

no 15

The Original
POLKA QUADRILLES.

as Danced at

Her Majesty's Balls.

Almack's

THE OPERA HOUSE, &c.

Arranged

FOR THE

Primo Forte.

BY

J. KRÖNIN.

Ent. Sta. Hall.

Pr 26

LONDON.

D'ALMAINE & CO 20, SOHO SQUARE.

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Lead forward four, (4 bars) Change hands, return to places, (4 bars) Polka waltz figure, once round, (8 bars) Balancez, and turn partners half round with right hand, (4 bars) Ditto to places, with left hand, (4 bars) Promenade forward, (4 bars) Turn without quitting hands, promenade to places, (4 bars) Counterpart for the others.

1

Nº 1.

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system includes a treble staff with a triplet of eighth notes and a bass staff with a forte (*f*) dynamic. The second system features a treble staff with a slur and a bass staff with a fortissimo (*ff*) dynamic and a 'Fine' marking. The third system has a treble staff with a slur and a bass staff with a forte (*f*) dynamic. The fourth system includes a treble staff with a triplet and a bass staff with a forte (*f*) dynamic. The fifth system has a treble staff with a slur and a bass staff with a piano (*p*) dynamic. The sixth system includes a treble staff with a triplet and a bass staff with a fortissimo (*ff*) dynamic. The seventh system ends with a treble staff with a triplet and a bass staff with a fortissimo (*ff*) dynamic and a 'D.C.' (Da Capo) marking.

La Polka. Quadrille.

The Polka figures are published by permission of M^r T. Mason, late Maître de Ballet and M.C. at the Devon and Exeter Royal Subscription Rooms, as taught by himself, and his Daughter, Miss Maria Mason, at their Academy, 65, Oxford St. London.

Figures marked thus + require the heel and toe or setting step.

2

The first couple lead or waltz up to their vis-a-vis, (8 bars) Turn the vis-a-vis half round with the right hand, + (4 bars) Turn back with the left hand, + First couple waltz to their places, (8 bars) Counterpart for the others.

Nº 2.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of six systems of grand staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *fx* (forzando), and *rf* (rassordito) are used throughout. There are also markings for *Fine* and *D.C.* (Da Capo). The score features several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). The piece concludes with a double bar line and the *D.C.* marking.

La Polka. Quadrille.

The first couple waltz back to the couple on their right, ending with the hands across, (8 bars) Moulinet half round with the right hand, (4 bars) Ditto back with the left hand, (4 bars) First couple waltz to their places, (8 bars) Half promenade with their vis-a-vis, (4 bars) Waltz back to places, (4 bars) Counterpart for the others.

3

N^o 3.

La Polka. Quadrille.

4

The first couple forward in waltz position, changing the lady from the right to the left hand, four times, + (8 bars)
 Four take hands round, pass the ladies from the left to the right hand four times, reforming the round after each
 pas, + (8 bars) First couple waltz back to their places, (8 bars) Counterpart for the others.

Nº 4.

f

fx Fine p

f

p

p

ff D.C.

La Polka. Quadrille.

The grand round, (8 bars) All balancez en carré, (8 bars) The first lady crosses over, followed by her partner, (4 bars)
 The gentleman dances back to his place, followed by the lady, (4 bars) N.B. The arms placed akimbo after the round.
 First couple waltz once round, (8 bars) Counterpart for the others.

5

N^o 25.

p 1st time f 2nd time.

Fine p

f

D.C.

La Polka. Quadrille.

ON STEER MY BARK TO ERIN'S ISLE

Wm. J. W. W. W.

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