

Worship Pattern B.V.

RAGGITY-RAG

MARCH & TWO STEP BY J. B. LAFRENIERE



5

RAGGITY RAG HONEY!

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A. H. GOETTING
CHICAGO - ILL.

Raggity - Rag.

J. B. LAFRENIERE.

Marcia.

INTRO

pp *f* *fz*

f *p*

ff *f* *p*

f *p* *ff*

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First system of musical notation. The right hand (treble clef) features a continuous eighth-note pattern with various accidentals. The left hand (bass clef) plays chords and single notes. Dynamics include *ff* at the beginning and *p* later in the system.

Second system of musical notation. The right hand continues with eighth-note patterns. The left hand has a more active line with eighth notes. A *ff* dynamic marking is present in the middle of the system.

Third system of musical notation. The right hand has eighth-note patterns with some slurs. The left hand plays chords. Dynamics include *p* and *fz* (forzando).

Fourth system of musical notation. The right hand features eighth-note patterns with slurs. The left hand plays chords. Dynamics include *f* and *p*.

Fifth system of musical notation. The right hand has eighth-note patterns with slurs. The left hand plays chords. Dynamics include *ff*, *f*, and *p*.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time and features a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the second measure, and *fz* (forzando) in the final measure. There are also some slurs and accents over the notes.

Trio.

The Trio section begins with a key signature change to one flat (B-flat) and a time signature change to 3/4. The first system of the Trio consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

The second system of the Trio section continues the two-staff format. It features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano).

The third system of the Trio section includes first and second endings. The first ending is marked with a '1' above the staff and leads to a repeat sign. The second ending is marked with a '2' above the staff and leads to a different conclusion. Dynamic markings include *ff* (fortissimo) and *fz* (forzando).

The fourth system of the Trio section continues the two-staff format. It features a mix of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

First system of musical notation. The right hand (treble clef) features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment with chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of musical notation. The right hand continues with its intricate melodic pattern. The left hand has a more active role with moving lines. Dynamic markings include *p* (piano) in the left hand and *fz* (forzando) in the right hand.

Third system of musical notation. The right hand has a more melodic and less complex texture compared to the previous systems. The left hand continues with a steady accompaniment. A dynamic marking of *ff* is present in the left hand.

Fourth system of musical notation. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. A dynamic marking of *fz* is present in the right hand.

Fifth system of musical notation, the final system on the page. The right hand has a melodic line with grace notes. The left hand has a steady accompaniment. The system concludes with the instruction *ffz Fine.*

Try this over on your Piano.

A Great
Instrumental Hit.

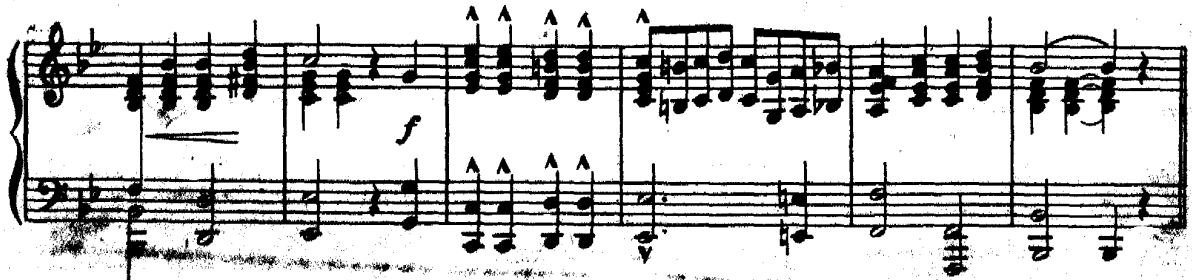
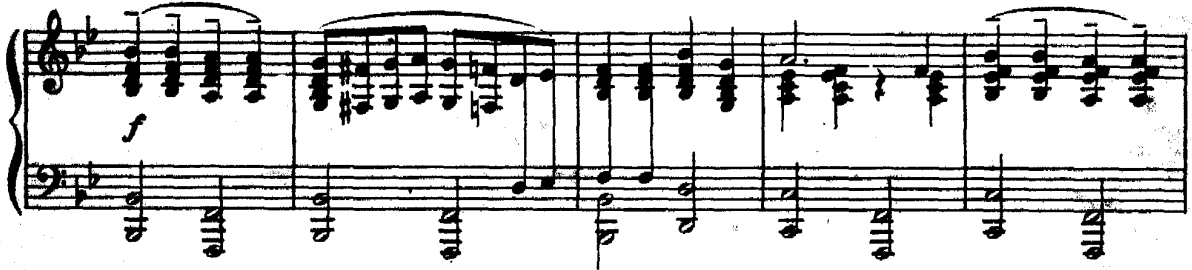
Tuneful and
Inspiring.

G. E. M.

MARCH AND FIVE-STEP.

MYRTLE DE LONG.

Tempo di Gavotte.



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