

PAUL PRATT
LONGUEUIL



The Shores of the St Lawrence.

SOLO B \flat CORNET. (LES BORDS DU ST. LAURENT.)

Price 2.00

Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

Andte Maestoso. Clar. *ff* *pp* *ff*

Piu animato. *pp* *ff*

Allegro. "A St. Malo" *p rall.* *ff* *p*

"A la Claire Fontaine" *p* 1st B \flat Cor. *mf* *p* *p*

Allegretto "Sur Le Pont d'Avignon" *mf* *rall.* *f*

Andante "Un Canadien Errant." *Solo* *p* Brass alone

Tutti. *mf* *rall.* *Larghetto.* Tromb. *f*

SOLO B \flat CORNET.

"Le Drapeau de Carillon"

p Tromb.

String
p *rall.* *ff* *Piu agitato.*

rall. *pp*

Allegro. "Lev'ton pied légèrement."

p 1st B \flat Cor. *f* *pp*

rit. *f*

"Marianne va-t-au Moulin?"

p Solo

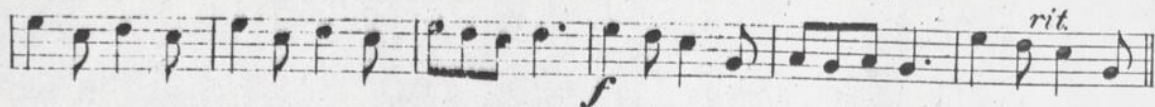
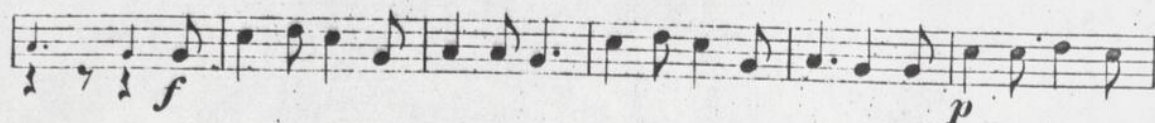
mf

"En roulant ma boule"

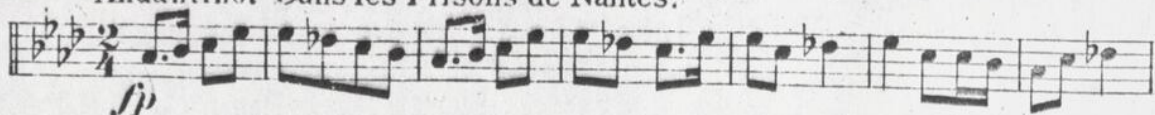
p 1st B \flat Cor.

pp

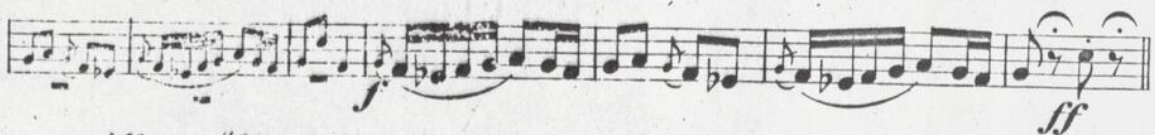
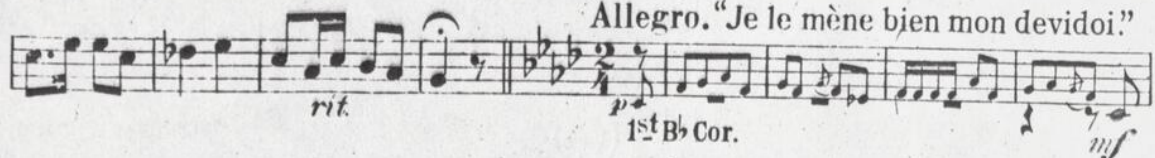
SOLO B \flat CORNET.



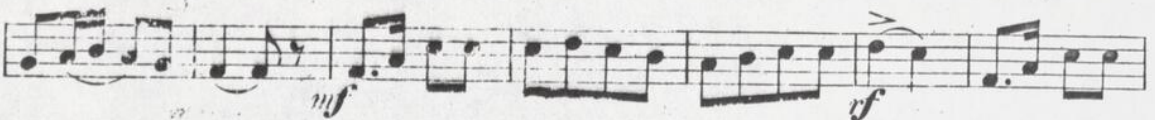
Andantino. "Dans les Prisons de Nantes?"



Allegro. "Je le mène bien mon devidoi?"



Allegro. "Vive la Canadienne!"



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LONGUEUIL



The Shores of the St. Lawrence.

1st B \flat CORNET. (LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte Maestoso.

The musical score consists of several staves with various dynamics and markings:

- Staff 1: *ff*, *pp*, *ff*, *pp*
- Staff 2: *Piu animato.*, *ff*, *p rall.*, *f*
- Staff 3: *Allegro.*, *ff*, *Solo*, *p*
- Staff 4: *Allegretto.*, *mf*, *3*
- Staff 5: *rall.*, *f*, *Andante. Solo*, *p*
- Staff 6: *Larghetto.*, *mf*, *rall.*, *f*
- Staff 7: *6*, *String.*, *p*, *f*, *rall.*, *ff*, *Piu agitato.*
- Staff 8: *rall.*

Allegro.

p Solo *p* *mf* *Solo* *p* *p* *f* *rit.*

Andantino.

Allegro.

p *Solo* *p* *Allegro.* *mf* *rf* *Virace.* *rit.* *ff* *ff*

PAUL PRATT
LONGUEUIL



2^d & 3^d B \flat
CORNETS.

The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

Andte Maestoso.

ff *pp* *ff* *pp*

Piu animato. *rall.* *Allegro.*

ff *p* *f* *p*

mf *p* *mf* *mf*

Allegretto. *rall.* *Andante.*

mf *f* *mf*

1st B \flat Cor.

Larghetto. *mf* *rit.*

String. *Piu agitato.*

p *f* *rall.* *ff*

rall.

Allegro.

Musical score for the first system, measures 1-8. The music is in 6/8 time. It features a piano introduction with dynamics ranging from *p* to *f*. The melody is primarily eighth-note based with some sixteenth-note runs. The bass line consists of chords and eighth-note accompaniment.

Musical score for the second system, measures 9-12. Measure 9 is marked *Andantino.* and measure 10 is marked *Allegro.*. The time signature changes to 2/4. Dynamics include *p*, *f*, and *ff*. The melody continues with eighth-note patterns.

Musical score for the third system, measures 13-16. The tempo is marked *Allegro.* in 2/4 time. Dynamics range from *p* to *ff*. The music includes a *rit.* (ritardando) section followed by a *Virace.* (vivace) section. The melody is active with eighth-note runs and some sixteenth-note passages.



The Shores of the St. Lawrence

BARITONE.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte Maestoso.

Piu animato. *ff* *pp* *ff* *pp*
ff *p* *f* *Allegro.* *p*

mf *p* *mf* *Andante.* *p*

mf *rall.* *f*

Larghetto. *f* *mf* *rall.*

1st Tromb. *p*
p Bar.

String *rall.* *f*

Piu agitato. *ff*

rall.
Allegro. *pp*

p *f*

p *f*

p

mf

p *f*

p *f* *p* *f*

rall. Andantino. *fp* *rit.*

Allegro. *p* *f* *p*

Allegro. *f* *ff* >

p

mf *f*

f *rall.*

ff

The Shores of the St. Lawrence.

BARITONE C . (LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte maestoso.

ff pp ff pp

Piu animato *rall.* *Allegro.*

ff p f p

mf p mf

Allegretto. *rall.* *Andante.*

mf f p

Larghetto.

f

1st Trombone

pBar.

p

string. *f rall.*

Piu agitato

ff

Barton 8.

rall.

pp

Allegro.

p *f*

p *f*

p *f* *p*

f *p*

mf

p *f* *p*

f *p*

rall. **Andantino.** *rit.*

f *fp* *p*

Allegro.

p *f* *p*

f *ff*

Allegro.

p *mf* *rf*

rf *f* *rall.*

Virace *ff*

Detailed description: This is a page of handwritten musical notation for a piece titled "Barton 8". The score is written on ten systems of staves. The first system begins with a *rall.* marking. The second system is marked **Allegro.** and includes dynamic markings *p* and *f*. The third system also has *p* and *f* markings. The fourth system features *p*, *f*, and *p* dynamics. The fifth system has *f* and *p* dynamics. The sixth system is marked *mf*. The seventh system has *p*, *f*, and *p* dynamics. The eighth system includes *f*, *p*, *rall.*, **Andantino.**, and *rit.* markings. The ninth system is marked **Allegro.** with *p*, *f*, and *p* dynamics. The tenth system is marked *f* and *ff*. The eleventh system is marked **Allegro.** with *p*, *mf*, and *rf* dynamics. The twelfth system has *rf*, *f*, and *rall.* markings. The final system is marked *Virace* and *ff*. The notation includes various rhythmic values, rests, and phrasing slurs.

PAUL PRATT
LONGUEUIL



The Shores of the St. Lawrence.

(LES BORDS DU ST LAURENT)
1st TROMBONE. Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

And^{te} Maestoso.

Piu animato **ff** *rall.* **ff** *Allegro.* **p**

mf **p** *Allegretto.* *mf* **f**

mf *Andante.* **p** *mf* **f**

rit. *Larghetto.* **f** *mf* **p Soto**

String. **f** *rall.* *Piu agitato.* **ff**

rall.

pp

Allegro. 4

f *p*

f *p*

mf

1 2 3 4

f

Andante. 2^d Alto

f *p* *f* *rall.*

f *rit.*

Allegro. Alto

p *mf* *p*

f

Allegro.

p *mf*

sf

Virace. f f

rall. ff



The Shores of the St. Lawrence.

2^d TROMBONE. (LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

Andte Maestoso.

arr. by L. P. LAURENDEAU.

The musical score is written for a 2nd Trombone in a key of B-flat major (two flats) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a bass clef and a common time signature. The tempo is marked 'Andte Maestoso'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Tempo changes include 'Piu animato', 'rall.' (ritardando), 'Allegro', 'Allegretto', 'Andante', and 'Larghetto'. There are also performance instructions like '1' and '6' indicating first and sixth endings. The score concludes with a double bar line and a repeat sign.

Allegro. *pp*

f *p*

f *p*

mf

f *p*

f *p*

rall. *Andantino.* *fp* 3^d Alto

Allegro. *rit.* *f*

p

Allegro. *f* *ff* *p*

mf *sf*

sf *f* *rall.*

ff *rall.*



The Shores of the St. Lawrence.

3^d TROMBONE (LES BORDS DU ST. LAURENT.)
or B \flat BASS. Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU

Andante maestoso.
ff

ff *Piu animato* *p rall.* *f* *p* *Allegro.*

mf *p*

mf *Allegretto.* *mf*

rall. *f* *p* *Andante.*

mf *rall.* *f* *Larghetto.*

p *string* *f* *rall.*

Piu agitato *ff*

rall. *pp*

Allegro.

Musical notation for the first section of the piece, starting with a 6/8 time signature and a 4-measure rest. The notation includes dynamic markings *f* and *p*, and first endings marked with '1'.

Musical notation for the second section, including a *rall.* marking and a change to 2/4 time signature. It features a 9-measure rest and dynamic markings *f* and *p*.

Allegro.

Musical notation for the third section, starting with a 2/4 time signature and a 4-measure rest. It includes dynamic markings *mf* and *p*.

Allegro.

Musical notation for the fourth section, including a 2/4 time signature and dynamic markings *f*, *mf*, and *rf*.

Musical notation for the fifth section, including a *Virace* marking and dynamic markings *rf*, *f*, and *rall.*

Musical notation for the sixth section, including a *ff* marking and dynamic markings *f* and *rall.*

Allegro.

p *f* *p* *f* *p* *mf* *p* *f* *p* *f* *p* *f* *Andantino.* *rall.* *f* *fp* *Allegro.* *rit.* *p* *f* *p* *f* *Allegro.* *p* *mf* *rf* *rf* *rall.* *Virace* *ff*

The musical score consists of ten staves of music. The first staff is in 6/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues with piano (*p*) and forte (*f*) dynamics. The third staff features a piano (*p*) dynamic with an accent (>) and a mezzo-forte (*mf*) dynamic. The fourth staff has piano (*p*) and forte (*f*) dynamics. The fifth staff includes piano (*p*) and forte (*f*) dynamics. The sixth staff is marked *Andantino.* with a *rall.* (rallentando) marking and dynamics of *f* and *fp*. The seventh staff is marked *Allegro.* with a *rit.* (ritardando) marking and dynamics of *p* and *f*. The eighth staff is marked *Allegro.* with dynamics of *p*, *mf*, and *rf* (ritardando forte). The ninth staff is marked *Allegro.* with dynamics of *mf*, *rf*, and *rall.* (rallentando). The tenth staff is marked *Virace* (vibrato) and *ff* (fortissimo).



2^d & 3^d
Eb ALTOS.

The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

And^{te} Maestoso. *2^d Solo*

ff *Piu animato.* *ppz* *ff* *ppz*

Allegro. *ff* *p* *rall.* *f*

unis. *p* *mf*

p *mf*

Allegretto. *mf*

Andante. *mf* *rall.* *f*

p

Larghetto. *mf* *rall.* *f*

p

Piu animato. *ff* *String.* *f* *rall.*

ff

rall.

Allegro.

Musical score for the first section, marked *Allegro*. It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a 6/8 time signature. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Andantino.

Musical score for the second section, marked *Andantino*. It consists of 2 staves of music. The first staff has a *f* dynamic. The second staff has a *p* dynamic. The music is in a 2/4 time signature and features a *rall.* (rallentando) and *rit.* (ritardando) marking.

Allegro.

Musical score for the third section, marked *Allegro*. It consists of 2 staves of music. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The music is in a 2/4 time signature and features a *rit.* (ritardando) marking.

Allegro.

Musical score for the fourth section, marked *Allegro*. It consists of 4 staves of music. The first staff has a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *rf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *rf* dynamic. The eighth staff has a *f* dynamic. The music is in a 2/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace.

Musical score for the fifth section, marked *Vivace*. It consists of 1 staff of music. The staff has a *ff* dynamic. The music is in a 2/4 time signature and features a *rall.* (rallentando) marking.



The Shores of the St. Lawrence.

E♭ CLARINET. (LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

And^{te} Maestoso.

arr by L.P. LAURENDEAU.

The musical score is written for E♭ Clarinet and consists of ten staves of music. It begins with a treble clef and a common time signature (C). The first staff has a dynamic marking of *ff* and a *pp* marking. The second staff has *ff*, *p*, and *ff Più animato.* markings. The third staff has *p rall.*, *f*, and *p* markings, with the tempo changing to **Allegro.** and the time signature to 2/4. The fourth staff has *mf* and *p* markings. The fifth staff has *mf* and *mf* markings. The sixth staff has *mf* and *rall. f* markings, with the tempo changing to **Allegretto.** and the time signature to 2/4. The seventh staff has *mf* and *rall.* markings, with the tempo changing to **Andante.** and the time signature to 6/8. The eighth staff has *p* and *f* markings, with the tempo changing to **Larghetto.** and the time signature to 12/8. The ninth staff has *f* and *ff Più agitato.* markings. The tenth staff has *f* and *rall.* markings, with the tempo changing to **Allegro.** and the time signature to 6/8. The score includes various musical notations such as slurs, accents, and dynamic markings.



The Shores of the St. Lawrence.

1st B \flat CLARINET. (LES BORDS DU ST. LAURENT)

Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

Andte maestoso. Solo

ff pp ff pp

ff Piu animato p rall. f

Allegro. p

p f

mf

Andante. 8 mf

rall. f mf rall.

Larghetto. 1²/₈ f

p

string. f rall. ff Piu agitato

rall. pp p

f p rit

f

p *mf*

p *f*

p *f*

p *f* *rall.* *Andantino.* *fp*

rit.

Allegro. *p* *mf*

p *f*

Allegro. *p*

mf *rf* *f*

f

rall. *Vivace* *ff*



2^d & 3^d The Shores of the St. Lawrence. B \flat CLARINETS. (LES BORDS DU ST. LAURENT.) Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

Andte maestoso.
ff *pp* *ff* *pp* *Allegro.*
Piu animato *ff* *p rall.* *f* *p*

p *mf* *p*

Allegretto. *mf* *rall.* *f* *Andante.*

mf *rall.* *f* *Larghetto.*

p *string.* *rall.* *f*

Piu agitato *ff* *rall.*

pp

Allegro.

Musical score for the first section, marked *Allegro*. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff also starts with *p* and *f*. The third staff features first and second endings, with a piano (*p*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fifth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a *rall.* (rallentando) marking.

Andantino.

Musical score for the second section, marked *Andantino*. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic.

Allegro.

Musical score for the third section, marked *Allegro*. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The second staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff starts with a forte (*f*) dynamic.

Allegro.

Musical score for the fourth section, marked *Allegro*. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic and ends with a *rall.* (rallentando) marking.

Vivace

Musical score for the fifth section, marked *Vivace*. It consists of one staff of music. The first staff begins with a fortissimo (*ff*) dynamic.

8ad lib.



The Shores of the St. Lawrence.

OBOE.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

And^{te} Maestoso. arr. by L.P. LAURENDEAU.

ff *pp* *ff* *pp*
Piuanimato. *f* *p* *rall.* *f*

Allegro. *p*

mf *mf* *mf* *mf*

Allegretto. *mf*

rall. *f* *Andante.* *mf* *rall.*

Larghetto. *f* *String.* *f* *ff*

p *f* *ff*

Allegro. *rall.* *f*

1

p rit. *f*

p *mf*

f

trill *p* *f* *rall.* *Andantino.* *fp*

rit.

Allegro. *mf*

f *Allegro.* *p*

mf *f* *f*

f *Virace.* *rall.*

ff

PAUL PRATT
LONGUEUIL



The Shores of the St. Lawrence.

BASSOON. (LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte Maestoso.

ff *pp* *ff* *pp*

ff *Piu animato.* *p* *rall.* *f*

Allegro.

p

p *mf* *p* *>>>*

mf *Allegretto.* *mf*

rall. *Andante.* 8 *mf*

rall. *Larghetto.* *f*

p *String.*

Piu agitato. *f* *rall.*

ff

rall.

pp

Allegro.

p f

p

f p

mf

p f

p f p f rall.

Andante.

Allegro.

p rit. p

mf p

f

Allegro.

p mf

mf f f rit.

Vivace.

ff

SAX MIB
ALTO SAXOPHONE

PAUL PRATT
LONGUEUIL.

The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

And^{te} Maestoso.

arr by L.P. LAURENDEAU.

ff pp ff Piu animato.

p rall. f p Allegro.

mf p mf

mf f rall.

mf rall.

p String. f rall. ff Piu agitato.

rall.

f Allegro.

4 *p rit.* *f* 1

mf *p*

3 2 3 *f*

3 *f*

p *f* *rall.* *Andante.* 9

Allegro. 3 *mf* 3

Allegro. 4 *f* *ff*

p

mf *rf*

rf *f*

rall. *ff* *Vivace.*

ff



The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte maestoso. *ff* *pp* *ff* *pp*

Piu animato *ff* *rall.* *p* *f* *Allegro.* *p*

mf *p* *mf*

Allegretto. *mf* *rall.* *f* *Andante.* *p*

Larghetto. *f* *mf* *rall.*

1st Trombone

p *Bar.*

string. *f rall.*

Piu agitato *ff*

rall.
Musical notation with dynamics *pp*

Allegro.
Musical notation with dynamics *p* and *f*

Musical notation with dynamics *p* and *f*

Musical notation with dynamics *p*

Musical notation with dynamics *mf*

Musical notation with dynamics *p* and *f*

Musical notation with dynamics *f* and *p*

rall. **Andantino.** *rit.*
Musical notation with dynamics *f* and *fp*

Allegro.
Musical notation with dynamics *p* and *f*

Musical notation with dynamics *f* and *ff*

Allegro.
Musical notation with dynamics *p*

Musical notation with dynamics *mf* and *rf*

Musical notation with dynamics *rf* and *rall.*

Vivace
Musical notation with dynamics *ff*

The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L.P. LAURENDEAU.

Andte Maestoso.

ff pp ff pp

ff Piu animato. P rall. f

Allegro.

p mf p

Allegretto.

mf

rall. Andante. 8

mf

rall. Larghetto.

f

p String.

f rall.

Piu agitato.

ff

rall.

pp

Allegro.

p f

p

f p

mf

p f

p f p f rall.

Andante.

Allegro.

p rit. p

mf p

f

Allegro.

p mf

mf f rit.

Vivace.

ff

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The Shores of the St. Lawrence.

BASSES.

(LES BORDS DU ST. LAURENT.)

Potpourri of Popular Canadian Melodies.

arr. by L. P. LAURENDEAU.

Andte maestoso.
ff

Piu animato
ff

rall.
p

f

Allegro.
p

mf

p

Allegro.
mf

rall.
f

Andante
p

rall.
mf

Larghetto.
f

string
rall.
f

Piu agitato
ff

rall.
pp

Les Herbes de la Vallée
Pavane (suite)

Allegro.

The first system of the musical score consists of six staves. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) markings. The third staff features a piano (*p*) dynamic and first and second endings. The fourth staff is marked mezzo-forte (*mf*) and includes a second ending. The fifth staff has piano (*p*) and forte (*f*) markings. The sixth staff starts with forte (*f*) and ends with piano (*p*) and a *rall.* (rallentando) marking.

Andantino.

rit.

Allegro.

The second system of the musical score consists of three staves. The first staff is marked *fp* (fortissimo piano) and *rit.* (ritardando), and includes the tempo change to Allegro. The second staff has mezzo-forte (*mf*) and piano (*p*) markings. The third staff features forte (*f*) and fortissimo (*ff*) markings.

Allegro.

The third system of the musical score consists of two staves. The first staff is marked piano (*p*) and mezzo-forte (*mf*). The second staff features *rf* (ritardando fortissimo), *f* (forte), and *rall.* (rallentando) markings.

Vivace

The fourth system of the musical score consists of one staff marked *ff* (fortissimo) and *Vivace*.

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The Shores of the St. Lawrence.

(LES BORDS DU ST. LAURENT)

Potpourri of Popular Canadian Melodies.

DRUMS.

arr. by L.P. LAURENDEAU.

And^{te} Maestoso.

Allegro.

Allegretto.

Andante.

Larghetto.

Allegro.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure. The dynamic marking *mf* is centered below the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *f* is centered below the staff.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *f* is centered below the staff.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *f* is centered below the staff. The tempo marking *Andantino.* is centered above the staff, and *Allegro. 1* is centered above the staff.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *mf* is centered below the staff. The tempo marking *rall.* is centered above the staff, and *Allegro. 2* is centered above the staff.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *f* is centered below the staff.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *p* is centered below the staff. The tempo marking *Allegro.* is centered above the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *mf* is centered below the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *f* is centered below the staff. The tempo marking *Vivace.* is centered above the staff.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket is placed over the first measure, and a second ending bracket is placed over the next two measures. The dynamic marking *ff* is centered below the staff.



The Shores of the St. Lawrence.

PICCOLO.

(LES BORDS DU ST. LAURENT.)
Potpourri of Popular Canadian Melodies.

Andte Maestoso

arr. by L. P. LAURENDEAU.

The musical score is written for Piccolo and consists of ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andte Maestoso". The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *mf*, and *ff*. Tempo changes include "Piu animato.", "Allegro.", "Allegretto.", "Andante. 8", "Larghetto.", and "Piu agitato.". The score features several measures with first and second endings, indicated by "1" and "4" above the notes. A section marked "String." is also present. The piece concludes with a *rall.* marking.

Allegro.

f *p*
rit. *f* *p*
mf *f*
f

Andantino. 9

p *f* *rall.*
mf

Allegro.

f *ff* *p*
mf
f *f*
rall.

Vivace.

ff