

Misplaced trust in PSO breaks Great Glasses Caper

By LAUREEN SWEENEY

A YOUTH appeared to underestimate the helpfulness of public safety officers Tuesday last week when he flagged down a patrol car at Sherbrooke street and Claremont avenue to sell the officer a pair of "quality" sunglasses.

The somewhat bizarre story led to the seizure of \$15,000 worth of stolen sunglasses, police said, as well as the arrest of four young men.

Two were subsequently charged with break-and-entry at an optician's store on Union avenue as well as with possession of stolen goods. They were identified as a 16-year-old Westmount resident and a 20-year-old Montrealer.

The story of the arrest, as related by police and public safety officers, started off when PSO Bob White was flagged down at a stop light by a youth he recognized.

The boy was reported to have shown him a pair of RayBan sunglasses, adding that he could provide a wider selection if the officer met him at Winchester and Claremont avenues in 15 minutes.

PSO White recalled a break-in and theft of sunglasses from a nearby optician's shop April 15 (see story last week) and kept the appointment. There, he undertook to buy a pair of Carrera

glasses marked \$115, agreeing on a price of \$50. He was allowed to keep them on approval. "No problem."

The glasses were immediately taken to local MUC police station 23 where detectives were informed of the deal.

The next day when the safety officer spotted the youth near Westmount High School, he arranged to meet him about 3:30 pm on the east side of Claremont.

This time, however, police were also waiting nearby. And everybody waited until 4:10 pm when two young men approached the public safety vehicle, placing a shoebox on the seat.

PSO White took his time, trying on various models of glasses reportedly priced between \$95 and \$300 each. Finally, he chose a \$95 pair for \$45 and paid the money.

He then waited as police followed the two inside an apartment building across the street. They eventually emerged with four persons under arrest and a hockey bag containing about 100 pairs of sunglasses, police confirmed.

All were taken to station 23 but two, aged 17 and 18, were released without charges.

THE WESTMOUNT Examiner

Making all of Westmount your home

Vol. LXI, No. 17

Westmount, Quebec, Thursday, April 27, 1989

50¢

Public consultation meeting:

Citizens urge city council to adopt Dawson zoning

By CHARLES MAPPIN

A proposed zoning amendment for Dawson College was strongly supported and met with little opposition at a public consultation meeting held Monday in Westmount city hall.

Two residents who in recent years have expressed strong concern over changes at Dawson's Atwater campus — the former Mother House property — stood up in support of the amendment and urged city councillors to adopt it at a May 1 meeting.

Corinne Sevigny, 370 Wood avenue, said Westmounters should do everything they can to accommodate the change.

"It is far more pleasant to live with Dawson than with an empty building," Mrs Sevigny said, adding that Dawson has done a good job of maintaining the property since taking it over.

Mrs Sevigny was head of the Wood avenue citizens' committee formed in 1981 to put pressure on city hall to minimize changes at the site. The group opposed Dawson's move at the time.

The amendment will allow the CEGEP's Phase III building on de

Maisonneuve to be three storeys over its entire length rather than three three-storey pavilions with one-storey links.

The city's Architectural and Planning Commission had rejected the plans and advised council not to proceed with the amendment. Nevertheless, council adopted a draft version April 3 and appears ready to adopt the final version May 1.

Dawson officials who attended Monday's meeting said the change is needed to increase floor space and to better serve the college's growing

Continued on page eight



IN THE MOOD: Among those of all ages who took to the dance floor under the spell of the swing music at Victoria Hall Sunday evening were Elena Randolph and Kevin Thomas. For more coverage of this, the final Jazz Westmount event, see pages 12 and 13.
Photo by OWEN EGAN

Murdered man found in Greene office

By LAUREEN SWEENEY

Westmount's first murder victim of the year died yesterday of at least three stab wounds inflicted during what appeared to be a struggle or fight, police said.

No motive was immediately known.

The man, identified as a 40-year-old Répentigny resident, was found about 7:50 am, bleeding but still alive, on the fifth floor of the Bank of Montreal building on Greene avenue at de Maisonneuve boulevard. He was lying in the reception area of Dialogue Communications Inc, where he worked as creative direc-

tor, police said.

Investigators said it was not known whether the victim had been followed, or might have walked into a crime already in progress as he arrived in the office.

No weapon was found.

"Everybody was crying and telling us what a good man he was," said MUC Sergeant Daniel Babin who was on the scene soon after discovery. "They said he was very quiet, very calm, a man with a family."

He was described by another officer as a mystery man no one knew much about. "A Mr Nobody who was married and had kids. We have no motive."

When Sgt Babin, from local station 23, arrived at the scene at 1303 Greene, he found Urgences Santé personnel working on the victim. Firefighters from Westmount's first responder unit assisted.

"He was in bad condition. He had been stabbed in many places," Sgt Babin said. "It looked like it had been very violent, like a kind of a fight."

Police officials later said he had been stabbed with a knife in the stomach, chest and back. He was believed to have died en route to the

Continued on page two

Arnold Bennett to speak at local tenants' forum

Tenants' rights activist and Montreal city councillor Arnold Bennett will speak at a public forum, 7:30 pm Tuesday in Victoria Hall.

Organized by the Committee of Westmount Tenants' Associations (CWTA) and the city, the meeting is an opportunity for all local tenants to discuss problems and concerns. Mr

Bennett will field questions from the audience afterwards.

CWTA chair Christiane van Renesse said a short questionnaire on tenant relationships with landlords, the rental board and the city will be circulated to help the lobby group gather information to enable it to address problems that exist.

With more than half of Westmounters living in rented dwellings, a good turnout is anticipated for the forum.

A number of pamphlets published by the rental board are now available free of charge at Westmount city hall. They deal with a variety of topics such as rent hikes, what happens when major repairs need to be done, and the rights and obligations of tenants and landlords.



"Well, he finally caught one!"

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RESTAURANT

La Transition

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Next Scheduled City Council Meeting
Monday, May 1, 8:00 pm

Date de la prochaine séance du conseil municipal
Le lundi 1 mai, 20h00

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Police (business calls) 21 Stanton St. 280-2223
Municipal Court, 21 Stanton St. 935-8531
Local 351 or 352

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Victoria Hall, 4626 Sherbrooke St. W. 935-2066
Municipal Yard, 14 Bethune St. 935-8037
Light Department, Glen Road 935-8218
Library 935-8444
Public Security Unit 935-1777

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Police (bureau d'affaires) 21, rue Stanton 280-2223
Cour municipale, 21, rue Stanton 935-8531
Local 351 ou 352

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Local car logo lifters caught in act near summit

TWO young Westmount boys were arrested Wednesday last week for stealing logos off cars in the summit area, police said. Both live nearby. The boys, who were caught outside Upper Belmont avenue by one of the victims, a man living on Devon, had a shoebox with them containing about 20 various car emblems. They were aged 12 and 13. The pair was reported to have been spotted removing a logo from a grey 1985 Mercedes about noon and were turned over to the youth squad at local MUC police station 23. Both were later released without charges. The Devon resident, a 25-year-old man, had had his Toyota vandalized the previous day, police said. Public safety officers, who also were called to the scene, said the car dealer's decal had been removed from the vehicle.

MURDER...

Continued from page one

Montreal General Hospital where he was pronounced dead. The man, whom police asked not to be named by press time yesterday, was reported to have arrived at work sometime after 7 am. That was when building personnel unlocked the main door. No one had been seen on the premises. When a woman worker arrived at the Dialogue office at 7:50 am, said local Cst Michel Caza, "she noticed legs coming out of the reception desk and discovered the victim lying there." A second worker arrived and two calls were initially placed to police and Urgences Santé. Station 23 constables Gilles Lamarche and Yves Brunet were the first to respond. Sergeant-Detective Sarto Dugas, also from station 23, began the investigation, but handed it over to homicide detectives Yvon Giroux and Robert Fuller once it was confirmed the victim had died.

Woman collapses, found in shock

An 81-year-old Westmount woman was taken to hospital Friday after falling on the northeast corner of Greene avenue and de Maisonneuve boulevard, public safety officers said. She was reported to have injured her wrist and lapsed into shock. She was found semi-conscious when firefighters responded. The mishap had been noticed by a pedestrian who notified a city parking inspector. The woman was transported to Queen Elizabeth Hospital by Urgences Santé.

Tired tire

Someone slashed the tire of a car parked overnight Wednesday-Thursday last week beside Victoria Hall, police said. The \$200 damage was noticed only when the black 1987 BMW was being driven away from the lot at 8 am. It belongs to a resident of Lansdowne avenue.

WESTMOUNT Community Calendar

The following events are scheduled in Westmount this week:

Today, April 27

- ☐ **Performance:** An evening of drama, singing and dance put on by the Westmount recreation department in Victoria Hall beginning at 6:30 pm. Free.
- ☐ **Y day camp registration:** At Roslyn School, 11:30 am to 1 pm and 2 to 4 pm. Parent must sign registration form. Registration continues at the Y May 3.
- ☐ **Art exhibit:** The work of Barbara Palca Dickstein, Jane Adams, Freda Pemberton Smith, Oat Walsh and Dorothy McGain is on exhibit at Dan Delaney's Artenders Gallery to Wednesday. 484-4691.
- ☐ **Photo exhibit:** Work by Mary Landry at Westmount Library to Sunday. 932-1261.
- ☐ **Jewelry display:** Four rare necklaces from Indonesia, Nepal, Africa and Italy plus Elisabeth Lang designs at Galerie des 5 Continents, 1225 Greene avenue to May 9. 931-3174.
- ☐ **Student art:** At the Visual Arts Centre, a group show of adult students' work, until May 6. 488-9558.
- ☐ **Recycling plastic:** Some plastic garbage is accepted at the city's recycling depots. A list of acceptable garbage is posted.
- ☐ **YMCA staff:** Is working out of the downtown Y. 849-8393, locals 773 and 776.
- ☐ **Coach needed:** For teenage inter-city baseball team. Please call Mike Deegan, 935-8531, local 220.
- ☐ **Recreation department mailing:** Seniors are invited to have their names added to the mailing list so they can be made aware of upcoming events. Call Beverly Adams, 935-8531, loc 212.
- ☐ **Birdwatching registration:** Ornithologist Elsie Mitchell will take birders to Westmount summit Tuesday and Thursday mornings in May. To sign up, call the recreation dept at 935-8531, local 212.

Friday, April 28

- ☐ **Appeal deadline:** Last day to appeal property valuations to Board of Revision. (Official deadline is Sunday). Appeal forms are at the cashier's office in City Hall.

Saturday, April 29

- ☐ **Rummage sale:** At St-Léon de Westmount Church parish hall, 310 Clarke avenue, from 9 am to 3 pm.
- ☐ **Flea market:** At Westmount Park Church, 4695 de Maisonneuve, from 10 am to 4 pm.
- ☐ **Storytime:** Reading of *Aesop's Fables and Traditional Tales*, for children of all ages, at 10 am at Oink Oink!, 1361 Greene ave. Readings every second Saturday. 932-7243.
- ☐ **Writers' workshop:** With Adrian Waller at Victoria Hall. 634-2020.
- ☐ **Pre-school music program:** Today and every Saturday to June 3 from 10 am to 11:30 pm at 340 Metcalfe avenue. 935-7827.

Sunday, April 30

- ☐ **Piano recital:** By Westmounter Paul Bempéchat in an all-Schubert concert at Victoria Hall at 8 pm. A special invitation is extended to senior citizens. Free.
- ☐ **Rummage sale:** By Na'amah Aliyah-Minera group at Victoria Hall, 9:30 am to 2:30 pm.

Monday, May 1

- ☐ **Art classes start:** At Visual Arts Centre in textiles, ceramics, fire arts and youth classes. 488-9558.
- ☐ **Speaking competition:** The first annual Cycle I public speaking competition for PSBGM schools at Westmount High School 10 am to noon.

Council meets Monday:

Participation call tops lengthy session agenda

A long city council meeting Monday night is scheduled to start with the proclamation of May 31 as Participation Day with the Town of Mount Royal by reading of a "Call to Arms and Legs." The month of May will also be proclaimed as Environment Month. The statutory May session opens at 8 pm with a citizens' question period followed by city business. Items proposed for consideration as announced by city officials yesterday include: Adoption of by-law to amend electricity rates in accordance with new Hydro-Québec increases; Adoption of by-law to change parking meter times; Adoption of loan by-law; Adoption of by-law to create re-

- served bus lane on St Antoine street;
- Adoption of draft by-law to change the building line at de Maisonneuve and Greene (see separate story);
- Adoption of draft by-law to amend zoning for building of phase III at Dawson College (see separate story);
- Adoption of draft by-law to amend zoning for extension of St George's elementary school;
- Notice of motion to amend the police and firemen's pension by-law;
- List of accounts ending 31 March;
- Approval of purchases for the supply of wire, labor and material to carry out painting at city-owned buildings, and the supply of armored vehicle transport for city moneys carried forward from last week's meeting;
- Tenders for roof repair at various city-owned buildings;
- Admission of the cities of Dorval, Hampstead and Île Bizard to the Régie Intercommunale de gestion des déchets sur l'Île de Montréal.
- Establishment of a school loading zone on the west side of Wood avenue north of de Maisonneuve to accommodate the Rainbow pre-school at the Church of the Advent;
- Rescinding of the no-parking regulation on the east side of Greene avenue north of St Antoine street to relieve parking pressure caused by creation of reserved bus lane on St Antoine;
- Resolution lifting the rush hour no-stopping regulation on Dorchester;
- Installation of stop signs on Barot road at de Casson facing eastbound and southbound traffic;
- Mayor and councillors' reports on the June 3 collection of household hazardous wastes and recreation activities for seniors.

☐ **City council meeting:** At City Hall at 8 pm.

☐ **Watercolor exhibit:** Work by Gael Plant at the Westmount Public Library until May 14. 935-6847.

Tuesday, May 2

☐ **Tenants' meeting:** At 7:30 pm in Victoria Hall. Guest speaker: Arnold Bennett. Organized by the Committee of Westmount Tenants' Associations and the City of Westmount.

Wednesday, May 3

☐ **SWAG meeting:** Seniors of Westmount Action Group meeting at 10 am at Place Kensington, 4430 St Catherine. A tour of the building will follow.

☐ **Y volunteers:** Orientation session at the Y, 4585 Sherbrooke street west, 6 to 8:30 pm.

☐ **Registration:** For Y day camp, at the Y.

☐ **Story hour:** Today and every Wednesday, a 20-minute story hour for two- and three-year-olds, followed by a 20-minute story hour for children four to six years old and, after that, 20 minutes of French stories. Story hours begin at 10:30 am and at 3 pm at the Westmount Library.

☐ **Co-ed basketball:** Weekly for adult residents from 8 to 10 pm at Westmount High School through the city recreation department. Call Stephen Guy at 935-8531.

COMING UP

☐ **May 4:** Annual general meeting of *The Senior Scene* at 1:30 pm in the auditorium of the Atwater Library. Seniors and representatives from seniors' organizations are invited. Light refreshments will be served. 354-5680.

☐ **May 5:** Both the adults' and children's departments of Westmount Public Library offer an amnesty on fines on overdue books until May 13.

☐ **May 5:** *The Sacred Land*, a work in progress on the history of the region centering on the Leduc, Descarie and Hurtubise families by the Westmount recreation department theatre group directed by Ann Page. Discussion follows the performance at Victoria Hall, 8 pm, and also tomorrow.

☐ **May 6:** Y sneak preview gala at 7:30 pm. Tickets, \$75, are currently on sale. 931-8046.

☐ **May 8:** Chorale Nouvelle de Montréal, directed by Brock McElheran, presents Brahms' *A German Requiem* in German with pianist Paul Stewart, baritone Robert Selby, soprano Helen Pridmore at 8 pm at Westmount Baptist Church, Sherbrooke street corner Roslyn. \$5. 486-3669 (English); 486-7555 (French).

- W Weekly / Monthly m
- Public meeting / Annual a
- Religious / Cultural event ☐
- † For children / Sporting event ♦
- ☉ All welcome / Sale ☞
- ⊕ No smoking / Phone for details ☎
- ✓ Free / Admission charge \$
- ⊕ Offering / See advertisement ¶
- ← Members only / By invitation ☞
- ←+ Members and guests

Loot from Jag worth \$17,000

A mink coat was among \$17,000 worth of items that were stolen from a car parked on Upper Roslyn avenue overnight Sunday-Monday April 16-17, police said. The car, a gold 1988 Jaguar belonging to a local resident, was broken into by making a hole near the lock in the passenger door. Other articles taken were listed as a suitcase containing men's and women's clothing as well as silverware.

Driver leaves collision scene

A truck hit the rear of a car at Sherbrooke street and Olivier avenue last Thursday and pushed it onto the sidewalk before taking off, police report. The car's driver, a Westmount woman, was able to record a licence plate number. The hit-and-run accident occurred about 10:45 am eastbound as the woman was about to park. She spoke briefly to the truck driver who said he did not want to call police. He then departed. Less than \$500 damage was reported to the woman's 1982 BMW.

Patient fleeced on dental trip

A fur-lined leather coat was stolen from a dentist's office at 4695 Sherbrooke street Wednesday last week, police report. The \$1,500 coat had been hung up by a patient at 11:45 am before she went into the washroom. On returning to the waiting room, she found her scarf lying on the floor and the coat gone. It was described as an Italian fur made in Belgium. The victim is a 62-year-old resident of St Laurent.

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The following calls were answered by the Westmount Fire Brigade during the past week:

April 18

9:54 am: 74 Gordon, strange odor, dry basement drain;
11:52 am: 33 Forde, strange odor, dry basement drain;
5:35 pm: 48 Academy, code 2 automatic mutual aid from Côte St Luc cancelled at 5:48 pm;

April 19

7:30 am: Prince Albert and Sherbrooke, first responder unit, cancelled by Urgences Santé;
9:13 am: 4833 Sherbrooke, first responder unit for traffic accident with injury (see story);
12:54 pm: 36 Surrey Gardens, smoke detector activated by burnt food;
5:26 pm: Grosvenor and The Boulevard, first responder unit for traffic accident with injury (see story);

April 20

10:19 am: 4350 St Catherine, Westmount High School, code 3 automatic mutual aid from Côte St Luc and Outremont cancelled at 10:25 am;
3:26 pm: 4148 Dorchester, car leaking gas (see story);
7:16 pm: Front of 39 Somerville, rubbish fire (see story);
9:12 pm: 4779 Sherbrooke, burglar alarm;
9:47 pm: 423 Mount Pleasant, flood in basement from burst hot water tank;
11:43 pm: 4650 St Catherine, problem with fire alarm;

April 21

11:22 am: Across from 155 Hillside, car leaking gas (see story);
1:20 pm: Greene and de Maisonneuve, first responder unit (see story);
1:55 pm: 4 Burton, water in basement from broken hose on washing machine;
3:20 pm: Front of 4501 Sherbrooke, first responder unit for boy hit by car (see story);



ARBOREAL ARDOR: These students of the Westmount Pre-School celebrated Arbor Day early. They dug in and planted this sugar maple on the Westmount Athletic Grounds last Friday, the day before Arbor Day. Members of the city staff who brought the tree told the children a bit about trees and their care.

Photo by OWEN EGAN

Kitty notifies sleeper of burning fiery Honda

A stolen car was set on fire early Sunday behind the apartment building at 4277 de Maisonneuve boulevard. The blaze destroyed the 1988

Honda Civic, police report.

Heat from the fire cracked three panes of storm windows in one of the apartments, causing a cat to awaken the resident who called firefighters at 2:34 am.

Firemen arrived and reported finding the white car completely ablaze. Two 1 3/4-inch lines were laid but only one was needed to quell the flames. The car was so completely consumed that it was not immediately possible to know where the fire had started, fire officials said.

The remains were taken to the MUC police pound in Montreal.

The car was reported to have been stolen in police district 52 (east-end Montreal) Saturday afternoon. It was valued at \$14,000. Police said they believe the fire to have been deliberately set but have yet to determine how.

Cadastral changes get council nod

Westmount council approved cadastral operations at three locations at its April 17 meeting.

At 454-456 Grosvenor avenue, it approved the amalgamation of lots to allow the owners of the duplex to turn their units into condominiums. The rental board had already approved the conversion.

At 109 Upper Bellevue avenue, several lots were amalgamated to allow the owners to make an extension to the house.

At 4010 St Catherine street, a cadastral operation changed the status of the building to allow divided commercial co-ownership, or office condominiums.

4:10 pm: Field behind Richelieu and Laporte, grass fire in Westmount, already extinguished by Montreal firefighters;
4:59 pm: 4670 St Catherine, odor from leaking ballast for fluorescent light fixture;

April 22

8:24 am: 3055 Sherbrooke, first responder unit;
1:13 pm: 4909 Sherbrooke, strange odor, possible dead rodent;

April 23

2:34 am: Rear of 4277 de Maisonneuve, car on fire (see story);
3:15 pm: 4477 Montrose, first responder unit;
5:02 pm: 327 Lansdowne, fire in chimney (see story);
7:27 pm: 613 Belmont, smoke entering home via chimney from fireplace in use next door;

April 24

1:12 am: 399 Clarke, code 2 automatic mutual aid from Côte St Luc cancelled at 1:25 am, false alarm;
9:01 am: Area of Murray Hill and Westmount, for alarm ringing, none found, unnecessary call;
9:42 am: 4505 St Catherine, Belvedere Residence, code 3 automatic mutual aid from Côte St Luc and St Laurent cancelled at 9:45 am, smoke detector activated by burnt food;
7:50 pm: 309 Melville, smoke detector activated by burnt food;
8:39 pm: 5900 Armstrong, code 3 automatic mutual aid to Côte St Luc cancelled at 8:45 pm;
9:00 pm: 3269 Cedar, fire in oven from slight amount of grease, out on arrival;

April 25

12:23 am: 628 Côte St Catherine, mutual aid assistance at Outremont fire, out on arrival, assistance in overhauling;
8:52 am: 92 Columbia, strange odor, glue spilled on light bulb in closet.

Library declares amnesty on fines

For all those users of the Westmount Public Library who have been hiding that volume for shame of its very overdue-ness, the library is offering a chance for a new start.

Starting May 5 and running till May 13, both the adults' and children's departments of the library will be offering an amnesty on fines on overdue books.

Anyone with an overdue book — no matter how overdue — is invited to return it to the library during that period and no fines will be levied.



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Thursday, April 27, 1989



We Say

Our native co-citizens

IT'S about time that we in comfortable Westmount and other enclaves of more privileged Canadians paid attention to the intensifying ferment among our fellow citizens who are descended from the aboriginal people of the continent.

The story of the conditions under which most Indians and Inuit for the most part merely subsist is not pretty.

Too many of us like to think that a benevolent Canadian government, and to some extent those of provinces, are more than generous to these native people, that they are provided for on their own reservations, given a considerable amount of self-rule, and are free to come and go so long as they are not troublesome to the rest of the population.

There are even those who think Indians are a curse to a well ordered society, particularly in urban settings. They are labelled as congenital alcoholics, lazy, stupid and obstreperous.

Such attitudes, of course, libel an entire people. They are propagated by the very persons who should and often do know better — law officers, Indian agents, welfare workers etc — given their abundant opportunity to observe true causes of the difficulties of these once-proud nations, tribes and communities.

Indian peoples inherently are no more deficient, in the many ways they are damned, than the rest of the population. Whites, too, given similar conditions, fall between the cracks of society.

What has got us on this track are recent disturbing events.

Perhaps the most appalling of these was at the air base at Goose Bay, Labrador. Local native lives must be made hell by low-flying, supersonic, NATO jet aircraft — conditions which would cause residents of Westmount to riot if perpetrated upon them. The local people won a court decision, however tenuous but nonetheless from our judicial system, that they honestly believe the land at the air base is theirs and that they have been put upon by the authorities.

The shocking image from this is seeing on TV a stern-faced base commander declare that regardless of the judgment nothing was altered and that flying training would continue unchanged.

We find this shocking and unnecessarily insensitive, specially from a Canadian military officer who is employed by Canadians to defend the way of life of all Canadians. We question the fitness of this example of hidebound brass to command where relations with nearby civilians as well as environmental considerations should be prominent among his responsibilities.

Another current example of unfeeling, if not stupid, attitudes comes from the handling of proposals, no matter how well meant, to trim education financial aid to young native people. This should evoke particular concerned interest in Westmount, which houses many senior educationists and, for much of the rest of us, people who enjoy the benefits of extended years of schooling in countless disciplines: citizens who know from their work, experience and success that education is the primary key to the better life.

It is a measure of thick-skulled attitudes in the Department of Indian and Northern Affairs that, of all the measures which might improve the lot of native peoples, sound and reliable education does not seem to rank foremost. Professional and technical skills of all kinds provide the best and most effective route to the best kind of help to these populations: self-help. The brightest of thinkers in an Ottawa office can be no match for one of their own given similar education and opportunity to act.

It well may be that there has been waste and ineffectiveness in dispensing current spending on native education. For instance, just as in white society where the same argument arises in the current discussion of job training under Unemployment Insurance, it is more than likely that too many persons are trained for the wrong work — work for which the demand has diminished or even disappeared.

Also, it is questionable how well money is spent in resuming schooling of dropouts. It is alright if schooling of a capable youngster is interrupted for valid social reasons; such should have the opportunity to return to classes. But we suspect that too many do not make it and are carried along for no better reasons than to keep them occupied and that they probably are unemployable.

We often have wondered what would happen if the conditions on, say, the typical Indian reservation were translated onto our own community. The argument would no doubt be made that they simply could not exist in Westmount. They wouldn't be tolerated by anyone concerned.

Why, then, do we tolerate what we so abhor simply by isolating ourselves from conditions hidden away somewhere else?

This is not simply one of those situations where we only should practice being our brothers' keeper.

There is strong and unassailable argument that to do the right thing by our native peoples is really self-interest. Not the least is to stem the flow of money down sinkholes, benefitting no one.



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You Say

Westmount Square an architectural disaster

Sir: The last definitive word on the Westmount Square controversy: Resolved that that foreboding black monster is as ugly as sin, an architectural disaster.

The useless windswept plaza is a wanton waste of expensive real estate. The traver-

tine walls and floors totally unsuited to the Canadian climate proved to be a costly mistake. The plaza should have been roofed over and converted to revenue-producing commercial space.

Early ugly American glass shoe boxes on end are a blight on the landscape with no redeeming features at all. The public will eventually realize that Moishe Safdie's new National Gallery in Ottawa is really another artsy fiasco.

Mr Safdie's Habitat, supposedly designed for the homeless masses, is the home of the yuppie nouveau riche. As one Expo overseas visitor mused after viewing Habitat in the setting sun — it looks like a pile of dog poop.

At best Westmount Square from a distance could pass as a penal institution — dismal.

James Thomas

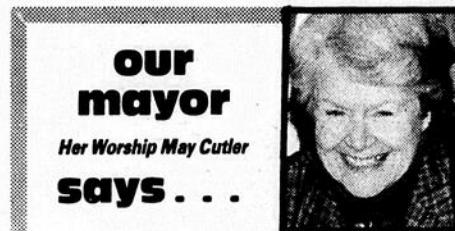
PO Box 133
WESTMOUNT PQ H3Z 1L3

Lincoln for leader an insult to voters

Sir: Astonishing? Incredible? Naw, par for the course for the electorates of Canada and Quebec.

Clifford Lincoln, MNA, sits in the Quebec legislature for 10 years or so while his political party, and his chosen leader, Robert

Continued on page 30



our
mayor

Her Worship May Cutler

says . . .

Swing instead of spring

NO SPRING, but at least we had some swing.

I decided to write about the return of swing. (I don't even want to think about the return of spring, since I don't think we'll have one this year.)

Last Sunday evening in Victoria Hall was the last of the Jazz Westmount concerts, but it wasn't a concert at all. It was a dance, a return to an era 40 years ago when big bands encouraged you to swing and sway. In those years every Saturday night, young people gathered to dance in Victoria Hall to Johnny Holmes' orchestra. Since I attended a couple of those dances, last Sunday evening revived many memories. We had to dance, then. There were no seats. Young people didn't have much in those days but they had fun.

Last Sunday Johnny Holmes returned with a few members of his old band still around. The dance concert was a tribute to him and a return to a simpler time for many of us: that age before Woodstock and rock bands and drugs. We held each other close as we danced then; that was about as much as most youth allowed itself. But it was very romantic, romance having to do as much with dreams as fulfillment. Ask Dante, if you don't believe me.

So there were a lot of us in our 60s and over who returned to remember our youth. Some even tried to dress for it, but the '40s were a non-fashion time, so the costuming was more '20s, '30s and '50s than '40s, which were distinguished only for dirndl skirts and saddle shoes.

Many young people there

What surprised me was how many young people were there. Curiosity about what they'd heard from the old folk? Perhaps. But they seemed to enjoy it all just as much, this quieter, gentler form of dance that required for some couples no more than four square feet of floor space. "Why dance?" That's not a question; that was what the close-together-dancing-cheek-to-cheek dancing was often called. Nice to see old and young enjoying the same music.

The atmosphere was so upbeat, so happy, so just plain friendly. It was an evening to be remembered as well as to remember. Never, not even at the Seniors' Fair the previous week, have so many people told me how much they enjoyed it. "We should have one every week," was the common remark.

Only a few seemed to realize that somebody had to pay for it, that the cost of an 18-piece band, plus that of moving in lights, piano and sound system plus advertising and publicity was not covered by the \$3 to \$5 admission or the sale of a little refreshment. Some suggested a \$10 admission, but that would be \$20 for couples. But dancing and the joy that goes with it is very healthy, so perhaps it could be justified as athletic. We don't have enough activities for older folk.

And who knows, a return to the dancing of the '40s may be the salvation of the youngsters yet, as they sense that everything doesn't have to be fast and hyper, that quieter, gentler pleasures can refresh more and last longer.

Only one thing: I remember the place and the music. But for the life of me, I can't recall the boy or boys who took me there.



our M.N.A.

Richard D. French

says...

Private school funding

ONE of the first major political controversies when I arrived in the National Assembly eight years ago was over Bill 11, which was then-education minister Camille Laurin's reform of the financing of private education in Quebec. I remember vividly the debate in the legislature's red chamber (a parliamentary committee) while the defenders of private education sang and chanted on the front lawn outside.

Now, the private education community tells us, the reduction in financing started by Bill 11 has become untenable. Since 1981, the public subsidy to private education has trailed the growth of the consumer price index by an aggregate of 17.8 percent. Of necessity, fees paid by parents have doubled over that time.

The cost of a student in the private system is about 75 percent of that in the public system, as a result, among other things, of the regulatory framework which the public subsidy brings to the private system. The aggregate saving to the public purse of the existence of the private system is, according to those who operate the latter, on the order of \$300 million a year.

State funding of private education is inevitably a controversial issue in Quebec, as elsewhere. For some, private education is a bastion of privilege and the state has no business funding it "at the expense of public education." For others, it constitutes an important part of our heritage, a right, an element of competition that spurs the whole system to improve and a bargain for the taxpayer because even with state support it costs less per pupil than the public system.

I support the idea of adequate public subsidy for the private system, which I see as an essential complement to state education, providing an element of choice which would not otherwise be available. In the debate emerging on this subject, I will defend the private schools from accusations of elitism and will suggest to the minister of education that unreasonably high private school fees or the closure of private schools are in no one's best interest.

I Say!

TODAY education suffers political corruption as it never did in the Ages of Faith, when there was in Europe one God and one creed, dissent from which was silenced by burning heretics alive.

—George Bernard Shaw



Forty-five Years Ago
April 28, 1944

"A donation of reconditioned and new clothing is sent practically every week to V-Bundles of Montreal and District by the members of the Westmount Women's Club, according to Mrs. W.A. Patton, president of V-Bundles. . . . In Britain now, it may take all of six weeks before one can get a pair of shoes repaired. . . . The problem of keeping British children in shoes has become an acute one for various reasons. Not only is the leather of inferior quality to that of pre-war standards, but the shoes actually get much harder wear. . . on account of the fact that all play spaces, parks and playgrounds have been turned into victory gardens and the children now have to play on the streets or among the rubble from wrecked buildings."

Thirty-five Years Ago
April 23, 1954

"Three local land deals — totalling a possible five million dollars — are still hanging fire in Westmount, according to City Manager Tom Hughes. Largest of the three is the property which is today filled with new and used cars at Atwater and St Catherine streets and was once a ball park; the second is the Grey Nuns property on St Catherine street west opposite the former MAAA grounds, and the third is the old athletic grounds itself. This last property, Mr Hughes said yesterday, will be operated as usual by Westmount this summer, with decisions on its disposal held over till fall. The city still awaits word of actions on the two other parcels of land, despite options, rumors of sale and other developments."

Twenty-five Years Ago
April 24, 1964

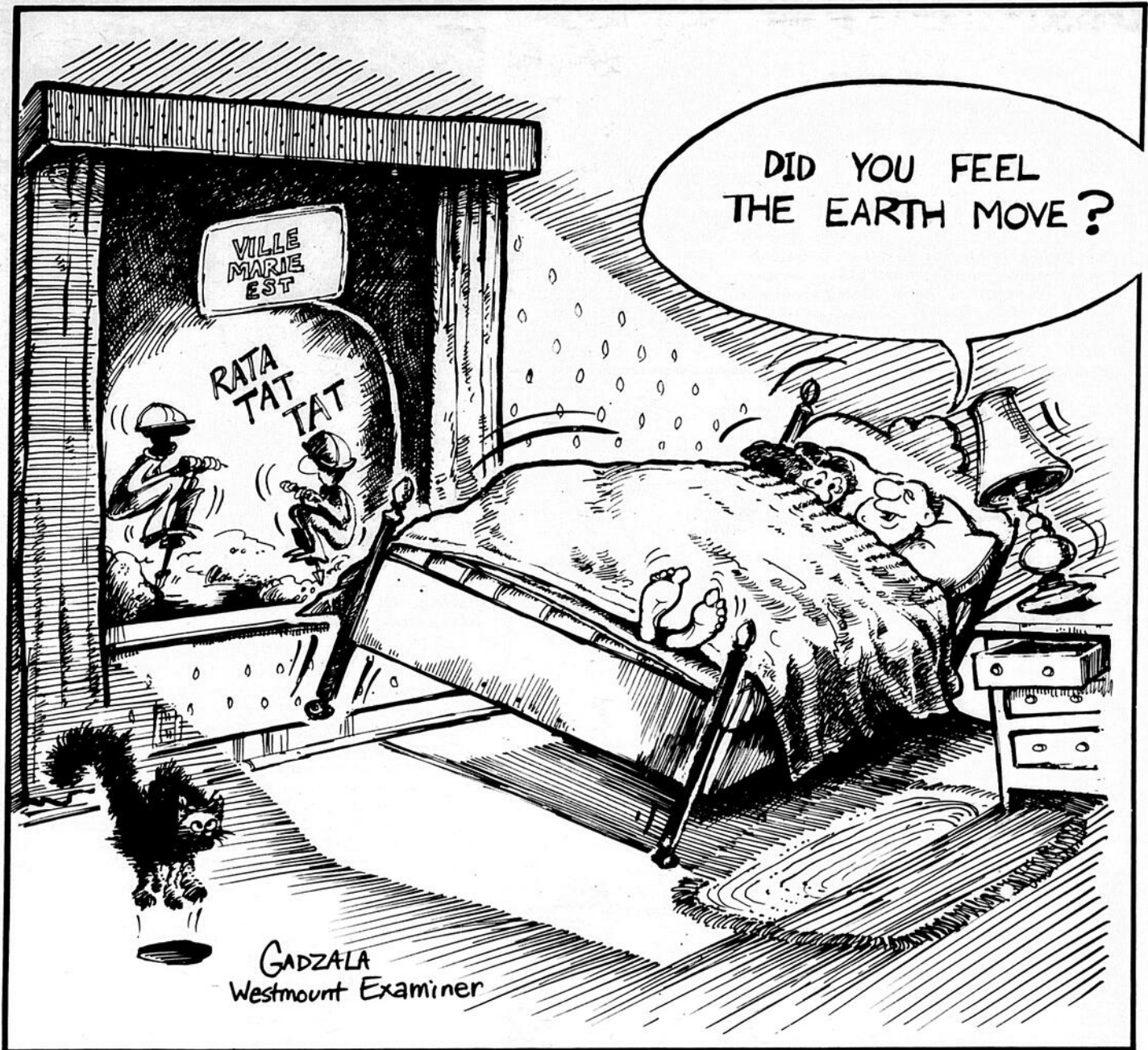
"Westmount's 'building boom' forecast several years ago when plans for the extension of the subway into this municipality were first revealed is now strongly underway, according to most observers. Added this week to the Westmount Centre highrise complex, \$6,000,000 nurses' headquarters now under construction at Greene and Dorchester, the new office building on Victoria plus new apartments on Sherbrooke and one on Western, will be a six-storey office building soon to rise opposite Westmount High School and a similar one on Sherbrooke street between Mount Pleasant and Elm. In addition, city council this week gave the go-ahead to builders of the large medical centre on Sherbrooke just west of Claremont."

Ten Years Ago
April 26, 1979

"A survey of the graduating class of Westmount High School reveals that of 194 students who answered a written questionnaire only 18 said they never use alcohol, marijuana or hashish. Seven of 86 males answering said they never used alcohol or drugs while 11 of 108 females answered that way. The 194 respondents make up almost the entire grade 11 population at the local school. . . . While most of the students seem to have tried one of the substances, their use of them appears to be on an irregular basis, with most use being less than once a week."

One Year Ago
April 21, 1988

"Sixteen boxes of files and a two-inch thick document have arrived at city hall. It's the heritage study and it should soon be available to the public. . . . Beaupré et Michaud Architects, who spent the better part of the past year working on the project, recently submitted the finished study. It is now being translated into English. A copy was also sent to the Quebec department of cultural affairs which partially funded the project. The English and French versions of the study are to be made public in due course, once council decides how to present the material."



our PSBGM commissioner
Joan Rothman
says . . .

Pre-school in high school

I WALKED into Westmount High last week and found principal Richard Meades cooking again.

At the Muffins, Meades and Mozart brunch at the high school the previous Saturday, he and teacher Iona McAulay had cooked pancakes and they were very tasty.

Now what was he cooking this time? Curried chicken and rice, with an array of aromatic Indian spices to be added as the dish simmered ready to be eaten by the young men and women of a senior home economics course at Westmount High School. Teacher Pearl Grubert invites guest cooks from time to time and Dick was the star for that day.

Down the hall — leaving the students chopping onions — I entered another world, the Westmount Pre-School, and met some very happy three-year-olds.

And it is a different world, totally independent of Westmount High School. Three- and four-year-old children move within two big rooms, a hallway, cupboards and a bathroom that are all their own.

Westmount Pre-School has found a permanent home in a newly renovated section of Westmount High. The Pre-School has direct access to the Westmount Athletic Grounds, the playpark there and to very safe parking and dropoff for parent transportation.

The school is a co-operative of parents, administered by a parent board or committee. The director, university trained in early childhood development, is responsible for day-to-day activities and, with the committee, for development of curriculum. Each day a parent takes duty day and helps teachers with the school activities — thus the name co-op.

The curriculum fosters the child's imagination and self-expression through story and discussion groups, introduction to French- and English-language expression

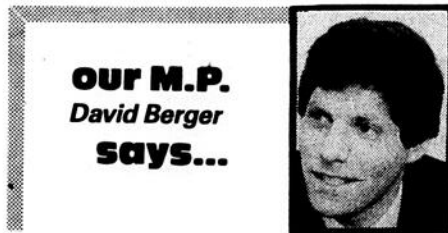
and vocabulary, music sessions, gym, art, science projects, outdoor play every day and special-interest field trips once a month.

The pre-school uses Westmount facilities and the community to full advantage. The little children use the Westmount High School gym and skate at the Westmount arena. They enjoy co-operative programs with the Montreal Children's Library at Atwater and the Westmount Public Library.

The morning program is for three-year-olds and the afternoon for four-year-olds. The pre-school is a co-operative non-profit organization and can offer this relaxed, warm, supportive and individual pre-school experience at a reasonable fee.

It seemed to me, when I visited the school with parent Katherine Snow and met the children and the teachers, that the children were indeed happy and relaxed, open and free to express themselves within the bounds of skilled supervision.

The pre-school within the high school, within the City of Westmount, seemed a good place to be a child. The school number is 934-5636 and the registrar's number is 933-0355.



our M.P.
David Berger
says...

Southwest Montreal needs

SOUTHWEST Montreal is made up of six communities in the City of Montreal, bordering the Lachine Canal: St Henri, Pointe St Charles, Little Burgundy, Griffintown, Ville Émard and Côte St Paul. Forty years ago, southwest Montreal was a major Canadian industrial area. Since 1951, the eastern sector of the Lachine Canal alone has lost 21,328 manufacturing jobs, culminating in a rash of plant closings in the mid-1980s. In recent years, southwest Montreal's proximity to the downtown area and relatively inexpensive housing have set off a process of gentrification, attracting younger, better off, better educated residents, often displac-

ing the least privileged.

CREESOM (Comité pour la relance de l'économie et de l'emploi du Sud-Ouest de Montréal) was set up one year ago to formulate a diagnosis of the socio-economic situation in southwest Montreal. This week CREESOM tabled a 300-page study of the area, which will be used to develop recommendations. Some of the highlights of the study are:

- Individual incomes are from five to 28 percent lower than metro Montreal, despite the gentrification of Little Burgundy. Fifty-six percent of citizens earn less than \$15,000 annually.
- Southwest Montreal has an unemployment rate of 16.2 percent vs 11 percent for the metropolitan area. Taking into account lower participation in the labor force, the unemployment rate reaches 30 percent.
- More than twice as many people in southwest Montreal depend on welfare than in metro Montreal, 23 percent vs 10 percent.
- One-quarter of all families are headed by a single parent, compared to one-fifth for Montreal as a whole.
- Thirty-seven percent of the population 15 years old and over have not completed the ninth grade, compared to 26 percent for Montreal as a whole.
- In the most underprivileged parts of southwest Montreal, schools are used to only 48 percent capacity and academic performance is weaker than in Montreal's better-off districts. The dropout rate is generally higher: 26 percent at Polyvalente St Henri.

The CREESOM report reveals that infant mortality is higher in St Henri, birth weight is lower and infants are more likely to be either abandoned or maltreated. Healthy life expectancy in St Henri is 60 years, compared to 70 years in Westmount. Fully nine percent of all Montreal Island CLSC budgets are assigned to establishments in southwest Montreal; the population of these districts accounts for only 3.9 percent of the population of Montreal.

In St Henri and, more specifically, in Little Burgundy, increases in property values were from 25 to 60 percent higher than those prevailing in Montreal as a whole.

In September of this year, after extensive consultations with groups in the community, CREESOM will present its recommendations. This week's report certainly provides lots of food for thought.

DAWSON...

continued from page one

numbers of disabled students (see separate story).

Dawson director-general Gerrard Kelly, academic dean Patrick Woodsworth, construction director Ali Ettehadieh and student counsellor Joan Wolforth each made a short presentation.

John Johnston, 4000 de Maisonneuve, called Dawson's role in serving disabled students paramount. As executive director of the Montreal Extended-care Centre, Mr Johnston said he understood the difficulty dis-

abled people can have getting around in a complex building.

A&P Commission chair Mark London said the plans were rejected based on the criteria of urban design, visual impact, and heritage value.

"The commission thought it inappropriate to have a long, continuous building so close to the sidewalk," he said.

The only other instances of similarly long buildings in Westmount — Centre Marguerite Bourgeoys on Westmount avenue and the Dawson main building that fronts on Sherbrooke — are set well back from the road, Mr London pointed out.

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Wood avenue resident Corinne Sevigny urges the city to proceed with a zoning amendment to accommodate Dawson College at Monday's public consultation meeting, while Councillor Joan Rothman and de Maisonneuve boulevard resident John Johnston listen to her remarks.

With the changes permitted by the amendment, the new building will make that stretch of de Maisonneuve more of a corridor and reduce the openness of the site, Mr London said.

To maintain the heritage value the commission prefers the replacement of the small old buildings on de Maisonneuve with pavilions to keep them secondary to the main building. The character of the site is to have a major free-standing structure with smaller buildings behind, he said.

"The commission in its final recommendation didn't feel the extra three percent (the floor space provided by the three-storey links) was worth the sacrifice in urban design and heritage," Mr London said.

Mr Johnston said the commission was exceeding its mandate as an advisory body to council.

"It seems the A&P commission is getting into the planning of educational programs in Dawson. That's not their responsibility."

Mr Johnston said there was no reason to reject the proposed three-storey building, especially when it is compared to "the mess on the other side of the street."

D.J. Wedge, 4800 de Maisonneuve, asked for assurance from Dawson

that the trees and grass shown on the plans between the building and the sidewalk would be planted.

"It makes a heck of a lot of difference whether or not it's a green space," Mr Wedge said.

Dawson officials said the fence will be removed and the strip — which will vary from 15 feet wide at the western end to 45 feet wide at the east — will be landscaped.

Christiane van Renesse, 1117 Greene, questioned some architectural aspects of Phase III. She suggested the roof be tile rather than copper and that the "Art Deco" towers shown on the plan were not suitable.

On the latest plans the towers have been done away with, Mrs van Renesse was told by Mr London.

Donald Ross, 498 Elm avenue, asked what progress has been made with Dawson's plans for a physical education facility on the campus. Mr Woodsworth said a provincial government moratorium on sports facility spending has put that on hold indefinitely.

Greene zoning

Prior to the meeting on Dawson, a short session was held on a second

zoning change, that one regarding a reduction in the building setbacks on de Maisonneuve at Greene avenue from 15 to 10 feet.

Mr London explained this would help keep the height of any future development on the southeast corner of the intersection to five storeys instead of six. And on the Greene side, the top storey would be set back, he said.

Mrs van Renesse said she thought five storeys was still too much and that she would prefer to see the street preserved as it is with a small shop atmosphere.

City clerk Robert Wilkins explained the complex procedure by which residents opposed to either zoning amendment can try to force council to withdraw it or to bring the matter to a referendum.

Mr Wilkins said anyone interested could contact him for the exact procedure laid out in the law.

Monday's meeting was chaired by Mayor May Cutler. Also present were councillors Sally Aitken, Joan Rothman, Rhoda Vineberg and Paul Fortin.

Tools taken in van break-in

A van was found broken into last Friday morning at the commercial building at 4028 St Catherine street, police report. Attempts had been made at the same building to force open doors to an office, storeroom and washroom, police report.

A toolbox was known to have been taken from the van, belonging to Supertube. Electronic equipment thought to have been in the truck was also gone. Nothing was stolen from the office or other rooms. Damage was estimated at \$300.

The building was believed to have been entered overnight through the garage.

Suspect jogger outruns guard

A security guard attempted to low a suspected burglar as he jogged away from a house on Summit crescent early Saturday but was unable to stop him, police report.

The suspect was spotted leaving the side of the house as the security agent was doing rounds at 5:12 am. When he tried to stop him, the jogger started running faster and disappeared east on the street. He was described only as wearing a white jogging suit.

Investigation revealed that a screen had been forced almost entirely off a window at the side.

Bike taken

A grey bicycle was stolen from the rear yard of a house on Lansdowne avenue south of Sherbrooke street last Thursday, police said. The Peugeot model was valued at \$150.



Real Estate

Advertisement

By Reg Morden

CONDO AS SECOND HOME

Investing in a resort condominium as a second home can make a great deal of sense. There's a great way of life; rental income possibility; potential tax benefits; and all the joys of ownership in that the equity builds up as the mortgage is reduced and the value of the property goes up because of growth and inflation.

And now there is a new wrinkle in the selling of condominiums. It's called the "turn-key" operation and it is particularly popular in resort areas. When you purchase a brand new condominium, it comes completely furnished and ready to move into. Many potential buyers can afford the down payment but simply do not have the ready cash to bear the cost of furnishing it. In some cases, the buyer simply does not have either the time or the inclination to furnish a second home. As the expression implies, all you need to do is turn the key in the door and move right in.

★ ★ ★ ★
HOME OF THE WEEK

This week we present an unusual Westmount opportunity — a half price sale! Half the taxes! Half the heating! Half the maintenance! But all of the advantages and privileges of a Westmount address. Just listed for sale is 134 Arlington Avenue, the lower half of Westmount's finest duplex, ideally located between 2 parks. Asking price is \$349,000 for June 15 occupancy. This splendid property offers 3 bedrooms, 2 bathrooms, separate living and dining rooms, a bright kitchen, enormous family room (19'x40'), garden and garage. Truly exceptional value and expected to sell quickly. For an appointment, call me:

Reg Morden, RE/MAX westmount inc.
1330 Greene Avenue, Westmount.
Telephone: 933-6781 or 937-7061.



RE/MAX westmount inc. broker

Westmount house prices in '88 more than double '85

By CHARLES MAPPIN

It has taken less than three years for the value of the average home sold in Westmount to double.

An EXAMINER real estate analysis of 1988 transactions shows the average price climbed to almost half a million dollars last year from \$223,384 in 1985. Few houses sold in 1988 for less than \$250,000.

A steady rise in prices and a significant drop in volume characterized the local real estate scene last year. This combination was bad news for those in the market for a new home.

It was bad news also for local real estate agents who faced a drop in residential business for the second consecutive year.

Perhaps only the Montreal Urban Community evaluators found solace in the trend. Rising prices provided new support for the overall level of their property assessments.

The average price of the 218 single- and two-family homes sold in 1988 was \$494,676, or 29.4 percent higher than the \$381,662 average the previous year. That in turn was up 39.4 percent from 1986 when it stood at \$273,737. The two-year increase works out to 80.7 percent.

Up 121.4 percent

One need look back only as far as 1985 to see prices at half their 1988 level. The average has risen 121.4 percent over the three years from the 1985 figure of \$223,384.

The total price of the 218 sales was \$107.8 million. The higher average could not make up for the 25 percent drop in volume from 1987. That year 289 homes sold for \$110.3 million. In the boom year of 1986, 324 homes changed hands for a total of \$91.6 million.

A look at the monthly figures for 1988 reveals how the nature of the market changed over the course of the year. Each of the first nine months had a lower volume and a higher average price than the same period in 1987.

In the final three months of 1988, the averages dropped considerably while a greater number of houses were sold.

Much of the decrease in the annual volume can be attributed to January

and February. Only 10 sales were registered at city hall in those two months combined, compared with 44 in the same period in 1987. As expected, June was once again the most active month of the year (see table).

Houses continued to sell for amounts far greater than their MUC valuations. The overall average markup was 55.9 percent. When this markup is applied to the average 1988 valuation of Westmount homes — calculated as \$341,067 — a typical house price of \$531,723 is determined.

Top price

With 15 sales in the seven figures, top price was the \$3,060,000 fetched for the house with two civic numbers at 609 Carleton avenue/4363 Westmount avenue. Second highest was 3 Roxborough avenue, selling for \$2.5 million.

Twelve others sold for amounts between \$1 million and \$2 million; three sold in the \$900,000s; 12 in the \$800,000s; two in the \$700,000s, five in the \$600,000s; 23 in the \$500,000s; 54 in the \$400,000s; 65 in the \$300,000s; and 33 in the \$200,000s.

Six houses sold for under \$200,000. Three of these were triplexes on St Antoine street.

The median price was \$400,000, with eight homes selling at that price. The influence of a few expensive sales on the average explains why the median (the point at which half the homes sold for more, half for less) is so much lower.

Three flips during the year yielded tidy sums for the short-term owners of the properties. The most profitable was 420 Clarke avenue. Bought in April for \$330,000, the house was resold in November for \$410,000, an 80,000 or 24.2 percent increase in seven months.

The house at 35 Holton avenue sold for \$412,000 in October and then \$457,000 in December, representing a 10.9 percent rise. An 8.6 increase was realized on 264 Olivier avenue. In March, the house was bought for \$272,500. In October it sold for \$296,000.

If Grosvenor avenue residents feel they hardly know their neighbors,

WESTMOUNT REAL ESTATE MONTH BY MONTH, 1988

	# Sales	Total Price	Average Price	Average Markup (%)*	Typical Price**	Average Price 1987	% increase in 1988
January	6	4,295,000	715,833	85.0	630,974	274,028	161.2
February	4	1,175,980	293,995	14.9	391,886	248,031	18.5
March	13	5,810,250	446,942	33.0	445,433	279,594	59.9
April	22	14,080,107	640,004	104.0	636,090	431,917	48.4
May	19	9,808,200	516,221	28.2	441,340	374,976	37.7
June	32	16,312,420	509,763	58.7	510,918	371,917	37.1
July	21	10,545,000	502,142	71.5	559,009	416,167	20.7
August	26	13,922,000	535,461	60.2	517,740	484,953	10.4
September	13	6,977,000	536,690	62.8	551,164	406,820	31.9
October	21	8,528,000	406,095	47.6	498,640	402,714	0.8
November	21	8,956,000	462,476	42.6	487,385	462,474	-7.8
December	20	7,429,621	371,481	33.2	462,487	350,906	5.9
TOTAL	218	107,839,578	494,677	55.9	531,723	381,662	29.4

* Markup is the percentage by which the sale price exceeds 1988 Montreal Urban Community valuation for tax purposes.

** Typical price is determined by applying the average mark-up for the month to the valuation of the average Westmount home, which in 1988 was \$341,067.

1988 transfer listings

EXAMINER readers who would like to consult monthly listings of 1988 Westmount real estate transfers can find them in the following issues:

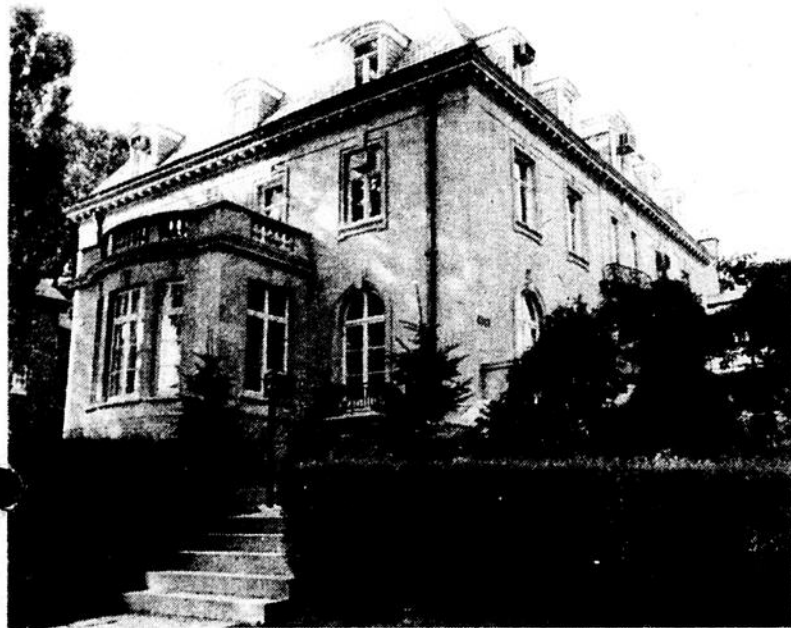
- Jan: April 21, 1988
- Feb: May 5, 1988
- March: May 26, 1988
- April: July 21, 1988
- May: Aug 18, 1988
- June: Sept 1, 1988
- July: Oct 13, 1988
- Aug: Dec 1, 1988
- Sept: Dec 22, 1988
- Oct: Feb 23, 1989
- Nov: April 6, 1989
- Dec: April 20, 1989

Back issues up to a year old are available for sale while supplies last at THE EXAMINER offices, 155 Hillside avenue. All EXAMINER back issues may be consulted at the Westmount Public Library.

the answer may lie partially in the fact 14 houses were sold on the street during the year.

Lansdowne and Clarke avenues also saw their share of moving vans, with 11 properties changing hands on each. There were 10 sales on Victoria avenue; eight each on The Boulevard, Prince Albert avenue and de Maisonneuve boulevard; seven each on Côte St Antoine road and Roslyn avenue; and six each on Metcalfe and Wood avenues.

To place a classified ad in THE EXAMINER call 931-7511.



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PARADE WINNERS: The trophy won by this year's fire service contingent in the St Patrick's Day parade was officially presented at Monday's city council meeting last week to Mayor May Cutler by parade director Tom Fitzgerald, left, and Town of Mount Royal fire chief Director John LeGros, representing suburban fire chiefs. More than a dozen fire officers including Montreal, Dorval, Kahnawake and St Lambert attended the council presentation organized by Westmount fire director William Timmons. Councillor Paul Fortin, public safety director, was presented with the shillelagh he had carried in the parade by local MUC police director Pierre Vézina.

Undiplomatic

A foreign consulate was broken into overnight last Thursday-Friday in Westmount Square and \$500 in cash stolen, police report. No signs of forced entry were found and it was not known if the door had been locked.

Sumer is icumen in, marked by road works

By CHARLES MAPPIN

With summer's arrival just around the corner, so too is the start of summer road work in Westmount.

Hundreds of residents may be reaching for their earplugs in the coming months as a dozen streets and laneways come up for reconstruction or resurfacing in 1989.

Though no schedule is yet available, city officials said May 15 will see the start of reconstruction work on Belvedere road between Sunnyside avenue and Summit road.

Originally planned for last autumn, it is expected to take six to eight weeks to complete. The city has set aside \$235,000 for the work from the 1988 budget. New street lighting will be installed at the same time.

Belvedere residents have grown accustomed to disruption over the past two summers. Last year, the city replaced a sewer pipe and installed new electrical conduit. The reconstruction was postponed when that work dragged on into October.

In 1986, both Gaz Métropolitain and the City of Montreal waterworks took turns ripping up the roadbed.

At a city hall meeting April 17, council gave notice of motion of a \$616,000 loan by-law intended to cov-

er a number of other projects. The biggest chunk is \$260,000 to cover the complete reconstruction of Devon avenue.

An amount of \$172,000 is earmarked for asphalt resurfacing in the following locations: Victoria avenue, from Côte St Antoine road to Westmount avenue and north of The Boulevard to the city limits; de Maisonneuve boulevard, from the east city limits to Wood avenue; St Catherine street, from Lansdowne to Claremont avenues; and lanes on Upper Roslyn, Belmont crescent and Parkman Place.

A further \$104,000 will cover sidewalk reconstruction on the same stretches of Victoria, on the entire length of Westmount avenue and on St Catherine from York avenue to Claremont.

The city has budgeted \$24,000 for the reconstruction of the two lanes between Prince Albert avenue and Victoria north of Sherbrooke street.

Other road work, to be paid for out of the city's working fund, will include resurfacing of Westmount avenue (\$175,000) and Claremont (\$100,000) and the complete reconstruction of Olivier avenue (\$125,000).

The easternmost block of Côte St Antoine is also scheduled to be redone this summer to complete the work done last year. Council has yet to decide whether to reopen the road at the intersection with Clarke and Sherbrooke.

City will lose with new power rates

The cost of turning on the light switch goes up Monday as Westmount raises its power rates to keep pace with Hydro-Québec.

On average, residential customers will pay 4.5 percent more on their electricity bill and commercial customers 4.0 percent more.

The increase will actually cost Westmounters more than other Quebecers as it takes a bite out of the revenues generated by the city's electrical utility. While the cost of the electricity Westmount buys will increase 4.5 percent, it can charge commercial users only 4.0 percent more.

Light and power director Bruce St Louis estimates the city could lose up to \$60,000 in revenue this year because of that difference.

"A similar discrepancy occurred last year when the 1988 rates were adopted," Mr St Louis wrote in a recent report to the city's director-general. "It is obvious that if this trend continues into future years, the financial viability of smaller utilities in Quebec such as Westmount could be put in serious peril."

Westmount is one of 12 municipalities in the province that operate their own utilities. Sherbrooke and Joliette are two of the other largest ones.

The 12 agreed at a recent convention of the Union des Municipalités du Québec to combine efforts and to lobby Hydro as a group with the hope they can negotiate a better deal with the provincial government.

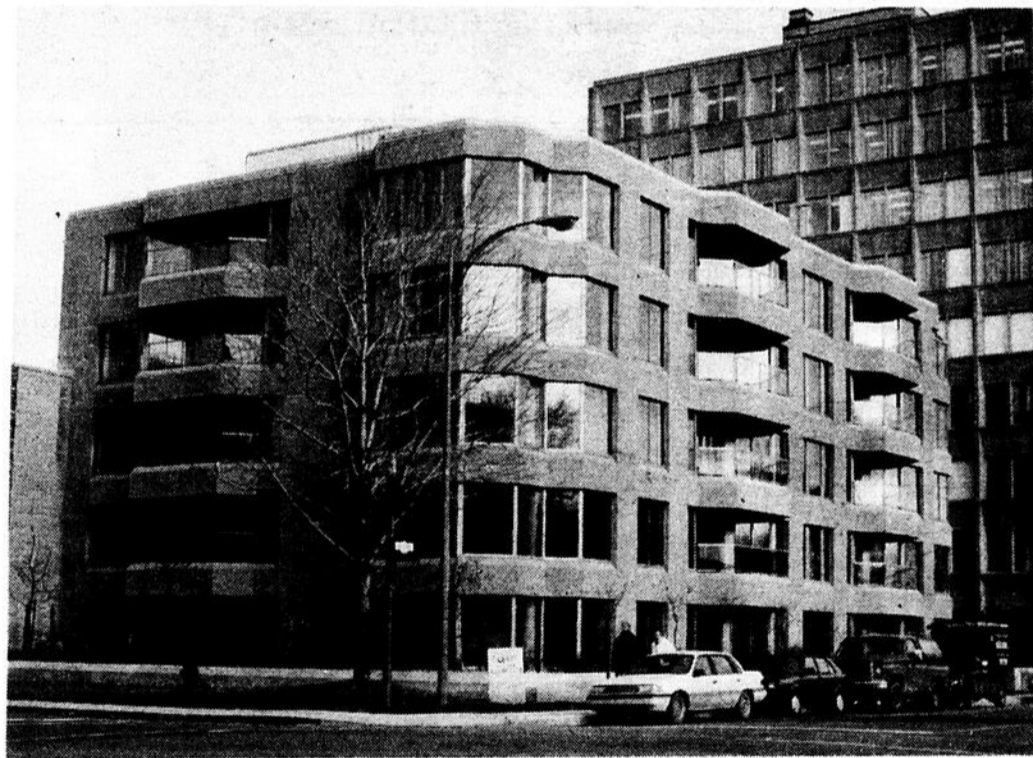
Purse emptied

A purse stolen from a real estate office at 4150 Sherbrooke street last Friday was recovered the next day in a washroom at 1310 Greene avenue, police said. Cash in the amount of \$300 had been removed. The bag had been left on top of a desk for 10 minutes before it was discovered missing at 3 pm.

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More crimes, but more solved in first quarter of 1989

By LAUREEN SWEENEY

Crime rose nine percent in Westmount during the first three months of this year but still remained well below a five-year average for the same period.

The increase, which police attribute to a wave of robberies in Place Alexis Nihon and a rash of stolen cars, brings the number of reported criminal incidents to 525 for January, February and March.

This overall total is 13 percent lower than the average of 603 recorded between 1984 and 1988, according to EXAMINER records.

Crimes showing significant decreases over the first quarter last year are breaking and entering, down 17 percent, and thefts from cars, down 18 percent.

"I have been insisting on as many one-man cars as possible," explained Director Pierre Vézina, chief of local MUC station 23. "This increases police visibility on the streets and is particularly good for reducing incidents of breaking and entering and theft from cars."

A special operation to reduce robberies in Place Alexis Nihon, the Métro station and nearby hallways already lowered the number of such crimes in April, he said (see separate story).

Crime statistics released this week at station 23 show police achieved greater success at solving Westmount crimes this year, clearing one in three compared to one in five last year at this time.

The number of arrests in the first three months rose from 63 to 95 helping to solve 174 crimes, an increase of 50.8 percent over 1988.

This may be partly attributable to a 12.5 percent increase in the number of criminal incidents which police group together under a single statistical heading of "all other crime." These include such incidents as shoplifting, fraud, assault or mischief, which often bring automatic arrests.

Filmmaker's truck damages ball field

Damage to a section of the baseball outfield in Westmount Park will be charged to a crew that spent Saturday filming in Westmount Park School, city officials said this week.

The damage was discovered by public safety officers at 7:40 pm when a five-ton truck and trailer were seen sunk four inches into the mud near Melville avenue and de Maisonneuve boulevard.

Officials said repair costs would be deducted from the \$25,000 deposit demanded by the city when the permit was issued April 19. The film, *Snake Eater's Revenge*, stars Lorenzo Lamas.

Cedar survey will show if filming can go on

City officials are surveying residents of Cedar avenue east of Mount Pleasant this week in response to a request for filming indoors at 3219 Cedar in early June.

According to Westmount's film guidelines adopted last year, if as few as 10 percent of those surveyed object no permit can be issued.

The production is a major motion picture called *Enemies: A love story*, based on a novel by Isaac Bashevis Singer about holocaust survivors in New York City in 1949.

Directed by Paul Mazursky — known for directing such films as *Down and Out in Beverly Hills*, *Mos-*

	Jan	Feb	March	First Quarter Total 1989	First Quarter Total 1988	First Quarter Total 1987	First Quarter Total 1986	First Quarter Total 1985	First Quarter Total 1984
Murder	0	0	0	0	0	0	1	0	0
Sexual crimes	0	1	2	3	4	1	0	0	1
Robbery (theft with violence)	12	8	12	32	20	24	22	31	30
Break and entry	22	22	29	73	88	74	114	108	64
Theft of vehicles	8	9	10	27	6	12	14	8	9
Theft from vehicles	17	14	18	49	60	40	40	46	33
Other (theft, vandalism, assaults, etc)	121	117	103	341	303	488	475	500	441
TOTAL, All Crime:	180	171	174	525	481	599	666	693	578
Unfounded cases	3	6	3	12	9	12	29	9	5
Total cases cleared	46	62	46	174	104	249	245	259	279
— by arrest	30	34	31	95	63	191	154	188	210
— other than arrest	13	22	12	47	32	46	62	62	64
SOLUTION RATE:	25.6%	36.3%	26.4%	33.1%	21.6%	41.6%	36.8%	37.4%	48.3%
Accidents reported	49	41	50	140	159	178	165	150	145
— with injury	3	7	6	16	16	21	16	13	
— fatal	0	0	0	0	0	0	0	0	
— material damage only	46	34	44	124	143	157	149	137	

Above statistics pertain to Westmount sector only and do not include those relating to the local station's St Henri territory.

Reduction in robberies follows police crackdown

Police efforts to slash a wave of robberies around the area of Place Alexis Nihon already appear to be successful, Director Pierre Vézina said Monday.

A special operation carried out at the end of March and beginning of April to deal with a sharp increase reduced the incidence of robbery by 75 percent, he explained.

"There was an increase in crime at the start of this year, especially in robbery. But it must be assessed for what it was: kids stealing things under threats at the plaza, the Métro station and the various hallways."

Much of the crime resulted from police operations in similar hangouts downtown by stations 33 and 25, he said. "They pushed the people west to our district so we had to react."

In the future, he added, "we will mount our own operation when stations 33 and 25 have theirs." Crime-fighting is often a matter of shifting it from one location to another, he said.

Crime is prevalent in most shop-

Watch found

A Timex watch with a silver bracelet was reported found outside city hall Tuesday last week. It was taken to local MUC police station 23.

ping malls and arcades, Dir Vézina explained. These spots have replaced the corner store as hangouts, especially during cold weather.

An operation to reduce the number of thefts of vehicles is also hoped to bring positive results, he said.

This is being called Operation Mazda, named for the car most often

stolen in recent months, he explained. "Youngsters find an easy way to break the ignition and start them using a screw."

Several youths have been arrested for car theft by station 23 lately, he said. "The problem is that we arrest them and the next day they are back stealing cars again."

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City asked to promote use of recycled products

For recycling to be successful there must be a demand for recycled products, councillor Sally Aitken

said at the April 17 council meeting. Mrs Aitken referred to a letter from the Régie intermunicipale de gestion des déchets sur l'île de Montréal asking Westmount to adapt its purchasing habits and to make special provisions in its tender specifications to buy as many recycled products as possible.

Made up of 26 of the 29 Montreal Urban Community municipalities, the Régie was formed to tackle the problem of how to dispose of garbage after the Miron quarry dump closes in 1993.

The amount of material being collected for recycling is increasing, but the consumer demand for recycled products is low, Mrs Aitken said,

adding that municipalities should be at the forefront in creating the demand.

At the same meeting, council approved a \$24,448 payment to the Régie for Westmount's share of its 1989 budget. Out of a \$500,000 budget, \$370,000 is slated for feasibility studies on what to do with garbage.

Councillor Peter Duffield, Westmount's commissioner of public works, said seven companies have been approached for solutions. Three of these involve dump sites off the island, two incineration, and two composting followed by dumping in a landfill site. All would be done in conjunction with a comprehensive recycling program.

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1 Westmount Square, C63: for Axrod Ltée by self, alterations, \$20,000;
1 Westmount Square, C8: for Ramage Inc by self, alterations, \$25,000;

April 18
1 Westmount Square, suite 1380: for Dr N. Fanous by Gestion Zamco Inc, alterations, \$15,000;
200 Lansdowne: for Mrs Schreiber by Mr Kryton, alterations for storage space, \$1,500;

April 19
4335 Montrose: for A. Moor by Mrazik General Contractors, basement renovations, \$12,000;
1226 Greene: for Presse Boutique by Pro-6 Inc, sign, \$1,000;
4294 Montrose: for William Turner by Donolo Construction (1983) Inc, renovations, \$80,000;
502 Grosvenor: for Maurice Frappier by self, alterations, \$3,000;
551 Lansdowne: for Mr Mihalache by self, balcony, \$1,100;

April 20
1320-30 Greene: for V. Ozarapogilli and H. Lukidis by Kolostat Inc, air-conditioning system, \$25,000;
116 Abbott: for David Taylor by self, balcony, \$7,500;

April 21
78 Somerville: for Mr Ferrar by Plomberie Gilles David et Fils, plumbing, 10 fixtures, \$8,000;
142 Abbott: for Jacques Delorme by self, alterations, \$20,000;
493 Argyle: for Douglas Duffield by Plomberie A.B. Inc, plumbing, 19 fixtures, \$6,000.

Spiked

A car that was stopped by police Sunday outside 4025 Dorchester boulevard for having spikes on the tires yielded a driver wanted for nonpayment of a court warrant. The man, a 21-year-old resident of Rouyn-Noranda, could not pay the \$115 fine and was sent downtown to MUC police headquarters. He was arrested at 2:30 am.

Sots caught in tot lot

Two men who were seen fighting in the tot lot in Westmount Park Saturday afternoon were told to leave the city by MUC police, public safety officers report.

Both were described as vagrants who appeared intoxicated. The incident was witnessed at 3:10 pm.

Creosote blaze

A chimney fire at 327 Lansdowne avenue Sunday afternoon was not reported to have caused any damage, fire officials said. The blaze was confined to the chimney after a buildup of creosote ignited about 7:19 pm while the fireplace was in use. Firefighters put out both fires and then passed a ball and chain down the chimney to remove any possible obstruction.

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Workers at THE EXAMINER did a double-take the other day when they suddenly noticed the pile of clutter they had grown accustomed to high above them going out for recycling. Seems like office manager **Marc Charbonneau** took to heart the fire department's advice to Westmounters that they look for fire hazards while spring cleaning.

Fire department set to start house-by-house checks

By LAUREEN SWEENEY

Take a few minutes this weekend to spring-clean your home of possible fire hazards. If you don't find them, the fire department may.

This is the time of year that Westmount firefighters start their annual in-service inspection of homes, fire officials announced this week.

The street-by-street blitz begins Monday and will continue through September. Fire department personnel plan to carry out their home checks on weekdays, reserving evenings and Saturday mornings for follow-up calls where necessary.

They'll be checking out furnace rooms and basements, in particular, looking for accumulations of combustible materials, flammable liquids and overloading of electrical circuits.

They also want to ensure that all homes are equipped with smoke detectors in accordance with the city's fire regulations.

Though they won't be testing them, says assistant fire director René Morin, they will be happy to do so for anyone requesting the service.

"We want to encourage residents to check their own smoke detectors at least once a month to ensure they are in working order," he explains. "We don't want people to rely on us to do that for them."

Firefighters will also be keeping an eye out for propane barbecue tanks that may be stored inside, he adds. "These must be kept outside at all times. The only propane tanks allowed inside are the small 2 1/2-pound tanks used for welding purposes."

Boy hit as car does illegal left

A seven-year-old Westmount boy was hit by a car making an illegal left turn onto Sherbrooke street from Melville avenue Friday afternoon, police said. The driver, a 41-year-old Quebec City resident, was ticketed for the offence.

The boy, who was accompanied by his mother, was reported to have been shaken but not seriously hurt. He sustained a sore right arm but was not taken to hospital.

The accident occurred about 3:10 pm as the two pedestrians were crossing from the north side of Sherbrooke to the southwest corner. The fire department's first responder unit and Urgences Santé both attended. The boy lives on de Maison-neuve boulevard.

Possible injury to eye follows rush-hour crash

A 26-YEAR-OLD woman was taken to hospital Wednesday last week after the car in which she was riding collided with another on The Boulevard west of Grosvenor avenue, police report. A piece of glass was believed to have lodged in one eye when the passenger window shattered.

The accident occurred in heavy westbound traffic about 2:21 pm when a car in the right lane started to move into the left one. It was struck by a car in that lane. Less than \$500 damage was reported to each.

The victim was transported to Queen Elizabeth Hospital by Urgences Santé. She was identified as a resident of Clark street in Montreal.

Public safety officers, who were also at the call, reported assisting Urgences Santé personnel to gain entry to the ambulance after the keys were accidentally locked inside. A spare set had eventually to be brought to the scene.

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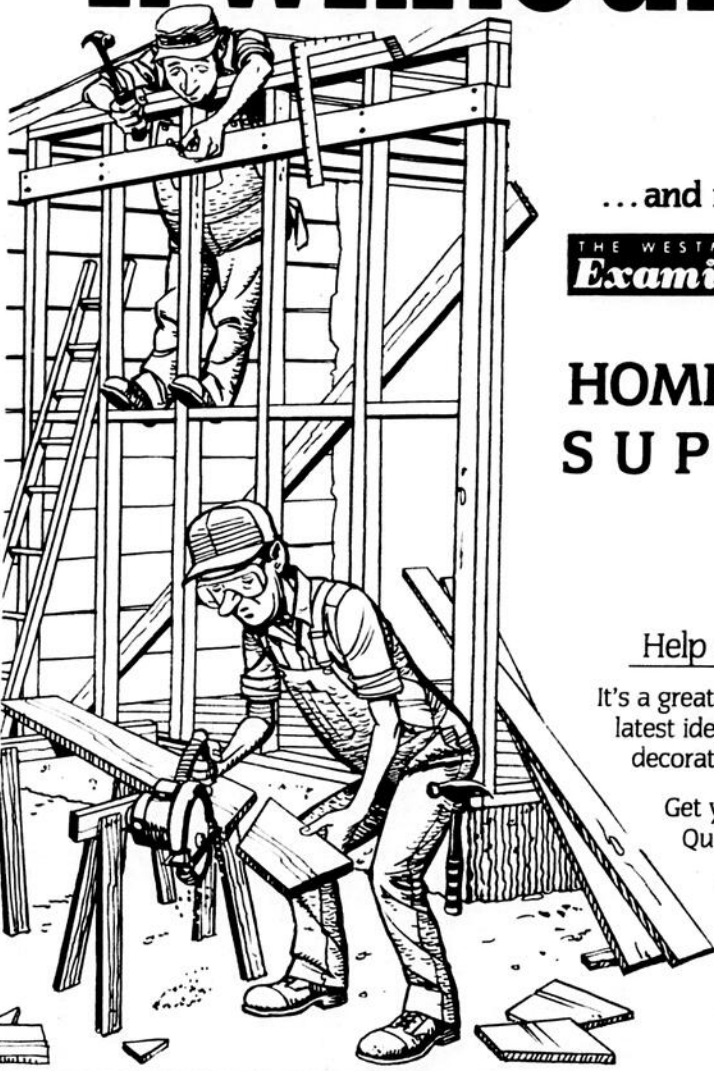
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Dancin' fools at Victoria Hall turn clock back 40 years

As soon as the doors of Victoria Hall opened at 7 pm, the crowd of about 600 started coming in a steady stream. Not only did the fun start there and then with a refresher and beginners' crash course in the dance steps of the '40s, it continued unabated all evening.

Barely had people sat down with their first cooling drinks of the evening than the 18 young people, most of them music students or graduates of McGill or Concordia universities, under the direction of veteran Vic Vogel, filed onto the stage, hit the downbeat and were off on the first of their tightly orchestrated dance numbers. The evening was a tribute to Johnny Holmes, whose orchestra played Victoria Hall in the 1940s.

It was a delight. People of all ages joined together, smiling, applauding and, most of all, dancing. The orchestra played old favorites like *Five foot two* and *Deep purple*, while throwing in swing arrangements of *The girl from Ipanema* or *Rock around the clock* so that the younger members of the crowd would hear a familiar tune or two.

The band even played a Charleston, *Little darlin'*, thus stretching the swing era pretty far back, but giving rise to lots of energetic dancing.

crowd circulated to the entry hall, where a display of photos from Concordia University Archives revived the memories of those who lived through the Depression and danced their troubles away to the orchestra.

As the band took a break, Arts Westmount president Henry Finkel presented plaques to a number of people who helped make the Jazz Westmount series such a resounding success. John Gilmore, whose book *Swinging in Paradise* (Vehicule

Press) was on display, came on stage and told stories of Johnny Holmes and how he played Victoria Hall. A number of musicians who had played in his band were introduced.

Mr Holmes, who retired from music some years back, directed the returning orchestra in his theme song, *Moon mist*.

Highlights of the evening (and there were many) included vocals by Densil Pinnock and Dawn Thompson. Mr Pinnock performed in the first concert of the Jazz Westmount series.

There were many who remem-



Art Morrow
Photo by OWEN EGAN

bered the 1940s with love and amusement at Victoria Hall on Sunday night, and many who enjoyed a kind of false nostalgia — the stories they heard made it seem they too could remember a time before they were born, a time when things were hard but faced with grace and laughter.

One person attending was Westmounter Art Morrow, who was a member of the original Johnny Holmes orchestra — in fact, he was a member of a band called the Esquires that became the Johnny Holmes Orchestra. He played sax, clarinet and flute, and was the main arranger for the orchestra.

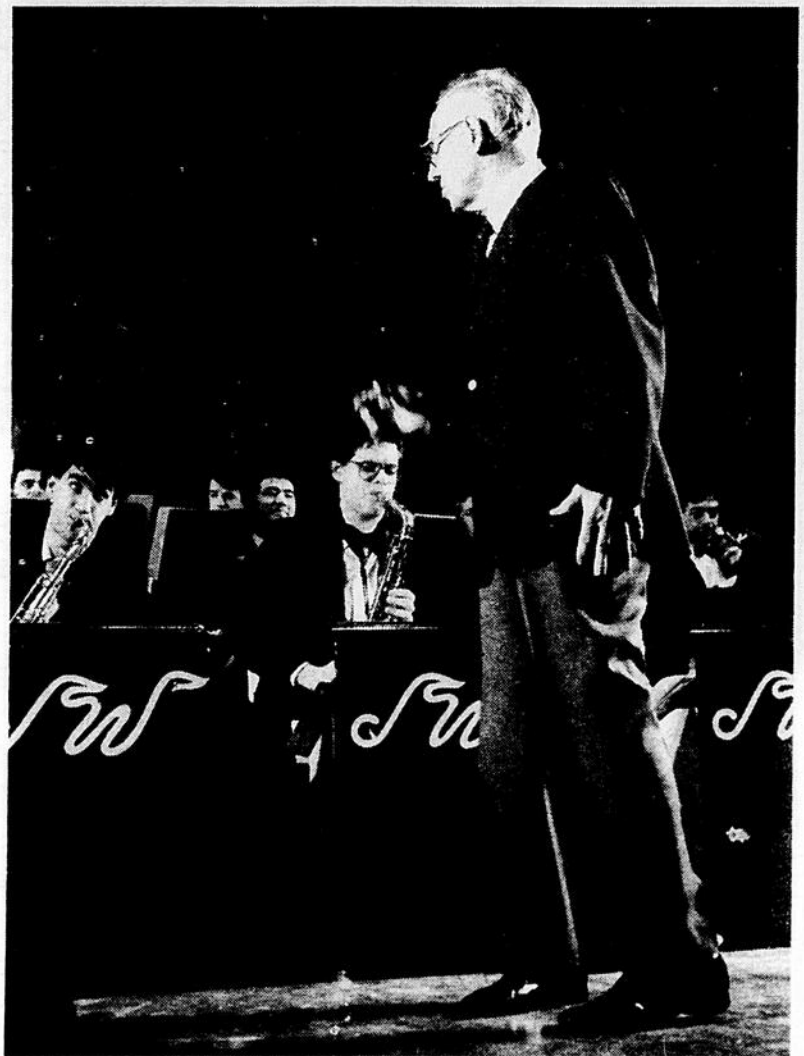
"I was the only other member of the original Johnny Holmes Orchestra who went on to become a professional musician," says Mr Morrow. (Oscar Peterson was not an original member of the band.)

Mr Morrow spent the Second World War years playing in a military band and then was stationed in England to entertain the troops who were delayed in returning. He has many stories of this period. "I should write a book," he smiles.

Now retired, Mr Morrow lists among his accomplishments years of work with the musicians' union, writing a 1949 film score, playing big band, jazz, folk and background music for dramas for CBC radio and writing jingles with Bob Hahn that you can still recognize easily today.

Mr Morrow lives six months of the year in Florida now, and his hearing difficulties have ended his professional career. "I live in trailer parks and the people only like country and western and gospel. It's a desert," he says. "But I do still play sometimes for seniors' sing-songs."

Mr Morrow boasts three grown



Johnny Holmes leading the band. Photo by OWEN EGAN

sons, seven grandchildren, a Florida tan and a golf game in the mid-80s. And all those stories that may be turned into a book one day. Mr Morrow was only one of the hundreds of people who had a won-

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derful time on Sunday night. Public demand will almost certainly assure more Jazz Westmount concerts; and once we've got people up on their feet

and dancing, I doubt they will be content without repeats — perhaps on a more modest scale — of last Sunday's dance. — Janet Coutts



Mr and Mrs Milton Klein stepping out to the big band sound.

Photo by OWEN EGAN

Derek Drummond speaker at WMA annual meeting

Architect Derek Drummond will be the guest speaker at the Westmount Municipal Association's annual general meeting Wednesday, May 17, in Victoria Hall.

Mr Drummond will give a presentation he calls "Is there life before death in Westmount: an illustrated lecture and discussion on the effect of recent developments in Westmount on the city's public social life and overall 'liveability'."

In addition to being a professor of architecture at McGill University and a resident of Montrose avenue, Mr Drummond is a member of Westmount's Architectural and Planning Commission.

Also on the meeting's agenda is confirmation of the WMA's new board of directors for 1989-90 and a vote on the association's role in municipal elections.

In preparation for the annual gathering, the WMA will hold a short meeting in Victoria Hall Monday, May 8, to tie up loose ends and other business.

Both meetings begin at 8 pm and

are open to all WMA members and the general public.

Glasses found

A pair of gold-rimmed eyeglasses found in front of 160 Metcalfe avenue Tuesday last week were turned in at local MUC station 23 by public safety officers, according to police.

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Kids culprits in street fire

Debris burning in front of 39 Somerville avenue last Thursday was believed to have been caused by children playing with matches, fire officials said.

A police constable managed to stamp it out about 7:16 pm before the arrival of firefighters. Police and public safety officers were asked to keep an eye out for further suspicious activity in the area.

WESTMOUNT TENANTS

A public meeting to discuss tenant issues is scheduled to be held on Tuesday, May 2nd, 1989 at 7:30 p.m. in Victoria Hall.

Guest Speaker: Mr. Arnold Bennett

Organized by the Committee of Westmount Tenants' Associations and the City of Westmount.

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du YMCA Westmount

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Professor, Institut Armand-Frappier
Department of Epidemiology
McGill University

Environmental Causes of Cancer

The fourth in this series of five lectures will discuss the role of the environment and agents to which we are exposed, which have been implicated as contributory in the causation of malignancy.

Wednesday, May 3, 1989, 8 p.m.

Charles Martin Amphitheatre
McIntyre Medical Sciences Building
Sixth floor - 1200 Pine Avenue West

All interested members of the public are invited to attend. There is no charge for admission. For information, please call 398-3535.

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WESTMOUNT MUNICIPAL ASSOCIATION

1. Reserve Wednesday, May 17, 1989 for the WESTMOUNT MUNICIPAL ASSOCIATION'S ANNUAL MEETING.
2. May 8, 1989: WMA's Board of Directors meeting 8:00 p.m. at Victoria Hall.
3. Remember April 30, 1989: the **deadline** for filing the form requesting revision of your property assessment. **WMA's guide for property valuation contestation is available** at City Hall or the Westmount Library.
4. Reminder: \$10 WMA membership fee is now due. Renewal form sent with our survey in February. Please send your cheque to **WESTMOUNT MUNICIPAL ASSOCIATION** c/o Westmount Public Library, 4574 Sherbrooke Street West, Westmount, Quebec, H3Z 1G1.
5. An invitation to join The Westmount Municipal Association has been circulated to every household this week. Your membership and opinions help us to continue to offer organized public input to our municipality.

Paul Bempéchat, pianist, to perform at Victoria Hall

Internationally renowned pianist Paul Bempéchat will perform an all-Schubert recital at Victoria Hall, Sunday evening at 8 pm. The performance is being given under the patronage of Westmount MNA Richard French and Arts Westmount.

Mr Bempéchat, a resident of Westmount, brings home a recital program which, during the last concert season, brought him acclaim and recognition as one of the world's leading performers of the Vienna School. In Sunday evening's free concert, Mr Bempéchat will play the last three Schubert sonatas.

Of Franco-Italian descent, Mr Bempéchat came to Canada with his family in 1957. He was raised in Town of Mount Royal. After graduation from Mount Royal High School, he was accepted on scholarship at the Manhattan School of Music. He completed his education with a master's degree from The Julliard School in 1977.

Mr Bempéchat's career began immediately following his graduation. It has grown to include an impressive university and conservatory circuit with visits to Trinity College Dublin, the University of Birmingham, Oberlin College, the University of Chicago, and many conservatories in Germany, Belgium and Scandinavia.

Westmount residents are fortunate to have the opportunity of previewing the coming season this Sunday, April 30, at 8 pm in Victoria Hall. A special invitation is extended to senior citizens. Admission is free.



Paul Bempéchat

Fire crews respond for leaking cars

A parked car leaking gasoline opposite 4148 Dorchester boulevard last Thursday afternoon sustained \$50 damage to a door lock in clean-up operations, police report.

The lock had been opened by public safety officers using a wire coat hanger so firefighters could unlatch the hood and trace the source of the problem. Once unlocked, the car's door could not be closed properly and a note was left to inform the owner. Firefighters flushed away the spilled fuel, described as a small amount. Police said the brown 1978 Oldsmobile belonged to a man from St Vincent de Paul.

The next day, a 1981 Chevrolet Monte Carlo was found leaking fuel across from 155 Hillside avenue at 11:22 pm, fire officials said. Its owner was located and the car removed.

Notice of Meeting for the Progressive Conservative Association of St. Henri-Westmount

Calls its members to a meeting to elect a President and directors.

HOOR: 7:30 p.m.
DATE: May 10, 1989
PLACE: Dawson Hall
St. James United Church
1435 City Councillors St., Montreal

AGENDA

1. Notice of meeting.
2. President's report.
3. Treasurer's report.
4. Report of the Nominating Committee.
5. Election of the President and directors of the Progressive Conservative Association of St. Henri-Westmount.
6. Election of delegates to the National Convention, August 23-27, 1989, Ottawa.
7. Guest speaker; Honorable Jean Corbeil.
8. Closing.

N. Tolchinsky
SECRETARY

Beyond Westmount's Borders

A random sampler of things to see or do in the bigger city surrounding us

By DINA SAIKALI



Fifty/fifty

Another Day, a non-verbal theatre piece which explores the fantasies and nightmares of a symbiotic family, will be performed by 50/50 on Saturday at 1 and 3 pm at D.B. Clarke Theatre, 1455 de Maisonneuve boulevard west. 50/50 is a theatre company which provides opportunities for disabled and non-disabled performers to work together. There are eight members in the company; two use wheelchairs and two are deaf. Admission is free but contributions to help support 50/

50 are welcome. For further details, call 848-4747.

NFB open house

It's an open house, Friday to Tuesday, at the National Film Board, 3155 Côte de Liesse road. Events from 9:30 am to 4:30 pm include a look "behind the screen" at how a film is made, interactive booths featuring extracts from hundreds of NFB films, a film screening in 3-D IMAX, a display and demonstration on animation and a photo exhibit highlighting the NFB's 50 years of existence. In the evening, at 7 and 9:30 pm, a multimedia environmental sound show, featuring clips from avant-garde films dating from 1939 to 1989, will be presented by l'Écran Humain. In addition, filmmakers Anne-Claire Poirier, Kathleen Shannon, Jacques Godbout and Colin Low will talk, each on a different evening at 7:30 pm, about their work and the NFB as seen through stories and their favorite films. Reservations are necessary for groups, though not for families and individuals. For day events, call 283-9409. Reservations are necessary for evening events and can be made by calling 283-9036.

Musical blend

Tonight at 8 pm, the Allegra chamber music series will present its fifth concert of the season at Redpath Hall, 3461 McTavish street. Violinist Vladimir Landsman and pianist Dorothy Fraiberg will perform works by Beethoven, Schumann, Shostakovich, Prokofieff and Tchaikovsky. Admission is free. For further information, call 288-8300. A concert blending the latest in electro-acoustic technology and traditional Japanese shamisen, in works for voice and instrument, will be given by composer Ushio Torikai at Cen-

Continued on page 29

Show of Concern 1989 to be another talent extravaganza

They're going to do it again. Last year, on April 29, a quite remarkable collection of Quebec rock talent gathered on the Spectrum stage to give a quite remarkable performance in a quite remarkably good cause. And on May 12 this year, it's going to happen again.

Last year's *Show of Concern/Un Moment de manifestation* was the culmination of months of work by four high school students who had thrown themselves, heart and soul, into creating a fitting memorial for their late friend, Nicolas Matossian. Their commitment and idea drew many important and influential members of Quebec's rock industry into the dream.

Nicolas died in September 1987, aged 17, of a brain tumor. For two summers prior to his death, he had worked organizing a golf tournament in Magog, the proceeds of which had gone to start the Montreal Children's Hospital fund N77. The money was used to help doctors and other sick children, in keeping with Nicolas' philosophy of children helping children.

Last year's *Show of Concern* raised \$38,125 which went to construct the Nicolas Matossian molecular biology laboratory at the MCH.

And this year they're going to do it again.



Jean Marc of The Box at the 1988 Show of Concern.

Photo by OWEN EGAN

Round two

The four friends who started the whole affair are Westmounters Matthew Cundill, Geoff Molson, Neil Riddell and Christian Matossian, Nicolas' brother. This year, Geoff Molson will be away, but the others are once again active in organizing another super spectacular. Dave Schwartz of the Town of Mount Royal has joined the committee.

Once again, it is Marc Durand of Alert Music Inc who is pulling together the extraordinary collection of talent that will fill Spectrum with the hottest in Quebec sounds.

Headlining the program will be The Box. Soldat Louis, a group from France, will cross the Atlantic to participate. Madame, Marie-Denise Pelletier, Looking for Marck, Too Many Cooks, Aldo Nova and comedians Rock et Belles Oreilles will be joining the line-up; and some of last

year's performers — Michael Breen, Michel Pagliaro and Bundock — will be back.

Four emcees will host the evening. Terry Dimonte from CHOM-FM and Claude Rajotte of CHOM/MusiquePlus will do the show again and will be joined by Paul Beaugard, night-time announcer for CHOM and Rock Flash Newscaster for MusiquePlus, and by Natalie Richard of MusiquePlus.

As artistic director, Mr Durand is co-ordinating the talent. CHOM-FM will once again simulcast the concert. MusiquePlus will tape the show for airing later in the year. Montreal Canadiens hockey star Guy Carbonneau has accepted the honorary presidency. Sponsors include Molson's, *Le Journal de Montréal*, CHOM-FM and MusiquePlus.

The funds from this year's concert will go to the Montreal Children's Hospital and to Hôpital Ste-Justine.



Nicolas Matossian

To make donations, write to The *Show of Concern*, 3510 St Lawrence boulevard, suite 209, Montreal H2Y 2P6.

To reserve tickets, call Matthew Cundill at 932-9887 or pick them up at the Spectrum box office, 318 St Catherine street west.

Three new poetry books to be launched today

Patience Wheatley, a former long-time Westmount resident, is one of three poets with new books being published by Goose Lane Editions. The three volumes are being released at Galerie Articule, 4060 St Lawrence boulevard, tonight at 7 pm.

Ms Wheatley, now a resident of Kingston, Ont., spent most of her adult life in Westmount. In her latest book, *Goodbye to the sugar refinery*, she reflects upon experiences familiar to women and upon her own life in the Canadian Women's Army Corps.

Chilean-born Renato Trujillo is a poet, playwright, musician and the author of numerous stories. In his newest book-length collection of poems, *Rooms: Milongas for Prince Arthur street*, Mr Trujillo exhumes the floating images of his past to paint unusual and magical images of ordinary life.

Brian Bartlett is the author of several chapbooks, but *Planet Harbor* is his first full-length collection of poetry. In this new book, Bartlett draws upon experiences as diverse as a bus driver's salute, the dreams of a 40-year-old batboy, and a cyclist's journey through a Montreal tunnel. He constructs poems which are as fanciful as they are direct.

Sponsored by Goose Lane Editions, one of Canada's oldest poetry presses, Ficciones, Montreal's newest bookstore, and Galerie Articule,

the launching of these three books will feature readings by the poets.

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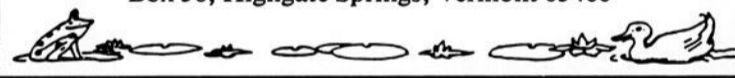
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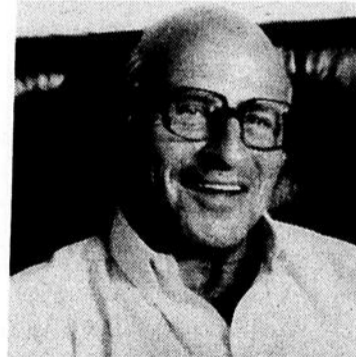
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**JEWISH HUMORIST,
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Thursday, May 4, at 7:30 p.m.

Albert Vorspan, acclaimed humorist, best-selling author, "My Rabbi Doesn't Make House Calls," leader of Social Action Movements in Jewish life, will give the Rabbi Harry Joshua Stern Memorial Lecture on:

"MORAL TIGHTROPES WE JEWS WALK"

Mr. Vorspan is Vice President of the Union of American Hebrew Congregations.

Public Invited

Admission Free

THE FOLLOWING LETTER WAS DISTRIBUTED TO SLIGHTLY OVER ONE THOUSAND FIVE HUNDRED (1,500) RESIDENTS OF WESTMOUNT ON MARCH 29, 1989. IT HAS BEEN ENDORSED BY MANY OF OUR CITY'S MOST PROMINENT RESIDENTS, SOME OF WHOSE NAMES ARE PRINTED BELOW.

March 29, 1989

Dear Fellow Resident of Westmount,

Westmount possesses one of the most important modern architectural treasures in the entire world and most of us do not even realize it. This landmark is about to be destroyed.

Almost without exception, every member of the global architectural community would agree that the three most important architects of the twentieth century were Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe.

In Canada we do not have any of the work of the master Le Corbusier. We do not have any of the work of Frank Lloyd Wright. However, we are fortunate to possess what are considered to be two of the greatest and most distinctive achievements of Mies van der Rohe. If you were to meet an architect in France or an architect in California, if you were to meet an architect in Italy or an architect in Brazil, and if you were to mention the name of **WESTMOUNT SQUARE** in Montreal, Canada, that architect would say: "Yes, one of the great works, one of the most mature works of Mies van der Rohe."

If you were to mention the **TORONTO DOMINION CENTRE** in Toronto, or the **SEAGRAM BUILDING** in New York, those projects also would be instantly recognized as great works by Mies van der Rohe.

The importance of Mies van der Rohe is further underlined by the fact that during 1986, the centenary of his birth, many of the most important museums around the world had special lengthy exhibits to honour his pre-eminent role in the history of architecture. Included in these important museums were the Museum of Modern Art in New York City, the Chicago Art Institute, and the Georges Pompidou Centre in Paris. The world community considers Mies's architecture to be so important that in Barcelona, Spain, a building which had been destroyed fifty years ago was rebuilt from bottom to top, piece by piece, in exact conformity with Mies's original architectural plans. Numerous major books were published throughout the world to celebrate the centenary of Mies's birth. It should be added that our own Montreal Museum of Fine Arts held an exhibition of his work approximately five years ago.

A further indicator of the importance of the work of Mies van der Rohe is evidenced by the fact that a few days from now (on April 5th), a major ceremony will take place in New York City. This commemorative event will mark the designation of the Seagram Building as an historical landmark. It will be the youngest building ever so designated in the history of New York City. As a result, it will become practically impossible to alter the building in even the most minute fashion without substantial public debate and consultation.


As I said before, sometimes we do not recognize greatness when it resides upon our own doorstep. While the Seagram Building is being feted and honoured in New York City, two days earlier Westmount City Council will have decided upon whether it should pass a bylaw that would allow **A MASSIVE AND RADICAL CHANGE TO THE ENTIRE PLAZA AREA AND ENTRANCE STRUCTURE OF WESTMOUNT SQUARE, A PLAZA AREA AND ENTRANCE STRUCTURE THAT ARE OF INTEGRAL IMPORTANCE TO THE ARCHITECTURE OF MIES VAN DER ROHE.** Let me explain.

The granite in the entrance lobby of the Seagram Building continues in one fluid motion to the plaza of the Seagram Building. Effectively, the only difference between the flat plane of the floor surface inside the building and the flat plane of the surface outside the building is the immense floor to ceiling lobby window separating them. The same applies to Toronto's Toronto Dominion Centre. The same applies to Westmount Square. However, if the zoning changes are permitted, numerous disfigurements and deformations in the form of permanent flower beds, skylights, and a glass atrium at the Greene Avenue entrance will destroy the continuity of the outdoor plaza of Westmount Square.

Many of us have become a little hardened to "yet another movement" to stop yet another building from being demolished. Too many times we have heard that building "X" is a decent example of the work of architect "Y" and that architect "Y" was one of the better local architects of the 1920's. This is not what this letter is about. **THIS LETTER IS ABOUT ONE OF THE MOST IMPORTANT ARCHITECTURAL LANDMARKS IN ALL OF CANADA, IN FACT, IN ALL OF NORTH AMERICA BY ONE OF THE VERY GREATEST MASTERS OF ARCHITECTURE OF THE TWENTIETH CENTURY.** This is not a work that was done by the master while he was young; rather, it was one of the culminating works of his career. There are Van Gogh paintings, there are good Van Gogh paintings, there are great Van Gogh paintings and then there are extraordinary Van Gogh paintings. In the world of architecture, Mies van der Rohe is Van Gogh and Westmount Square is in the category of "extraordinary." No one would ever suggest altering an extraordinary painting by Van Gogh. I know for certain that no one who understands the importance and place in history of Westmount Square would suggest altering this renowned architecture. Why? Because a century from now, when our great-grandchildren possess an architectural heritage for which we will have been partly responsible, they will be able to point to Westmount Square as extraordinary "modern" architecture of the twentieth century. In fact, a century from now, people will visit Westmount Square from around the world because of its architectural significance, that is, **ITS SIGNIFICANCE DUE TO THE RETENTION OF ITS ORIGINAL ARCHITECTURE.**

Your support for this letter will help ensure that the due process which is available to Westmount's citizens can be followed to make certain that the architecture of Westmount Square is not altered in any form. Yes, it is true that Westmount Square requires some updating; it requires updating in the same manner that a 1933 Rolls Royce requires updating. But no one would suggest installing a sun roof or padded dashboards into a reasonably preserved 1933 Rolls Royce. To do so would destroy the original authenticity and esthetic value of the automobile. At the same time, any alterations made to Westmount Square should be alterations made in keeping with the original authenticity and esthetic value of the structure.

Yours sincerely,



Stephen S. Leopold

Richard French — MNA — Westmount
 David Berger — MP — St. Henri-Westmount
 Senator Guy Charbonneau — Speaker of the Senate
 Bruce Anderson — Dean — School of Architecture — McGill University

Phyllis Lambert — Director of the Canadian Centre for Architecture
 Jean-Claude Marsan — Dean of Faculty of Planning — Université de Montréal
 Peter D. Rose — Architect for the Canadian Centre for Architecture
 Georges Adamczik — Director of the Department of Design — U.Q.A.M.

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Jonathan Deitcher	Irwin Leopold	Michael Prupas	Philip Johnston	George Alevisatos	A.L. Stein Q.C.
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Valerie Laidley	M. V. Papachristidis	Jean Potvin	Michel Perron	Lorna Telfer	

Following the distribution of the above letter to slightly over fifteen hundred residents of Westmount in the immediate vicinity of Westmount Square, over seven hundred (700) signatures from among those residents were obtained on a petition asking city council to withhold authorization for changes to the architecture of Westmount Square.

The petition was presented to council at its meeting of Wednesday, April 3, 1989.

A decision on the issue affecting the architecture of Westmount Square was deferred by council for a month. The signatures of upwards of seven hundred residents of the city evidently do not constitute a sufficiently demonstrated consensus of public opinion. At their meeting of April 3, our councillors left the door open to granting permission for the architecture of Westmount Square to be altered.

A vote by our city council on this matter may take place during the meeting of May 1, 1989. THE CLEAR DANGER EXISTS THAT THE VOTE WILL PERMIT THE MANAGERS OF WESTMOUNT SQUARE TO PROCEED WITH THEIR PROPOSED ALTERATIONS.

It should be noted that WESTMOUNTERS HAVE BEEN MISLED BY THE MANAGERS OF WESTMOUNT SQUARE CONCERNING PRESERVATION OF THE ORIGINAL ARCHITECTURE OF THE COMPLEX. In Vol. 1 N° 1 of their newsletter "We Believe In Westmount Square" distributed to all residents of Westmount Square on February 17, 1989, the managers stated that, "We have all gone to great lengths to ascertain that renovations to Westmount Square respect the work of its original creator. The experts commissioned to ensure this important dimension of the project include... an associate of Mies van der Rohe."

Later, through their local architects, the managers identified this associate as Joseph Y. Fujikawa, a Chicago architect who worked in Mies' office twenty years ago and was in charge of the Westmount Square project. The following is the text of a letter dated April 3, 1989 written by Joseph Y. Fujikawa to Stephen Leopold:

Dear Mr. Leopold:

In discussion with you today by phone, I understand that changes are being made to the character of Westmount Square.

I am not aware of the precise nature of these changes and so am in no position to make comments either pro or con at this time. ANY PRESENTATION THAT I HAVE REVIEWED AND APPROVED OF THE CHANGES IS ERRONEOUS. (Emphasis is added).

Very truly,

Joseph Y. Fujikawa

There is no question that Westmount Square requires restoration, in the same way that an aging painting requires restoration. That does not mean, however, that the canvas should be repainted. Notwithstanding all of the promises made by the managers of Westmount Square and their local architects to the effect that Mies van der Rohe's original work would be respected, THE QUALITY OF MANY OF THE CHANGES THEY ARE MAKING BELIE THEIR ASSERTIONS.

For example, the furniture in the main lobby and in the hallways of each floor was designed by Mies himself. He was renowned for his ability to integrate traditional and contemporary materials; exhibitions are held that focus exclusively on the furniture designs of Mies van der Rohe. Whereas the seating benches in the lobbies on each floor of the two residential towers were originally covered in leather, they are now upholstered in a cheap vinyl.

Furthermore, if the intent of the managers of Westmount Square was to respect Mies' original plans, why have the black entrance doors and door frames of every single apartment been painted blue or green, thus negating the harmony that originally existed between individual entrances and the structure as a whole? No wonder the managers of Westmount Square and their local architects have been forced to respond publicly. The quality of even the smallest "improvements" now being made at Westmount Square are highly questionable.

We believe that, given the chance, not only the overwhelming majority of residents in the vicinity of Westmount Square would wish to preserve Mies van der Rohe's masterwork, but the overwhelming majority of all residents of our city would support the effort to preserve the authenticity of this priceless landmark.

If you are in agreement with the views put forth in the letter of March 29, 1989, please cut out and sign the statement below and drop it off at "Catering By George!" at 1343 Greene Avenue, or Restaurant La Transition, 4858 Sherbrooke Street West (corner Victoria), c/o Maria Alevisatos BEFORE NOON OF MAY 1, 1989.

Dear Madame Mayor and City Councillors of Westmount,
 As a resident of Westmount, I support the effort to preserve the integrity of the architecture of Westmount Square, and wish to add my signature to the over 700 already submitted asking Westmount City Council and our Mayor to withhold authorization for any changes to Westmount Square that are not in exact keeping with the original masterwork of Mies van der Rohe, one of the greatest architects of the 20th century. Any changes made to Westmount Square should first be approved by Joseph Y. Fujikawa, the architect who worked in Mies van der Rohe's office and was originally in charge of the Westmount Square project.

Signed: _____

Name: _____
(Please print)

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JGH to hold bridge lunch

The ninth annual bridge luncheon of the auxiliary of Jewish General Hospital will be held on Wednesday, May 3, at noon, in the east wing auditorium of the hospital.

Rubber bridge and duplicate bridge tables will be available. Master points will be awarded to the winners in each division. The Rhoda Rosenbloom Memorial Trophy will be presented to the overall winner in duplicate bridge.

Tickets are \$30 and a \$25 tax-deductible receipt will be issued. For ticket reservations, call Marilyn Golfman at 989-1773 or the auxiliary office at 340-8216.



LUNCHING IN FASHION: The sisterhood of Congregation Shaar Hashomayim will hold its annual donor luncheon fashion show on Wednesday, May 10, at noon in the Metcalfe avenue hall. Boutique Rita will present its spring and summer collection. Committee members are, from left: Westmount resident **Randa Wexler**, co-chair; **Phyllis Vines**, sisterhood president; Westmounter **Janice Steinberg**; **Farla Cohen**; and co-chair **Linda Crelinsten**, a Westmount resident. For further information, please call Elsa Lande at 933-3319.

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Tours, long and short, with Art Focus in May

Art Focus/Art au Point has three offerings lined up for May.

"Lachine — a canal and a town" is a walking and coach tour which will be led by David Hanna, professor of urban geography at Université du Québec à Montréal. The tour will explore the canal's banks from Mill street, through four sets of locks and much industrial archaeology, to Lachine.

Here, participants will see an early fur depot, abandoned water and rail terminals, grand old stone-built institutions, some classic Quebec village ribbon development and a working-class suburb, all in co-existence.

The tour takes place on Wednesday, May 3, 9:30 am to 3 pm, starting from Victoria Hall. Cost is \$65 including lunch and transportation.

Two weeks later, on Tuesday, May 16, a deluxe coach will leave for a three-day tour of the Connecticut River valley. Participants will be taken to visit historic houses and to see their outstanding collections of English and American silver, furniture, porcelain and glass. The cost for this tour is \$500 and is limited to

22 participants.

"A day at the National Gallery, Ottawa" is the title of the final Art Focus offering for May. The tour will leave from Victoria Hall at 8:30 am on Monday, May 29. The \$70 fee includes transportation, lunch, museum entrance and guided tour.

Art Focus was established to provide basic knowledge and understanding of the fine and decorative arts. For more information, call 486-3601 or 933-2268.

Family suicide survivors to meet at McGill

The next public meeting of Family Survivors of Suicide (FSOS) will take place on Thursday, May 4, at 7:30 pm at McGill University's School of Social Work, 3506 University street, room 110.

The theme of the meeting will be "Suicide — acceptance and compassion." Dr Samy, the founder and director of the adolescent crisis intervention team at Montreal Children's

Hospital, is noted for his studies on the phenomenology of teenage suicide. He will comment on the panelists' presentations and respond to questions.

There will be two members of FSOS on the panel, a mother and a sibling, who will talk about the aftermath of suicide. They will be joined by Andrea Fieldman who will speak on her own experience with suicide.

All are welcome to attend.

SWAG to meet

The next meeting of the Seniors of Westmount Action Group (SWAG), scheduled for Wednesday, May 3, at 10 am, will take place in the newly opened senior citizens' residence Place Kensington, 4430 St Catherine street. Following the meeting, members will be taken on a tour of the building.

If you are healthy and between age 18 and 65, remember to give the gift of life. Be a Red Cross blood donor.

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AND THEN THERE WERE TWO: Kells Academy principal Irene Woods was welcomed into the Rotary Club of Westmount and pinned by Rotary president James Griffin at the club's Victoria Hall meeting Wednesday last week. Mrs Woods is the second woman to join since the club abandoned its all-male policy late last year. Westmount antique dealer Henrietta Antony became a member in February.

The Best Age with DOROTHY SIROTA



What fun it was to be part of the crowd at the Seniors' Fair. I'd been looking forward to this day and it surpassed my expectations! I'd say that all the planning and hard work of the committee and the stalwart seniors was well worth the effort.

Let me say a word about all those "back scene" workers. I can't put a number to them, but Sally Aitken told me that there was a little army of seniors involved. I think that helped to make the day so special. Almost everyone I talked with seemed to feel it was their day. They'd invested their energy in it and now they could really enjoy the results. There was nothing passive about their participation, not in this affair! As a matter of fact, many SWAG and Contactivity members were very busy helping right through the day.

The enthusiasm of the organizations was great too. They don't have too many opportunities to collaborate in community projects, do they? And yet they have a lot more in common than they have differences, don't you think? I was somewhat startled to see Contactivity at one side of the hall and SWAG over on the other side. I'd hoped that they would have finally resolved their differences, but it looks as though it's not to be. Sad. No one wins in that kind of rift — certainly the members will lose by it.

Did you meet Helen Henderson, who busies herself making teddy bears? She's sold over 3,000 of them, and the money goes to her charities. Good for Helen!

Residents on Ben-Gurion board

At its annual board of directors meeting held in Toronto on April 1 and 2, the Canadian Associates of Ben-Gurion University of the Negev named Rabbi Jordan Pearlson of Toronto national president.

Westmount resident Martin Levine was re-elected vice-president. Westmounters Gordon Brown, Dr Marvin Kwitko, Allen F. Rubin and Harvey Wolfe were also elected to the national board.

The Montreal branch of the Canadian Associates of the University is located in Westmount at 4141 Sherbrooke street west.

Kathleen Hugessen and I of THE EXAMINER enjoyed sharing table space with *Senior Times* and *Senior Scene*. But the organizers of the fair might have considered allotting a larger space to the press. We were pretty cramped.

Mary Coughlin, whom I haven't seen for quite a while, was on hand taking it all in. Mary is about 90 years young, give or take a few years, and she's always had a zest for living and for being part of the community. I was happy to see her go up the stairs to the stage to accept Leonard Knott's gift to the oldest senior there.

Now where do we go from here? The fair was never intended to be a one-shot deal, but part of a process of involving seniors in the life of the Westmount community. The excellent committee that worked with Mayor May Cutler and Sally Aitken will want to do some reviewing, some evaluation. They should certainly congratulate themselves! But they'll want to continue, pick up the cues from the very effective workshops and go forward. I'm sure that the many organizations that were involved will have ideas of how seniors can help make Westmount a real sharing community, which is Mayor Cutler's goal.

If we learned anything that Thursday, it's that life tastes best when you're really involved.

Now there were many, many faces that we don't usually see around. Are they aware that there's a place for them — for their ideas and their energy in such organizations as Contactivity and SWAG? You know that Contactivity is the organization that demonstrated that terrific exercise group. Their meeting place is at the church on de Maisonneuve boulevard and Lansdowne avenue. Just ask for Suzanne Bannon. And SWAG, which is Westmount's action group for seniors, would certainly welcome new members. Their next meeting, which is usually held at Victoria Hall, will be held May 3 at Kensington Place, the new seniors' residence on St Catherine street west. You'll be very welcome at the meeting, which starts at 10 am.

You'll be interested to know that SWAG's Margaret Assels and Neil Currie have been representing members at the Seniors' Coalition, which is still trying to get better home care for seniors.

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AUCTION ACTION: The Rotary Club of Westmount held its annual giant auction and garage sale at the Westmount arena last weekend. Westmount resident Carlo Belle was one of those who displayed the accumulated treasures to a discriminating auction audience Friday evening. The teddy fetched \$80. Photo by OWEN EGAN

READY TO RUMMAGE: While the Rotary Club's auction took place, preparations for the next day's garage sale were being made elsewhere in the arena. Setting up a table of treasures were from left, Anne Perry, Marjean Hodgson and Gwen Vallières. Auction and sale organizer Frederick Pennell reported the net profit to be close to \$15,000, easily surpassing amounts raised in previous years. Photo by OWEN EGAN

Routine check sees car seized

A car was reported to have been seized by police at Metcalfe avenue and St Catherine street Tuesday last week when the driver was found to have no insurance for the grey 1979 Camaro. The 24-year-old man was also found to be driving with a suspended permit. He was arrested after a routine check at 7:30 am, police said. He was wanted on a warrant from Verdun, where he lives, and was released on a promise to appear in court there.

Locker lift

A blue suitcase was stolen from a locker broken into at the apartment building at 418 Claremont avenue overnight Tuesday-Wednesday last week, police report. It was valued at \$102. Damage was \$15.

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HOMMAGE TO YOCHA: A vernissage was held under the co-presidency of His Excellency Mr Jean-François de Liedekerck, ambassador of Belgium to Canada, and His Excellency Mr Valerio Brigante Colonna Angelini, ambassador of Italy to Canada for Westmount artist Yolande Charbonneau (Yocha). The vernissage took place recently in the offices of Gervais Gagnon Frenette and Associates. Among those present were, from left Westmount residents Maurice Vezina, Mrs Charbonneau and Monique Vezina.

Westmounters appearing in QDF's Friday offerings

For Westmount recreation department socio-cultural co-ordinator Beverly Adams, it's working out to be one heck of a week.

On Sunday, she was at the Jazz Westmount Swing Dance teaching the younger crowd to swing dance as well as refreshing the memories of folks who hadn't danced those steps in years.

She's been preparing for an evening of drama, music and dance for the Westmount recreation department at Victoria Hall tonight. She's especially excited about *The planet of the bewildered*, a play the five- to seven-year-olds wrote themselves that will form part of the evening's entertainment.

Friday night will see her treading the boards at Centaur Theatre, in her role for the Quebec Drama Festival in a new Montreal play, *No men beyond this point*, by Alexina Scott-Savage.

The play is produced by Foolhouse Theatre, and directed by its artistic director and Centaur house manager Allan Patrick.

"It's a very controversial play," says Ms Adams. "It deals with abortion, and speaks on the rights of women while asking 'what do men have to say?'"

Ms Adams comes from a theatre family, and perhaps decided it was a wonderful place to be when her aunt, Viola Allen, won a prize in the 1950s in the old Dominion Drama Festival.

She herself studied theatre at the National Academy in Wisconsin and the Banff School of Fine Arts, and has previously worked with Rainbow Theatre in Winnipeg and Theatre Under the Stars in Vancouver. As well, she took part in a CFCF series in the early 1970s that saw the local television station produce a series of one-act plays.

Ms Adams also has an extensive background in dance. She is a graduate of the Merrill Phillips School of Dance in Winnipeg. She has worked with the Royal Winnipeg Ballet and studied the Cheroff method in New York.

"I love working in this profession," she says. "And everything I do goes right back to the children; the energy I get from working, and all that I learn."

Although her appearance in the Quebec Drama Festival is Ms Adams' first stage appearance in some time, she has done recent film work, appearing in *Neighbors* with Michael Caine and the made-for-TV series *Shades of Love*.

"This is my first stage appearance in a while, because I've been so busy teaching. But I feel good, alive, in the

part. I love the play. It's a controversial drama, but it has lots of laughs. People will identify with it, especially the guys can identify with it a lot.

"The Quebec Drama Festival this year has seven original plays, and that is another exciting development."

Another Westmounter with a minor role in *No men beyond this point* is Ais Snyder, who will also be appearing in the second Friday-night production, *Dance with me please*, another original play, this one by transplanted Winnipegger Frank Schorpion.

"The two plays are very different, though they are both dramas containing humor," says Ms Snyder.

"There are three Equity actors in *No men beyond this point*," she points out, "Simon Webb and Teddy-Lee Dillon and me."

Mr Webb, a very popular actor with Montreal audiences, is currently in rehearsal for Centaur Theatre's upcoming production of *Juno and the Paycock*. "I'm really enjoying working with Simon," Ms Snyder says. "He's one of my favorite actors, and I love him as a person." Mr Dillon was recently seen at Centaur in David Fennario's *The Murder of Susan Parr*.

"*Dance with me please* tells the story of a son in his 30s who is still having a problem with his mother


and girlfriend. He finally makes a break for freedom, and the play basically asks, 'How do I grow up?'. I play the mother, of course, in the cast of three. The play is directed by Gaëtan Dumont, a young graduate of the Conservatoire, and I'm expecting great things from him. He's perfectly bilingual and both acts and directs."

Ms Snyder, who is the founder/artistic director of Mirage Magik, a bilingual theatre school for children and youth, says of the Quebec Drama Festival: "I'm really glad we have it. It provides a good opportunity for young playwrights, actors and directors, and I wish we had more things like it."

Another Westmounter taking part in the Quebec Drama Festival is Ilana Linden, founder and artistic director of Bulldog Productions. She will direct her company's production of *Nosey Parkers* Saturday night.

The Quebec Drama Festival continues at Centaur Theatre to Saturday night, which will culminate in an awards ceremony. That evening has been sold out for some weeks, though there may be seats left for tonight and tomorrow night. Two one-act plays are presented each evening, starting at 8:30 pm. Box office: 288-3161.

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Local resident Levine to chair Hall tribute

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A leading figure in the Montreal Jewish community will serve as chair for the international function in Montreal that will honor Canadian-born television personality Monty Hall. Westmount resident Martin Levine, a major communal leader, will officiate at the dinner organized by the Canadian Friends of Haifa

University at Bonaventure Hotel on April 30.

Announcement of Mr Levine's acceptance of the dinner chairmanship came from Morley M. Cohen, who is chairing the committee to honor Monty Hall.

Mr Levine is a member of the board of governors of the Jewish

Agency for Israel and of the World Board of Trustees of Karen Hayesod. He has just returned from Israel where he was a member of the steering committee for the Prime Minister's Conference on Jewish Solidarity with Israel. He has undertaken many major tasks for the Jewish community on a local, national and international basis. He concluded two years as president of United Israel Appeal of Canada Inc in August.

Mr Levine was the recipient, in 1973, of the Michael Hirsch Memorial Trophy and, in 1976, he received the President of the State of Israel Award. He is vice-president and director of the Pascal group of companies; chair of the board and chief executive officer of Architectural Hardware Ltd and Canada Hardware Ltd, director of the Montreal Symphony Orchestra, director and audit committee chair of Bank Leumi Le-Israel (Canada).

Guest speaker at the dinner will be American television news commentator Ted Koppel.

Monty Hall, who has raised an estimated \$250 million for charity, is to receive an honorary degree from Haifa University which, five years ago, conferred a similar honor on business executive Morley Cohen.

Mr Hall and Mr Cohen have worked together on a number of charita-



Martin Levine

ble efforts, particularly on Variety Club activities. Approximately 900 people - a capacity crowd - are expected to attend the dinner. Guests are coming from across Canada and the U.S. as well as from Britain, Israel and other countries.

Haifa is the university serving northern Israel and the Galilee. Interestingly enough, one student in eight attending the university is an Arab and the Haifa institution has long sought to bridge the gap between Israeli Jews and Arabs through its successful Arab-Jewish Centre. The centre is believed to be, in part, the reason for the comparative calm enjoyed by Haifa during the past difficult months in Israel.

Information on the dinner may be obtained at 735-8500.

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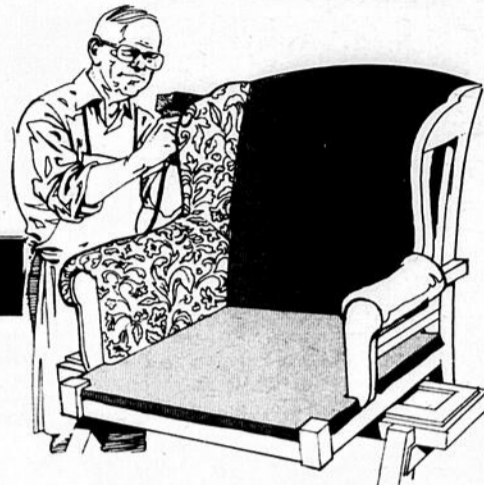
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All are welcome to this free lecture. For more information, call 398-3557.



GREEK BALL: The Hellenic Ladies' Benevolent Society is planning a gala charity ball, "Holiday in the Sun," under the patronage of Mila Mulrony. Honorary chair of the event is Westmount resident Ioanna Dimitrakopoulos. The black-tie ball will be held in Château Champlain on Sunday, May 13, cocktails at 7 pm and dinner at 8 pm. Tickets are \$100 and all proceeds will be used to send children to summer camp. For information about tickets, call Belle Grivakis at 630-7784 or Helen Barakett at 739-2026.

Photo by OWEN EGAN

In the neighborhood

by Kathleen Hugessen

Sylvie St Gelais — coffeeshop manager

More than half of the customers who come to the A.L. Van Houtte restaurant, near the corner of Claremont avenue and Sherbrooke street, are regulars, says manager Sylvie St Gelais. Some sit at the same table and order the same thing every time they come.

Ms St Gelais, 30, is in a good position to know. She has worked at the store since it opened three years ago, and has been manager for 2 1/2 of those years.

She is sitting at one of the many round-topped tables, talking about herself and nursing a café au lait.

"I never touched coffee till I worked here," she says, smiling. "Now I'm a café au lait addict."

While she talks, she keeps a watchful eye on the running of the establishment. From time to time she exchanges greetings with a customer or she calls to one of the employees, "Go out in the lobby."

The lobby is the seating area. Customers carry their trays to the small tables and beige-painted, brown-vinyl-seated bentwood chairs. A staff member clears away the trays after customers leave. That is "going out in the lobby."

While Ms St Gelais has considerable experience working in restaurants, her background is hardly restricted to that area.

Mining brat

Born, the second of seven children, in Sudbury, Ont., Ms St Gelais spent her youngest years following her father as he moved from job to job. No, she was not an army brat, but a mining brat. And her father was a specialist.

"He opened up the mines," she says.

So she lived in Sudbury until she was seven, when the family moved to Saskatchewan. They spent a couple of years near Regina and another couple close to Saskatoon. When she was 12 years old, the family moved to Colorado. It was there her father died in a mining accident.

The youngest child was then a year old. The family moved to Windsor, Ont., and shortly thereafter, to Varennes.

The constant moving was difficult in one respect at least. "You have lots of friends," she says, "but you don't get close to anybody."

Ms St Gelais stayed with her family until she was 18 when she moved to Longueuil.

For several years she worked waitressing. Then, at age 21, she got an itch to go off and do something different. She moved to Grand Cache, Alberta, where an uncle lives. She worked for a year in construction and in the mines.

"I did belt patrol," she says of the mine work. "You check for fires. It's a coal mine and they run through belts. The belts get hot. You have to go through and check. You can smell it."

Not underground

She says that, despite her father's having died in a mining accident, she was not concerned for her own safety since her work did not take her down into the mines.

The construction work she did she describes as "reclamation — what the mine destroys on the hills, you have to build it up — lumber piler for a sawmill, we built a golf course... odd jobs."

Though the work was physically demanding, she says she didn't mind. "Back then, I was getting about \$9 an hour. I worked 7:30 am to 5 pm. I'm just strong, I didn't find it hard."

While Ms St Gelais was in Alberta, her mother packed up the family and moved out there too. Her mother remains there still.

Ms St Gelais went onto unemployment for a year then moved to Edmonton where she took up restaurant work again. A couple of years later she returned to Quebec.

After finishing high school, she says, she has continued her education with correspondence courses in business management and hôtellerie. She also took a bartending course at a school on Peel street.

"It's about a six-week course. You mix drinks and they show you how to carry your tray, little things like that," she says. "They use real booze and you get to taste everything you make," she adds with a grin.

She has used her bartending skills for the odd banquet or dance, "but not as a professional."

Ms St Gelais lives in Longueuil, near the Métro, with her four-year-old cat Mini Puce. "She's adopted — she already had a name. She's grey. She looks like a ball of fur."

Early riser

She says she is usually up at 4 am. She regularly works from 6 am to 3 pm. Today she is in later because she is training a new staff member during the evening shift. Her job, she says, is difficult to describe in a few words.

"It's such a hard question... train, the orders, the paperwork,

make sure everything runs smoothly."

In her free time during the winter months she likes to skate and does some cross-country skiing on Île Ste Hélène. She says she goes alpine skiing about once a year but that it's difficult to organize since she doesn't drive.

During the summer she likes to go hiking and camping in the Adirondacks. She also enjoys swimming which she does in her sister's pool in St Hilaire.

Her family is quite spread out. Of her siblings, three sisters and three brothers, one sister lives here, one lives in British Columbia, the rest are in Alberta, as is her mother.

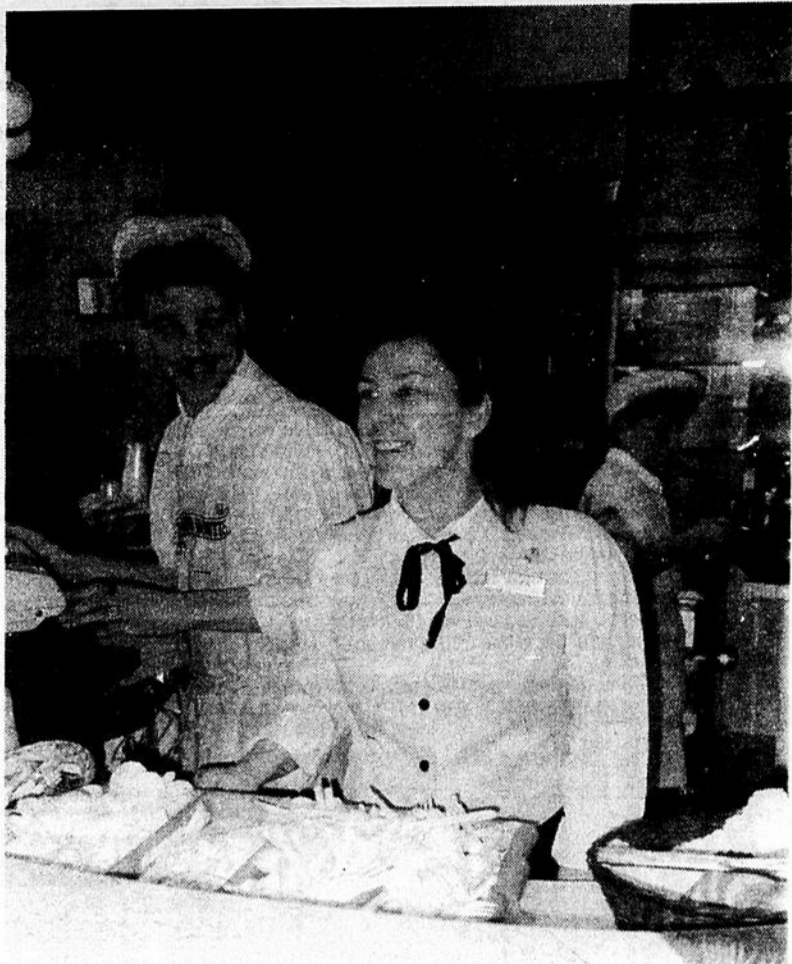
"One brother is a heavy-duty mechanic. He's getting married this summer," Ms St Gelais says. The family is going to have a reunion to celebrate the event. That's where Ms St Gelais will be headed during her three-week summer vacation.

"Some of us haven't seen each other in about four years."

While not a world traveller, she has been to Jamaica and has managed to see much of North America. "I've done all of Canada and about half the States," she says. "Two summers ago I went through the Maritimes with my girlfriends."

"I've done Vegas. It was... it's what you expect of it!"

She drains the last of her café au



Sylvie St Gelais

lait and prepares to return to her duties. Does she ever think of giving it all up and going back to construction or the mines?

thoughtful smile. "It depends if I get the itch really bad. I can always do

what my mother did, just pack up and..."

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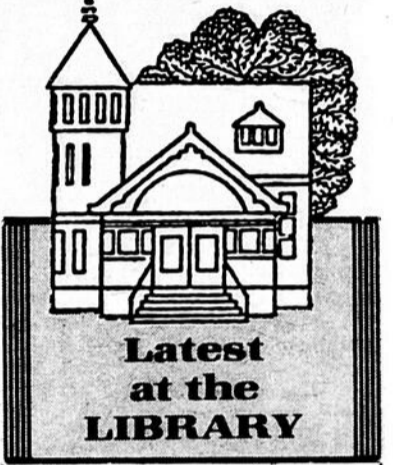
Woman struck by car after dart into street

A Westmount woman was hit by a car Wednesday morning last week when she ran in front of a westbound bus on Sherbrooke street outside Pascal's near Victoria avenue, police report.

The 45-year-old victim was reported to have been treated at Montreal General Hospital for four fractured ribs.

The accident took place about 9:10 am when the bus was stopped in the centre lane of traffic. The woman, who was crossing south, was struck by a car travelling west in the left lane. It was driven by a 24-year-old woman from Deux-Montagnes.

The sound of the skidding car was heard by Public Safety Officer Nick Cocco. He went to assist the woman lying in the street. He called for the fire department's first responder unit as well as Urgences Santé and remained with the victim. The bus, whose driver witnessed the accident, had been stopped in traffic at the time.



The following titles are new at the Westmount Public Library:

English non-fiction
Melvyn Bragg, *Rich*; Vincent Brome, *J.B. Priestley*; Michelle Gadpaille, *The Canadian short story*; Eddie Goodman, *Life of the party*; Barb Holland, *Micro-wave cooking with style*; Patricia Lawford, *The Peter Lawford story*; Robert Legget, *Ottawa River canals and the defence of British North America*; Joe McGinniss, *Blind faith*; Herbert Marshall McLuhan, *Laws of media*; Jane Mulvagh, *Vogue history of 20th century fashion*; George Woodcock, *A social history of Canada*.

French non-fiction
Benigno Caceres, *Si le tabac m'était conté...*; Lucette Chabouis, *Le livre du café*; Jean-Claude Godon, *Les amuse-gueules*; Philippe Guérin, *100 jeux pour Scrabbleurs*; *Préparer autrement les sandwiches et...*; Henri Quiquere, *Soeul 88*; *Les revenants*; Colin Ronan, *Histoire mondiale des sciences*; Claude-Marie Vadrot, *Temps présents de la Russie*; Michel Walter, *Votre personnalité de manager*.

English fiction
Linda Ashour, *Speaking in tongues*; Frederick Biro, *Icarus*; James Colbert, *No special hurry*; Rand Cooper, *The last to go*; Robert Goddard, *In pale battalions*; Tabitha King, *Pearl*; Gary Ross, *Tears of the moon*; Richard Russo, *The risk pool*; Linda Spalding, *Daughters of Capt. Cook*; Victor Suthren, *The golden galleon*; Emma Tennant, *A wedding of cousins*.

French fiction
Yves Beauchemin, *Juliette Pomerleau*; Hector Bianciotti, *Seules les larmes seront comptées*; René-Jean Clot, *La neige en enfer*.

Children's books
English: Betsy Byars, *The golly sisters go west*; Valerie Carey, *The devil and Mother Crump*; Nick Daly, *Not so fast, Songolo!*; Tessa Duder, *Jellybean*.
French: Mitsumasa Anno, *Coucou, me voilà!*; A. Martyr, *Un matou très filou*; Jill Murphy, *Le bain de madame Trompette*; Jean Van Leeuwen, *Contes d'Amanda Cochon*.

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Commemorations planned for Yom Hashoah Monday

Yom Hashoah, the memorial day for the six million Jews who perished in the Nazi holocaust, is a time of solemnity and sorrow throughout the world. This year, Yom Hashoah is commemorated on Monday, May 1.

A community-wide memorial service will be held Monday evening at 7:45 at the Tifereth Beth David Jerusalem Synagogue, 6519 Baily road in Côte St Luc.

The service is sponsored by the Holocaust remembrance committee of Canadian Jewish Congress, Quebec region, with the co-operation of Landsmanshaften, survivor organizations and Montreal Second Generation.

Eminent Yiddish writer Yehuda Berg, author of many books dealing with the Holocaust, will give the keynote address in English and in Yiddish. Opening remarks will be delivered by Rabbi Joshua Shmidman of Tifereth Beth David Jerusalem Synagogue and by Frank Hardy, chair of the Holocaust remembrance committee.

The Second Generation, children of Holocaust survivors, will be represented by the consul general of Israel, Chalom Schirman. Cantor Yehuda Rottner of Congregation Beth Israel Beth Aaron will conduct the memorial service.

Special broadcasts

Also on Monday evening, at 6:30, the CBC will air *Voices of Survival*, a 55-minute video documentary nar-

rated by former Canadian ambassador to the United Nations, Stephen Lewis.

Seven Holocaust survivors, living in cities across the country, relive the nightmares in this gripping documentary. Their memories are combined with film and photographs of Hitler's rise to power and of the conditions endured in Nazi prison camps.

The survivors are ordinary Canadians — salespeople, shopkeepers, husbands, wives and neighbors — who can never forget. They tell their stories so succeeding generations will never allow it to happen again.

On the night before Yom Hashoah, Vermont ETV will show *The March of the Living* at 10 pm. It records an extraordinary commemorative event which took place on Yom Hashoah in 1988. On that day, April 14, 1,500 Jewish teenagers from all over the globe marched from Auschwitz to Birkenau where they conducted special services in memory of the Jewish victims of the Holocaust. A week later, they travelled to Israel to join in celebrating the 40th anniversary of the State of Israel.

More than 70 Montrealers were among the 300 participants from North America. Since their return, they have made many presentations to the Jewish community. The reaction has been overwhelmingly emotional and positive.

Sunday night's documentary is a visual record of the events of those few days last year.

Wisse to preach at St A-D-D

Prof Fred Wisse will be the guest preacher at St Andrew's-Dominion-Douglas Church Sunday.

Prof Wisse has a degree in engineering from Calvin College in Michigan and a PhD from Claremont. He is associate professor of New Testament studies at McGill University's department of religious studies. His expertise is in the field of translations of old manuscripts. He has

gained a wide reputation for his work on early Greek documents.

The congregation welcomes Prof Wisse and hopes that others will join them in worship Sunday.

Meals on Wheels is in need of buyers for the month of June. If you can help out, even for a portion of the month, contact the church office at 486-1165.

Montreal chapter marks Parkinson's Awareness

April is Parkinson's Awareness Month. Parkinson's disease is a chemical disorder of the brain. Its cause is as yet unknown. It is a progressive disease for which there is currently no cure.

Public awareness of this disease is low, considering that more than 70,000 Canadians are afflicted with it.

The disease is named after Dr James Parkinson, a British physician, who first identified the symptoms in 1817. These may include muscle rigidity, slowness of movement, difficulty with balance and walking, a loss of volume in speech and tremors.

Physical and mental activity are essential for Parkinson's sufferers. It is all too easy to give in to a sedentary lifestyle. The less time spent inactive, the better. The chapters of the Parkinson Foundation of

Canada encourage Parkinsonians to do specific exercises to strengthen and stretch muscles and to be as active as possible within the constraints imposed by the disease.

The Montreal chapter of the foundation was established in 1983. It is a self-help support group for Parkinsonians and their families.

As Parkinson's Awareness Month closes, a seminar has been planned. It will take place today at Queen Elizabeth Hotel. Participants will be addressed by a range of speakers. Topics will be of interest to Parkinson patients, their families, health care professionals and the public.

For anyone interested in more information about the Parkinson Foundation, Montreal chapter, the group can be reached at 866-2511. Or write to 1155 Metcalfe avenue, suite 911, Montreal H3B 2V9.

Senior Scene meets May 4

The Senior Scene, the only non-profit quarterly publication in Quebec, now in its 12th year, will have its annual general meeting on Thursday, May 4, starting at 1:30 pm, in the auditorium of the Atwater Library. All interested senior citizens and representatives from seniors' organizations are invited to attend. Light refreshments will be served. For more information, call Art Shearim at 354-5680.

St. Andrew's—Dominion-Douglas United Church
The Boulevard at Lansdowne — 486-1165
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SUNDAY, APRIL 30

11:00 a.m. Morning Worship
Sermon: "WHO DONE IT?"
 Preaching: Dr. Frederik Wisse

Sunday School Crib Corner and program for tots
Coffee Hour following Service

Interim Minister: Rev. Dr. Edward J. Furcha
 Supply Minister: Rev. Judith Perry
 Director of Music: Margaret de Castro
 Associate in Christian Development: Joyce Schaaaf
 Sunday School Coordinator: Debbie Williams

'Rummage sale' et tirage à la paroisse St-Léon

Une grande vente de vêtements usagés se tient à la salle St-Léon, 310 avenue Clarke, cette fin de semaine. Vêtements toute saison et pour le printemps et pour l'été. Un choix étonnant; pour quelques sous on peut y trouver tout ce qui est nécessaire pour un printemps tout neuf. Heures d'ouverture: de 19h à 21h le vendredi 28 avril et 9h à 13h le samedi 29 avril.

Les profits réalisés servent à acheter des couvertures et subvenir à d'autres besoins pour les réfugiés. Bienvenue à tous!

La vente de billets pour le tirage de St-Léon va bon train! Les 27 prix sont des plus attrayants et quel plaisir de gagner avec un \$10, \$50 ou \$200 des prix qui vont jusqu'à \$3000. Augmentez vos chances: avec l'achat de 10 billets, vous en obtenez 12.

D'urgentes et importantes réparations s'imposent au parvis et marches de l'église. Des infiltrations d'eau inondent la cuisine de la "pote roulante" et détériorent le mur et la salle sous l'escalier. Des réparations temporaires ont été effectuées il y a six ans, croyant que tirer les joints et colmater les ouvertures suffirait. Il faut maintenant enlever les marches de pierre pour y poser une

St Léon holds rummage sale

A rummage sale will be held in the basement of St Léon de Westmount Church parish hall, 310 Clarke avenue, Saturday, April 29, 9 am to 3 pm.

There will be a large selection of clothing and shoes for the entire family. Household items, garden chairs, books will be among the many articles available.

All proceeds go to the parish charitable organizations and to help immigrants.

Everyone is welcome.

African party Sunday at centre

A group of African youths and their parents invite the public to come and meet with them for an afternoon get-together in the African manner.

The event, which will be held in French, will take place on Sunday, April 30, at the Monchanin Cross-cultural Centre, 4917 St Urbain, from 1 to 4 pm. Admission is free and everyone is welcome.

Temple talk

The Saturday morning adult education class at Temple Emanu-El-Beth Sholom for April 29 will be led by Allan Raymond, historian, lecturer and avid collector of Montreal and Canadian Judaica. He will speak on "A walk through history: the lives and loves of our 107-year-old Temple and Jewish Montreal." Mr Raymond's audio-visual presentation takes place at the Temple at 10 am.

membrane, et étanchéifier la partie inférieure de la structure. Ces réparations ne sont pas un luxe, mais une nécessité.

Ce qui est un luxe, ce sont les 27 magnifiques prix que vous pouvez gagner, une valeur de plus de \$14 000!

Voyez-en la liste dans les semaines de 9 et 16 avril ou à l'entrée de l'église.

Pour informations, ou vous procurer des billets: Mme Lucie Vincent: 933-5911, ou au secrétariat du presbytère: 935-4950.

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 The Rev'd Eric Dungan, MA

Sunday, April 30
 8:00 am Holy Eucharist, Said
 10:30 am Holy Eucharist, Sung
 Church School and Nursery facilities

During the week, Holy Eucharist will be celebrated on:
Monday, May 1
 12:10 pm Saints Philip and James Day
 Saint James, brother of the Lord
Wednesday, May 3
 11:15 am Holy Eucharist
Thursday, May 4
 12:10 pm Ascension Day

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Sabbath Services
 Sabbath Eve: 6:40 pm in the Chapel
 Sabbath Day: 8:40 am in the main Synagogue
 Sabbath Twilight: 6:55 pm

Daily Services
Mornings:
 Sun, April 30, 8:45 am
 Mon-Thurs, May 1-4, 7:30 am
 Friday, May 5, 7:15 am (Rosh Chodesh)

Evenings:
 Sun-Thurs, April 30-May 4, 8:00 pm

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 Andrew Bourne, ARCT, Organist and Choir Director

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 11:00 am service
 Sermon: Pretension or Reality
 The Rev H.C.J. van Ginhoven

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APRIL 30
Rogation Sunday
 8:00 am Holy Communion (said)
 10:30 am Choral Eucharist & Sunday Schools
 (Report from Synod representative)

WEEKDAY SERVICES IN CHAPEL (entrance at 10 Church Hill)
 Tue. 7:30 am Holy Communion
 Wed. 10:30 am Holy Communion

Rector: The Rev. Paul James
 Assistant Priest: The Rev. Tim Smart
 Honorary Assistant: The Rev. David Oliver
 Director of Music: Graham Knott

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SUNDAY AT 11 A.M.
 Sermon: "ALWAYS YES"
 The Minister
 Vancouver Bach Choir
 CHILDREN'S CHOIR

Church School, Crèche and Nursery
 J.S.S. Armour, Hugh N. Jack, Ministers
 Patrick Wedd, Director of Music

Speaker from Study takes first place

The Quebec Association of Independent Schools held its senior public speaking finals at Selwyn House School at the end of February.

Winners were: Mary Fraser of The Study, first place; Iram Khan of Sacred Heart School, second place; Deborah Sepinwall of Herzliah, third

place. Honorable mentions went to Warren Valdmanis of SHS and to Stacey Pinchuk of Trafalgar.

The students were allowed to speak for a maximum of five, minimum of three minutes. Topics ranged from "Life in the fast lane" to "Racism in Canada" and "Public speaking."

Gifted school holds meeting

There will be a general information meeting with slide presentations for prospective students of Explorations '89 and their parents.

The Explorations '89 gifted summer school runs for the month of July. Junior Explorations will be held at Willingdon School in N.D.G. and is for students entering kindergarten to Grade 6. University Explorations are for students who have completed Grade 6, ages 12 and up, as of Sept 1989. This program is given at the McGill University faculty of education.

The information meeting will be held on Tuesday, May 2, at 8 pm at Beechwood School, 13155 Shelburne street, Pierrefonds.

For more information about the meeting or the programs, call 398-4252.

Art courses

Spring courses at the Visual Arts Centre, 350 Victoria avenue, begin May 1. Programs offered include textiles, ceramics, fine arts and youth classes. For information or to register, call 488-9558.



BOOK FESTIVAL VISIT: As one of the events marking the National Book Festival last week, students at Selwyn House School received a visit from Dawson English professor and poet Michael Harris, centre. Among the Grade 10 and 11 students who had an opportunity to hear Mr Harris were, from left: Danny Yelin, Kevin O'Brien, Alex Watt, Carl Duquette, and Nicolas Papageorgiou. All Grade 8 to 11 students at SHS are at present writing poems for an illustrated poetry contest. Photo by OWEN EGAN

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For further information call (514) 848-3800 or drop by the Division of Graduate Studies, 2145 Mackay, Montreal H3G 1M8.



Dawson makes special effort to assist disabled students

By CHARLES MAPPIN

Computers that talk, sound amplifiers, closed caption television decoders, books on tape: these are all part of Dawson College's effort to open its doors to a group of students who might otherwise not attend.

Since 1985 it's been a written policy to make the facilities as accessible as possible to disabled students, Joan Wolforth told THE EXAMINER.

As Dawson's co-ordinator of services for students with disabilities, Mrs Wolforth helps make a CEGEP education easier for students with difficulties of sight, hearing or mobility.

When Dawson took over the Mother House it went to great lengths making the building as accessible as possible. Ramps were installed, doorways and some library desks were made wide enough to accommodate wheelchairs, a lounge and locker room were set up for disabled students. Signs throughout the building are in braille.

A special card placed in every application package indicates the services available at Dawson for disabled students and urges a meeting with Mrs Wolforth to deal with individual needs.

She said the biggest concern for a student is working out a course schedule that will enable him to get from one class to another in the 10-minute break between lectures. If too many elevators and long corridors are involved, it's often impossible.

Zoning change

Access for disabled students is one of Dawson's main reasons for seeking a zoning change from Westmount before proceeding with its Phase III project.

Last year the government gave the college an extra \$100,000 for equipment. Portable laptop computers and tape recorders help students in classrooms and the library. Also in the library are volunteers to assist students who need help gathering material for research projects.

"There's a commitment from the entire college to do this properly," Mrs Wolforth said.

One time-consuming activity is making textbooks and articles available on cassette tape for students

who are visually impaired or would have trouble holding a textbook.

Some 60 volunteers from within the college and from the community read material out loud to get it on tape, Mrs Wolforth said.

What sort of problems do the students run into?

Mrs Wolforth told of a recent incident where the elevator in the E wing broke down and could not be used for four days. Whenever a disabled student needed to change floors, he had to find a staff member and be accompanied on the freight elevator.

In 1985, Dawson had 18 disabled students at its various campuses. When classes start again in September, 65 are expected to enroll.

"As we get more equipment and the word spreads through the community, more and more disabled students are applying to Dawson," Mrs Wolforth said. "Even some people in their 20s and 30s are coming back and picking up their education where they left off."

Special exam workshops help prepare for June

At the request of teachers and students, Lansdowne Tutoring Centre is offering a series of spring workshops designed to help pupils in Grades 9, 10 and 11 prepare for final June exams.

Workshops have been prepared for a number of courses including: mathematics, chemistry, physics, Canadian history, biology, English and French. They are being offered during May and early June.

Lansdowne Centre has two branches, one in Snowdon at 5325 Snowdon avenue, the other in Dollard des Ormeaux at 4230 St John's road north, suite 235.

For more information on schedules, courses and fees, call the centre at 487-6516 or 487-1156.

It's easy to place a classified ad in THE WESTMOUNT EXAMINER. Simply call 931-7511. An adtaker will help compose the ad.

WHS language arts program includes public speaking

This year, a new twist was added to the English language arts program at Westmount High School. The addition of public speaking has been fully integrated into the Grade 7 and 8 class curriculum.

As part of the program, all students are required to present a speech on any topic to their class. The speeches are anywhere from three to five minutes in length.

The students are then evaluated by their peers, who choose the top 12 students in cycle I and II to go to an in-school semi-final. Then a speak-off is held at the school, where the best six contestants are chosen from each participating grade level.

On April 6, WHS held its speak-off in the auditorium, where the contestants competed for the final spots on the championship team. The winner for cycle I was Marc Nisbet and for cycle II it was Chantal Harrison. John Koranteng and Martin Glass placed second and third respectively.

The students in the junior grades have bittersweet emotions on the subject of public speaking. Some view this change as an increase in the



workload, while others see it as a new and exciting experience. The students also see it as a way to express themselves on topics of great concern to them.

The subjects covered by the students varied from "Lies" by Marc Nisbet to "Steroids in sports" by Chantal Harrison.

"It is good to see how the youth of

By LESLEY ISAACS

today are taking an active interest in the things that are shaping our tainted society," says a concerned parent of one WHS student.

Heather McPherson, a Grade 11 student who is also a prefect at WHS, says, "I thought the public speaking competition was very well executed.

However, I feel that instead of restricting the competition to only the younger kids in cycle I and II, the board should have included all of the students in all of the grade levels at Westmount High. If they had started this program a long time ago, then a lot more people would have benefited from it."

Iona McAulay, head of the English department at WHS, says, "The first

place winners of the in-school speak-off will participate in the first annual cycle I public speaking competition for the PSBGM schools. It will be held at WHS on May 1, from 10 am to noon."

Refreshments will be served to the speakers, parents and teachers courtesy of WHS Home and School Association. The public is invited to attend.



SCIENCE ON DISPLAY: The Priory School held its first ever Science Fair Wednesday last week. The theme was "The maple forest." Among the students who showed visitors (and the place was packed) around the displays were Grade 4 students, from left: Patrick Moreau, David O'Connor and, standing, Marc Vincelli. Their display gave information on the way maples change with the seasons. Among visitors to the event was former Quebec environment minister Clifford Lincoln. Photo by OWEN EGAN

BEYOND...

continued from page 14

taur Theatre Gallery, 453 St François Xavier street, Monday at 8:30 pm. Admission is \$5. For more information, call Playwrights' Workshop, 843-3685.

Cross-stitching defiance

Works by artists Sandra Bleue, Line Blouin and Leslie Sampson are on display until May 7 at Powerhouse Gallery, 4060 St Lawrence boulevard, suite 205. Unlike traditional samplers through which young girls were taught patience, humility and obedience, Leslie Sampson's embroidered pieces reflect the voices of active resistance, the words of strong and thoughtful women from the past and present. Sandra Bleue says her small paintings made from flour, salt and water allude to the basic activity of baking bread, giving weight and importance to women's roles which are often trivialized, sentimentalized or patronized by society. Line Blouin's art explores the way women are portrayed in the media and juxtaposes images of "perfect and artificial women" with more natural depictions, especially of older women. For more information, call 844-3489.

Flying

Azur, a multi-media show featuring dance, music and theatre, will run Wednesday to May 13 at 8:30 pm, at the theatre-bar Les Loges/L'Eska-bel, 1237 Sanguinet street. Choreographed by Lucie Grégoire and presented by Danse Cité and Lucie Grégoire Danse, the performance us-

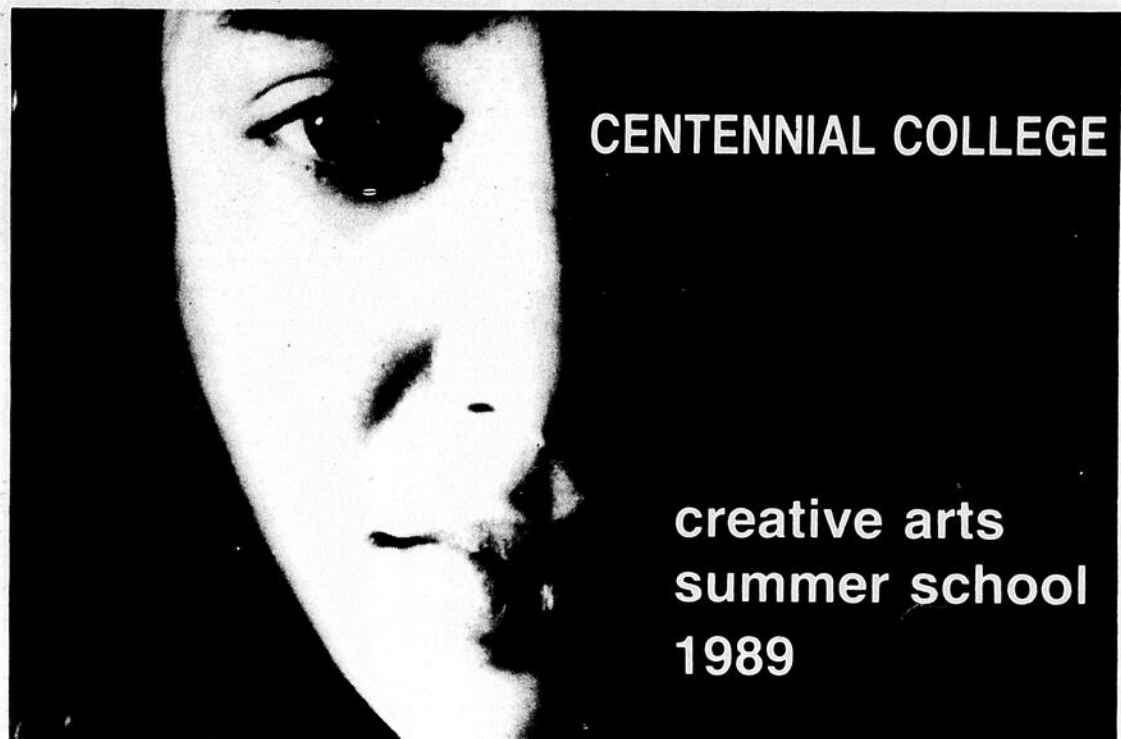
es the image of a bird flying as a metaphor. For reservations, call 982-0740... Tangente Danse Actuelle presents Le Carré des Lombes, a Montreal contemporary dance company, performing *Rouges Gorges* and *Émeraudes* at Espace Go, 5066 Clark street, at 8:30 pm, tonight through Sunday. Admission is \$12, \$9 for students. For reservations, call 271-5381.

Salish art

An exhibition of Salish art, featuring weavings and drums, is on display until May 20 at Canadian Guild of Crafts Quebec, 2025 Peel street. As far as it is known, the earliest weaving in North America dates back 2,000 years to the southwest region of the continent. From there, the Navaho and Apache tribes, who intermarried with the Pueblo, took the art of weaving north with them between 1300 and 1600 AD. By the mid-19th century, Hudson Bay Company blankets replaced traditional woven ones and loom weaving was abandoned until the mid-20th century when it was revived by the Stalo River tribes of the Coast Salish Indians. For more information, call 849-6091.

Cartoon fever

The 21st International Tournée of Animation is being shown at 9:30 pm, tonight through Sunday, at Rialto Theatre, 5723 Park avenue. Fourteen animated films from around the world will be screened, including some of the best advertisements produced by Richard Williams, who worked on *Who framed Roger Rabbit?*, and Frédéric Back's Academy Award-winning *The man who planted trees*. Admission is \$5. For further information, call 274-3550.



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Variety show plays Vic Hall tonight

THE Victoria Hall stage will come to life tonight as youngsters and adults from various Westmount recreation programs show off what they've learned over the winter.

The evening includes performances by the community choir, local highland dancers, the Westmount Twirlettes and theatrical works by three young drama groups.

Parents, friends and the general public are invited to attend the event. It begins at 6:30 pm and is free of charge.

YOU SAY . . .

Continued from page four

Bourassa, lie to his constituents and work hard at liquidating an English-language community of Quebec. His chosen leader boasts about how he is the champion discriminator of them all; his leader tells him to vote to censure D'Iberville Fortier, the language commissioner of Canada, for defending Mr Lincoln's constituents by his making a truthful statement.

Mr Lincoln remains a member of that same political party which insults the integrity of the Supreme Court of Canada because their decision on Quebec's racist legislation was not quite the stuff Bourassa squeezes out of Brian Mulroney at regular intervals.

Nice guy this Clifford Lincoln, who should have been kicked out of his ministry of the environment for the abject neglect and inefficiency

which was responsible for the St Basile le Grand catastrophe. But all it takes is a dramatic speech in the legislature when he finally found he had to resign from the cabinet and, lo and behold, all that old demagoguery and betrayal is forgotten.

Astonishing? Incredible? Naw, those political pros have found it in their hearts to perpetuate their records of "caring for their own" and "to hell with integrity."

Now those professional hangers-on have the unmitigated gall to insult the intelligence of all of Canada by proposing this architect of capitulation in Quebec as a candidate for the leadership of a national political party. As a member of that party, not if I can help it.

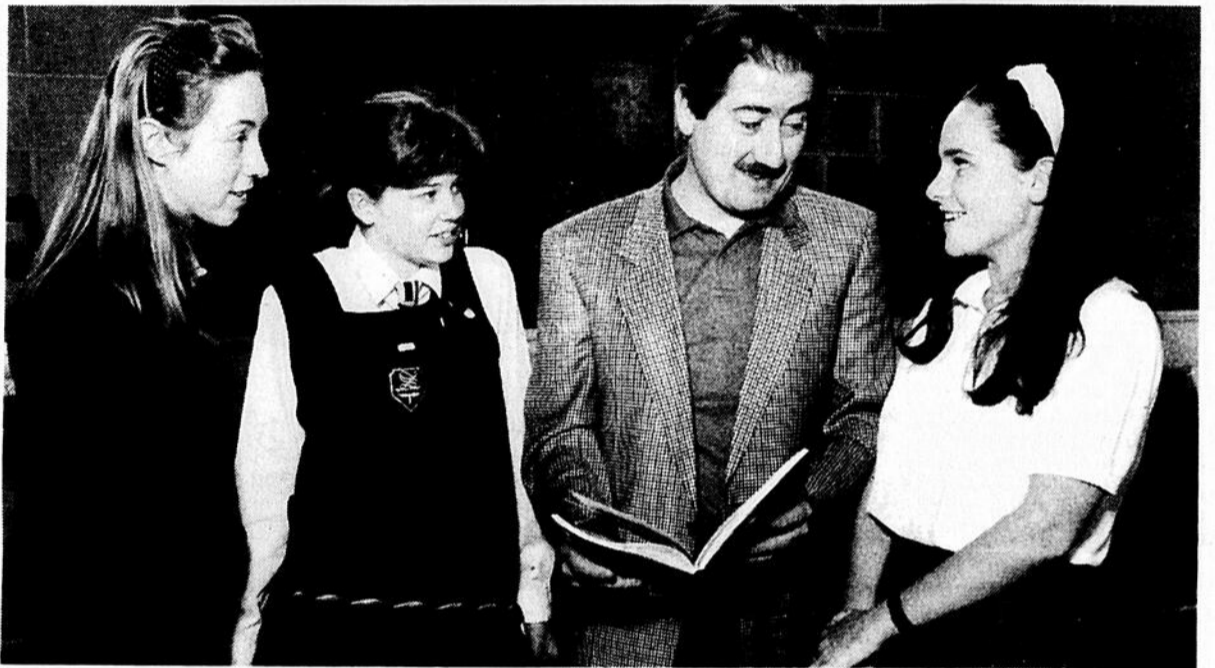
Astonishing? Incredible? The question I now ask myself is: How much of this insulting of their intelligence will the electorate of Quebec tolerate?

Reuven Carin

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VOICES LIFTED IN SONG: The Canadian Children's Choirs in Concert Festival will bring 500 children from across Canada to Montreal, April 29 to May 1. Among those participating will be members of the Protestant School Board of Greater Montreal's junior chorale, seen rehearsing. Westmount residents in the PSBGM choir include: **Annette Bouzi**, third from left, front row; and **Vanessa Leebosh-Mitchell**, fourth from left, second row. The festival will conclude with a gala concert on May 1, at 8 pm, at Notre Dame de Grace Church, directed by Wayne Riddell. Workshops will be held at Westmount High School.



THE PLAY'S THE THING: The former artistic director of the Abbey Theatre in Dublin, Ireland, **Joe Dowling** visited The Study this week and spoke to about 75 Secondary III, IV and V students. He discussed theatre in general and the challenges he is meeting in his present endeavor — directing Sean O'Casey's *Juno and the paycock*. The play will run at Centaur May 11 to June 4. The Study students will be going to see a May 9 preview. Seen with Mr Dowling, who is also one of three adjudicators and this year's Quebec Drama Festival, are, from left: **Catherine Herba**, **Heather Waterston** and **Jenny Landau**.

Photo by OWEN EGAN



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Breaking glass tips resident

Burglars were believed to have been scared away from a house on Gordon crescent last Friday night when a resident turned on a light after hearing glass break, police report.

The woman heard one man call to another as she went to investigate but all she found was a rock that had

been thrown through a window at the back of the house. Damage was estimated at \$50.

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(Westmount Environmental Action Committee Team)

Words from WEACT

Individuals can help reduce greenhouse effect

Fears of the greenhouse effect's effect on our planet are reaching panic proportions. Everyone is scared. Amid cries of doom and speculation about which seaboard cities will be inundated first, it is worth noting that there are four positive steps that every concerned person can take to curb the increase of this terrible hazard.

1. Trees, by absorbing carbon dioxide, counteract the greenhouse effect. Particularly valuable in this function are the dense tropical rain forests of Central America. Anyone can help stop the large-scale and globally disastrous deforestation that is taking place there by buying a portion of the rain forest for preservation. The World Wildlife Fund is buying up 30,000 acres of the Monteverde rain forest in Costa Rica to save it in its natural state. You can buy an acre of this preserve for \$25. For more information write to World Wildlife Fund Canada, 60 St Clair street east, suite 201, Toronto M4T 1N5.

2. Even in Canada, and especially in our cities, more trees will help soak up the high levels of carbon dioxide. Plant a tree in your garden this spring. Think Christmas early; buy a potted pine for your patio now and bring it inside next December.

3. We can reduce the use of CFCs by refusing to buy anything in aerosol cans and avoiding the use of styrofoam products and packing as much as possible. It's true that a lot of styrofoam is now made without CFCs, but it's hard to tell which is safe and which isn't. In any case, a lot of styrofoam packing is just unnecessary, bulky waste. Four percent of CFC use is in the coolants of refrigerators and air conditioners. CFCs are emitted during the manufacture,

use, repair and non-recycling disposal of these appliances. While most of us are not ready to live without a refrigerator, we could do without air conditioners in our homes.

4. Finally, we can reduce the amount of fossil fuel we burn and the carbon dioxide and sulphur gases that burning produces, by doing more walking or cycling and less driving. If we must drive, a small car at least burns less gasoline. In our homes, we could turn down the thermostat a degree or two. Saving heat isn't being stingy; it's a matter of saving the atmosphere.

While we urge government and industry to do something to stop the greenhouse effect, we ordinary individuals should do our part too. In the effort to save our environment, every little bit counts.

Questo gymnasts compete in Regina championship

Westmount resident Abigail Rasminsky, 11, will be one of eight rhythmic gymnasts to represent Quebec at the Coast to Coast Championship in Regina, May 5 to 7.

Ms Rasminsky, who took four bronze medals in the level IV category at the Quebec provincial rhythmic gymnastics championship April 15 and 16, trains at Questo Rhythmic Gymnastics Club.

She will be joined in Regina by senior Questo teammates Pamela Newton and Ilona Hurikova, both 17, and fellow level IVs Paola Wong, Joyce Bernas and Estelle Coppens, all 11.

Ms Newton, the silver medalist in her category at last year's national championship, lost the all-round title to Janet Wong, 17, when her ribbon got caught twice in the ceiling of the N.D.G. gymnasium. Ms Newton, who won the rope and hoop events, came second all-round. Ms Hurikova placed fourth.

Jill Gamberg, 14, finished second all-round in level V, winning the hoop and rope and coming third in clubs and ball. Questo teammate Beatrice Lombardi, 14, took silver medals for her performances in hoop, clubs and ball, and came third all-round.

In level IV Ms Wong captured firsts in all-round, rope and ribbon, while Ms Bernas came first in hoop. Ms

Coppens came fourth. Anne-Marie Bodroghkozy, 11, and Karen Roden, 10, won fifth- and sixth-place ribbons.

Tami Erdos, 10, who also trains at Questo, took gold for level III.

Younger Questo competitors also turned in fine performances. At level

I Joya Donnelly, 10, and Ginette Sze, 8, placed third and fourth and pre-competitor Angela Frattaroli, 6, came in seventh.

Questo recreational classes gave a demonstration at the opening of the competition. For information call 488-1205.

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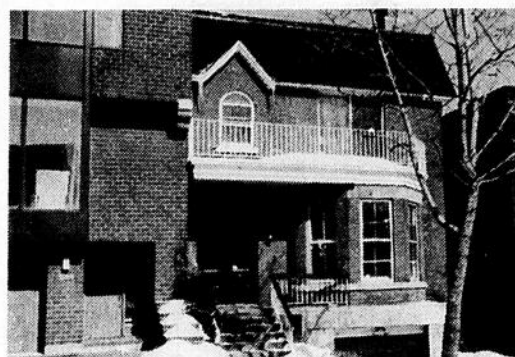


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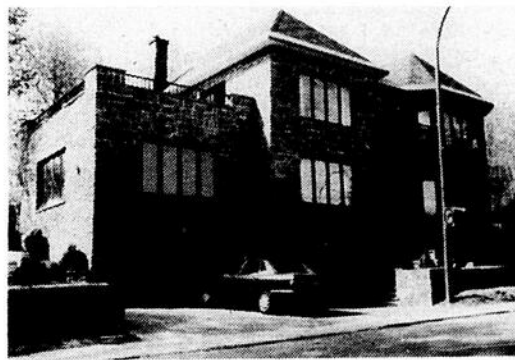
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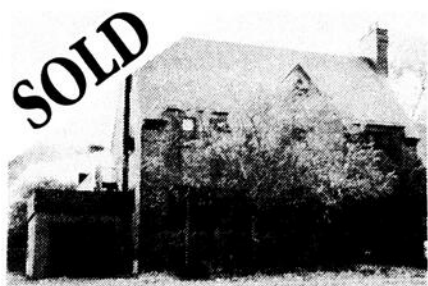
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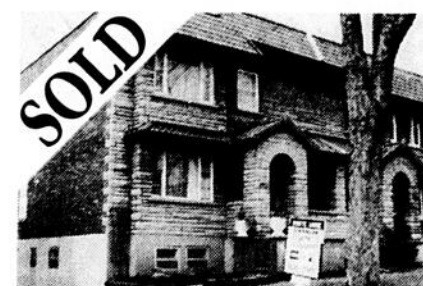
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