

WHEN ROSY DAYLIGHT FLIES,

Serenade,

expressly composed for, and sung with unbounded applause by

MR TEMPLETON,

AT THE Theatre Royal Drury Lane

THE POETRY BY

John Imlach,

The Music by

JOSEPH DE PINNA,

Composer of

WHAT FAIRY-LIKE MUSIC ?	DUET.	AWAKE, AWAKE MINE OWN LOVE	SERENADE
THERE LIVES A YOUNG LASSIE FAR DOWN IN YON GLEN	BALLAD.	ELLEN MAY	BALLAD.
DAILY CHANT THE SUMMER BIRDS	CAVATINA.	THE TARTAN FLAID	SONG.
THE STARLIGHT STREAM & GREENWOOD GROVE	BALLAD.	FAR O'ER THE DARK GREEN SEA	BALLAD.
STILL, STILL BE MINE WHEN PLEASURE'S HAND IS WREATHING	DUET.	WING, WING YE MOMENTS	RONDO.

Ent: Sta: Mail.

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THE MOUNTAIN

Allegretto
Andante

When to see distant things the count of the night

WHEN ROSY DAYLIGHT FLIES.

The Poetry by John Lamb.

The Music by Joseph de Palma.

**ALLEGRETTO
QUASI
ALLEGRO.**

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO QUASI ALLEGRO'. The score consists of several systems of piano accompaniment and a vocal line. The piano part features intricate textures with triplets and dynamic markings such as *p*, *mf*, *f*, and *pp*. Performance instructions include 'Cres' (Crescendo), 'Dim' (Diminuendo), and 'Ped' (Pedal). The vocal line includes the lyrics: 'When ro...sy daylight flies The coming of the night, And'. The score concludes with a final piano accompaniment system.

through the sha...dowy skies The stars are beaming bright;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes triplets and is marked with *pp* (pianissimo).

are beaming bright; The stars are beaming bright;

The second system continues the vocal and piano parts. The vocal line has a *Cres* (crescendo) marking. The piano accompaniment includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *pp* (pianissimo). It also features triplets.

When wild birds hush in brake and bush Their vespers loud and free, That

The third system begins with a vocal line marked *p* (piano). The piano accompaniment is marked *p* (piano) and includes a *poco cres* (poco crescendo) marking. The piano part consists of a steady accompaniment of chords.

hour.... in thy bow...er Sweet maid! I'll come to thee! That

The fourth system continues the vocal and piano parts. The piano accompaniment remains consistent with the previous system, providing a harmonic support for the vocal melody.

When rosy daylight flies. (de Pinna.)

hour... in thy bow...er Sweet maid! I'll come to thee!

f *pp*

I'll come to thee! Sweet maid!.... I'll come to.... thee!

p *tr* *mf* *pp* *fz* *mf*

f *Cres* *pp* *Ped* *

O! there my fer_vent suit..... I'll breathe in song_in sighs, And

p

When rosy daylight flies.(de Pinna.)

read_ if lips be mute..... An an...swer in thine

eyes; in thine eyes; An answer in thine

pp *mf* *pp* *fz* *Cres*

eyes; When wild birds wake in bush and brake Their

p *pp*

matin songs of glee, That hour... in thy bow...er Sweet

poco cres

When rosy daylight flies. (de Pinna.)

maid! I'll part from thee! That hour.... in thy bow.....er Sweet

Cres

maid! I'll part from thee! I'll part from thee!

pp p pp

part.....from thee!

mf

Sweet maid!.... I'll part from..... thee!

fz mf

f Cres pp

Ped

When rosy daylight flies. (de Pinna.)

* Engraved by W.S. Joselin.

W.S. Joselin



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