

*Shurlow*



# Grobes Omnibus

A SELECTION OF **Favorite Pieces** ARRANGED AS  
**DUETTS**

FOR **TWO PERFORMERS** ON THE

**Piano Forte**  
BY  
**CHARLES GROBE.**

N <sup>o</sup> 1	HOHNSTOCK POLKA.	<i>Nett</i> 25 Cts.	N <sup>o</sup> 7	SOUNDS FROM HOME (GUNG'L)	<i>Nett</i> 25 Cts.
" 2	MOLLIE'S DREAM WALTZ.	" "	" 8	HENRIETTA POLKA	" "
" 3	MORNING STAR WALTZ.	" "	" 9	SOUVENIR OF GERMANY A NEW SCHOTTISH	" "
" 4	EVENING STAR WALTZ.	" "	" 10	EMERALD WALTZ <i>by Hunter.</i>	" "
" 5	NATIONAL SCHOTTISH.	" "	" 11	GIPSY MARCH ( <i>Camp of Silesia</i> )	" "
" 6	REDOWA WALTZ.	" "	" 12	THE PET WALTZ	" "

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HOHNSTOCK'S POLKA.

Secondo.

Grobe's Omnibus N<sup>o</sup> I.

Arr: by Ch. Grobe.

Polka:

PIANO.

The musical score is written for piano in 2/4 time, featuring a variety of dynamics and articulation. The piece begins with a piano (*f*) dynamic and includes several instances of pedaling (*Ped.*) and accents (*v*). The score is divided into five systems, each with two staves. The first system includes a repeat sign and a fermata. The second system features a *pp* dynamic and a *ff* dynamic. The third system includes a *ff* dynamic and a *pp* dynamic. The fourth system includes a *ff* dynamic and a *pp* dynamic. The fifth system includes a *f* dynamic and a *ff* dynamic, and concludes with a *Fine.* marking.

HOHNSTOCK'S POLKA.

Primo.

Grobe's Omnibus No 1.  
Polka.

Arr. by Ch. Grobe.

PIANO.

*grava* ~~~~~ *loco*

*grava* ~~~~~ *loco*

*grava* ~~~~~ *loco*

*grava* ~~~~~

Fine.

First system of musical notation. The upper staff contains chords and rests, while the lower staff contains a melodic line. Pedal markings are present in the lower staff: *f* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. Pedal markings in the lower staff: Ped. \* Ped. \* Ped. \* Ped. \* *f* Ped. \*

Third system of musical notation. Pedal markings in the lower staff: Ped. \* *pp* Ped. \* Ped. \* *f* Ped. \* Ped. \*

Fourth system of musical notation. Pedal markings in the lower staff: *p* Ped. \* *f* Ped. \* *mf* Ped. \* Ped. \* *p* Ped. \*

Fifth system of musical notation. Pedal markings in the lower staff: Ped. \* Ped. \* Ped. \* Ped. \* Ped. D. C. \*

Primo.

TRIO.

8va

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Pedal markings are indicated by "Ped." with asterisks, and some systems include "D. C." (Da Capo) at the end. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of the sustain pedal.

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