perhaps work on an as-yet unspecified film project.



Music Chart

NO.	TITLE	ARTIST	LAST WEEKS	
			WEEK	ON
1.	I.O.U.	Freeze	5	8
2.	I'll Tumble 4 Ya	Culture Club	4	11
3.	Sweet Dreams	Eurythmics	3	11
4.	Maniac	Michael Sembello	1	12
5.	Don't Cry	Asia	6	7
6.	Tell Her About It	Billy Joel	7	8
7.	King of Pain	Police	8	7
8.	Human Nature	Michael Jackson	11	8
9.	It's a Mistake	Men at Work	2	13
10.	Sexy + 17	Stray Cats	16	6
11.	Making Love	Air Supply	15	6
12.	Never Said I Loved You	Payolas	14	7
13.	She Works Hard	Donna Summer	9	15
14.	True	Spandau Ballet	18	4
15.	Through the Years	Tim Finn	10	10
16.	Far From Over	Frank Stallone	21	4
17.	Video Kids	Prototype	19	10
18.	Stand Back	Stevie Nicks	14	12
19.	Promises Promises	Naked Eyes	27	3
20.	Rise Up	Parachute Club	26	4
21.	Kiss the Bride	Elton John	29	3
22.	Perfect	The The	12	10
23.	C'est Un Reveur	Véronique Béliveau	24	6
24.	Fascination	Human League	17	14
25.	Every Breath You Take	Police	20	18
26.	Telefone	Sheena Easton	31	3
27.	Lawyers in Love	Jackson Browne	34	3
28.	Lady Love Me	George Benson	32	4
29.	Saved by Zero	The Fixx	22	12
30.	Sitting at the Wheel	Moody Blues	37	2
31.	China Girl	David Bowie	25	16
32.	It Must be Love	Madness	38	2
33.	Round 'n Round	Chill Fact-Orr	23	10
34.	What Am I Gonna Do	Rod Stewart	39	2
35.	All I Need	Toronto	40	2
36.	Super Star	Lydia Murdoch	PL	1
37.	I Don't Wanna Dance	Eddie Grant	PL	1
38.	All Night Long	Lionel Ritchie	PL	1
39.	Islands in the Stream	Kenny Rogers/Dolly Parton	PL	1
40.	Love in the Shadows	Dan Hill	PL	1

Primadonna — a work that just had to be written

VANCOUVER (CP) — Mary Lou Fallis, whose one-woman satirical show about an opera singer opened here Tuesday, has one great fear: One of these days she'll be hired by the Vancouver Symphony to sing Handel's Messiah. She'll open her mouth for the arias, and suddenly everyone will roar with laughter.

"It does bother me," she says. "I don't want to become too identified with this. But I do have to do it."

Fallis is the author and star of Primadonna, a work she says "had to be written." The look at the life behind the glamor and career of an opera star has been a nation-wide success, drawing rave reviews in every city she's played, appealing even to those who know nothing about opera.

The appeal is probably partly due to the fact that Fallis knows of what she sings and says. The 35-year-old soprano-actress made her operatic debut as the Second Spirit in the CBC production of Mozart's The Magic Flute. Her credits also include The Barber of Seville, La Vie Parisienne, Ariadne auf Naxos and The Turn of The Screw.

Fallis recently sang in the Toronto Symphony-Vancouver Bach Choir Canadian premiere of Mahler's Symphony No. 8 at Roy Thompson Hall.

How did she get the idea for Primadonna?

REFLECTS HER LIFE

The major inspiration comes from Fallis's own life.

Three years ago, she arrived home to Toronto's East End in time to see her husband, a double bass player with the Toronto Symphony, leaving

for rehearsal. Fallis had just returned from a singing tour.

Minutes later, she was in her son's bedroom, giving him a bottle, thinking about laundry and shopping, diapers — and her career.

So this is what it's like to be a Canadian primadonna, she said to herself.

"A lot in it is just the story of my life. There's this great myth about the wonderful world of the opera singer and how glamorous it is. Well, let me tell you about the glamor."

In the play she arrives at the theatre with her baby and the baby carriage is filled with groceries.

"The audience doesn't recognize me. I look just like any other harried mother. Then they see me go through this transformation from housewife to primadonna.

"Midway through the first aria I break down and cry. I explain it's because the music is so beautiful. But that's not the reason I'm crying. The real reason is because I was late in getting here and I'm a complete wreck."

The show takes a look at the human side of what is supposed to be the most glamorous of all careers, says Fallis. It's about a woman torn between the demands of her personal life and a career — with the career gradually winning control.

It's that relationship, says Fallis, that appeals to a wide spectrum of people.

"You don't have to know opera to understand the pressures and the conflicts. It's something that happens to most of us."

Minor Detail provides breakthrough in pop music

MINOR DETAIL (POLYDOR-POLYGRAM)

At last a breakthrough in pop music from the seemingly endless ranks of synthesizer exponents! **Minor Detail**, an Irish duo with studio help, has managed to wed the programmed sound of the synthesizer set to the one ingredient that has been sadly missing in the parade of New Wavers—a genuine appreciation for melody. There are scads of bands, mostly U.K. products, who can serve up the layers of synths, drum simulators flapping in synchronicity, but there hasn't been one to happen along yet which has one-tenth of **Minor Detail's** flair for writing pure, unadulterated, hook-laden melodies.

The pair of Dubliners, John and Willie Hughes, have been scuffling around since the sixties and

Kaleidoscope

By RICHARD LONEY

have gone the route from Beatles-clones to Chieftains-like folkies, emerging in the eighties as an act that has a great deal to say. With a philosophic approach to rock poetry doubtlessly inspired in part by their collaborator on the lyrics on their debut album, Jim Moran, a Jesuit priest, M.D. is a pleasant, uplifting album which swings from clever songs about today (20th Century), youth (Ask The Kids), to swinging Dixieland jazz on **Others Need You**. The sterility of studio-conceived exercises in tedium that are tunelessly droned out by the nervous nor-

tuses flooding the airwaves, is forgotten when **Minor Detail's** beautiful love ballad **I'll Always Love You** comes as a highlight on side two. Certainly **Minor Detail** offers the most eclectic mix of songs and generous helping of rock styles available today. The Hughes brothers write lyrics that stand up to close analysis and arrangements that are a cross between the best sides of Chris DeBurgh and Genesis—not a bad accomplishment for a debuting pop act.

J.J. Cale #8 (MERCURY-

POLYGRAM)

As a guitar stylist, J.J. Cale has had the most sincere form of flattery paid him by such famed Fender-benders as Eric "Slowhand" Clapton and Mark "Dire Straits" Knopfler. The 8th album from this Oklahoma-dwelling legend on guitar is a bit of a broken-backed creation. Side one, featuring several studio names who have worked with Elvis, Waylon and Dylan, was laid down at several West Coast studios; while the flip tracks were engineered in Cale's own digs in Tulsa.

Premier cuts include a jumping tune by J.J. titled **Taking Care of Business**, which exemplifies the best features of his style—it begins with a bit of arpeggio doodling and then drops into a driving rhythm that has all of the players chugging along on this

foot-stomping version of Cale's best blues style. The heavy influence of so many of Nashville's sharepickers on board lends a country edge to Cale's blues—Buddy Harmon, Harold Bradley and Glenn D. Hardin have made contributions to albums by artists as diversified as Leon Russell or Hoyt Axton.

The session in Cale's Amigo studio has a cluster of tunes that are less cluttered up with players than the other, but it's probably the side that Cale's hardcore fans will yearn for the most. Here is the guitar style that keeps a lot of guitar string merchants stocking Vega banjo strings so that cats like Knopfler and Clapton and their disciples can get the right bend in their upper fret picking—J.J. Cale is to the guitar as the grape is to Beaujolais.

Morton hits the right note in his readable history

By Timothy Belford

A Short History of Canada, by Desmond Morton, Hurtig Publishers

Written histories whether concerning nations, events or individuals often suffer from one of two problems. Either the book is a facile rendering of events with little or no analysis and thus of little value, or it is a weighty tomb along the lines of *The Rise and Fall of the Third Reich*. What is lacking, is a well written account that combines readability with scholarship.

Desmond Morton is presently a professor at the University of Toronto. As a teacher he is only too aware of the difficulty of interesting students in his subject without feeding them the intellectual pabulum of pop history. He is also acutely

aware that many Canadians suffer from a lack of understanding of their own history because of the lack of a readable text.

To alleviate the problem, Morton—at the instigation of Canada's most nationalistic publisher, Mel Hurtig—has written a short history of Canada. Happily it is a near perfect combination of scholarship and entertainment.

The author, with considerable tongue-in-cheek humor, gently leads the reader on an historical trek that covers Canadian history from the arrival of the first European settlers until the re-election of the Liberal government in 1980. Without bogging down in the endless minutiae of historical record, he manages to discuss and analyse the important events and fi-

gures that contributed to the development of present-day Canada.

Morton does not so much gloss over the nation's history as view it from a greater height, skilfully combining isolated incidents into a coherent and understandable whole.

The only unfortunate—and one would think glaring—omission is the almost complete lack of reference to our native people. Despite what school texts would have us believe, neither Columbus, Humphrey Gilbert, the Norsemen nor Portuguese fishermen discovered Canada.

Given that obvious failing, *A Short History of Canada* is still just what the doctor ordered for amateur historians, avid readers and closet nationalists.

Our nation as a company town — Peter C. Newman's latest book

VICTORIA (CP) — Peter C. Newman, author of six books on the rich and powerful, still sits in an upholstered executive chair before his electric typewriter. But now the office for Canada's authority on *The Establishment* is not in a Toronto high-rise, but on a yacht moored at a

marina in Sidney, north of Victoria.

Newman, former editor of *Maclean's* magazine, arrived two weeks ago aboard his 10.5-metre-long sloop *Indra* to work on a new tome that will rival *War and Peace* in size.

Newman's history of the Hudson's Bay Co., *Company of Adventu-*

urers, will run to 500,000 words, perhaps in two volumes, he says. His deadline is March, 1985.

"It's a huge story. It's the history of Canada. I've always written about power, and the Bay is the longest-lasting commercial empire in the world," he says.

"I'm trying to do something that's never been done before: to tell the Bay story through the eyes of the Eskimos and Indians."

He also will try to prove his thesis of the 313-year-old trading firm as the genesis of the Canadian way of life—the nation as a company town.

The research began two years ago in London, where Newman talked to former governor Viscount Amory and other past Hudson's Bay Co. governors who have died since the interviews. He then tackled the company archives in Winnipeg.

Newman's wife, Ca-

milla, former managing editor of the fashion magazine *Flair*, is helping with the leg work, digging through the B.C. archives.

And Newman—when he's not chatting with other sailors on a sunny dock, thinking about fishing or dallying about the local boat show—works at his typewriter set up in the forepeak of his yacht, purchased four years ago.

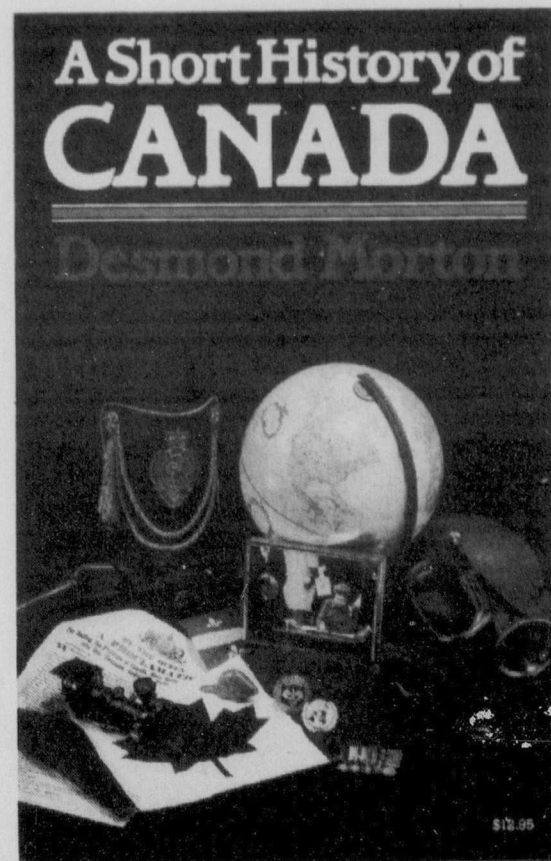
He had the *Indra* trucked from the western end of the Great Lakes to Vancouver, and the couple sailed across the Strait of Georgia on Sept. 1 to settle in Tsehum Harbor.

"I wanted to stay in Canada and figured this was the place to come."

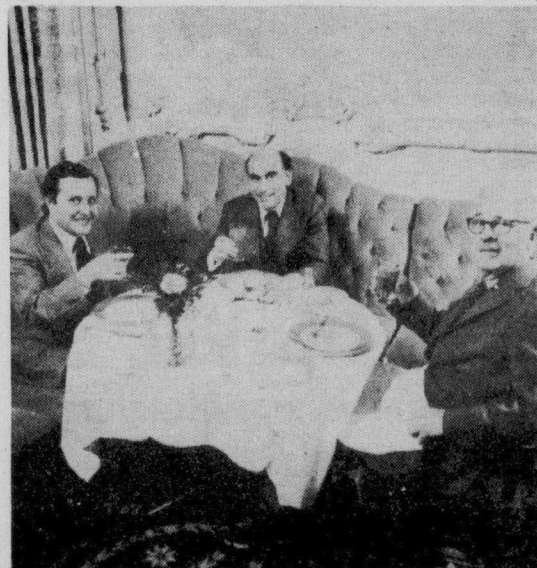
There are 20 cabinets of research material in Toronto that Newman is bringing to the West Coast one at a time. He expects to return East six times a year to maintain contact.

And as he commutes

through the Bay's former happy hunting grounds in Western Canada, the northwestern U.S. and the Northwest Territories, Newman will continue to write his column for *Maclean's* and tape a Global TV talk show.



"... a near-perfect combination of scholarship and entertainment."



Peter Newman (centre) has forsaken the creature comforts of Toronto to write a history of the Hudson's Bay Co.

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1983 Symphony series features both Brott and Ellard

By Timothy Belford

The Symphony Concerts of Sherbrooke have what appears to be a first class season lined up for 1983. At a press conference last week it was announced that the three-concert series will feature the return of Brian Ellard, former director of the University of Sherbrooke's music faculty, and the renowned Alexander Brott, founder of the McGill chamber Orchestra.

For its first concert of the year, October 22, the Sherbrooke Symphony, under the direction of Brott, will present the Overture Carnaval by Toronto musician Oskar Morawetz, Symphony No. 2 by Brahms and the Concerto for Violin, Opus 35 by Tchaikovsky. The Opus 35 will be played by Quebec violinist Chantal Juillet who recently made her New York debut at the Kennedy Centre.

Alexander Brott, was born in Montreal in 1915 and studied at the McGill conservatory of Music. Chosen as a member of the Montreal symphony Orchestra at the age of 15, he later studied at the Juilliard School of Music in New York. Brott has been a teacher at McGill University since 1939 and has composed numerous pieces for both orchestra and soloist.

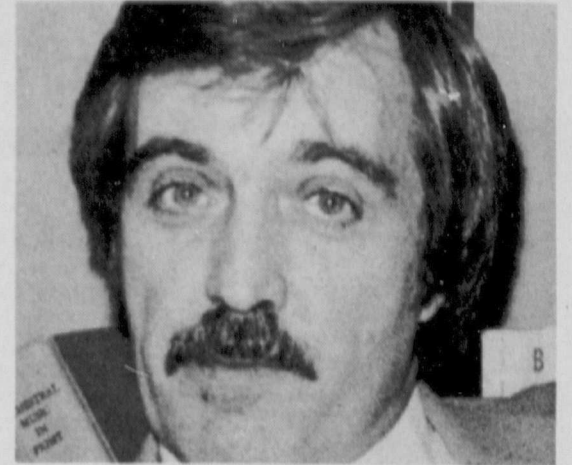
On January 28, the Sherbrooke Symphony will present the fourth edition of its popular Concert Pop. Returning to Sherbrooke for the performance will be Brian Ellard, former conductor of the symphony and director of the University of Sherbrooke's music school. Ellard is presently the director of the department of music at Mount Allison University in Sackville, New Brunswick.

The Concert Pop will feature music from a variety of movies including works by Ravel, Jean-Pierre Ferland, Stephane Venne and Moe Kofmann.

Finally on March 31, the orchestra will join the Symphony Choir of the University of Sherbrooke under the direction of Alexander Brott for a presentation of the Coriolan Overture, the Mass in D Major and the Fantasie for Piano.

Once again the Sherbrooke Symphony will benefit from the generous support of the Ministry of Cultural Affairs, the Canada Council, the City of Sherbrooke and the Centre Culturel and Faculty of Music of the University of Sherbrooke.

Added support will come from the O'Keefe Breweries, the Holiday Inn, and the Sherbrooke Trust.



Brian Ellard, former Sherbrooke Symphony conductor, will be back in January.

Churchill found lifelong joy in canvas and paint

WASHINGTON (AP) — "Just to paint is great fun. The colors are lovely to look at and delicious to squeeze out."

With those words, Sir Winston Churchill once tried to explain the pleasure of his favorite pastime. For 43 years, from the dark days of political exile through the burdens of leading Britain through the Second World War to the serenity of retirement at Chartwell, he found joy in the challenge of a box of paints and an empty canvas.

"When he was painting a picture, he was completely absorbed," recalls his granddaughter, Edwina Sandys, who stood behind him as a child and peered over his shoulder

while he worked in a cloud of cigar smoke.

Though Churchill hardly ever stopped talking elsewhere, he painted for hours in silence.

"He loved bright colors, and the way he could make a landscape come alive on canvas," she says. "There was boldness and spontaneity in his painting, but he could also be quite sensitive and delicate."

Sandys, herself a painter and sculptor, is co-curator with her sister, Celia, of an exhibit of 48 Churchill paintings — all drawn from private collections and many of them shown in the United States for the first time — that opens today at the Smithsonian Institu-

tion.

The exhibit, which will be on view through Nov. 2, was organized by the Royal Oak Foundation, a privately financed American affiliate of the National Trust of Britain, which supports preservation of Anglo-American architecture and cultural heritage and is underwritten by an Exxon Corp. grant.

Churchill's daughter, Lady Mary Soames, also on hand for the opening, recalled that her mother, Clementine, was "a very good critic of his paintings, even though he didn't always agree," and frequently cautioned him to leave well enough alone.

"She tried to per-

suade him not to overdo. He'd go on and on, if you let him. She'd snatch away the canvas and say, 'Enough.'"

One of Sandys's favorites in the collection is her grandfather's painting of the goldfish

pool at Chartwell, the family home an hour south of London in Kent. It reminds her how, during their after-lunch walks through the garden, Churchill would sit beside the pool, pull out a box of live worms and feed

the swarming fish.

Sandys, who as a child painted Christmas cards for her grandfather, sees his influence in "my love of colors and my gusto." She regrets she did not begin her artistic career until after Chur-

chill died in 1965.

"When I have a show, he's the one person I'd like to pop into the gallery to discuss my work, one artist to another," she said. "Perhaps he's looking down now when I work, holding my hand."

Actor Nicol Williamson fights unwanted image

EDMONTON (CP) — Nicol Williamson has acquired a reputation during his years as an actor, but it's one that he strongly disputes.

Born in Dundee, Scotland, the son of a furnace builder, Williamson has been painted as a highly idiosyncratic actor who's alleged to have reprimanded unruly audiences and is accused of taking a swing at Broadway impresario David Merrick.

The description brings a frown to the actor's pensive, almost pained face.

"Caprice doesn't enter my professional life," said Williamson, 44, in Edmonton to direct Jean Anouilh's *The Lark*. He will also act the roles of the Inquisitor and De Beaudricourt in the opening play in the Citadel Theatre's 1983-84 season.

"I take great care to arrive at something that I intend to be, professionally, real."

Andrea Webber, Williamson's 25-year-old girl friend, is cast as *The Lark's* St. Joan, one of the reasons the actor chose to further exercise himself as a director.

He has learned his craft from those who have directed him, cultivating his brilliant comic sense from Mike Nicholls (*Plaza Suite 1978*, *Uncle Vanya 1973*) and from movie director Ri-

chard Lester — "he despises actors in a way, regards film as the art of splicing."

LURED INTO THEATRE

A schoolmaster lured the 160-pound Williamson into the make-believe of theatre. An inventive and intuitive young man, he made his mark in English repertory, choosing to ignore drama schools.

"I couldn't see the use of those drama schools that were little more than finishing schools for the daughters of middle-England businessmen," he said.

During his career Williamson has appeared at London's Royal Court and other West End theatres. He is best known for his performances of *Hamlet* and films such as *The Goodbye Girl* and *The Seven Percent Solution*.

"Wonderful moments?" he asks himself. "First nights. Bugger it all with previews. I'm never shatteringly, shakily nervous. I have this sense of tremendous elation on opening night, when you can't wait to get out of the starting blocks."

"On stage I am serving the author first, then myself and then the theatre. One must have courage of one's acting convictions."

Toronto Film Festival reaches for the stars but falls short

TORONTO (CP) — Toronto aspired to the celebrity chic of Cannes with the Festival of Festivals, but for the eighth year in a row, critics howled with derision.

Typical was Ron Base of the *Toronto Star* who, spying actress Karen Black holding court at a festival party, sniped: "Old movie stars don't fade away, they come to the Festival of Festivals."

It was stars, or non-stars, such as Black who set the tone for the 1983 film fete which ended Sunday. G. Gordon Liddy of Watergate notoriety arrived to promote his movie *Return Engagement* and Richard Harris breathed to reporters how relieved he was to be off the stage, out of Camelot and back into the world of celluloid.

But the highlight of the festival had to be the tribute to actor Robert Duvall, but perhaps not for Duvall himself. A bona fide star, he was forced to sit tight-jawed, centre-stage, during a three-hour yawner, answering "deep" questions from two Chicago film critics. Poor man. No one had warned him.

GROWING PAINS

Technically, the eight-year-old festival may believe it's grown up, but audiences can't help but see the kid is still suffering growing pains.

There was the embarrassing moment during *Falasha*, the story outlining the plight of Ethiopian Jews, when the film broke. Then there were the long-winded introductions by the festival's programmers of the fare it was offering, replete with verbal gaffes.

Even Toronto Mayor Art Eggleton was in on the action, presenting the newly inaugurated Mayor's Cup at the closing awards ceremony. It was given to Carlos Saura's *Carmen* to recognize "an outstanding piece of cinema."

Despite the festival's seeming inability to overcome its aura of Hicktown, Jay Scott, critic for the *Toronto Globe and Mail*, said there have been some improvements over the years.

Fewer screenings began late, theatre staff were more or less polite, and the few boobos "were of the kind that add comment and character to an event."

The *Big Chill*, a comedy about affluent survivors of the 1960s by writer-director Lawrence Kasdan, was the darling of the festival, taking the Most Popular Film Award. Runners-up were *Carmen*, *Educating Rita*, *Entre Nous* and *Heart Like a Wheel*.

The *Fourth Man*, a black comedy by Dutch di-

rector Paul Verhoeven, received the International Critics' Prize, voted by accredited press at the festival.

But the big loser at the festival was the Canadian film *The Tin Flute*, an adaptation in both English and French versions of the famous novel by Gabriel Roy. Despite the sensational buildup given by its makers, critics have called the screen translation of Roy's story depicting life among Montreal's impoverished a dismal failure.

"It's a ludicrous soap opera and its betrayal of its subject is so offensive, movie historians will be forced to add yet another ugly chapter to the fat volume recounting this nation's pathological readiness to esthetically self-destruct," fumed reviewer Scott.

Although he had minor accolades for some of the actors, Scott said nothing could have saved the English version of the film, given the atrocious dialogue and the mismatched dubbing.

All in all, the Festival of Festivals once again proved it is not to be counted among the great film extravaganzas of the world, despite its pretensions, the strained hoopla and the somewhat faded glitter.

But it is probably here to stay.




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1983 International Wine Exhibition is a major hit



MONTREAL — The 1983 version of the International Wine and Spirits Show is bigger and better than ever this year as these photos by *The Record's* Perry Beaton amply demonstrate.

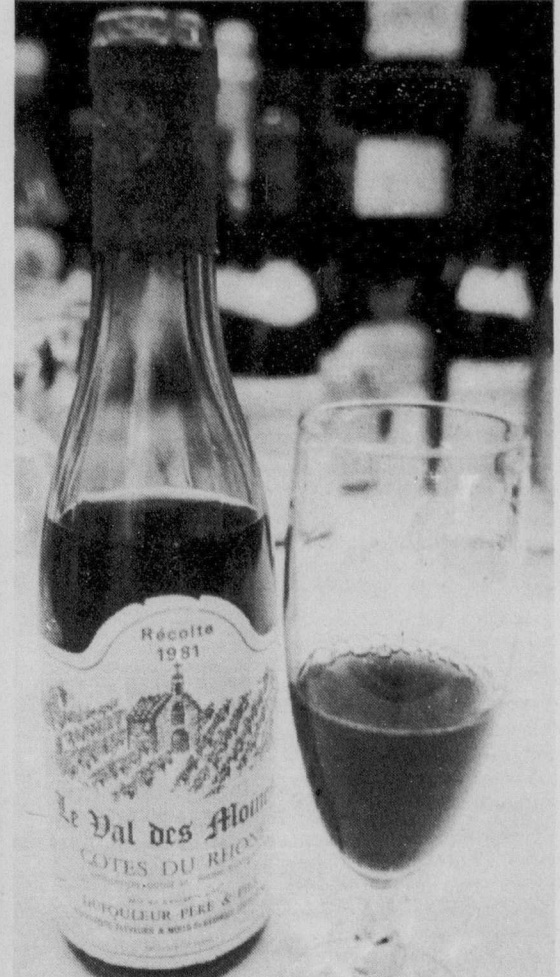
Nearly one hundred exhibitors are on hand at the Veledrome until this Sunday displaying not only wine but liquor, glassware,

cheese, and a variety of food and wine related articles. Admission is five dollars and tasting 'mandatory' according to organizers who expect 20,000 visitors to this year's show.

The doors open at 12 noon and close at 10 p.m. So if you love wine or the 'spirit' moves you, try the 1983 International Wine and Spirits Show. You can't lose.



Tasting and study, fun, good food and wines galore mark 1983 Exhibition.



No time to bask in 'warm bath' of success for Kingsley

NEW YORK (AP) — Last April, Ben Kingsley, a classically-trained actor from England and a fairly unknown one until he starred in *Gandhi*, won Hollywood's top honor, the Oscar.

Such usually is followed by the heavy-duty Hollywood ramble — "A" list parties, endless interviews, talk shows, meetings with moguls.

Headly times, parti-

cularly for someone whose previous acclaim primarily has been for 17 modestly-paid years of work with the Royal Shakespeare Company. Still, it didn't take Kingsley long to return to earth after Oscar night.

"Oh, no, I had no choice," he says, smiling. "I was on the plane back to England the following day. I had no real opportunity to fall back, mentally, to

sort of lie in the warm bath of it for more than a few hours."

The reason: A commitment, made long before Oscar night, to return to the stage as Edmund Kean, the charismatic, towering, egomaniacal, self-destructive Shakespearean who both thrilled and outraged London theatre-goers in the early 19th century.

Somewhat jet-

lagged, the new Oscar-winner still got critical and public cheers when he premiered in Raymond FitzSimons' *Edmund Kean* three days after his return.

Now both he and the one-character play, directed by his wife, Alison Sutcliffe, are on Broadway. Alas, his *Kean* run here is short, scheduled to end on Oct. 29.

This, he explains, mainly is because the

role, calling for a "titanic level of bravura and energy," is so physically and mentally exhausting. "I don't ever want to do the character or my audience a disservice."

A short, fit-looking man with piercing brown eyes, Kingsley was born 42 years ago in Yorkshire, the son of an Indian physician and an English fashion model.

In the mid-'60s, when

he was starting to make his way as an actor, he almost became a rock star — at least that was a possibility — instead of an actor. It began when he wrote and performed his own rock music in a Brecht play,

DIFFICULT CHOICE

He did it for late Brian Epstein, Beatles manager, he says. It provoked a query from Dick James, big pop-

music publisher by trade, as to whether "I'd, ah, like to sing into the microphone."

"I said no, because I was just about to start more earnestly in theatre, preparing to audition for the Royal Shakespeare Company."

A difficult choice? He nods. "I think it was, at that age. But the best one."

Medieval 'Play of Daniel' starts 1983 drama season

By Timothy Belford

It is a standard bit of wisdom in amateur theatrical circles that a musical is always a winner. Whether this dictum holds true for a medieval musical remains to be seen but that's exactly what the

Bishop's University drama department is about to find out Monday and Tuesday when they present **The Play of Daniel**.

Daniel, which will take place in St. Mark's Chapel, was first performed in the

12th century by students at the Beauvais cathedral. It deals with the story of the prophet Daniel who predicted the demise of the Persian king Belshazzar. Daniel was later adopted as a court favourite by the new king Darius

until a conspiracy succeeded in having him condemned to the lions' den as a sacrifice.

Daniel's subsequent rescue from the lions at the hands of several angels is well known and the play ends in a celebration of God and his infinite understanding and mercy.

The play will be directed by professor London Green and the technical aspects of the production will be handled by the new technical director of Centennial Theatre, Ian Gaskell.

One unusual aspect of the production is the fact that the musical side of things — instrumentally and vocally — will be handled by a

group from Montreal under the direction of Carol Harris.

Harris is the choir director at St. Mary Road Church in Montreal and will be familiar to many Eastern Townshippers since she presented an organ concert at St. Mark's earlier this year. Acting duties and narration will be carried out by students of the Bishop's University drama department.

The play is approximately one hour long and the music is sung entirely in the original Latin.

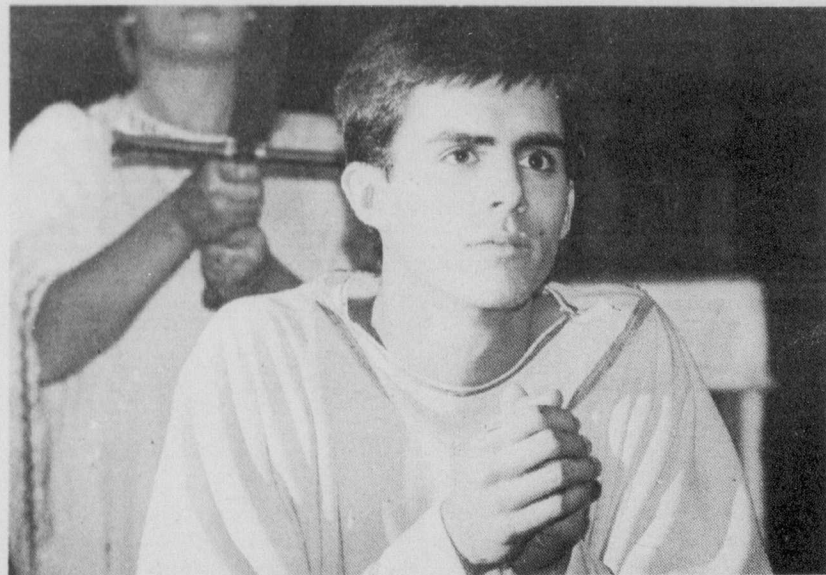
The performance includes several numbers carried out by six dancers under the choreographical direction of honors student Pa-

mela Hall.

Director Green, chose the beautiful St. Mark's chapel as the site of the performance in order that the audience could fully appreciate the historical context in which the play was originally presented. The ambience of St. Mark's, with its monastic-style seating arrangement, is, according to Green

eminently suitable to the medieval performance.

As an added attraction, Harris will give an illustrated talk on the music and history of the production in room 125 of Mackinnon Hall on Monday, October 3 at 3 p.m. The evening performances will take place at 8:30 and will cost \$3 per person or \$1.50 for students.



RECORD PHOTOS/ROBERT PALMER

The story of Daniel and the lions comes complete with ancient instruments and a Latin chorus.

Actress Julie Walters finds California 'very curious'

BEVERLY HILLS, Calif. (AP) — British actress Julie Walters has been getting an education in the peculiar customs of this sunbaked community.

"What a place this is, with its masses of cellulite and gold jewelry," she says.

It was the first visit to California for Walters, who stars with Michael Caine in the new film, *Educating Rita*. Her performance has drawn raves from reviewers.

She was here under the best of circumstances with full star treatment: limousines, parties and a suite at a posh hotel.

"Very curious, that place," she said of her hotel. "In the room, they have a notice telling you what you can't wear in the cocktail lounge. You can't wear jeans, you can't wear T-shirts, you can't wear tank tops. That eliminated most of my

wardrobe.

"Then you go into the lounge and find it's full of hookers!"

Walters arrived for an interview at a famed restaurant, marvelling over the cars parked in front. "I've never seen so many Rolls-Royces in my life!" she said.

One has the impression that Walters is not far removed from Rita, the blunt-talking heroine of her new film. Attractive rather than beautiful, she has a haystack of straw-colored hair, dancing eyes and a beguiling smile.

Educating Rita is the descriptive title of the comedy-drama about an unread beautician who enrolls in an English open-university program. Her unwilling tutor is Caine, a boozing wreck of a professor. Both lives are changed by their sometimes violent association.

There's more than a little Eliza Doolittle in the life of Julie Walters, born 33 years ago in Birmingham, England. She left school at 17 to train as a nurse.

"I liked the work," she said. "I liked reading to the patients, feeding them grapes and all that. But then, I was a junior nurse and those were the things you did. When I got to be a senior nurse, I'd have to deal with all that blood and things. What I really wanted to do was act."

Walters took a course in physiology — "about as useless a subject as you can find" — to improve her school credits so she could enrol in the theatre course at Manchester Polytechnic. After three years, she graduated and joined the Everyman Theatre in Liverpool, making her stage debut as the Dark Witch in *Dark of the Moon*. At the Eve-

ryman, she met a number of figures who influenced her career, especially William Russell.

And, Walters was able to earn a steady living in regional and London theatre and British television.

Then, in 1980, her old

friend, Willy Russell, wrote *Educating Rita* for her.

"There's a lot of Willy in Rita," the actress said. "He had been a hairdresser, and his wife was a teacher who had encouraged him to get an education."

"But there's a lot of

me in Rita, too, especially in the matter of survival. Even with the opposition of my family, I was determined to pursue acting against great odds."

Educating Rita was a West End stage hit, winning Walters prizes as the season's best

new actress. Lewis Gilbert, who directed three James Bond adventures, acquired the film rights and insisted that Rita play the role. For star power, Gilbert recruited Michael Caine, whom he had directed in his first big success, *Alfie*.

River's comments bring calls

LOS ANGELES (AP) — Comedian Joan Rivers' caustic cracks, costumes and a curse while co-host of television's Emmy Awards lit up the switchboards at several major NBC affiliates.

One of the many gowns Rivers slipped into during the Sunday night show had a neckline that plunged to her navel. The lithe, blonde comic also let an obscenity slip for the prime-time audience, and joked about prostitutes, gays, herpes, and U.S. Interior Secretary James Watt.

NBC affiliates in Los Angeles, New York and Chicago reported

365 complaint calls by midday Monday.

An NBC spokesman in New York said some of Rivers' comments were deleted from the West Coast showing, but said the network would have no comment about her performance.

Pat Kingsley, a publicist for Rivers, said the comedian would have no comment until her appearance on Monday's *Tonight* show, where she is substituting for Johnny Carson.

At one point during the show, while bantering with co-host Eddie Murphy, Rivers noted that he is black and Catholic,

while she is white, Jewish and female.

"If you had a limp we could be the committee appointed by James Watt," said Rivers, adding: "Is he an idiot?"

Watt has apologized for his recent remark to a business group that an advisory committee on coal leasing included "a black ... a woman, two Jews and a cripple."

When Rivers asked Murphy how he stayed in shape, he playfully whispered in her ear. She shot back: "I wouldn't go near her. She gave a friend of mine herpes."

If we'd massacred all the Indians and the Jews and...

From our **Height of Absurdity Department**. It appears that during last week's anti-violence protest march in Winnipeg, several of the marchers got a little violent. The 'ladies' were trying to bring to light the appalling situation that exists in many of our cities where women are unable to walk the streets without being, mugged, raped or at best generally hastled. The organizers failed however, to get a permit for the march and when questioned by the police responded by beating a tattoo on the squad car. Not obtaining the permit was no accident said organizer, **Alison Norberg**, who—using the kind of twisted logic that radical feminism is famous for—claimed the move was designed to show that women don't have to rely on men for protection at night. The organizers completely missed the point that the permit had nothing to do with protection, male or otherwise, but is a requirement for all parades. As a matter of fact, as a male I am quite happy to admit I often need the protection of the police at night—particularly in Winnipeg. With so many positive ways of acting available it's a shame the feminist movement wastes so much time in outlandish demonstrations.

I am probably the healthiest human being in the world. According to **Dr. Peter Nixon**, a British cardiologist, those of us who were loved by our mothers, did well in school and have self-discipline are less prone to disease. Given the fact that my mother has never ceased to offer her guidance and support—making me what I am to day—I may live to be one hundred. It also helps that I was a **Pilsudski Scholar** at the **University of Danzig** and have enough self-discipline to suffer the rude letters I've been getting lately. All in all, I make **Jane Fonda** look like **Typhoid Mary**.

Liberal leadership hopeful, **Pierre Paradis**, whose quixotic run at the job turned out to be an expensive lesson in futility, is now paying off his considerable campaign expenses. It shouldn't take the whiz-kid-turned-political-has-been long however if his proposed fund raiser is well attended. As a matter of fact, he'll be well on his way if only his immediate family attend—it's \$500 a plate. I remember only a few years ago, under **Lester-the-lisp Pearson**, rubber chicken was only \$25 a serving. Even a good bribe under the benign hand of my friend **Morris Duplessis** never got much above \$200. At this rate by the next time there's another leadership convention, the going rate should be around \$1,000 a breakfast. Oh for the good old days when politicians gave the voter the money.

Hurray for the **CBC** crew who covered the visit to Sherbrooke this week of **Robert 'the Reincarnated' Bourassa!** In their hurry to cover the pearls of wisdom that dribble from the bunker-builders mouth, they parked their van squarely in the spot reserved for the physically disabled. In their defence, it must be noted that it was nearly dark—after all it was late afternoon—and the sign can't be more than two feet square. They also have to lug all that expensive equipment around, so what's a minor inconvenience to someone in a wheel chair compared to the importance of another politician telling us what's wrong with the province and how he's going to correct it.

Everyone is in an uproar over comments by **Senator Richard Donahoe** concerning the fact that we'd have fe-

Who's who

By **TADEUSZ LETARTE**

wer problems with our native people if all the Indians had been massacred like they were in Newfoundland. Not to be picky, but the **Conn River** band of the **Micmac** tribe who presently inhabit 'the Rock' are alive and well—okay, alive anyway. Besides that, the senator is probably right. We'd also have no problems with the **Jews** if **Hitler** had won and even less of a problem with the **boat people** if they had been confined to their boats. **Donahue's** only problem seems to have been an inability to stay asleep like the rest of the **Senate**. As that old **Polish** proverb says, "Better to remain silent and be thought a senator than to blunder and remove all shadow of doubt."

Just what we needed! Another political party. Former **PQ** and now **Independent MNA**, **Guy Bisailon** has decided that there must be a middle ground between the **PQ** and the **Liberals**. He calls it by the novel name 'socialism'. The **Independent Independiste** thinks that all Quebecers who want independence and a social-democratic state should get together and form a party—strange, it sounds so familiar. Anyway **Bisailon** is going to call the new movement, **Fondation d'action et de sensibilisation politique du Québec** or **FASPQ**. I hope you're following this. **Bisailon** says the new movement will be a think tank not a political party although a party may develop from it. A think tank, for those of you who aren't familiar with the term, is a group of intellectuals who sit around and make scholarly predictions about the state of the world and its future and then write scholarly explanations of why their original predictions were wrong. Not to be confused with the present **Liberal government**. According to statements by a self-proclaimed psychic, **Peter Pocklington** used to greet his image in the morning mirror with the catchy phrase, "You are a God". I guess it helped him in his daily dealings with us mortals. When your main pleasure in life is 'flipping' shopping plazas—whatever that means—I guess you need to feel a little special. I've often looked at my own smiling mug in the morning and said, "Oh, God!". The thing that bothers me, is that there are somewhere around 100 card-carrying members of the **Regressive Preservatives** out there who actually voted for **Our bother who art in Edmonton** as leader of the party. Sort of scary isn't it?

Apparently **Wundertory**, **Brian Mulroney**, is tired of all the criticism concerning his platform or lack thereof and has come out with a small book published by **McLelland and Stewart** summing up what he believes.

Rumor has it that the book—not counting front and back cover—is a full seven pages long and sums up everything 'essential' that **Mulroney** has said going back to his first

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Wine tasters might be reticent to try any wine bottled under the name *la Clape*. . . Maybe you pronounce the 'e'.

campaign for the leadership in 1979. Most Canadians will remember that campaign as the one in which **Mila's husband** tried to avoid confronting any issue however small in favor of a flashy, expensive media event. This as opposed to the most recent campaign during which **O' Granite Jaw** avoided confronting any issue however small in favor of a low-key, expensive media event. Somehow, I'm sure the **Fearless Fosdick** of Canadian politics does have beliefs and ideas I only wish he'd share them with us.

Emmys won't pull NBC out of ratings basement

LOS ANGELES (AP)—NBC's dominance of the Emmys may attract viewers for its award-winning programs such as **Cheers** and **St. Elsewhere**, but history indicates it won't pull the network out of the ratings basement.

NBC received 33 Emmys on Sunday night, more than ABC and CBS combined.

"I think they might do us some good," NBC chairman **Grant Tinker** said. Both **Tinker** and NBC entertainment president **Brandon Tartikoff** said they hoped the industry awards would draw viewers to **Cheers**, which picked up five Emmys, and **St. Elsewhere**, which got three acting awards.

Despite lackluster ratings during their premiere seasons,

NBC executives renewed both shows for the fall.

The ratings of **Hill Street Blues** skyrocketed after that NBC police drama swept the Emmys two years ago. But the awards have meant little to the network as a whole. NBC continues to rank a distant third in the ratings race, although it enjoyed a summer comeback.

"We've done well over the summer and the Emmys will just fuel that fire," said **Shelley Long**, who won an Emmy as best actress in a comedy series for her role as the intellectual waitress in **Cheers**.

NBC shows won as best drama special, **Special Bulletin**; best drama series, **Hill Street Blues**; best comedy series,

Cheers; best variety or music show, **Motown 25: Yesterday, Today, Forever**; and best children's show, **Big Bird in China**.

The only winning non-NBC program was the syndicated British-produced miniseries **Nicholas Nickleby**, which was named best limited series.

NBC also won eight of the 12 acting awards, all of the writing awards and three of the four directing awards.

Taxi, cancelled by NBC, picked up three acting awards for **Judd Hirsch** as best lead actor in a comedy series and for **Chris Lloyd** and **Carol Kane** as best supporting players.

DALY NAMED BEST

Tyne Daly of CBS's cancelled **Cagney** and **Lacey** was named best lead actress in a drama

series. A CBS spokesman said talks are under way to revive the series, which perked up in the ratings during summer reruns, finishing first one week.

The Toronto-produced SCTV won the outstanding writing award for a variety or comedy program. However, it lost the big prize, best program in the category, for the second consecutive year. It also lost its bid for best comedy director.

NBC's landslide victory at the 35th annual Emmy awards was not without some dissent. Since it was NBC's turn to telecast the event, it heavily ballyhooed its awards with live promos. The industry audience at the Pasadena Civic Auditorium booed and hissed.

Comedian **Joan Ri-**

vers, who co-hosted the program with comic **Eddie Murphy**, also ignited a controversy by calling Interior Secretary **James Watt** "an idiot" and kidding about herpes, prostitutes and homosexuals. She once said "goddamn" on the air, saying later she let it slip because she was tense about her numerous costume changes.

Viewers angered by her cracks and often-revealing wardrobe called NBC affiliate stations from New York to Los Angeles to complain.

But back to the purpose of the gathering, the best drama series award for **Hill Street Blues** was its third in a row. In all, it won six Emmys to tie the ABC miniseries **The Thorn Birds** for the most awards.

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WHAT'S ON

Music

Bigfoot fans in the area have their last chance to catch the boys at the **Manoir Waterville** this weekend before they slide off to the next gig. Next week, and the week after, The Manoir presents **Knockout** on Friday and Saturday evenings. Admission is \$2 at the door, but the bands are usually easily worth it.

Calvin's got **Jimmy James** back again this week at the **FL Hideaway** and this outfit is worth a looksee; they went over quite well the last time they were there. The band plays all kinds of stuff, but seems to get the best reaction when they play their interesting interpretations of some of the classic 60s tunes. Saturday night, Cal says, is Baseball Party night. Next week, the local boys come out with **Brian Monty and the Bluesbusters**, **Micky Hall**, **Chris 'papa' Griffith** and all the rest of the clowns coming out of the woodwork. Should be a good time.

At the **Del Monty** this week **The Quiz** take to the stage with some rock and roll until Sunday.

At the **Motel Bretagne** in Waterville, **Kentucky** continues to keep things happening tonight and tomorrow evening, while on Sunday **Réal and Gale** entertain with their classic country and western tunes in the afternoon from 3 to 7.

The **Knowlton Pub** has a band called **Sin City** playing this coming week from Sunday through Wednesday evenings. The Knowlton Pub likes the easy going pop rock atmosphere, and I must admit it's not hard to take. There's no cover at the Pub.

Sherbrooke's country fans will soon be able to enjoy the best of country rock when **Claude Laliberté** gets his new club **Li'l Nashville** in full gear. **Tennessee Express** who are going to more or less be the house band will certainly be familiar to most fans, some of whom, like me will gape in wonder. Is this **Royal Mail** I see before me? Nope. It's **Tennessee Express** the new country band at **Li'l Nashville**. **Mike Goodsell**, **Rick Binny**, **Bob Boisclair**, **Mike Gibbons**, and **Jacques Jobin** are **Tennessee Express**, and they'll be starting at the new club this coming Thursday, October 6.

Magog's **Le Vieux Clocher** is celebrating its 10th anniversary this weekend, tomorrow night to be precise, with an outstanding show featuring all kinds of local artists. **Bertrand Gosselin**, **Harmonica Zeke**, **Pierre Lebeau**, **Pierre Claveau**, **Tom Rivest** and d'icette **Blues Band** are only some of the many musical and theatrical acts present for the occasion. Tickets are \$6, and the show starts at 8.30.

Festival Lac Massawippi continues its **Sons et Brioches** series of concerts this week with a performance by clarinetist **Paul Dansereau** and pianist **France Dupuis**. Both teach music at Sherbrooke CEGEP, and dansereau is a member of the Sherbrooke Symphonny orchestra. The show starts at 11 a.m. at **St. James Church** in Hatley. Coffee and cookies are served from 10 a.m. until the show begins.

Les Amis de la Musique is a Richmond-based music



By MICHAEL McDEVITT

school, and it also arranges each year a series of concerts. This year, the season opens with a performance by guitarist **Jean Gosselin** a man whose experience and versatility bely his 29 years. He has travelled extensively, performing in such exotic places as Thailand, Nepal and Richmond. Gosselin returns to Richmond (the man has nerves of steel) where last spring he was received with great enthusiasm. The concert will take place on Sunday, October 2, at the **Richmond Regional High School Auditorium** at 7.30 p.m.

In Burlington, tomorrow evening at the beautiful **Flynn Theatre**, jazz pianist **George Winstontakes** to the stage. Winston has only recently sold out concerts at **Carnegie Hall** in New York and Boston's **Symphony Hall**, and at 33 is already recognized as an extremely important, and popular musician. The concert begins at 8, at the Flynn, which is in the heart of downtown Burlington.

Finally, **La Société Musicale de l'Estrie** is beginning rehearsals this coming Monday, and interested musicians are urged to come and sit in. The Société plays all kinds of music and gives several concerts a year, mostly benefits. The only requirement is that you bring your own instrument and are reasonably adept at playing it. Accurate reading of music is essential. The rehearsal will be held at 8 p.m. at **Magog's Princess Elizabeth Primary School**, Monday evening.

Theatre

Not a lot happening here but certainly a couple of things worth mentioning.

At **Bishop's University** in **Centennial Theatre** on Monday evening, the **Bishop's University Cultural Series** is presenting the **Compagnie Philippe Genty** one of the world's greatest puppet troupes. Genty and his company present a spectacular show that encompasses an entire spectrum of their field, from Marionettes to hand puppets to muppet-like creations. Genty is a master of this ancient, universal art form, and has been acclaimed as one of the greatest by critics around the world. Tickets are \$8 for adults, \$4 for children, who will love it. The show begins at 7.30.

The **Bishop's University Drama Department** is presenting something a little out of the ordinary this week in **Daniel**, Monday and Tuesday evenings. This is a medieval musical celebration of the understanding and mercy of the Lord utilizing the Biblical story of the prophet Daniel, who is thrown into the dungeons of the King of Persia. His subsequent rescue by angels climaxes the tale. This play was first performed by monks at the Beauvais cathedral in the 12th century, so don't expect to see anybody like the Fonz in it, but it presents an interesting spectacle for the audience, and a difficult challenge for the actors. The performances begin at 8.30 at **St. Mark's Chapel** at **Bishop's University** each evening, and there is an afternoon performance at 3 o'clock Monday. Tickets are \$3, half that for students.

The **Lennoxville Players** are beginning to get ready for their January presentation of **Patience or Bumthorne's Bride** by **Gilbert and Sullivan**. They eagerly welcome anybody wishing to participate. The group needs actors, singers, gophers, admirers, pets, everything that goes into getting a community theatre together for a play. **Gilbert and Sullivan** being this group's specialty, you can bet the excitement will be in full thrust. If you are interested in helping out, or even if you just want to see what it's all about, drop by **St. George's Church Parish House** every Wednesday evening.

The **Théâtre de l'Atelier** in **Jacques Carier Park** is presenting two plays by **Murray Schisgal**. Both in one act they are **Le Tigre** and **Fragments**. **Le Tigre**, the story of an attempted rape and murder, is an allegoric satire on bureaucracy, red tape and the human condition in general. **Fragments** is a weird story of three men sharing an apartment by dividing equally among them, each jealously guarding his territory. Only a woman can cross the self-made boundaries. The show plays every Tuesday to Saturday at l'Atelier's new theatre, at 8.30.

Finally, congratulations to **Nathalie Navetof Sherbrooke**, who has just begun her training as a teacher at the **National Ballet School** in Toronto the same.

Exhibitions

The **Bishop's Champlain Art Gallery** has just opened a retrospective showing of the works of noted Automatist painter **Lise Gervais** featuring paintings covering a 30 year span in this Quebec artist's distinguished career. Gleaned largely from the private collection of patron **John A. Schweitzer** the exhibit features some of Gervais' rare early work as well as more recent efforts. Gervais is described as a 'second generation' automatist as she was still a child when the school was begun in Montreal by artist and teacher **Paul-Emile Borduas**. The school is noted for its rejection of traditional artistic values as restrictive, and its dedication to experimentation and form. The show, on display at the campus gallery in the **Marjorie Donald House of Bishop's University** will run until October 12. The gallery is open between 11 a.m. and 3 p.m. from Monday to Friday.

At the **Point de Vue** gallery at the **Sherbrooke CEGEP** the powerful paintings of Sherbrooke native **Michelle Quintin** are on display until October 7. Quintin is an expressionist painter who is most interested in the human form, and facial features in particular, and attacks her subjects directly, using colour and texture to amplify her impressions. Her work is intense and disturbingly effective. The **Point de Vue** is situated in **Pavillon 2** of the CEGEP at 375 **Parc Street**.

Four exhibits play out their run at the **University of Sherbrooke** this week including a sampling of drawings and sketches by **Sarah-Valérie Gersovitz** in the **Galerie d'Arts** in the **Central Pavillion**; the photography of **Sam Tata** in the **Grand Hall**; ceramics by **Nicole Girard**, also in the **Grand Hall**, and finally, in the foyer of the **Salle Maurice O'Bready**, the photography of **Gil Ross**. All four displays will continue showing until October 7.

The **Caisse Populaire de Sherbrooke-est** is featuring the work of painter **De Lourdes Dion-Marcotte** in its **Galerie Mezzanine** situated above the Caisse at 2 **Bowen St.** South in Sherbrooke. **Dion-Marcotte** is a prolific young local artist who studied at both the **University of Sherbrooke** and **Bishop's University** and who has participated in many shows — both solo and in groups — throughout the region. The show begins Monday, October 3, and continues until the 28th.

The **Beaulne Museum** in **Coaticook** is featuring the most recent work of realist painter **Normand Gladu** this month, beginning Wednesday October 5. **Gladu**, a Quebec native who spent the early part of his life in Rhode Island enjoys catching the natural beauty of the rural outdoors, and does so with a sensitivity and faithfulness that is impressive. He does not try to insert himself into his work but seems satisfied to reproduce the essence of a scene and allow it to transmit its own innate beauty. Working in oil, **Gladu** emphasizes colour and texture in his reproductions of rustic scenery. The **Beaulne** is open from Wednesday to Sunday from 1 p.m. to 4 p.m. **Gladu** will be at the **Museum** on each of the Sundays during the show, which ends October 30.

The **Léon Marcotte Centre** on **Frontenac Street** in Sherbrooke will feature the exhibit **Chairs — 400 years of Stylistic and Social Change** until October 16. The show features examples of fine furniture craftsmanship dating back to the 16th century in France and Italy. Classic examples of English and American cabinetmaking are also featured and the display is accompanied by an audio-visual clip which explains the furniture in its social and cultural context, delineating changes in styles and attitudes throughout the years. The display is on loan from the **Montreal Museum of Fine Arts** and includes 35 pieces. The Centre is open every day except Monday, from 12.30 p.m. until 7, and admission is \$1 for adults and 50 cents for kids.

Also being featured at the **Léon Marcotte Centre** is a display called **Omingmak — The Muskox** from the **Museum of Natural Sciences** which examines the precarious existence of the mighty northern muskox. Based on 10 years of scientific research in Canada's north, the exhibit looks at the difficulties of survival of the large animals in an inhospitable climate.

The **Musée Laurier** in **Arthabaska** begins an exhibition of **Victoriaville** artist **Yves Ricard** Sunday, October 2, which will run until October 23. **Ricard** is a self-taught painter whose subjects are usually found in nature or along sparsely settled rural roads. Old farmhouses, the forests, and sugar camps are common subjects. **Ricard** brings a



Paul Dansereau, clarinetist with the Sherbrooke Symphony, and pianist France Dupuis are guest artists at this Sunday's Festival Lac Massawippi Sons et Brioches.

WHAT'S ON

simple approach to his painting, and he has had several exhibits throughout Canada, although he prefers to stay close to his home territory. The museum is open Tuesday to Friday from 9 until noon and from 1 p.m. until 5, and on Saturday and Sunday afternoons from 1 to 5. The vernissage is Sunday evening from 8 until 10.

As part of its second annual **Multiculturalism Week** the **Carrefour des Nations** is sponsoring a **Photography Contest** open to all amateur photographers. The theme of this year's contest is **Childhood** and entrants are expected to produce work reflecting the lives, dreams and perceptions of modern children. There is a category each for black and white and colour photography and each contestant may submit up to three pictures per category. Pictures should be 20 cm. by 25 cm. (8" by 10") and should be mounted on a photo frame 30 cm. by 35 cm. (12" by 14"). The deadline for entries is October 21, and they should be sent to **Art and Photo**, care of Marlene Wells, 107 Frontenac, Sherbrooke, J1H 1J7.

The **Comité d'hébergement et d'assainissement des Rivières Magog et St-François (CHARMES)** will be holding an outing on Sunday afternoon, October 12, at Blanchard Beach near Lisieux Street off Galt West, to acquaint residents with the beauty of nature along the banks of the Magog River. The outing is designed for the entire family as a recreational and educational exercise in appreciation of the importance of maintaining the delicate ecological balance that exists along the riverbank. There will also be a short play presented to inform children of the necessity for environmental awareness. The CHARMES committee has been extremely active in promoting the preservation of the river, and this outing is a good opportunity for those who have not become involved with the organization to get out and get involved. In case of rain, the play will be performed in the Ste-Jeanne d'Arc Recreation Centre at 2 p.m.

Finally the Quebec Ministry of Cultural Affairs is advising cultural groups and individuals wishing to apply for grants under the **Financial Aid for Cultural Groups** program that the deadline for the submission of projects is Wednesday, October 16. Each application should contain a detailed synopsis of the project along with a provisional budget. Proposals should be sent to **Direction Régionale du M.A.C.**, 740 Galt Street West local 305, Sherbrooke.

Movies

Moviegoers in the area don't have any great reason to be ecstatic this week as the only truly noteworthy event is the Sunday night showing at the **Bishop's University Film Society** of **Das Boot** at 7 p.m. Although I haven't seen this film, I know I can say it should be seen simply because of the sensation it caused at every major film festival it entered. Now, I'll be the first to acclaim the general impression that film critics as such are not a particularly trustworthy lot, but when they all get hysterical at the same time, over the same film, it makes one wonder what all the fuss is about. It's a war story set in a German submarine during the second world war. The film is showing once only at **Centennial Theatre**. Tickets are \$3.00; \$2.50 for **Bishop's University** inmates.

The Film Society is also showing the Walt Disney children's film **Bedknobs and Broomsticks**. Great stuff for kids and adults in the proper frame of mind can get a kick out of it too. With admission only \$1 a head, you can't beat it. The film shows at **Centennial** on Saturday at 2 p.m.

On Thursday, **BUFS** presents **The Decline of Western Civilization**, which you can see just by looking out the window. Anyway, it shows at 8 p.m. and admission is \$3; \$2.50 for **Bishop's** students.

Now.... Get ready for this: **The Capitol Theatre**, which did so poorly with the attendance of two excellent films it ran recently, is going to get some of its money back by appealing to our nobler instincts and finer tastes. For our viewing pleasure we are being offered **The Revenge of the Shogun Women**...Got that?...AND...**Treasure of the Four Crowns**. Both are in glorious 3-d. Visual Comic Books of the worst kind.

In **Cowansville Cinema** **Princess** has a double bill featuring to new comedies, **Trading Places** and **Jekyll and Hyde: Together Again**. These might be worth checking out.

The **Bishop's — Champlain Disarmament Group** is featuring a **Martin Sheen** film Wednesday evening called **The King of Prussia**. at 7 p.m. in **Kuehner Hall** residence. I haven't seen this either, but knowing the objectives of the Disarmament groups in the area, I can tell you the film is in keeping with the group's goals, which are to point out the threat — both moral and physical — imposed by modern weapons technology. It might not be a bad idea to familiarize yourself with this outfit, if you have no other regular source of information in this area. It's too important to ignore.

At the **Newport Cinema** they're featuring one of those stupid sex-comedies frequently referred to as 'wacky'. (That's only the second time I've ever used that word here.) Can't be much worse than any of the others.

The above is a pretty depressing field of choice for English-speaking movie fans who would like to see something worthwhile for their \$5. The only movies that stir the imagination a little bit are being shown for one night at places that are either not large or inaccessible to most people, while at the big, centralized theatres it's mostly pablum. There are a hell of a lot of good films out there. Why doesn't anybody seem to want to see them?

Television

Tonight at 9 on Vermont ETV **Jazz in America** presents the final of its specials featuring saxophonist **Dizzy Gillespie**. Filmed at a concert session in Redondo Beach, California, Gillespie teams up with **Paquito d'Rivera** on alto-sax, **Ed Sherry** on guitar, **Valerie Capers** on piano, **Tom Campbell** on drums, **Tom MacIntosh** on trombone, **Michael Howell** on electric bass, and **Ray Brown** on stand-up bass. In this intimate concert Gillespie and his colleagues demonstrate the vibrancy and excitement that is good jazz, and show why they are considered among the best in the business.

Later on Vermont ETV, on the 11.30 late show, **Lawrence Olivier** and **Marilyn Monroe** star in the classic comedy **The Prince and the Showgirl**. This delightful story deals with a slightly batty blonde showgirl who is relentlessly pursued by the immensely sophisticated and wealthy Crown Prince of Carpathia.

With the new season coming up Vermont ETV is presenting a half-hour preview of the new shows it will be offering tomorrow at 6. Since the PBS network is the best bet for television that is available, it might not be a bad idea to tune in and see what they have in store for us this year.

On Channel 12, tomorrow at 8, **Burt Reynolds** and **Farah Fawcett** head an all-star cast in **Cannonball Run** a reasonably entertaining story about an all-out cross-country auto race. It's a silly movie, but it definitely has its moments. **Classic Burt Reynolds**.

On Sunday afternoon, Channel 12 presents a great **Marlon Brando** classic **The Wild One** supposedly based on a real incident. Made in 1954, the movie deals with a gang of motorcyclists who terrorize a small California town. Brando is superb as the punks' leader.

At 8, **Radio-Québec** features a concert by the Quebec group **Offenbach**, probably the most successful rock band in the province. Offenbach has a unique and distinctive sound that manages to bring a decidedly Québec flavour to rock music, something that few other Quebec-based groups have managed to do. The concert was filmed last year at Sherbrooke's **Palais des Sports**.

At 9 CBC introduces what promises to be one of the best new series of the season. Entitled simply **War**, the six-part collection of one-hour specials examines the history of warfare, its importance in the political and social development of modern society, and the basic impossibility of mankind's continuing to foster warfare in the nuclear age. Hosted and developed by noted military historian and columnist **Gwynne Dyer**, tonight's episode is called **The Road to Total War** and it looks at how technology has transformed the traditional "diplomacy by other means" type of engagement to the stage we are at right now, where the mutual destruction engendered by war far outweighs any gains that might be had. A collaboration between the CBC and the National Film Board, this should be a good one.

Also at 9, **Masterpiece Theatre** on Vermont ETV premieres its new series **Pictures**, which is the story of an ambitious 'flapper' era girl who wishes to get into the silent movie industry. The story follows her slow but comical rise to stardom, amid all the glitter of early Hollywood.

At midnight, Channel 12 offers **The Hound of the Baskervilles** a 1978 film which the station claims is the classic **Sherlock Holmes** story. However, the film stars **Peter Cooke**, **Dudley Moore** and **Terry Thomas** so I somehow suspect that minor changes have been slipped into the story line. We shall see.

Vermont ETV has a strong line-up on Monday, starting at 8 with **The Navigators** an examination of the incredible feats performed by the ancient Polynesians, who, without benefit of charts, sextants, or — in most cases — even a North Star, managed to voyage all over the south Pacific in their hollowed out canoes.

This is followed at 9 by **Great Performances** which tonight presents a TV adaptation of the successful Broadway production of **Alice in Wonderland** by **Eva La Gallienne**. **Richard Burton** stars as the White Knight, while his daughter **Kate** plays Alice.

At 10, **Radio-Québec** presents part one in a series on the history of the British presence in Ireland in **Les Troubles: La Conquête**. Tonight, as the title suggests, the conquest of Ireland by the English.

On Tuesday Vermont ETV introduces a monumental documentary series called **Vietnam: A Television History** which will examine the entire series of events which led to the traumatic American involvement in that Southeast Asian nation. The series begins with an examination of Vietnam's colonial history, and the role of American intelligence officers who traveled with, and actually worked with **Ho Chi Minh** at the end of the second world war. The second episode in the series will be aired on Wednesday, and deals with **The First Vietnam War** wherein the army of France expects to easily defeat the 'ragtag' band of rebels that oppose them. After 8 years, **Dien Bien Phu** puts an end to French domination of the region.

Radio

Tomorrow morning at 11.05, **CBC Stereo** presents an interview with actor **Kirk Douglas** on **The Entertainers**. Douglas has starred in innumerable movies over the last few decades, including such classics as **The Glass Menagerie**, **Spartacus**, and **20,000 Leagues Under the Sea**. Douglas talks about his life and career as the man with the world's most famous chin cleft.

At 2.05, **CBC Stereo** presents **Rienzi** on **Saturday Afternoon at the Opera**. **Rienzi** is **Richard Wagner's** story of **Colas Rienzi**, a 14th century papal legate who loses his life in a power struggle between two tyrannical ruling families. The opera comes from the **Bavarian State Opera** in Munich.

At 7.05 also on **CBC Stereo Saturday Stereo Theatre** presents **Particles** by Canadian playwright **Michael Riordan**. It's a hot summer day in a Canadian city, and international news reports indicate the world may end in 48 hours. In an interesting documentary style, the play examines the reactions of three people to this possibility and the effects on their interpersonal relationships.

At 11.05, **Simply Folk** features a concert and interview with **Tim Harrison** a folk-singer who is also actively involved in the administrative level of folk music promotion. Harrison is the past director of the **Mariposa Festival**, and is the founder of the **Owen Sound Folk Festival**. He was recorded at the **Edmonton Folk Festival**.

On Sunday afternoon at 3, **Live from Roy Thomson Hall** returns with a concert by tenor **Jon Vickers** recognized as one of the greatest living tenors in the world. He performs **Die Winterreise** by **Schubert** in this, a rare Canadian appearance.

At 4.05 on **Sunday Matinée**, **CBC Radio** presents a dramatic adaptation of **Margaret Laurence's** **The Diviners**, part of the author's famous **Manawaki** series of stories. **Laurence's** book covers the life of **Morag Gunn**, whose small-town existence bores her, and who feels a need to expand her horizons in the real world. Today's episode is the first of three.

At 7.05, **Sunday Stereo Theatre** begins a seven part adaptation of historian **Robert Wall's** saga **The Canadians**. The series is an historical adventure which attempts to present the exciting events of early Canadian history, without the tedium of remembering dates, names and places. It's history presented on a personal basis, and may surprise those who remember their own studies in Canadian history with something less than fondness. **Michael Kirby** stars as **Stephen Nowell**, a five-year old orphaned by an Indian attack and adopted by Jesuit priests in **Louisbourg**. Political intrigue and villainy infuse the plot as the priests endeavor to keep his real identity from the young boy.

At 8.05, **Testament** goes to South America where traditional voodoo beliefs have blended with imported Roman Catholicism to form a curious mix.

At 9 **CBC Radio's Ideas** presents **Hard Times in the Ivory Tower** a look at the crisis of confidence in the modern university. Today's complex world often leaves young people feeling the traditional university no longer provides the varied training and education needed for the decades to come. More and more people are finding the university irrelevant, and are choosing more specialized education in trade schools. This five-part series examines this growing phenomenon, and looks at what some schools are doing to combat it. Noted journalist and academic **Peter Desbarats** is the host. The series continues through the week in the same time slot.

On Monday at 10.17 **Booktime** begins a 20-episode reading of **Stendahl's** great novel **The Red and the Black**. Set in the France of the 1820s, the novel is the story of talented and ambitious **Julien Sorel**, who struggles with conflicting forces and his own selfishness to cope with the problems of getting ahead in post-Napoleonic France. Inspired by a real event, the novel is deeply psychological and extremely sensitive, and offers an exciting insight into that troubled period in French history. 20 episodes is a lot of listening, but the work is worth the effort.

This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice.

STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 9 CKSH - Sherbrooke (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 10 CFTM - Montreal (TVA)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 12 CFCF - Montreal (CTV)
- 6 CBMT - Montreal (CBC)
- 33 Vermont ETV - Burlington
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)

Saturday

MORNING

- 5:30 3 NEW YOU
- 6:00 12 UNIVERSITY OF THE AIR
- 6:30 3 PRIME OF YOUR LIFE
- 12 CIRCLE SQUARE
- 7:00 3 WONDER WOMAN
- 5 CARTOONS
- 8 HEALTH FIELD
- 12 CISCO KID
- 22 GREAT SPACE COASTER
- 7:15 9 MIRE ET MUSIQUE
- 7:30 2 9 CALIMERO / MERICI M. NOE
- 8 THAT TEEN SHOW
- 12 100 HUNTLEY STREET
- 22 GREAT SPACE COASTER

- 8:00 2 9 NILS HOLGERSSON
- 5 THE BISKITTS
- 5 THE FLINTSTONE FUNNIES
- 8 22 SCOOBY DOO / MENU DO
- 33 UNDERSTANDING HUMAN BEHAVIOR
- 8:30 2 9 PASSE-PARTOUT
- 5 SATURDAY SUPERCADE
- 5 THE SHIRT TALES
- 8 22 THE MONCHICHIS / LITTLE RASCALS / RICHIE RICH
- 12 ARAB WORLD
- 33 UNDERSTANDING HUMAN BEHAVIOR

- 5 CARTOONS
- 7 10 LES CHEVAUX DU SOLEIL
- 8 22 THE LITTLES
- 12 SMURFS
- 33 FOCUS ON SOCIETY
- 10:45 5 GOOD MORNING
- 11:00 2 9 LES HEROS DU SAMEDI
- 3 BENJI, ZAX AND THE ALIEN PRINCE
- 5 MR. T
- 6 SESAME STREET
- 7 10 MADAME ET SON FANTOME
- 8 22 PUPPY / SCOOBY DOO / SCHOOLHOUSE ROCK
- 33 CONFLICT AND STABILITY

- 9:00 2 9 REMI
- 5 SMURFS
- 7 L'ANIMATHEQUE
- 10 L'ANIMATHEQUE
- 12 LET'S GO
- 33 CONTEMPORARY HEALTH ISSUES
- 9:30 2 9 CANDY
- 5 DUNGEONS AND DRAGONS
- 8 22 PAC-MAN / RUBIK CUBE / MENU DO
- 12 SWISS FAMILY ROBINSON
- 33 CONTEMPORARY HEALTH ISSUES

- 11:30 3 BUGS BUNNY / ROAD RUNNER
- 5 AMAZING SPIDER-MAN / INCREDIBLE HULK
- 7 TELECO
- 10 JOGGING
- 33 PEOPLE AND ORGANIZATIONS

AFTERNOON

- 10:00 2 9 ULYSSE 31
- 3 THE DUKES
- 7 10 SKIPPY LE KANGOUROU
- 12 TERRYTOONS
- 33 FOCUS ON SOCIETY
- 10:30 2 9 LA VALLEE SECRETE
- 3 CHARLIE BROWN AND SNOOPY

- 12:00 2 9 LA SEMAINE PARLEMENTAIRE
- 3 NCAA TODAY
- 6 MAYA THE BEE
- 7 10 MIDI A 14 HEURES
- 8 WILD KINGDOM
- 12 OCEANS ALIVE
- 22 ABC WEEKEND SPECIALS "The Red Room Riddle" A bizarre boy traps two youngsters in a haunted house's glowing

red room, where they are taunted by transparent figures. (R) □

- 12:30 3 NCAA FOOTBALL
- 5 THUNDARR
- 6 SPREAD YOUR WINGS "Hasan The Carpet Weaver" A 12-year-old boy, living in a village in Kashmir, tries to uphold the family tradition of carpet weaving.
- 8 22 AMERICAN BANDSTAND Guests: Marshall Crenshaw, Eric Burdon and the Animals.
- 12 THIS WEEK IN FOOTBALL
- 33 BUSINESS OF MANAGEMENT

33 WINE, WHAT PLEASURE "An Introduction To California Wines" Hosts Mike Pyle and Dave Parrish provide helpful hints for buying, using and cooking with wine.

- 5:00 2 9 LA COURSE AUTOUR DU MONDE
- 5 COLLEGE FOOTBALL '83: PLAYBOY ALL-AMERICA TEAM Terry Bradshaw and Playboy Magazine's Anson Mount co-host this close-up look at 24 of the best college football players in the country.
- 33 SUPERSOCCER
- 5:15 7 10 DINKY DOG
- 5:45 7 10 LE 6/49 / LA QUOTIDIENNE

finished product and the last touches are put on the picket fence, the deck and the yard. (R) □

7:30 5 WAYNE AND SHUSTER The spoof "Rinse The Blood Off My Toga" pokes fun at the classic "Julius Caesar." (R) □

12 JUST KIDDING (Premiere) Children's humorous views on various topics are captured in on-location segments introduced by hosts John Kastner and Cheryl Wilson.

33 MISTER ROGERS TALKS WITH PARENTS ABOUT DAY CARE Fred Rogers talks with parents who have children in day care and others who have chosen to stay at home with their children.

8:00 2 9 CINEMA *** "Superman I" (1978, Drama) Christopher Reeve, Margot Kidder. Sur une planete lointaine, un enfant est ne qui fera plus tard un voyage sur la Terre, ou les conditions de l'atmosphere sont ainsi qu'il aura des puissances extraordinaires.

3 CUTTER TO HOUSTON (Premiere) Three young doctors (Shelley Hack, Jim Metzler, Alec Baldwin) trained at the Texas Medical Center are sent to the small town of Cutter, where they establish a community hospital.

5 DIFF'RENT STROKES (Season Premiere) Arnold meets Mr. T when the "A-Team" staff films scenes in the Drummonds' apartment building. □

6 THE LIVING LEGEND OF THE BLUES 1980's Montreal Blues Festival is recalled through performances by artists includ-

EVENING

- 6:00 2 LES CHINOIS (2E)
- 3 12 NEWS
- 5 STAR SEARCH
- 6 CBC NEWS
- 7 10 POP EXPRESS
- 9 L'INCROYABLE HULK
- 33 FALL PREVIEW
- 6:30 3 CBS NEWS
- 6 THIS WEEK IN PARLIAMENT
- 12 MUSIC VISION
- 33 SAY IT WITH SIGN

- 7:00 2 9 LE MONDE MERVEILLEUX DE DISNEY
- 3 HEE HAW
- 5 SOLID GOLD
- 6 FOLKLORAMA
- 7 10 L'HOMME QUI VENAIT DE L'ATLANTIDE
- 3 STAR SEARCH
- 12 GOODNIGHT, BEANTOWN (Season Premiere) Jenny decides to research a report on prostitution by posing as a call girl.
- 22 HOW THE WEST WAS WON
- 33 THIS OLD HOUSE A look is taken at the nearly

Sports

SATURDAY

(NBC) BASEBALL
Teams to be announced.

(ABC) NCAA FOOTBALL

(ABC) SPORTSBEAT

(CBS) NCAA FOOTBALL
Consult local listings for teams and time.

(CBS) TENNIS

Top female tennis players, including Andrea Jaeger and Pam Shriver, are expected to compete in the U.S. Women's Indoor Tennis Championships from the Hartford Civic Center in Hartford, Conn.

SUNDAY

(CBS) NFL FOOTBALL
Consult local listings for teams and time.

(NBC) NFL FOOTBALL
Consult local listings for teams and time.

(ABC) BASEBALL
Consult local listings for teams and time.

MONDAY

(ABC) NFL MONDAY NIGHT FOOTBALL
N.Y. Jets at Buffalo Bills.

TUESDAY

(NBC) BASEBALL
Live coverage of Game 1 in the best-of-five National League Championship series originating from the home stadium of the Western Division champion. Consult local listings for teams and time.

WEDNESDAY

(NBC) BASEBALL
Live coverage of Game 1 in the best-of-five American League Championship series originating from the home stadium of the Eastern Division champion. Consult local listings for teams and time.

(NBC) BASEBALL

Game 2 of the National League Championship series.

THURSDAY

(NBC) BASEBALL
Game 2 of the American League Championship series.

FRIDAY

(NBC) BASEBALL
Game 3 of the National League Championship series.

(NBC) BASEBALL

Game 3 of the American League Championship series.

SPORTS PROBE

To ABC, the Olympics call for video games

GEARING UP — They call it the world's largest video game. That's how experts at ABC-TV Sports view the electronic control center being created to telecast the 1984 Olympics. For now, everything is A-OK.

Roger Goodman, ABC Sports' coordinating director for the Winter and Summer Games, says the largest monitor wall in broadcasting, including 70 television sets, operated fine during its initial testing in New York.

Goodman says, "We have two control rooms, ten editing cubicles, an audio layover area, a studio and an entire graphics area with the most sophisticated state-of-the-art equipment in order to create our special Olympic look."

Since April, a group of 13 technicians, supervised by three engineers, had been putting the pieces together at a warehouse on New York City's West Side. Engineers began designing the portable control center more than two years ago.

Now the ABC's video gear is being transported to Sarajevo, Yugoslavia, where it will be reassembled. The same control center also had to be prepared to fit into ABC's Summer Olympic broadcast center in Los Angeles.

When the guts of ABC's control center arrives in Yugoslavia by boat in mid-October, it will be assembled on four floors of the Television Center in Sarajevo. The 16,000-plus individual pieces of cable have all been identified and coded, and that information has been stored on a computer.

In New York, ABC recently simulated "A day at the Olympics," using footage from the Lake Placid Winter Olympics, stand-in talent to act as Jim McKay and color commentators and an entire production crew to roll in the special graphics and try out the technical equipment.

The entire 26,000 square feet of the New York warehouse was covered with every state-of-the-art device known to ABC's technical wizard, Julius Barnathan, president of the broadcast operations and engineering division.

"We wanted to identify any problems now," said Goodman, winner of an Emmy for his work on ABC Sports' coverage of the 1976 Winter Olympics. "If we can make adjustments now, it will make life a lot easier in Yugoslavia."

Which makes things for better for TV fans, too.

Compiled by the staff of the World Almanac

Sports I.Q.

1. Where did St. Louis quarterback Neil Lomax play his college ball?
2. How many saves has Steve Carlton recorded during his career?
3. Which college football team does Tom Osborne coach?
4. Name the last National League team to be winless in the world series.
5. Name the winner of the 1983 U.S. Women's Open golf tournament.
6. Name the last Toronto Maple Leaf player to win the Hart Trophy.
7. Name the only member of the U.S. Supreme Court to lead the NFL in rushing.
8. Name the freshman quarterback who completed a record 45 passes in a game in 1982.
9. With which team did Bucky Dent first play in the major leagues?
10. Name the player the Yankees received from Texas when they traded Dent in 1982..

1. Portland State
2. None
3. Nebraska
4. L.A. Dodgers, 1966 vs. Baltimore
5. Jan Stephenson
6. Ted Kennedy, 1955
7. Byron R. White
8. Sandy Schaub, Northwestern
9. Chicago White Sox
10. Lee Mazzilli

ANSWERS

Saturday

ing Muddy Waters, James Cotton and B.B. King.

7 10 LES GRANDS SPECTACLES ★★½ "Panic a bord" (1960, Drame) Robert Stack, Dorothy Malone. Un incendie eclate dans la chambre des machines d'un paquebot de luxe voguant vers le Japon.

8 22 T.J. HOOKER (Season Premiere) Hooker re-enters the narcotics underworld to start a new probe of his detective partner's murder four years earlier.

12 MOVIE ★★ "The Cannonball Run" (1981, Comedy) Burt Reynolds, Roger Moore. A no-holds-barred auto race attracts various competitors vying to win by driving from coast to coast in the shortest time.

33 ALL CREATURES

GREAT AND SMALL
8:30 5 THE ROUSTERS (Premiere) While working as general peacekeeper for a traveling carnival, Wyatt Earp III (Chad Everett) tries to keep the members of his boisterous family in line.

9:00 3 MOVIE ★★ "The Cannonball Run" (1981, Comedy) Burt Reynolds, Roger Moore. A no-holds-barred auto race attracts various competitors vying to win by driving from coast to coast in the shortest time.

6 CFL FOOTBALL Ottawa Rough Riders at Saskatchewan Roughriders

8 22 LOVE BOAT (Season Premiere) The crew and passengers of the Pacific Princess travel to the People's Republic of China; guests include

John Forsythe, Ursula Andress, Linda Evans, Lee Majors, Susan Anton and Lee Horsley.

33 MOVIE ★★½ "How The West Was Won" (1963, Western) James Stewart, John Wayne. Three generations of pioneers participate in Western expansion in the 19th century.

10:00 5 CANDID CAMERA'S 35TH BIRTHDAY PARTY Allen Funt and Loni Anderson celebrate the popular program's milestone with classic clips showing "people caught in the act of being themselves." (R)

7 10 SUR LA SELLETTE

12 PIERRE LALONDE

10:30 7 10 LES NOUVELLES TVA / SPORTS

10:45 2 9 LE TELEJOURNAL / SPORTS / POLITIQUE FEDERALE

11:00 3 5 NEWS

7 CINEMA ★★½ "La maison de l'exorcisme" (1975, Drame) Telly Savalas, Elke Sommer.

8 22 ABC NEWS

10 DAN AUGUST

12 CTV NATIONAL NEWS

11:15 8 BENNY HILL

22 SWITCH

11:20 12 NEWS

11:30 2 CINEMA ★★ "Les Borsalini" (1979, Comedie) Jean Lefebvre, Darry Cowl. Les Americains cherchent a s'emparer du marche du whiskey dans une region de la France ou le monopole est detenu par un homme et sa famille.

3 MOVIE ★★½ "Hunters Are For Killing" (1970, Drama) Burt Reynolds, Melvyn Douglas. When an innocent man returns from prison, he encounters trouble with his father and his girlfriend's father.

5 SATURDAY NIGHT LIVE Host: Stevie Wonder. (R)

9 CINE-SOIR

33 GREAT PERFORMANCES "Princess Grace Remembered" Mstislav Rostropovich conducts the National Symphony Orchestra performing Samuel Barber's "Adagio for Strings, Op. 11" and Tchaikovsky's "Symphony No. 5 in E Minor, Op. 64" and First Lady Nancy Reagan recites Camille Saint-Saens' "The Carnival of the Animals" in a special tribute to Princess Grace of Monaco.

11:45 8 SOLID GOLD

12:00 6 THE NATIONAL

12 MOVIE ★★½ "The Spy Who Loved Me" (1977, Adventure) Roger Moore, Barbara Bach. British secret agent James Bond joins forces with a beautiful Russian spy to stop an industrial magnate from using the missiles from hijacked submarines to destroy New York and Moscow.

12:20 6 NEWS

12:45 6 MOVIE ★★½ "The Solitary Man" (1979, Mystery) Earl Holliman, Carrie Snodgrass. The world of a blue-collar, solid family man is torn apart when his wife suddenly and inexplicably demands a divorce.

8 SALUTE

1:00 33 JAZZ IN AMERICA "Dizzy Gillespie" Paquito d'Rivera, Ed Sherry, Valerie Capers, Tom Campbell, Tom MacIntosh, Michael Howell and Ray Brown join Dizzy Gillespie in a four-song session at Concerts by the Sea in Redondo Beach, Calif..

1:20 9 LES NOCTAMBULES

1:30 2 CINEMA ★★ "Serieux comme le plaisir" (1975, Comedie) Jane Birken, Richard Leduc. Trois jeunes gens, qui habitent ensemble et qui partagent tout, partent en vacances sans destination precise.

1:45 8 AMERICA'S TOP TEN

2:15 8 ABC NEWS

2:30 12 MOVIE ★★½ "Cloak And Dagger" (1946, Adventure) Gary Cooper, Lilli Palmer. A meek professor is assigned a secret mission to be carried out from behind enemy lines.

4:40 12 TALES OF THE GOLD MONKEY

Tele Canada

'Nature of Things'

"The Nature of Things with David Suzuki" returns for its new season Wednesday, Oct. 5 on CBC.

The program has three segments on the bio-mechanics of swimming, the treatment of diabetes and the manufacturing of glass eyes.

Check listings for local scheduling.

Movies



Sally Kellerman plays a saloon owner who has to cope with a nun (Patty Duke Astin) who wants to take over her bar for a church, on "September Gun," airing Saturday, Oct. 8 on "The CBS Saturday Night Movies."

SATURDAY

(CBS) SATURDAY NIGHT MOVIE
"THE CANNONBALL RUN" (1981) Burt Reynolds, Roger Moore, Farrah Fawcett, Dom DeLuise, Dean Martin, Sammy Davis Jr. Network television premiere about a no-holds-barred coast-to-coast auto race.

SUNDAY

(ABC) SUNDAY NIGHT MOVIE
"HEAVEN CAN WAIT" (1978) Warren Beatty, Julie Christie, Jack Warden. Pleasing remake of "Here Comes Mr. Jordan" with Beatty as a good-natured football player who is taken to heaven ahead of schedule, and has to return to "life" in another man's body.

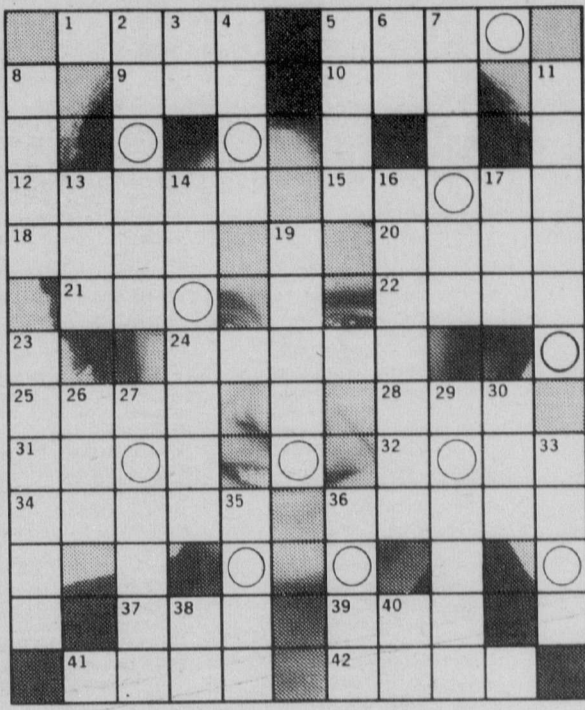
TUESDAY

(CBS) TUESDAY NIGHT MOVIE
"SECRETS OF A MOTHER AND DAUGHTER" (1983) Katharine Ross, Linda Hamilton, Michael Nouri, Bibi Besch. A romantic drama about the destructive jealousy between a mother and daughter over love of the same man, set against the lush background of the Maibu coastline.

WEDNESDAY

(CBS) WEDNESDAY NIGHT MOVIE
"CARPOOL" (1983) Harvey Korman, Ernest Borgnine, Stephanie Faracy, T.K. Carter, Peter Scolari. The comedy adventure tells about four down-at-the-heels members of a computer-matched carpool who are thrown into confusion when they become the accidental possessors of nearly a million dollars in cold cash.

tv puzzle



ACROSS

- 1 Blemish
- 5 Series with Debbie Allen
- 9 Actress Alicia
- 10 Non-flying bird
- 12 Johnny or Les
- 15 "Taming of the —"
- 18 Fit
- 20 Suffix meaning having the nature of
- 21 Island: abbr.
- 22 Pertaining to aircraft
- 24 "Falcon —"
- 25 Robert Vaughn role
- 28 Heights: abbr.
- 31 "The A—"
- 32 Extremely high frequencies: abbr.
- 34 "At Ease" star
- 36 "Broken —"
- 37 Communications Corporation: abbr.
- 39 He was Fish
- 41 — — this moment
- 42 Series for 33 Down

DOWN

- 2 Burnett and Channing
- 3 "— Officer and a Gentleman"
- 4 Maugham short story
- 5 He was Daniel Boone
- 6 Not primetime
- 7 Jill or Kris
- 8 Musical instrument
- 11 "Family Feud" host
- 13 Baseball statistic: abbr.
- 14 "— Back, Kotter"
- 16 Tracy on "T.J. Hooker"
- 17 Europe: abbr.
- 19 "— the Bank"
- 23 Houston team
- 26 Government economic agency: abbr.
- 27 Beers, ales, —
- 29 "— Company" (clue to puzzle answer)
- 30 San Francisco Office: abbr.
- 33 She's Margaret Houlihan
- 35 The Canadian air wing: abbr.
- 36 Gordon Thomson role
- 38 "Cassie & —"
- 40 Role for Mr. T

Answer to puzzle on page 16



HERE'S JOHNNY — To mark the 21st anniversary of "The Tonight Show Starring Johnny Carson," NBC airs a two-hour special on Monday, Oct. 3. Carson is shown as he has appeared on camera through the years (counter-clockwise, from lower right: 1964-65, 1966-67, 1979-80 and 1982-83).

Sunday

MORNING

- 6:00 **NEW ZOO REVUE**
- UNIVERSITY OF THE AIR**
- 6:30 **STORYTIME**
- 7:00 **CATHOLIC MASS**
- THIS IS THE LIFE**
- THE WORLD TOMORROW**
- JONNY QUEST**
- 7:15 **MIRE ET MUSIQUE**
- 7:30 **DR. DOOLITTLE**
- JIMMY SWAGGART**
- DAY OF DISCOVERY**
- THE JETSONS**
- 8:00 **TOM ET JERRY**
- WONDER WOMAN**
- JIMMY SWAGGART**
- SPORT BILLY**
- SESAME STREET (R)**
- 8:30 **PASSE-PARTOUT**
- ORAL ROBERTS**
- SUNDAY MASS**
- JIMMY SWAGGART**
- 8:50 **GOOD MORNING**
- 9:00 **LES CONTES DE LA FORET VERTE**
- SUNDAY MORNING**
- DAY OF DISCOVERY**
- THIS IS THE LIFE**
- AU CENTUPLE**
- THE WORLD TOMORROW**
- LE PETITE PRINCE ORPHELIN**
- ORAL ROBERTS**
- DON'T TELL YOUR MOTHER**
- 9:30 **IT IS WRITTEN**
- MUSIC AND THE SPOKEN WORD**
- KLIMBO / SI TOUS LES GENS DU MONDE**
- LE CHEMIN DU ROI**
- REX HUMBARD**
- JIM WHITTINGTON**
- 10:00 **LE JOUR DU SEIGNEUR**
- ROBERT SCHULLER**
- STAR TREK**
- IL EST ECRIT**
- DAY OF DISCOVERY**
- C'ETAIT L'BON TEMPS**
- HELLENIC PROGRAM**
- THE WORLD TOMORROW**
- ACROSS THE FENCE**
- 10:30 **FACE THE NATION**
- LES ETOILES DE LA LUTTE**
- JERRY FALWELL**
- TELEDOMENICA**
- CELEBRATING**

CHRIST

- OPTIONS FOR THE FUTURE**
- 11:00 **JAMBOREE MONDIAL '83**
- YOU CAN QUOTE ME**
- THIS WEEK IN COUNTRY MUSIC**
- ALBERTA OUTDOORS**
- MATINEE AT THE BIJOU** Featured: "One Frightened Night" (1935) starring Hedda Hopper; a 1932 cartoon, "Magic Mummy"; and Chapter 3 of "Mystery Squadron."
- 11:30 **TAKING ADVANTAGE**
- FOCUS '83**
- ADVENTURE B. C.**
- RUE ST-JACQUES**
- THIS WEEK WITH DAVID BRINKLEY**

AFTERNOON

- 12:00 **LA SEMAINE VERTE**
- ALICE**
- MEET THE PRESS**
- MEETING PLACE** Father Ludger Guy, S.J., presides over a Roman Catholic Mass at the Martyrs' Shrine in Midland, Ont.
- BON DIMANCHE**
- NFL TODAY**
- NFL '83**
- COMMUNITY 8**
- FORUM**
- THE LAWMAKERS**
- 1:00 **FOOTBALL DE LA LIGUE NATIONALE**
- NFL FOOTBALL** Dallas Cowboys at Minnesota Vikings
- NFL FOOTBALL** Los Angeles Raiders at Washington Redskins
- COUNTRY CANADA** (Season Premiere) Host Sandy Cushon opens the program's 30th season of reports on the Canadian food industry.
- HOW THE WEST WAS WON**
- TERRY WINTER**
- OUR TOWN**
- WASHINGTON WEEK IN REVIEW**
- 1:30 **MOVIE ★★½** "Last

Holiday" (1950, Comedy) Alec Guinness, Kay Walsh. Based on a story by J.B. Priestly. Believing he is dying, a man has a last fling at a luxury resort.

MOVIE ★★½ "The Wild One" (1954, Drama) Marlon Brando, Mary Murphy. A motorcycle gang stirs up trouble when it invades a quiet town.

NASHVILLE MUSIC

WALL STREET WEEK

- 2:00 **CINE-WEEKEND** ★★½ "Les Innocents aux mains sales" (1975, Policier) Romy Schneider, Rod Steiger. Une femme complot, avec son amant, l'assassinat de son mari, de quinze ans plus age qu'elle, pour s'emparer de sa fortune.
- BASEBALL** (Starting time subject to change.)
- BERNSTEIN / BEETHOVEN** Leonard Bernstein leads the Vienna Philharmonic Orchestra and Concert Chorus in a performance of Beethoven's Symphony No. 9 in D Minor, Opus 125. (R)
- 3:00 **PERFORMANCE**
- UNTAMED WORLD** The world's carnivorous species, those who prey on the flesh of other creatures, are examined. (R)
- 3:30 **HERITAGE** John MacQuarrie, manager of the old Malagash mine, outlines the history of salt mining in the area.
- QUESTION PERIOD** Moderator Bruce Phillips and a panel of guest journalists interview top newsmakers about current domestic and international issues.
- A VISIT WITH REGINALD STEWART** Internationally renowned conductor / pianist Reginald Stewart is profiled; interviews with Stewart and with his contemporaries, and historical footage are included.
- 4:00 **MOI AUSSI, JE PARLE FRANCAIS**
- NFL FOOTBALL** San Diego Chargers at New York Giants
- RYAN'S FANCY ON CAMPUS**
- CFL FOOTBALL** Calgary Stampeders at Edmonton Eskimos ("Yesterday In The CFL" features Neal Beaumont.)
- NOVA** "Life: Patent Pending" The promises and perils of genetic engineering and its impact on industry, medicine and universities are examined. (R)
- 4:30 **COUP D'OEIL**
- MOVIE ★★½** "You're In The Army Now" (1941, Comedy) Phil Silvers, Jane Wyman. Instead of selling vacuum cleaners, two salesmen wind up drafted.
- HYMN SING** Selections include "The Stranger Of Gallilee," "All The Way My Savior Leads Me," "What Is So Precious?" and "Sun Of My Soul."
- SPORT MAG**
- SARAJEVO '84**
- JUSTICE POPULAIRE**
- AMERICA'S TOP TEN**
- 5:00 **SECOND REGARD**
- CBC NEWS**
- SALUTE**
- VERMONT THIS WEEK**
- LOST KINGDOMS**
- TO BE ANNOUNCED**
- AGRONSKY AND COMPANY**
- 5:50 **LE DIX VOUS INFORME**

For A Job" An employment consultant and a career counselor give tips on how to interview for a job.

LE SENS DES AFFAIRES

THE MUPPETS

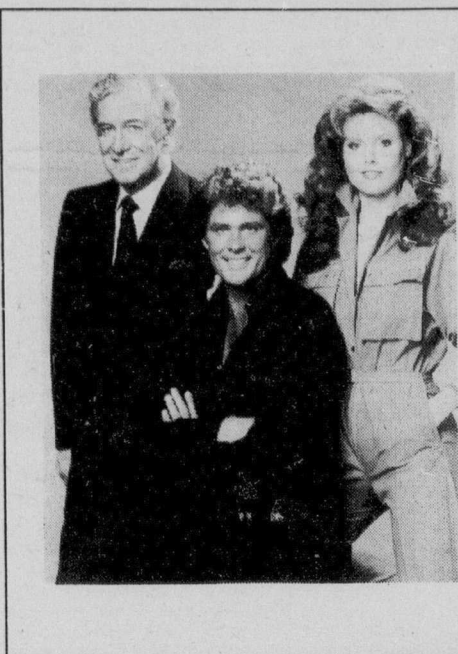
CHIPS

SISKEL & EBERT AT THE MOVIES

WILD KINGDOM

WOODWRIGHT'S SHOP "While The Iron's Hot" The mysteries of forging froes are explained. (R)

- 7:00 **COURT-CIRCUIT**
- 60 MINUTES**
- FIRST CAMERA**
- FRAGGLE ROCK** The Fraggles are surprised when their game to capture the moon turns into reality.
- RIPLEY'S BELIEVE IT OR NOT** A never-before-seen segment cut from the movie "The Wizard Of Oz"; a re-creation of Rasputin's murder; bizarre cosmetic aids; medical wonders.
- THE A-TEAM** The team tries to help a former Vietnamese prison-camp guard (Mako) being threatened by an ex-officer.
- CONFERENCE ROUNDTABLE** "American Agriculture At A Crossroad" Members of the Senate and the House weigh new and old agriculture support programs that are expected to cost \$121 billion this year.
- 7:30 **LES BEAUX DIMANCHES**
- THE BEACHCOMBERS** (Season Premiere) The citizens of Gibsons become involved in the personal problem of an elderly Japanese man (Carl Suzuki).
- CENTRE MEDICAL**
- OPEN STUDIO** Featured: The Interagency Deaf Coalition and the Women's Caucus for Art.
- 8:00 **ALICE** (Season Premiere) Hazzard County's Boss Hogg (Sorrell Booke) and Enos Strate (Sonny Shroyer) visit Mel's Diner in an attempt to purchase the site.
- KNIGHT RIDER** (Season Premiere) Computer expert April Curtis (Rebecca Holden) joins Michael, who meets his evil double as he battles a rampaging semi-trailer made from the same materials as KITT.
- WAYNE AND SHUSTER** Spoofs of World War I movies ("Suicide Squadron") and TV magazines ("Show Business Tonight") are presented by comedians Johnny Wayne and Frank Shuster.
- HARDCASTLE & MCCORMICK** McCormick's former prison cellmate stages a holdup during Judge Hardcastle's weekly poker game.
- EVENING AT POPS** John Williams and the Boston Pops Orchestra are joined by musical comedy star Bernadette Peters.
- 8:30 **LE TELEJOURNAL**
- ONE DAY AT A TIME** (Season Premiere) Barbara, Julie and their husbands give advice to Ann and Sam, who are each trying to adjust to their second marriage.
- VEDETTES PLUS**
- 9:00 **LES BEAUX DIMANCHES**
- THE JEFFERSONS** (Season Premiere) Aware of Tom Willis's fear of being swindled, George recruits con artist Jimmy Townsend (Garrett Morris) to cure him. (Part 1)
- WAR** (Premiere) A psychological study of war, its causes and its results is narrated by journalist, historian and ex-naval officer Gwynne Dyer.
- MOVIE ★★** "Heaven Can Wait" (1978, Fantasy) Warren Beatty, Julie Christie. After the life of a pro football star is mistakenly claimed before his time,



KNIGHT RIDER

David Hasselhoff (center), who stars as Michael Knight, driver of the computerized, indestructible car KITT, and fellow cast members Edward Mulhare and Rebecca Holden, open the new season of NBC's "Knight Rider," with a special two-hour episode airing **SUNDAY, OCT. 2.**

CHECK LISTINGS FOR EXACT TIME

two angels try to find him another body to occupy on Earth.

MASTERPIECE THEATRE "Pictures" Ruby L. Sears crashes a film studio party and manages to obtain a job as a waitress on the studio lot.

9:30 **GOODNIGHT, BEANTOWN** (Season Premiere) Jenny decides to research a report on prostitution by posing as a call girl.

VIDEO STAR

SCIENCE ET TECHNOLOGIE

10:00 **TRAPPER JOHN, M.D.** (Season Premiere) Trapper advises a professional ice skater (Lynn-Holly Johnson) with a critical heart ailment to curtail her career.

THE YELLOW ROSE (Premiere) A wealthy man's son (David Soul) and young widow (Cybill Shepherd) take over the operation of his ranch, where a mysterious drifter (Sam Elliott) seeks work.

THE SWEDISH SOLUTION Sweden's political and economic history, based on long-held traditions in spite of radical changes by other countries, is documented.

L'EVENEMENT

W5 Dennis McIntosh examines the disease AIDS; Jim Reed profiles Catholic politician Gerry Fitt of Northern Ireland; Helen Hutchinson probes media coverage of the peace movement; Bill Cunningham delves into the Canadian mystery of the Kenora Gunman.

THE GIULINI CONCERTS Carlo Maria Giulini and the Los Angeles Philharmonic are seen in rehearsal and performance of overtures and preludes to four of Giuseppe Verdi's operas. (R)

on late-night news shows; the use of private homes as movie sets; Fred Silverman and Aaron Spelling rate new fall TV shows.

DROLES DE DAMES

11:40 **MOVIE ★★½** "The \$5.20-An-Hour Dream" (1980, Drama) Linda Lavin, Richard Jaeckel. A divorced working mother lands a job on a factory's traditionally all-male assembly line, then has to fight to keep it.

11:45 **THIS IS YOUR LIFE**

12:00 **MOVIE ★★** "The Hound Of The Baskervilles" (1978, Comedy) Peter Cook, Dudley Moore. Master sleuth Sherlock Holmes investigates mysterious goings-on at Baskerville Hall and begins to suspect everyone, including himself.

THE GIULINI CONCERTS Carlo Maria Giulini and the Los Angeles Philharmonic are seen in rehearsal and performance of overtures and preludes to four of Giuseppe Verdi's operas. (R)

12:15 **MOVIE ★★** "Creeping Terror" (1964, Horror) Vic Savage, Shannon O'Neil. A horrible, indestructible monster from another planet presents a menace to mankind.

12:30 **SISKEL & EBERT AT THE MOVIES**

1:00 **EVENING AT POPS** John Williams and the Boston Pops Orchestra are joined by musical comedy star Bernadette Peters.

1:45 **NEWS**

BIONIC WOMAN

2:45 **EYESAT**

Ask Kate

Scott & Erin are back

By Kate Woods

Will "Happy Days" be returning in the fall and, if so, will Scott Baio and Erin Moran be back? — T.B.

"Happy Days" will be back on Tuesdays at 8:30 p.m. (ET) with Joannie and Chachi back in the family circle after having failed on their own.

FOR FRANCIS — Would you be kind enough to send me Francis Ford Coppola's address? — M.B.

Since Coppola will be in New York through the fall shooting "The Cotton Club" with Richard Gere and Gregory Hines, try addressing him at the production office for the film: Astoria Studios, 34-31 35th St. Astoria, NY 11106.

WINGING IT — My son and I had a little discussion the other day about the movie "Wings." Did either Clara Bow, Jean Harlow or Buddy Rodgers star in it? — C.M.

The World War I romance, which was the first film to win an Academy Award, starred both Clara Bow and Charles "Buddy" Rodgers. Miss Harlow appeared in her first film the same year, 1928, but in another branch of the



Scott Baio

armed forces — "Moran of the Marines."

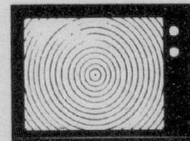
DOLLY'S SISTER — My husband and I have a bet. He says that the cute blonde on "9 to 5" is Dolly Parton's sister. I say she's not. I once saw a picture of Dolly with two of her sisters and neither looked like her. — W.I.

Dolly comes from a large family, which includes sister Rachel Dennison, who replaced her older sister in the TV version of Jane Fonda's hit movie. Singer Stella Parton is another sister who's in the business.

Send your letters to Kate Woods, United Feature Syndicate, 200 Park Ave., Room 602, New York, N.Y. 10166. Because of volume of mail, we can not make personal replies.

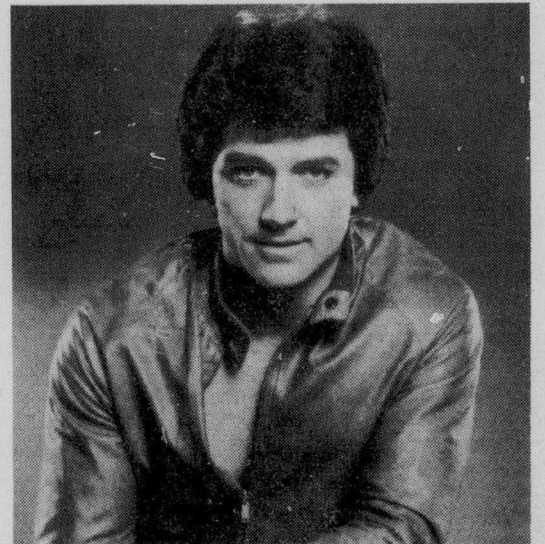
EVENING

- 8:00 **SCIENCE-REALITE**
- CBS NEWS**
- WALT DISNEY** "Zoltan And The Rock Star" A pressured young rock star (Timothy Hutton) escapes to an island fortress where he befriends a stalked Bengal tiger. (R)
- CHASSE ET PECHE**
- ABC NEWS**
- GRIZZLY ADAMS**
- AU ROYAUME DES ANIMAUX**
- INSIDE BUSINESS TODAY** "How To Interview



The Nostalgia

By Marie Iandiorio



In 1977, Patrick Duffy starred in an NBC adventure series about Mark Harris, the last survivor of the lost continent of Atlantis. Having grown up under the sea, Mark possessed gill tissue instead of lungs, which meant that he could survive for only about 12 hours before he had to return to the sea to "breathe." His hands and feet were webbed, he could swim faster than a dolphin, and he had superhuman strength and superacute senses.

Despite these powers, Mark had been washed ashore unconscious, where he was discovered by Dr. Elizabeth Merrill, who nursed him back to health. He then agreed to join her and a team of scientists from the Fountain for Oceanic Research in a project to learn more about life undersea. Together, Mark and Elizabeth traveled about in a special vehicle, and their adventures included confrontations with extraterrestrial life and several suitably evil scientists.

Question: Can you name this series?

Answer: "Man from Atlantis"

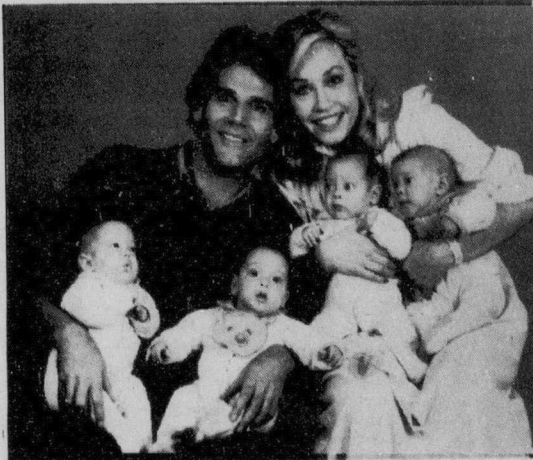
Weekdays

MORNING	MORNING	MORNING	MORNING	MORNING	MORNING
5:30 8 22 JIM BAKKER	8 22 BENSON (R)	8 22 BENSON (R)	8 22 BENSON (R)	8 22 BENSON (R)	8 22 BENSON (R)
6:00 3 CBS EARLY MORNING NEWS	12 WHAT'S COOKING	12 WHAT'S COOKING	12 WHAT'S COOKING	12 WHAT'S COOKING	12 WHAT'S COOKING
5 MORNING STRETCH	11:30 2 STAR TREK (MON)	11:30 2 STAR TREK (MON)	11:30 2 STAR TREK (MON)	11:30 2 STAR TREK (MON)	11:30 2 STAR TREK (MON)
12 ROMPER ROOM	2 LES AVENTURES DE VIRULYSSE (TUE)	2 LES AVENTURES DE VIRULYSSE (TUE)	2 LES AVENTURES DE VIRULYSSE (TUE)	2 LES AVENTURES DE VIRULYSSE (TUE)	2 LES AVENTURES DE VIRULYSSE (TUE)
6:30 3 CBS EARLY MORNING NEWS	2 UN ANIMAL, DES ANIMAUX (WED)	2 UN ANIMAL, DES ANIMAUX (WED)	2 UN ANIMAL, DES ANIMAUX (WED)	2 UN ANIMAL, DES ANIMAUX (WED)	2 UN ANIMAL, DES ANIMAUX (WED)
5 NBC NEWS AT SUNRISE	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)	2 DANIEL BERTOLINO, L'EXPLORATION ET VOUS (THU)
8 ABC NEWS THIS MORNING	2 MORDICUS (FRI)	2 MORDICUS (FRI)	2 MORDICUS (FRI)	2 MORDICUS (FRI)	2 MORDICUS (FRI)
12 CANADA A.M.	5 DREAM HOUSE	5 DREAM HOUSE	5 DREAM HOUSE	5 DREAM HOUSE	5 DREAM HOUSE
22 JIMMY SWAGGART	7 10 CAPITAINE COSMOS	7 10 CAPITAINE COSMOS	7 10 CAPITAINE COSMOS	7 10 CAPITAINE COSMOS	7 10 CAPITAINE COSMOS
3 CBS MORNING NEWS	8 22 LOVING	8 22 LOVING	8 22 LOVING	8 22 LOVING	8 22 LOVING
5 TODAY	9 BONJOUR L'ESTRIE	9 BONJOUR L'ESTRIE	9 BONJOUR L'ESTRIE	9 BONJOUR L'ESTRIE	9 BONJOUR L'ESTRIE
8 22 GOOD MORNING AMERICA	12 DEFINITION	12 DEFINITION	12 DEFINITION	12 DEFINITION	12 DEFINITION
7:45 8 A.M. WEATHER	33 UNDERSTANDING HUMAN BEHAVIOR (MON)	33 UNDERSTANDING HUMAN BEHAVIOR (MON)	33 UNDERSTANDING HUMAN BEHAVIOR (MON)	33 UNDERSTANDING HUMAN BEHAVIOR (MON)	33 UNDERSTANDING HUMAN BEHAVIOR (MON)
8:00 2 MIRE ET MUSIQUE (MON-THU)	33 CONTEMPORARY HEALTH ISSUES (TUE)	33 CONTEMPORARY HEALTH ISSUES (TUE)	33 CONTEMPORARY HEALTH ISSUES (TUE)	33 CONTEMPORARY HEALTH ISSUES (TUE)	33 CONTEMPORARY HEALTH ISSUES (TUE)
33 SESAME STREET (R)	33 FOCUS ON SOCIETY (WED)	33 FOCUS ON SOCIETY (WED)	33 FOCUS ON SOCIETY (WED)	33 FOCUS ON SOCIETY (WED)	33 FOCUS ON SOCIETY (WED)
8:15 9 TELE PATROUILLE (MON-THU)	33 SYSTEMS ORGANIZATION (THU)	33 SYSTEMS ORGANIZATION (THU)	33 SYSTEMS ORGANIZATION (THU)	33 SYSTEMS ORGANIZATION (THU)	33 SYSTEMS ORGANIZATION (THU)
9 MIRE ET MUSIQUE (FRI)	33 BUSINESS OF MANAGEMENT (FRI)	33 BUSINESS OF MANAGEMENT (FRI)	33 BUSINESS OF MANAGEMENT (FRI)	33 BUSINESS OF MANAGEMENT (FRI)	33 BUSINESS OF MANAGEMENT (FRI)
8:30 7 10 GRONIGO & CIE					
9 TELE PATROUILLE (FRI)					
9:00 3 HOUR MAGAZINE					
5 LITTLE HOUSE ON THE PRAIRIE					
7 10 PREMIERE HEURE					
8 MOVIE					
9 L'ARRAIGNEE (MON)					
12 MORNING EXERCISE					
22 I LOVE LUCY					
33 EDUCATIONAL PROGRAMMING					
9:05 2 FARIBOLES					
9 SUPER HEROS (TUE, FRI)					
9 ROBIN FUSEE (WED)					
9 L'ARRAIGNEE (THU)					
9:30 2 EN MOVEMENT					
12 RALPH LOCKWOOD					
22 THE HONEYMOONERS					
9:35 9 FARIBOLE					
9:45 2 SUR LE BOUT DE LA LANGUE (MON)					
2 LES 100 TOURS DE CENTOUR (TUE-THU)					
2 LES 100 TOURS DE CENTOUR (FRI)					
10:00 2 PASSE-PARTOUT					
3 THE NEW \$25,000 PYRAMID					
5 DIFF'RENT STROKES (R)					
6 GOOD MORNING					
9 PASSE-PARTOUT (MON-THU)					
9 A COMMUNIQUER (FRI)					
12 GUESS WHAT					
22 DICK VAN DYKE					
10:15 6 FRIENDLY GIANT					
10:30 2 9 A TIRE D'AILE / TAPE-TAMBOUR					
3 PRESS YOUR LUCK					
5 SALE OF THE CENTURY					
6 MR. DRESSUP					
7 10 LA PETITE MAISON DANS LA PRAIRIE					
8 EDGE OF NIGHT					
12 RHODA					
22 BEWITCHED					
11:00 2 9 RIEN QUE POUR VOUS (MON)					
2 9 DE BIEN BELLES CHOSES (TUE)					
2 9 ZIG ZAG (WED)					
2 9 LE DROIT AU FEMININ (THU)					
2 9 REFLETS (FRI)					
3 THE PRICE IS RIGHT					
5 WHEEL OF FORTUNE					
6 SESAME STREET					

Speaking of Soap



by Mary Ann Cooper



Bobbie Lipton (Jeff) and Mary Lynn Blanks (Annie) have their hands full with their four on-camera off-spring: David (Lowell), Joshua (Gregory), Rachel (Nancy), and Ariana (Maria) Goldman.

In an unusual coincidence, two cast members of the popular daytime drama "As the World Turns" will be getting married on the same day—October 1—but nearly 1,000 miles apart. Mary Lynn Blanks, who portrays Annie Ward (the mother of the serial's quadruplets), was surprised and delighted to discover that the day she and her fiancé, technician Robert Supino, chose for their wedding in New York was the same day that castmate Colleen Zenk (who plays Barbara Stenbeck on the series) plans to wed actor-singer Michael Crouch in her home town of Barrington, Ill.

The popular daytime actress Denise Pence returned to her role as nurse Katie Parker on the serial "Guiding Light" beginning the week of September 19. Pence, who has spent the last few months away from the series on maternity leave (she had a daughter, named Brett), turned up on the serial, in an unlikely place, as Katie discovers some dramatic news for her brother, Floyd (played by Tom Nielsen).

Fans of actress Lisa Loring, who plays single parent Cricket Montgomery on en-

ment ring. Lauren tricks Danny into letting her announce their wedding plans at a party. Patty does not take the gun Carl planted for her and buys a loaded gun instead.

THIS WEEK: Jack is in danger. Nikki and Julia square off over Victor.

SEARCH FOR TOMORROW--Under hypnosis Liza is able to remember what Vargas looked like. She works with a police artist to draw up a picture of him. Stephanie is upset when she learns that Suzi is thinking of reconciling with Warren. Kristin asks Warren who Vargas is and how does he know him but Warren tells her to butt out of his life. Stephanie is disappointed when Steve insists on a small wedding.

THIS WEEK: Brian worries about Kristin. Warren does some fancy side-stepping.

ANOTHER WORLD--Barrows breaks into Dunning's office and makes a copy of Sally's file. An attempt on Mark's life is thwarted by two undercover cops. Roy returns from Sweden determined to get Henrietta to marry him. Janet lashes into Denby for the attempt on Mark's life and promises to take care of Mark herself. Jamie agrees to give Sally away at her wedding. Janet asks Mark to give her another chance.

THIS WEEK: Donna plans to use her ammunition. Roy goes to see Henrietta.

RYAN'S HOPE--Leigh lies about Jack when Rae sends someone to offer him a network job. She tells Mark that Jack has a drinking problem. When she tries to retract her statement, Mark refuses to listen to her. Maggie is humiliated when her mother shows up and makes a spectacle of herself. She begs Bess not to tell Jill she's her mother. Delia threatens to take Frank to court unless he gives up demanding custody of their son.

THIS WEEK: Maggie covers for Bess. Rae is happy to have Leigh in an embarrassing position.

GENERAL HOSPITAL--Rama's henchmen kidnap Celia and Holly. Robert orders a search of the city

and tells Grant to level with him. Blackie and Lou finally go to bed and begin to make love. Natalie is discovered dead. Luke decides to give the disc to Scorpio and makes an appointment to see him. Lesley gambles away some money she was supposed to deposit in Rick's account.

THIS WEEK: Robert asks for Grant's cooperation. Luke searches for Holly.

EDGE OF NIGHT--Sky realizes Louis is the limping man. Preacher is beat up by a couple of Robbie's men. Under hypnosis, Jody insists Robbie knows what's best for me. Jody tells Preacher she never wants to see him again. She says she is in love with Robbie. Chief Mallory agrees to let Davey out on bail. Jody rejects Preacher to save his life.

THIS WEEK: Cliff disappears for a while. Sky searches for Alicia. **CAPITOL--**Myrna is shattered by the news that Sam fathered Amy. Paula gets Sloane out of the house to hide her dastardly deed. Trey cautions Myrna not to destroy the family name to get even with Sam.

LOVING--Noreen lashes out at her husband for not wanting a baby. She threatens to leave him. Merrill tells Roger she feels guilty about being with him until he talks to his wife about a divorce.

ONE LIFE TO LIVE--Echo comes back and will testify at the trial. Giles sneaks into the hospital and tries to convince her to testify against Clint even if she can't remember what happened. Becky tells Bo that Delilah knew about Becky's pregnancy before they were married and kept it from him. Bo gets upset and decided to end his marriage to Delilah.

THIS WEEK: Dorian takes a few days off. David is more protective of Cassie.

AS THE WORLD TURNS--Betsy comes back to town and tells Craig she's leaving him. Steve decided to try to get a job with Vermiel while Vermiel decides to put a hit order out on him. John asks Karen to marry him. Karen asks James for a quickie divorce. James convinces Mrs. Rafferty to spy

on John and Karen. **THIS WEEK:** Tucker cautions Steve. Betsy waits for encouraging words.

ALL MY CHILDREN--Marion sees Tad and Liza in bed together. She asks Liza not to see Tad again. Erica and Palmer find the secret to the broach and plan to fly to South America to find the Nazi in the picture. Ellen panics when she sees Mark break some bones in his fingers and winds up falling down the stairs. Donna finally believes her son is dead but still blames Chuck for his death. Jenny urges Angie to tell Jesse the truth about the baby.

THIS WEEK: Daisy plans her wedding. Mark feels guilty.

DAYS OF OUR LIVES--Trista has been murdered the same way as Renee and Kelly. Eugene is among the suspects. Bo gets beaten up by Vipers and goes into hiding. Hope goes with him to care for him.

THIS WEEK: Gwen gives Alex an alibi. Tony and Anna alibi each other.

GUIDING LIGHT--Under hypnosis Annabelle recalls having a discussion with Bill Bauer. Henry returns home from the hospital. Bradley and Lillian have a fight and he takes a swing at her. Kelly learns that Claire feels guilty about her brother who is paralyzed. Warren tells Leslie Ann he is not interested in Hope and then they make love.

THIS WEEK: Vanessa makes some mistakes. Claire warms up to Kelly.

FIRST AID TIP

from



STROKE

• The signs of a stroke differ depending on which part of the brain is affected. Numbness or paralysis of the face or extremities, confusion or dizziness, convulsions, and decreased levels of consciousness are common signs. • Seek medical aid at once. • Put the casualty in a semi-reclining position. • Loosen clothing, apply cool cloths to forehead and face. • Give nothing by mouth. • Maintain a clear airway and give artificial respiration if necessary. • Reassure the casualty and handle him gently and only when necessary. • Protect paralyzed limbs.

INNER TUBE

By Joan Crosby

IN JAIL — Sally Kellerman, the original Hot Lips in the "M*A*S*H" movie, is now appearing in the Los Angeles company of Tom Eyan's play, "Women Behind Bars." Miss Kellerman, who hasn't been on the stage locally for a long time, replaced Adrienne Barbeau.

Miss Kellerman says that when she made her stage debut here, she expected to be praised for her acting. "I didn't think I looked like much, but I knew I was a good actress. Instead, they panned my acting and praised my looks."

She can get praised on both counts now.

Also new to the cast is Linda Blair, all grown up from her "Exorcist" days.

OFF TO THE ORIENT — Deborah Raffin, who has become a big star in China through a couple of her TV movies, is there right now with her husband, Michael Viner, independent producer Sherry Lansing and Alan Shayne, president of Warner Brothers TV. The purpose is an "exchange of ideas." Viner has just purchased a film for distribution, "Memories of Old Beijing," the winner of the Manila Film Festival.

Wednesday

Thursday

- 6 THE NATIONAL / JOURNAL
- 8 22 HOTEL A beauty contestant (Heather Locklear) questions her own morals, and a professional thief (Robert Hooks) plans to rob the hotel vault.
- 8 22 NEWS
- 9 SPORTS / INFORMATIONS LOCALES
- 12 CTY NATIONAL NEWS
- 13 BUSINESS REPORT
- 11:05 6 NEWS
- 11:20 2 REFLETS D'UN PAYS
- 9 CINE-SOIR
- 12 NEWS
- 11:25 6 BARNEY MILLER
- 11:30 3 SOAP
- 5 TONIGHT Host: Johnny Carson. Guests: Sean Connery ("Never Say Never Again"), Brazilian pianist Tania Maria.
- 7 LES NOUVELLES TVA
- 8 ABC NEWS NIGHTLINE
- 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
- 22 BENNY HILL
- 33 MOVIE ★★ "Next To No Time" (1958, Comedy) Kenneth More, Betsy Drake. A timid factory worker comes up with a novel means of automating his employer's company.
- 11:50 7 LE MONDE REGIONAL / SPORTS / CHRONIQUE DE PECHE
- 11:55 6 MOVIE ★★★ "Stevie" (1979, Biography) Glenda Jackson, Mona Washbourne. British poet Stevie Smith attempts to perfect her craft while working as a secretary and living with her elderly aunt. (R)
- 12:00 3 HAWAII FIVE-O
- 7 BONJOUR LA NUIT
- 10 LES SPORTS / LA COULEUR DU TEMPS
- 12 MOVIE ★★½ "The One And Only" (1978, Comedy) Henry Winkler, Kim Darby. A misfit who

- feels unable to succeed in any conventional line of work dons a platinum wig and becomes the flashiest wrestler to ever enter a ring.
- 12:20 2 CINEMA ★★½ "Bruit et Silence" (1976, Drame) Robert Farrant, Lilga Kovanko. Un docteur, par l'entremise d'une jeune etudiante en psychiatrie, tente une experience pour guerir un de ses patients de son mutisme.
- 12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guests: comedian David Wood, Warren Eckstein with exotic animals.
- 8 THICKE OF THE NIGHT
- 10 MANNIX
- 12:50 7 KOJAK
- 1:30 33 CASTLE Animation and live action are used to demonstrate the planning, building, habitation and siege of a fictional 13th century castle, with additional on-location visits to castles throughout Wales.
- 1:55 12 WAYNE THOMAS

answer

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S	R	C	A	A	B	E	T		
A	S	O	F	M	A	S	H		

RICHARD KLINE

Movie Ratings

Outstanding ★★★★★

Excellent ★★★★★

Very Good ★★★★★

Good ★★★★★

Not Bad ★★★★★

Fair ★★★★★

Poor ★★★★★

- DAYTIME SPECIAL
- 2:30 33 GRANT WOOD'S AMERICA Iowa-born artist Grant Wood, famous for his painting "American Gothic," is profiled.
- DAYTIME MOVIES
- 9:00 8 ★★½ "Serenade" (Part 1) (1956, Drama) Mario Lanza, Joan Fontaine. A singer rises from working in the vineyards to success in the opera but has romantic trouble when he becomes involved with two different women.
- 2:00 7 10 ★★ "De la part des copains" (1970, Policier) Charles Bronson, James Mason. Un americain s'installe a Villefrance-sur-mer avec sa femme, qui ignore tout de son passe, et la fille de celle-ci.
- 2:30 2 2 ★★½ "Parce qu'il est mon ami" (1976, Drame) Karen Black, Keir Dullea. Un officier de marine effectue un stage en Australie ou il a emmene sa femme et son fils.
- 5:00 9 ★★½ "Oublie-moi Mandoline" (1975, Comedie) Bernard Menez, Marie-Helene Breillat. Un couple cherche un briseur de coffre pour y remettre des papiers de comptabilite subtilises a une agence de publicite.

Friday

- DAYTIME SPECIAL
- 2:30 33 THE FLYING WING: WHAT HAPPENED TO IT? Clete Roberts hosts a look at the controversial scuttling of the Northrop bomber designed to replace the B-29.
- DAYTIME SPORTS
- 3:00 5 12 BASEBALL NL Playoff Game 3 - NL West Champion at NL East Champion
- 7 10 BASEBALL "Championnat de la Ligue Nationale" Match 3
- DAYTIME MOVIES
- 9:00 8 ★★½ "Serenade" (Part 2) (1956, Drama) Mario Lanza, Joan Fontaine. A singer rises from working in the vineyards to success in the opera but has romantic trouble when he becomes involved with two different women.
- 5:00 9 ★★½ "Les Tribulations d'un chinois en chine" (1965, Aventure) Jean-Paul Belmondo, Ursula Andress. Malgre sa fortune, un homme qui n'est pas heureux ne l'interesse pas et il songe vaguement au suicide.
- EVENING
- 6:00 2 CE SOIR / SPORTS
- 3 5 6 8 12 22 NEWS
- 7 LE MONDE
- 10 LE 18 HEURES
- 33 MACNEIL / LEHRER NEWSHOUR
- 6:30 2 AVIS DE RECHERCHE
- 5 NBC NEWS
- 8 22 ABC NEWS
- 6:40 9 INFORMATIONS LOCALES / METEO
- 7:00 2 GENIES EN HERBE
- 3 CBS NEWS
- 5 WHEEL OF FORTUNE
- 6 FAME (Season Premiere) The start of the new school year is marred when Bruno's father unexpectedly dies. (Part 1)
- 7 10 GALAXIE
- 8 FAMILY FEUD
- 9 GRAND PAPA
- 12 M*A*S*H
- 22 CHARLIE'S ANGELS
- 33 BUSINESS REPORT
- 7:30 2 9 LA VIE PROMISE
- 3 FAMILY FEUD
- 5 M*A*S*H
- 7 10 BELLE RIVE
- 8 BARNEY MILLER
- 12 LITTLEST HOBO Hobo helps a recently blinded teen-ager (Peter Spence) adjust to his handicap.
- 33 COMPUTER PROGRAMME
- 8:00 2 9 LES GRANDS FILMS ★★★ "Un drôle de flic" (1980, Comedie) Terrence Hill, Ernest Borgnine. S'etant trouve par megarde sur les lieux d'une experience nucleaire, un jeune agent de police de Miami se decouvre pourvu de pouvoirs extraordinaires.
- 3 MAGNUM, P.I.
- 5 12 BASEBALL AL Playoff Game 2 - Chicago White Sox at AL East Champion
- 6 GLENN GOULD PLAYS BACH The Canadian pianist hosts the second of three programs in which he interprets the range and depth of the music composed by the renowned Johann Sebastian Bach.
- 7 10 BASEBALL "Championnat de la Ligue Americaine" Match 2
- 8 22 TRAUMA CENTER
- 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 8:30 33 DIAGNOSIS: AIDS The latest medical information and research about this frightening disease is presented from Seattle, Washington where the

- fifth annual meeting of members of a group that studies sexually transmitted diseases was held.
- 9:00 3 SIMON & SIMON
- 6 HOME FIRES Bruce is reunited with Terry when he returns from foreign duty, and Hannah (Kim Yaroshevskaya) starts feeling the stress of her numerous duties.
- 8 22 9 TO 5
- 33 THE EMIGRANT SAGA "The Emigrants" A Swedish couple, Christina and Karl Oskar, set sail for America in hopes of settling in the rich farm country of the midwest.
- 9:30 8 22 IT'S NOT EASY Sharon is shocked to discover that her husband Neal spent the night at his ex-wife's home.
- 10:00 2 9 LE TELEJOURNAL / LE POINT / LA METEO
- 3 KNOTS LANDING Chip convinces Diana to trust him, and Val's new rela-

- tionship with Ben Gibson (Douglas Sheehan) is jeopardized.
- 6 THE NATIONAL / JOURNAL
- 8 22 20 / 20
- 11:00 2 NOUVELLES DU SPORT / TELEX ARTS
- 3 5 8 22 NEWS
- 9 SPORTS / INFORMATIONS LOCALES
- 12 CTY NATIONAL NEWS
- 33 BUSINESS REPORT
- 11:05 6 NEWS
- 11:15 2 A PREMIERE VUE
- 11:20 9 CINE-SOIR
- 12 NEWS
- 11:25 6 BARNEY MILLER
- 11:30 3 SOAP
- 5 TONIGHT Host: Johnny Carson. Guests: Elaine Stritch, actor James Stephens ("The Paper Chase"), Police Chief Ronnie Porter (from Weetka, Okla.).
- 7 LES NOUVELLES TVA
- 8 ABC NEWS NIGHTLINE
- 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
- 12:00 3 HAWAII FIVE-O
- 10 LA CORNE D'ABONDANCE
- 12 NITE LIFE
- 12:15 10 SPORTS
- 12:25 6 BENNY HILL
- 12:30 5 FRIDAY NIGHT VIDEOS Musical mini-features highlight tunes by top rock stars.
- 7 BONJOUR LA NUIT
- 8 THICKE OF THE NIGHT
- 10 NERO WOLFE
- 12:45 7 VIDEO STAR
- 1:00 12 MOVIE ★★★ "Eyes Of Laura Mars" (1978, Mystery) Faye Dunaway, Tommy Lee Jones. A chick photographer is terrified by psychic visions of her friends being murdered.
- 1:15 7 CINEMA
- 1:30 9 LES NOCTAMBULES
- 33 WALL STREET WEEK
- 2:00 2 CINEMA ★★½ "Tandresse" (1948, Comedie) Irene Dunne, Barbara Bel Geddes. Un famille d'origine norvegiene s'etablit a San Francisco en 1910.
- 3:25 12 SIX MILLION DOLLAR MAN

- 22 BENNY HILL
- 33 MOVIE ★★★ "Waltz Of The Toreadors" (1962, Comedy) Peter Sellers, Margaret Leighton. A retired general contemplates philandering to get away from his nagging wife.
- 11:45 2 CINEMA ★★½ "L'Amour en question" (1978, Policier) Annie Girardot, Bibi Anderson. A la suite de l'assassinat d'un architecte, une femme juge d'instruction est chargee de l'affaire.
- 11:50 7 LE MONDE REGIONAL / SPORTS
- 11:55 6 MOVIE ★★½ "Deadly Harvest" (1977, Drama) Clint Walker, Nehemiah Persoff. With food restrictions levied on the world's population, a farmer must defend himself against those who want to raid his supply. (R)
- 12:00 3 HAWAII FIVE-O
- 10 LES SPORTS / LA

- WARD The plans for a million-dollar robbery lead a criminal to turn himself into Rosco's exact double through surgery.
- 5 12 BASEBALL AL Playoff Game 3 - AL East Champion at Chicago White Sox
- 6 TOMMY HUNTER Guests: Boots Randolph, Hank Snow, Beth Harrington, Cousin Clem.
- 7 10 BASEBALL "Championnat de la Ligue Americaine" Match 3
- 8 22 BENSON Kraus asks Benson to pose as her husband in a plan to show her visiting mother (Sudie Bond) that she's married.
- 33 WASHINGTON WEEK IN REVIEW
- 8:30 8 22 WEBSTER
- 33 WALL STREET WEEK
- 9:00 2 9 HORS SERIE: SHOGUN (4E)
- 3 6 DALLAS
- 8 22 LOTTERY!
- 33 THE EMIGRANT SAGA "A New Beginning" Arriving in New York after a terrifying voyage across the Atlantic, the Oskars find the long journey to Wisconsin hampered by hardships and Christina's pregnancy.
- 10:00 2 9 LE TELEJOURNAL / LE POINT / LA METEO
- 3 FALCON CREST
- 6 THE NATIONAL / JOURNAL
- 8 22 MATT HOUSTON Matt's investigation of a pipeline for the transport of illegal aliens sets him on a search for a critically ill boy.
- 11:00 2 NOUVELLES DU SPORT / TELEX ARTS / VIVRE EN FORME
- 3 5 8 22 NEWS
- 9 INFORMATIONS LOCALES / SPORTS / VIVRE EN FORME
- 12 CTY NATIONAL NEWS
- 33 BUSINESS REPORT
- 11:05 6 NEWS
- 11:20 12 NEWS
- 11:25 2 CINEMA ★★★ "Operation Tonnerre" (1965, Drame) Sean Connery, Claudine Auger. Une organisation criminelle internationale s'empare d'un avion anglais portant deux bombes atomiques.
- 6 SCTV NETWORK
- 9 CINE-SOIR
- 3 SOAP
- 5 TONIGHT Host: Johnny Carson. Guests: comedians Bob Elliott and Ray Goulding ("Bob and Ray").
- 7 LES NOUVELLES TVA
- 8 ABC NEWS NIGHTLINE
- 10 LES NOUVELLES TVA / LE DIX VOUS INFORME
- 22 BENNY HILL
- 33 MOVIE ★★½ "Arabesque" (1966, Aventure) Gregory Peck, Sophia Loren. When an American professor in England is kidnapped, aid comes in the form of a mysterious woman who is the mistress of an oil magnate.
- 11:50 7 LE MONDE REGIONAL / SPORTS

- COULEUR DU TEMPS
- 12 MOVIE ★★★ "Marjorie Morningstar" (1958, Drama) Gene Kelly, Natalie Wood. An impressionable young girl falls in love with a middle-aged songwriter only to discover that he is a failure.
- 12:15 7 BONJOUR LA NUIT
- 12:30 5 LATE NIGHT WITH DAVID LETTERMAN Guest: cooking expert Julia Child.
- 8 THICKE OF THE NIGHT
- 10 DROLES DE DAMES
- 12:45 7 NERO WOLFE
- 1:30 33 SNEAK PREVIEWS Neal Gabler and Jeffrey Lyons host an informative look at what's new at the movies.
- 2:25 12 MOVIE ★★½ "The Big Country" (1958, Western) Gregory Peck, Charlton Heston. An Easterner becomes embroiled in a bitter feud between two Texas ranchers over water rights.

PBS in the spotlight



Kate and Richard Burton headline the cast of "Alice in Wonderland."

'Alice in Wonderland'

"Great Performances," the longest running performing and dramatic arts series on television, begins its 11th consecutive year over PBS with a musical production of "Alice in Wonderland." The program airing Monday, Oct. 3 features an impressive all-star cast. (Please check local listings for time.)

"Alice in Wonderland," which was adapted for television from the recent elaborate Broadway revival of the 1932 Eva LeGallienne/Florida Friebus production of the Lewis Carroll classic, stars Kate and Richard Burton (pictured) as Alice and the White Knight.

The star-studded cast also includes (in alphabetical order): Eve Arden (Queen of Hearts); Kaye Ballard (Duchess); James Coco (King of Hearts); Tony Cummings (Knave of Hearts); Colleen Dewhurst (Red Queen); Andre De Shields (Tweedledum); Andre Gregory (Mad Hatter); Geoffrey Holder (Cheshire Cat); Zeljko Ivanek (March Hare); Nathan Lane (Mouse); Donald O'Connor (Mock Turtle); Austin Pendleton (White Turtle); Maureen Stapleton (White Queen); Swen Swenson (Gryphon); Fritz Weaver (Caterpillar); Alan Weeks (Tweedledee) and Richard Woods (Humpty- Dumpty).

TV I.Q.

By Lisa Berger

1. What actor who recently was featured in "St. Elsewhere" starred as "Serpico" in the 1976-'77 series of the same name?
2. In the police series "S.W.A.T.," what did the letters in the title stand for?
3. In "The Rookies," what did Kate Jackson's character, Jill Danko, do for a living?
4. Who played Capt. John Braddock in the early '50s series, "The Racket Squad"?
5. In what city did "Police Woman" Pepper Martin (Angie Dickinson) work?
6. Who portrayed Capt. Adam Greer in the long-running police show, "The Mod Squad"?
7. In the series, "McMillan and Wife," what was the name of the character played by Nancy Walker?
8. What well-known actor starred as "Hawk," a full-blooded Iroquois Indian police lieutenant who worked in New York??
9. What was the name of the character portrayed by Jack Webb in the popular police drama "Dragnet"??

ANSWERS

1. David Brimley
2. Special Weapons
3. She was a registered nurse.
4. Reed Hadley
5. Los Angeles
6. Tige Andrews
7. Mildred
8. Burt Reynolds
9. Sgt. Joe Friday

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