

ᓯᕗᓕᕐᕿᑦ ᐊᓯᐊᓂᖅᑐᑦ

MAKIVIK NEWS

ᐊᐅᓚᑦ SUMMER 1995 ISSUE ᓄᐃᑦ35

ᐊᓯᕐᓂᓄᑦ ᐱᓯᑎᐅᔪᑦᑐᓯᐊᖅᑐᓂᒃ

Changes and Challenges

ᓯᒪᔨᖅ ᑯᐊᐃᓕᓴ
ᐊᓯᓚᐅᖅ / President
ᓴᒥᐅᓂ ᓇᓪᑐᔪᖅ / Simeonie Nalukturuk

ᓯᑭᐸᒃ ᑯᐊᐃᓕᓴᐅᓪ

ᓯᑭᐸᒃ ᓄᓇᑐᖃᖅᑐᓂᒃ ᑎᒥᐅᑎᑎᓕᖅᓴᒃ ᑎᓪᓗᐅᔨᑎᖃᒃᓴᓪᒥᓪᓕᓴᓂᓄᑦ ᑭᖑᓪᓕᐊᑎᓪᓗᔪ ᓴᓐᒧᓪᓕᐊᓕᖅᑎᓂᓄᑦ ᐃᓄᐃᑦ ᐱᔨᒪᔭᓂᒃ ᓄᓇᓕᖅᒥᑦ. ᐃᓕᐅᕐᓴᐅᑎᑐᖃᖅᓴᖅ ᐃᓄᐃᑦ ᐱᕐᓕᓴᐅᑎᑐᖃᖅᓴᖅ ᓴᐃᒥᑦ <ᐃ ᐊᓪᒪᔭ ᑯᐸᐃᑦ ᑕᖅᓴᓂᓄᑦ ᐊᖅᑭᑎᑎᓪᓗᐅᓴᓪᓕᓴᓂᓄᑦ.

ᓯᑭᐸᒃ ᐃᓱᐱᖅᓴᖃᓕᖅᑲᓴᖅ ᑲᕐᓂᑎᑕᐅᓴᓕᖅᑕᒃ ᐱᓂᐊᓂᓂᓕᓴᑯᓄᑦ ᐃᓄᓂᓄᑦ ᐃᓕᓴᓂᓄᑦ ᐊᖅᑭᑎᑎᓪᓗᐅᓴᓪᓕᓴᓂᓄᑦ. ᐊᐅᓚᓂᓄᑦᓗᔭᓕᖅᑐᓂᓄᑦ ᐊᖅᑭᑎᑎᓪᓗᐅᓴᓪᓕᓴᓂᓄᑦ ᐊᐅᓚᓂᓄᑦᓗᔭᓕᖅᑐᓂᓄᑦ. ᐊᐅᓚᓂᓄᑦᓗᔭᓕᖅᑐᓂᓄᑦ ᐃᓄᓂᓄᑦ ᐊᖅᑭᑎᑎᓪᓗᐅᓴᓪᓕᓴᓂᓄᑦ ᐊᖅᑭᑎᑎᓪᓗᐅᓴᓪᓕᓴ

ᓚᑭᐃᑦ ᐅᓴᖏᑦᓴᖅᑭᓂ

MAKIVIK NEWS

ᐊᐅᓚᖅ Summer 1995 ISSUE ᓄᐃᑦᖅ35

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BOB MESHER

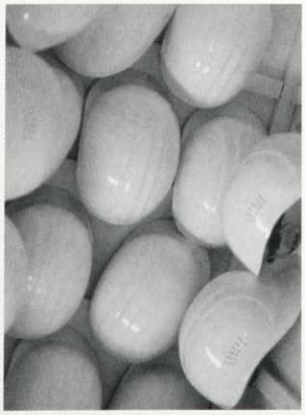
ᐊᐅᖅᖃᖅ ᑎᑭᓪᓚᓕᓪᒪᓪᓚᑦ ᓯᓚᓃ ᐊᓯᖅᕕᓪᓕᓪᓚᓯᓂ ᐃᓚᓯ ᓇᔨᒥᐊᓗᒃ ᐊᒪᓗ ᓂᐊᓚ ᐃᖅᑲᒃ ᐃᓄᓐᔨᐊᓂᒃ ᐱᓯᔪᐱᓯᓂᒃ ᓯᑯᐃᓚᐅᑎᓂᓗᔪᑦ.
Enjoying the changing seasons with the arrival of summer. Alicie Nayoumealuk and Nellie Echalook return from a walk across the Inukjuak River.

ᐃᓚᓵᓂᑎᓯᐊᖅᓂᒃ ᐅᓇ ᓯᓇ?
CONTEST what is this?

ᐃᓚᓵᓂᔪᓇᓵᖅᑎᑦ $100-ᓂᒃ ᐅᓇ ᐊᑦᕈᖅᑎᑲᑦ ᓯᓇᐅᒪᓕᖅᑭᑦ ᖃᐅᔨᒪᔨᐊᓚᐅᑦ. ᐃᓚᓵᓂᑐᓚᔪᐃᓕᑦ ᐊᓪᓚᓇᓕᖅᑐᖅᓯᓇᖅᑎᑦ ᐅᔪᖅᑕ ᑐᓴᖅᑎᑦᓯᓚᐅᖅ: (ᓯᓴᓂᕐᓇᐃᓗᓯ ᓯᒃᑦᓗᑐᑐᔪᓐᓇᐃᑦ ᐊᓪᓚᓇᓕᖅᑐᖅᓯᓇᖅᑎᑦᓯᓚᐅᖅ ᑭᓯᐊᓂ)

ᒪᑭᙵᐅᑦ ᑐᓴᖅᑎᑦᓯᓚᐅᖅ ᐱᓪᓚᐅᖅᑎᑦᓯᓂᖅᓴᒃ, ᐃᓄᐃᑦᐊᖅᑯᑦ, ᔨᐱᐊᓪ. **J0M 1M0**

ᐊᒍᕆᐅᓪᓚᖅᑐᑦ ᐃᓄᐃᑦᐊᖅᑎᓗ 1, 1995.



BOB MESHER

ᐱᑭᐊᓪᓚᔨᑦ ᐃᓚᖅᐅᑎᑦ!	BONUS PRIZES!
2 ᓄᓇᙵᒪᒥ ᐱᙳᔪᐊᑦᑕᖅᑎᑐᔪᓗ ᓂᐱᓪᓚᐊᙵᐅᒃ ᐊᒪᓚᓗ 2 ᒪᑭᙵᐅᑦ ᓇᓴᖅᑭᒃ	2 Nunavik Concert compact discs, and 2 *Makivik News* baseball caps.

You could win $100 if you identify what this strange looking thing is. Write down what you think it is on a **POSTCARD**. (No faxes or phone calls. Entries must be mailed).

Mail to:

Makivik News Contest, Inukjuak, P.Q. J0M 1M0

Drawing will be held in Inukjuak on Friday September 1, 1995.

ᓇᓚᐅᑦᓴᐅᓚᐅᔪᓕᒃ ᓴᓚᓵᓂᐅᔪᓕᖅᑲᒃ
CONTEST WINNERS

ᓴᐅᒥᒃ ᐃᐳ ᐃᓄᑦᔪᐊᑎᒥᐅᑲᒃ $100.00-ᒋᑦᑐᖅ ᓇᓚᐅᑦᓯᓄᓂᑦᑕᐅᔪᓂᒃ. ᓄᓇᙵᒪᒥ ᐱᙳᔪᐊᑦᑕᖅᑎᑐᔪᓗ ᓂᐱᓪᓚᐊᙵᐅᒃ ᐊᒪᓚᓗ ᐊᑭᓐᓇᓕᖅᑐᖅᓯᓇᖅᑎᑦᓯᓚᐅᖅ ᓴᓴᓴᑐᓗᒃ, ᓴᓴᐃᓚ ᐃᓄᐃᑦᐊᖅᑯᑦ, ᓯᒥᐅᓂᖅ ᓯᒥᑲᒃᑯᑦ, ᐊᒪᓚᓗ ᔨᐸᐅᒃ ᐃᐳ.



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Saumik Epoo of Inukjuak won $100.00 by identifying Canada goose decoys. *Nunavik Concert* CDs and Kabloonok posters were won by Clara Kasudluak, Sarollie Inukpuk, Simionie Simigak, and Jacob Epoo.



ᓴᐃᑎᑦ ᓄᓇᒥᑦ ᑎᑎᕋᖅᓯᓂᕐᒥᑦ ᐃᒡᑕ ᖃᐅᔨᓴᖅᑕ ᕿᒪᓗᓂ ᑭᐃᓐᓇ ᑐᓴ ᖁᓕᖅᐸᐃᓕᓴᕐᔪᑦ ᑲᖏᖅᓯᓗ ᓴᓇᓕᓂ ᐊᓂᖅᑕᐅᕈᓐᓇᒥᒃ - ᑲᑎᒪᔨ 1-ᒥᑦ ᓄᓇᖃᖅᓂᓂᓄᓗ ᓄᓇᒥᑦ ᑎᑎᕋᖅᓯᓂᓗ ᑲᒪᒋᐊᓕᕆᔨᖁᑎᒍ ᐋᒥᓗᓗ ᐃᓕᑐᓂ-ᐃᓐᓇᖅᑐᓂ. ᑭᓚᐅᖃᐊᖅᓯᒪᔨᖁᑎᒍ ᐊᖏᔪᓂ-ᑭᓴᓕᓂᓗ ᕿᒃ ᒥᐊᓗᓂ.

Saputik Landholding's Martha Kauki and Willie Thomassie at an abandoned mine site near Kangirsuk which needs to be cleaned up — just one of the concerns that LHCs have as owners of Category I lands. Story and photos by Bob Mesher.

ᓄᓇᒥᒃ ᑎᒍᒥᐊᖏᑎᑦ ᑯᐊᐳᓇᓴᖅᑭᑦ: ᐊᑦᑕᓇᐃᓕᑦᑐᑦ

Landholding Corporations: on Solid Ground

From raising money to raising awareness, Nunavik Landholding Corporations (LHCs) have changed tremendously over the life of the James Bay and Northern Quebec Agreement (JBNQA). In past years, LHCs have been almost totally dependent upon grants for their operations. In fact, financing has always been a main problem for Landholdings. Once, many referred to LHCs as the "poor child" of the JBNQA. While their existence is central to the JBNQA, and financing was provided for other organizations in the Agreement, Landholding Corporations received no provision for ongoing funding. They work to finance themselves from the administration of category I lands. The direct funding that Makivik used to provide for LHCs in past years was discontinued due to budget constraints. Through the growing pains of establishing proper organizational and financial management strategies, in time, many Landholding subsidiaries have come to fruition and certain Landholding Corporations are not only becoming more and more self-supportive, but they are also able to support other interests in the communities.



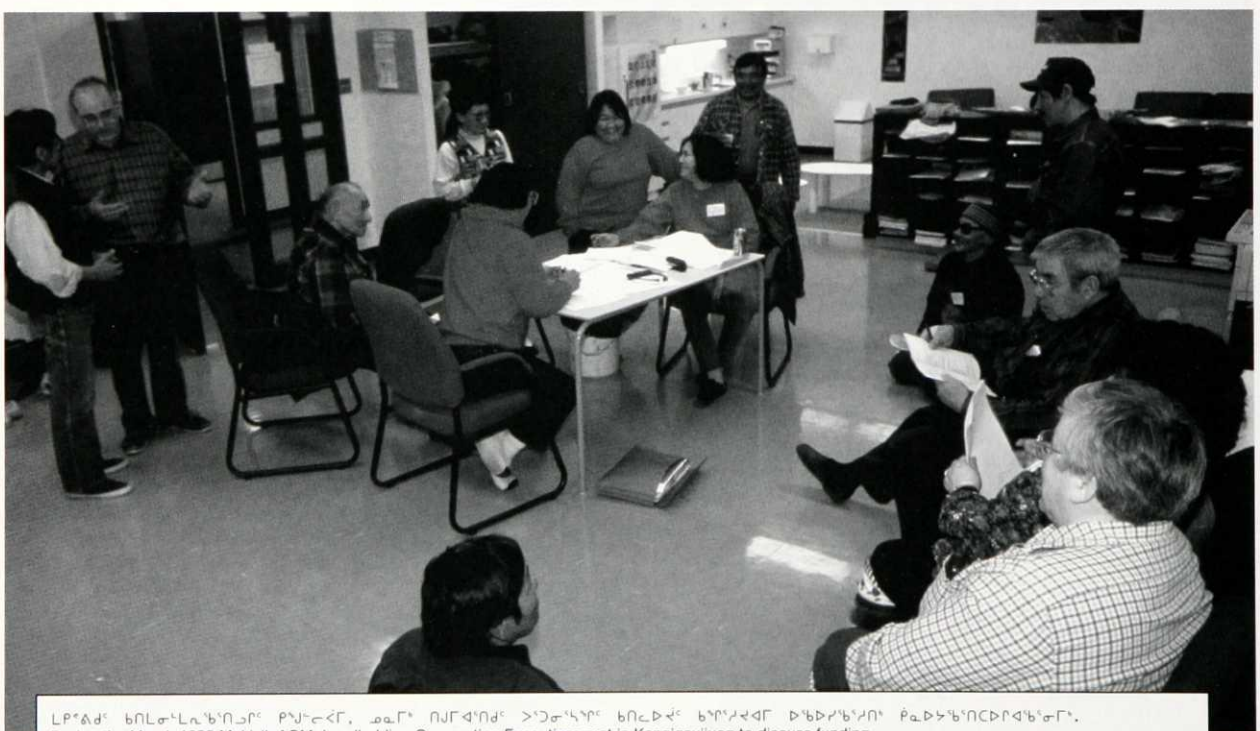
As owners of Category I lands, LHCs can grant leases and occupation permits to individuals and businesses and can collect money from these grants. Lots that are used for public services, such as government-funded schools, clinics, and police stations, are charged an annual token sum of $1.00. Land leases

ᓄᓇᒥᒃ ᑎᒍᒥᐊᖅᑎᑦ ᑯᐊᐳᓴᖅᑭᑦ: ᐊᑦᑕᓇᐃᑦᑐᒥᑦᑐᑦ

ᐊᖅᑭᑦᑕᐅᑭᐊᓂᑦ ᐃᓕᐅᕐᔪᓄᑦ. ᐃᓕᐅᕐᔪᐃᑦ ᓄᓇᓕᒥᒃᑐᐅᖅᓯᐅᖅᑑᑦ ᑎᒍᒥᐊᖅᑎᑯᑦ ᑭᓚᐃᖅᑕᖅᑭᑦ. ᕿᓗᐊᖅᑎᓗᒍ. ᑯᐸᐊᖅᐃᐃ ᑲᓚᖅᓴᖅᑭᑦ ᑎᒍᒥᐊᖅᑎᑯᑦ ᐅᖅᕿᓂᐊᓂᖅᓴᐃᑦ ᓄᓇᐅᓕᓗᒃ ᐃᑭᐊᖅᓚᕐᓂᖅᓴᐃᑦ ᐱᐊᕐᓇᐅᑎᓂᒃ ᑲᑎᒪᓂᖅ 1 ᓄᓇᓂ. ᐃᓕᐅᖅᑭᑐᑎᒥᓗᒍ ᑲᑯᓕᓕᖅᓴᒃ. ᓄᓇᒥᒃ ᑎᒍᒥᐊᖅᑎᑦ ᐊᖅᑭᓇᐃᓕᓂ ᐅᐅᕿᓂᐊᓂᐅᔪᒪᔨᓂᒃ ᑕᐅᖅᑎᑭᐅᔭᑎᑦᓗᓕᓂᓗ. ᓯᐅᕿᐃᑦ ᑐᐊᐸᓴᓂᓗ ᐊᑐᖅᑕᐅᔨᑦ ᐊᖅᑯᓂᓄᑦ "ᐅᐅᖅᑭᓴᐅᑭᐅᖅᑭᑦ". ᑕᐃᒪᐃᓴᒪᑦ ᑎᒍᒥᐊᖅᑎᑯᑦ ᑕᐅᖅᓯᑕᐅᔪᓐᓇᐅᑦ ᐱᒍᖅᓯᓂᖅᓴᒪᓂᒃ. ᓇᔨᒥᕐᓂᒃ ᑎᒍᒥᐊᖅᑎᑦ ᑯᑦᔨᐊᒥ, ᐅᓄᖅᓂᐸᓂᒃ ᐃᓄᖅᑲᑐᒥ ᓄᓇᕐᓂᒪᓕ. ᐃᓕᐅᖅᑲᑕᐅᓕᓕᒫᓂᒃ ᐱᐅᖅᐸᓂᓕᕆᓂᒃ ᓄᓇᓕᓕᒫᓂᒃ ᐊᓯᖅᑭᑦᑕ ᓄᓇᓂᐅᑦ ᓄᓇᓕᒥᒃ ᓄᓇᓕᓂ. ᓇᔨᒥᕐᓂᒃ ᓴᐃᑎᑦᑕᐅᓯᒪᔭᖅᑐᒃ ᐊᑐᖅᑕᐅᔨᑦ *(1988ᒥ)* ᐊᖅᑭᖅᑲᑎᓂᖅᓴᒪᓂᑦ, ᐱᓚᖅᑲᑎᑎᐅᓯᒪᔨᒧᑦ $48.5 ᒥᓂᐊᓂᒃ ᑕᐅᖅᓯᒪᓂᑦ ᓴᖅᑎᑎᑕᐅᓯᒪᓂᖅᓴᒪᓂᑦ ᑲᓂᐊᐱᖅᑲᐅ ᑯᖅᓚᑦ. ᓇᔨᒥᕐᓂᒃ ᐊᖅᑭᓴᖅᑲᖅᓴᒪᓂᖅᓴᒪᓂᑦ ᐱᓚᖅᑲᑎᑎᐅᓯᒪᔨᒧᑦ ᑎᒍᒥᐊᖅᑎᖅᓴᒪᑕ ᐱᓚᖅᓴᖅᑎᑎᑲᓯᐅᖅᑐᒃ ᓇᔨᒥᕐᓂᒃ ᑐᓂᓗᓂᖅᓴᒪᓂᒃ

that are granted for more than five years need to have the consent of the members. The members are the beneficiaries of the community that the LHC represents. The Quebec government, however, still holds the mining and subsurface rights to Category I lands, with the exception of soapstone. Landholding Corporations must approve any mining activity and be compensated for it. Gravel used for such things as road fill is legally considered "minerals", so LHCs receive compensation for access to gravel quarries.

The Nayumivik LHC of Kuujjuaq, with the largest population in the region, plays a key role in the development of the community, which is becoming a veritable metropolitan site compared to most other Nunavik communities. Nayumivik was a signatory of the of the *Kuujjuaq (1988) Agreement*, which provided $48.5 million



BOB MESHER

ᒪᑭᓐᓇᐃᑦ ᑲᑎᓂᒪᓕᕆᓂᖅᓴᒪᓂᑦ ᑭᖑᓪᓕᒪᑦ, ᓄᓇᒥᒃ ᑎᒍᒥᐊᖅᑎᑯᑦ ᓴᑐᓂᓴᖅᑭᑦ ᑲᑎᓪᓚᕐᔪᐊᖅᑐᑦ ᐅᖅᑲᐅᓴᖅᑎᑕᐅᒪᐊᖅᑲᖅᓴᒪᓂᒃ ᑭᓇᐅᔨᖅᑲᐅᑎᓂᒃ ᐊᖅᑭᓴᖅᑲᖅᓴᒪᓂᒃ ᓴᖅᑭᑐᐊᖅᑐᒥ ᐅᖅᑲᐅᓴᖅᑎᑕᐅᒪᐊᖅᑲᖅᓴᒪᓂᒃ ᑭᓇᐅᔨᖅᑲᐅᑎᓂᒃ ᐱᓚᖅᑲᑎᑎᐅᓯᒪᔨᒧᑦ ᑎᒍᒥᐊᖅᑎᖅᓴᒪᑕ ᐱᓚᖅᓴᖅᑎᑎᑲᓯᐅᖅᑐᒃ ᓇᔨᒥᕐᓂᒃ ᑐᓂᓗᓂᖅᓴᒪᓂᒃ

During the March 1995 Makivik AGM, Landholding Corporation Executives met in Kangiqsujjuaq to discuss funding.

ᐊᒥᓱᒃᑕᓂᒃ ᓄᓇᓕᒥᒍᑦ 1994 ᑭᓇᐅᔨᐃᑦ ᐊᖅᑐᒍᖅᓚᓂ. ᐅᑯᓂᖅᓴ $100,000.00 ᑯᑦᔨᐊᒥ ᓄᑦᓴᖅ <ᑦᑕᓂᒃ ᐊᑦᓴᓐᔪᑦᑎᓱᐃᑦ (ᐳᓕᖅ), $200,000.00 "ᐅᖅᓱᐊᓗᒥᒃ ᐊᑭᑭᓕᓕᑭᑎᑦᑐᑦ" ᐊᒃᔪᒍᐅᔨᒪᓕᓱᑎᒃ ᐊᑦᕆᐅᒋᒥᒃ ᐃᓕᐅᔨᓄᑦ ᐃᓕᓗᒥᐅᖅᓴᒃᑎᑎᓄᑦ, $40,000.00 ᒥᑦᓴᓂ ᐊᖅᓇᐃᑦ ᖃᐅᔨᖅᓴᓄᑦ, ᐊᒥᓗᓗ ᑭᓇᐅᖅᓴᖅᑎᑎᓂᒥᒃ ᐊᓱᖅᑭᓂ ᓱᓇᓱᐊᑎᑲᔨᓂᒃ ᓇᓕᓕᐅᖅᓯᓂᐅᑦᑐᖅᓴᒪᓂᒃ.

ᓇᔨᒥᕐᓂᒃ ᑎᒍᒥᐊᖅᑎᑯᑦ ᐅᑎᖅᑎᓱᓕᐅᔨᑦ $19,000.00ᓂᒃ ᓂᐅᐳᓱᖅᓂᑯᑦ ᖃᒃᑕᐅᐅᖅᓴᐃᓂᖅᓂᒃ ᓄᐊᑕᐅᓱᒪᔨᓂᒃ ᖃᐅᔨᒃᑲᓂᖅᓂᒃ. ᐊᓱᖅᑭᓕᓗ ᓄᓇᓕᒪᔨᒪᓕ ᐱᓇᓱᐊᖅᑐᒃ **GPS** ᐊᒪᓗᓗ ᑕᓚᐅᒥ ᓄᓇᖅᐸᐊᓕᐅᖅᓂᒥᒃ ᐅᒥᐊᑦ ᖃᐅᔨᓕᐅᑎᓕᖅᑭᖅᓂᒃ, ᓄᓇᕐᓂᐅᑦᓗ ᓱᓕᑦᓂ ᐊᖅᑯᓂᐅᑦ ᐋᒃᓴᐅᑎᓕᒫᓂᒃ ᓄᓇᕐᒥᒍᓗ ᑭᓇᐅᒪᓕᒃᑯᓂᒃ ᐊᓯᖅᑭᑦᑕ ᐃᓕᐅᖅᑲᑕᐅᔨᑦ ᐃᓕᓴᐅᔪᖅᑐᑦ ᐊᑐᖅᑕᐅᔨᑦ ᐊᓯᖅᑭᑦᑕ ᐃᓕᐅᖅᑲᑕᐅᔨᑦ ᐃᓕᐅᖅᑲᑕᐅᔨ

Landholding Corporations: on Solid Ground

ᐊᖅᑕᐅᔪᒥ ᐱᔪᓐᓇᖅᑯᓗᑎᑦ ᓄᓇᒥᒃ ᐊᑭᓕᖅᑐᐃᓂᖅᒥᒃ ᐊᑭᓕᕆᐃᓐᑭᖅᓂᒥᓂ ᐃᖅᓗᔪᑦ ᓇᓗᒥᓂᓱᐅᔾᔨᖅᑎᓗᔪᑎ. ᔪᐃᑕᓂ ᑯᐊᐃᑦ ᐃᓕᐃᑕᓂᔪᖅ "ᓇᓗᒥᓂᓕ ᓇᑯᑎᑭᒪᔭᖅᓗ ᒪᑭᑫᐃᖅ ᑯᐊᐅᓂᒃᑐᖅᑕᒃ ᑭᖑᓕᕆᔨᓄᑦ ᐱᖅᓯᒪᔭᖅᑕᐅᓂᖅᓴᖅᑕᐅᓂᖅᓴᖅᑕᐅᓂᖅᓴ

ᓄᓇᒥᒃ ᑎᒍᒥᐊᖏᑦ ᑯᐊᐳᓴᖅᑭᑦ: ᐊᑦᑕᓇᐃᑦᑐᒋᑦᑐᑦ

ᑎᑦᓴᖅᓂᓄᑦ ᓄᓇᓕᐅᑦ ᐃᓗᓐᓇᕆᓚᑕ ᑭᓯᐊᓂ.

ᐃᓕᖅᓚᑦ ᐱᒻᓕᓴᐊᔪᑦᓯᓂ ᐱᖁᑦᓴᓚᑕ ᑎᒍᒥᐊᖏᑦᑯᑭᓯᐊᓂᖅᓯᓂᖅᓂᓄᖅ ᐃᓕᐅᕐᔨᐃᑦ ᐊᒻᓕᑕᐅᒪᐅᑎᖅᓂᓂᖅ. ᐊᑐᓂᑦ ᑎᒍᒥᐊᖏᑦᑯᑦ ᐱᓱᖓᔪᑦ $735.00ᓂᖅ $1.00ᒥᒻᓗ ᐊᑐᓂᑦ ᐃᓕᐅᕐᔨᐃᑦ ᐅᓄᓂᖅᑭᑦ ᒪᓕᒻᓯᑭᑦ ᑯᐸᐃᖅᑯᑦ ᒥᓂᖅᑕ-ᓇᖅᑐᓂᑦ ᐃᓗᓯᓕᓇᓂᖅᓴᒍᑦ ᐃᓄᓕᓇᓂᖅᓴᒍᓗ ᑲᒪᖅᓴᓇᓂᒥᓄᑦ ᐊᒻᓕᑕᐅᒪᐅᑎᖅᓂᓂᖅᓂᖅ ᐃᓕᐅᕐᔨᑯᑎᒥᑕ.

ᐃᒪᓕᖅᑲᑦ ᐃᓯᐊᓐᓴᖅᓇᑐᖅᑲᑦ, ᑐᐱᓯᓇᖅᑎᓯᓂᖅᑲᑦ "ᓯᓕᑯᓯᐊᒥᓄᑦ ᖃᑐᖅᑲᓚᓗᐅᕐᔨᒥᓄᑦ" ᑎᒍᒥᐊᖏᑦᑎᓄᑦ ᐃᓕᖅᓴᓂᓂᖅ ᒥᑭᓂᖅᑲᓄᑦ ᓄᓇᓕᐅᑦ. ᒪᑕ ᖃᐅᓄᖅᑲᐃ, "ᐊᓚᒪᖅᓴᑐᓂᖅ ᑕᐃᒪᖅᑲ ᑭᓇᐅᓄᓯᓚᐅᖅᑲᑦ ᐃᓕᓴᐅᕐᔨᑎᓪᓗᑲ ᓴᓐᑎᓄᑯᓇᓂᖅᓴᒍᑦ (ᐊᑦᖁᔭᐃᑦ ᓯᑕᒪᑦ)." ᓴᓇᕆᑦ ᑲᔪᓯᓚᖅᓴᓇᑐᓗᓴᒍᑦ ᐊᖏᖅᑭᑭᐊᓂᓯᒪᑦ ᐃᓕᓴᐃᐃᒪᓄᑦ ᑕᑯᓂ ᓄᓇᓕᐅᑦ ᑭᓇᐅᔨᖅᑐᑦ ᐱᓇᓱᐊᓂᖅᑐᑦ ᑭᓇᐅᔨᖅᑐᑦ ᐊᓂᓇᑦᑐᖅᑲᓚᐅᖅᑲᑦ ᐃᓕᓴᐅᕐᔨᑎᓪᓗᑲ ᐊᑐᓂ

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ᐊᑐᑦᑕᐅᓴᑐᔭᓐᓂᖅᓂᒃ ᑕᐃᔨᒥᓇᖅᑐᔪᐊᓐᓂᖅᑐᑎᐅᓴᖅ, ᑭᓪᓗᓂ ᐊᑕ ᖃᐅᖅᖢᐃᒍᑦ ᐊᒡᒪᓗᓂ ᔮᐃᑕᑦ ᑐᒪᓪᒍᑦ ᓴᓐᑎᐅᑦ ᑲᑎᒪᔨᖅᓴᓇᓕᖅ, ᑕᐃᔨᓇᐃᖅᑐᖅ ᖃᒪᑭᐅᐅᑭᐊᖃᖅᓴᓪᓗᓂᓗ. ᑕᓕᖅᓇᓴᓕᓕᒫᖅ ᓪᓕᔪᖅᓴᓗᓂ ᓴᓂᐊᓂᓂᖅᑐᖅ (ᐊᑎᓪᓚᓕᑐᑦ). ᐊᐃᒪᒍᑎᐅᔭᓂᖅᓂᓗ ᑭᑭᐊᖏᓂᓂᖅᓂᓗ ᐅᔭᕐᓂᐊᓂᖅᑎᒃ ᐊᑐᑦᑕᐅᔨᓴᓂᖅ. ᓴᓗᒪᓴᐃᓂᖅ ᑕᕝᑦᓪᓚᖅᓴᖅ ᐸᕐᓇᑕᐅᖅᑲᒥᒪᔨᖅ ᓄᓇᓕᒥ ᒥᐅᓪᓚᒪᑦ (ᐅᑎᒪᔭᐅᑦᓄᓇᑦ) ᑲᖏᕐᓂᒥ ᐊᐃᑦᑐᑎᐅᓪᒪᓕᓪᑐᖅ ᓴᓐᑎᐅᑦᓄᓇᑦ. ᑎᒍᒥᐊᖅᑎᓂᑦ ᑭᓇᐅᔭᓂᖅ ᐱᓚᓪᑐᑦ ᑲᕝᑦᖃᐃᖅᓯᓂᖅ ᐊᕝᕙᓪᓕᐊᓂᖅ ᐊᒡᒪᑦᑕ ᓴᓗᒪᓴᑦᑕᐅᓂᖏᓂᖅ. ᐃᓕᓴᖅᑐᑎᓂᖅ ᐊᑐᑦᑕᐅᔨᓴᓂᖅ ᐊᓪᓚᓐᓂᑕ ᓴᓗᒪᓴᐃᓂᖅ ᐊᓪᓚᓐᓂᑕ.

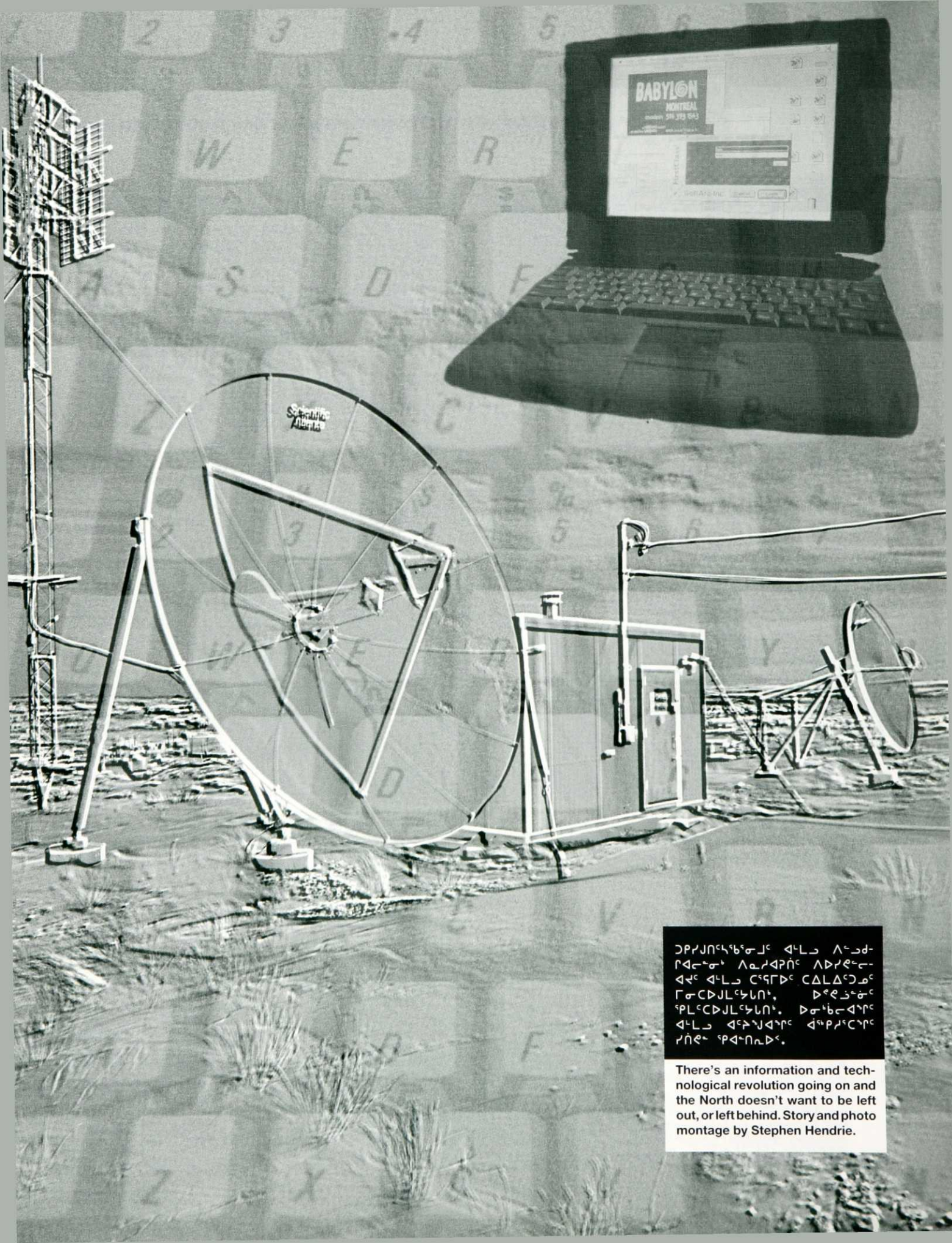
ᑯᑦᔨᐊᖅᓴᒥᒥ ᓂᐅᐸᓴᐃᓂᓴᒍᓐᓇᔨᖅ ᓴᖅᓪᑕᐅᑦᒥᔨᖅ ᐱᕝᑦᓪᓚᐅᑎᓴᑦᒍᓂ ᐃᓕᖅᓂᓕᐅᓂᕐᒥᑦ. ᑕᒪᑕᒪ ᓇᒥᓂᖅᑐᑦᑐᒃ ᑲᑐᑦᑕᐃᒪᒥᑦᑐᒃ ᓄᑖᑦᑐᖅᓴᖅᑐᓂᖅᓂᓗᑦᓂ ᑎᒥᐊᐸᖅᓴᖅᑐᒃ ᑲᑎᑯᓂᖅ ᓄᓇᓕᒥ ᑎᒍᒥᐊᖅᑎᓂᑦ ᐊᐸᖅᓴᑦᑐᓂᖅᓂᓗᑦᓂ ᐃᓕᖅᓂᓕᐅᓂᕐᒥᑦ ᐊᑐᑦᑕᐅᔨᓴᓂᖅ. ᐊᑦᐅᐅᖅᑎᑦᑐᓐᓇᖅᓴᖅ ᑲᑎᑯᓂᖅ ᓄᓇᓕᒥ ᑎᒍᒥᐊᖅᑎᓂᑦ ᑕᒪᐃᓐᓇᖅᑐᑦ ᐃᓕᖅᓂᓕᐅᓂᕐᒥᑦ ᐊᑐᑦᑕᐅᔨᓴᓂᖅ. ᐊᑦᐅᐅᖅᑎᑦᑐᓐᓇᖅᓴᖅ ᐃᓕᖅᓂᓕᐅᓂᕐᒥᑦ ᐊᑐᑦᑕᐅᔨᓴᓂ

ᓄᓇᒥᒃ ᑎᒍᒥᐊᖏᑦ ᑯᐊᐳᓇᖅᑭᑦ: ᐊᑦᑕᓇᐃᑦᑐᒥᑦᑐᑦ

ᑯᐅᓗ ᐱᓇᓴᖅᑕᕐᓯᓚᐅᖅ ᓄᓇᒥᒃ ᑎᒍᒥᐊᖏᑎᑯ ᑲᒪᑭᖅᑭᓐᓄᑦ ᖃᖅᑭᓴᓯᒥᑦ ᐊᑯᓕᐊᓚᒍᑦ 1989ᓂᓂᑦ. "ᐊᒥᓴᑦ ᑐᓴᕐᓴᐊᑦ ᓄᐃᖅᖃᕐᓯᓚᐅᕐᓂᑦ ᑕᐅᒪᐃᓕᐅᖅᑎᑦ. ᐃᒪᐃᑦᑐᐃᑦ ᐃᓕᖅᑭᑦ ᐱᖓᓱᑦ ᑎᒥᐊᑭᑎᑭᐅᐅᓚᐅᑦ ᑐᓴᓗᒃ ᓄᓇᒥᒃ ᑎᒍᒥᐊᖏᖓᓐᓄᑦ ᖃᓄᐊᓘ: ᐃᒃᑲᖅᖃᓂᒃ ᓂᐅᐃᖏᓂᐊᐃᒃ ᒥᑭᓴᓂᒃ ᐊᐅᓚᕐᓂᓐᓂᒃ ᓂᐅᐃᐊᑦᓴᖏᖃᒃ ᐊᖏᔪᓴᐸᑎᓚᖅᓂᓗ, ᑯᓴᑦᓂᒃᑲᓂᒃ ᐅᓴᐊᓗᓐᓂᒃ, ᓇᒪᒥᓂᖏᓴᓂ ᐅᓴᓴᐊᓗᖏᐅᑎᐊᓗᖅᓂᒃ <ᖏᑲᑎᓇᓕᖅᓂᒃᓴᓐᓂᒃ ᐊᑦᑕᑐᑦᑕᐅᑎᓴᓴᓂᒃ, ᓇᒪᒥᓂᖏᓴᓂ ᐊᓕᖅᑭᓐᓂᒃ ᐊᑦᑕᑦᑕᐅᑎᑦᑕᓂᒃ ᐊᑦᑕᑐ

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ᓄᓇᒥᐅ ᑎᒍᒥᐊᖅᑎᓂᒃ ᐊᖏᕐᓂᐅᕐᓯᐊᓂᖓᓂ ᓂᖏᑦᓴᓯᐅᑦᓯᕐᓇᖅᑐᑦ ᐅᓪᓚᕐᔪᐅᕐᓇᒡᓘᓂᖅᐳᑦ ᐃᖃᓗᓐᓂᒪᓇᕐᓂᖅᐳᑦ ᑕᒪᐅᑯᓂᒃ ᐃᓕᓴᕐᓂᖅᐳᑦ. ᑕᒪᓐᓇ ᐃᓕᓴᕐᕕᖏᓐᓇᖅᑐᑦ ᓄᓇᕗᑦ ᐊᑐᖅᑐᑦ ᐃᓄᐃᑦᑐᖃᖅᑐᑦ ᓄᓇᕗᑦᓴᐅᑎᒋᔭᖅᑐᑦ. ᐃᓕᓴᕐᓂᖅᑐᑦ ᓄᓇᕗᑦᓴᐅᑎᒋᔭ



ᑐᑭᓯᐅᑎᑦᓴᖅᑲᓂᕐᒧᑦ ᐊᒻᒪᓗ ᐱᓕᕆᓂᖅᑎᑦ ᐱᓇᓱᐊᕐᓂᖅ ᐱᐅᓯᖏᓐᓄᑦ ᐊᓂᒃ ᐊᒻᒪᓗ ᑕᖅᑭᐅᑦ ᑕᐃᒪᐃᑦᑐᓄᑦ ᒥᓂᑕᐅᔪᓕᖅᓴᓐᓂᖅ, ᐅᖃᖅᓯᓕᒃᓂᑦ ᖃᐅᔨᓴᖅᓯᐅᔪᓕᖅᓴᓐᓂᖅ. ᐅᓂᒃᑳᓂᐊᕐᓂᑦ ᐊᒻᒪᓗ ᐊᑦᑐᕐᓗᐊᕐᓂᑦ ᐊᖏᕐᕈᓯᑦᑕᕐᓂᑦ ᓯᑎᖅ ᖃᐊᓕᑎᓐᓇᐅᑦ.

There's an information and technological revolution going on and the North doesn't want to be left out, or left behind. Story and photo montage by Stephen Hendrie.

ᐃᓕᓴᕐᓂᖅᑐᑦᓯᓕᓴᐅᓕᖅ ᐊᑕᐅᓯᐅᓕᓴᖅᑎᑦᑎᓕᖅ ᓄᓇᓕᓴᕆᖅ

Plugging in to the Global Village

ᑭᓱᓕᓕᒫᒥ ᐅᓪᓗᓴᓂᓕ ᒪᑭᕕᐅᑦ ᑲᑎᒪᓂᕆᒪᓇᓴᓚᑦ ᒧᓴᕐᓂᓕᐅᓕᕆᒥ ᑲᓴᕐᓂᖅᑐᑦ, ᑐᑭᒋᑭᑎᖅ ᐊᓴᕐᑕᐅᓕᐅᔪᓴᖅ ᑕᐃᓯᓕᖅᓴᖅ ᓄᓇᕕᐅᑦ ᐅᓪᓗᒥᐅᓕᓪᓚᖅᑐᑦ ᑐᓴᕐᑎᑕᐅᑎᑦᓯᓕᖅᑐᑦ. ᑐᑭᒋᑭᑎᖅ ᒪᑭᖅᕕᒥᑦ, ᐃᓕᓴᕐᓗᓂ ᑲᑎᕕᐃᖅ ᓄᓇᓕᓕᒻᒧᑦ ᑲᖏᒪᓴᓂᓕᖅᑐᑦ ᐊᐅᓕᑦᔭᓇᐊᑎᓴᒪᔪᓴᖅ ᐱᐅᓯᖏᓕᓕᑎᑎᐊᑦᓗᓂᑦ ᐅᓴᒪᓕᐅᑎᓴᒪᓂᑦ ᐅᐃᒪᓕᖅᒥᑦ ᒪᑭᑐᓂᖅ ᓄᓇᕕᐃᒪᒥᐅᑦ ᐊᑐᓴᖏᓕᓯᓗᐊᖅᑐᑦ ᑐᓴᕐᑎᑕᐅᑎᑦᓯᓕᖅᑐᑦ ᐅᐃᒪᓕᖅᒥᑦ ᓄᓇᕕᐃᒪᒥᐅᑦ ᐊᑐᓴᖏᓕᓯᓗᐊᖅᑐᑦ ᑐᓴᕐᑎᑕᐅᑎᑦᓯᓕᖅᑐᑦ ᐅᓪᓗᒥᐅᓕᓪᓚᖅᑐ

Δ⊂Δˢbˢᐸ⊂ᐊσˢᵇ ᐊCᐅᓯᐅ⊂ᵇLᐦᒥᵇ ᓄᓇ⊂ᒪᒥᵇ

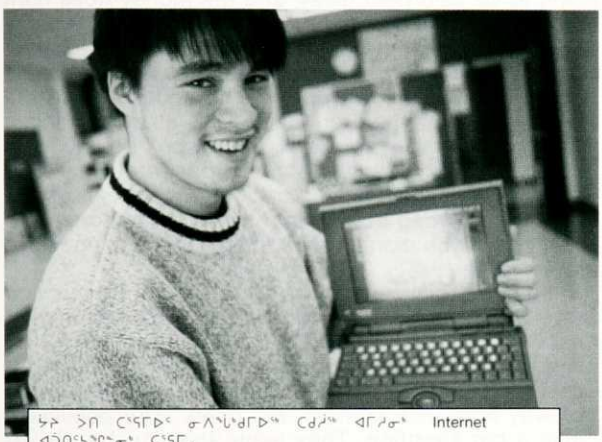
bՈL⊂ˢᐦᐊᐢJ⊂ᐅᐦᐊᐣᵇ CΔᔭᐅᐦᐊˢᵇ ΛᑐᑦՈᓯσˢᵇ ᐅPᐅˢCᑐᒥᵇ. ᐅˢbᐅᓯᐅᐦᐊˢᵇ bՈL⊂ˢᐦᐊᐊᒥ ᐅPᐅˢCᑐˢᵇ ᐊᒪL⊃ ⊲J⊂ᒧᒪˢᵇ ᑐϟPՈˢbˢ⊂ᐅ⊂ᑐˢᑐᵇ. Δˢ∧Pᑦᓯᑦ ˢbᒪᒥdᑦ ΛᕐᓕᐊJՈᐅᓯL⊀ᑦ ᑐϟPՈᑦ ⊲ᑕᐢJᐸᓕ⊂ᐊσᐢᑦᑎJᑦ. ⊲ᓄΔC⊂ᓯᐊᓯ⊂ᐅᐦᐊᐣᵇ ∧ᕐᓕ⊂ᐊσᐢᑦσ⊂ LPCLᓯᐊᐢσdᑦ ⊲ᓂᒪᐢᑦՈᐅᐢbˢC⊂ᓯL⊀ᑦ ᐊᑐ⊂ᓇᐊ⊂ᓕᓯᐢσᑦ⊂ bⲉCᐅᑦ C⊂ᕐᐢLσ.

∧ᑐᓯσˢᵇ ᐅPᐅˢCᑐᒥᵇ ᐊᑐΔbᓕ⊂σᐅᔭ⊂ᐅᐦᐊᐣᵇ ᐊᐅᐸᓗᑐᒪᒥᵇ ᐅΔLⲉˢᑐˢbC⊂ˢᒪˢ ⊃σσˢCᐅᐦᐊᓴᒥᵇ ᓯbˢᑐ-ᐊᓗᒪᒥ ⊃ⲉᵇdᐦᐊdᑦ⊂ᒥ ᐊᐳˢbՈˢbᓯᑦσσ ᐊᓯᐊσ ⊃ⲉᵇdᐦᐊd-Cᐢᒍᒪᒥᐦᐊᒥᵇ. bՈL⊂ˢᐦᐊᐊᐣ ᑐϟˢՈᓯbᓕ⊂ᓴᐅՈᑎ⊂ᐅᐦᐊᐣᵇ PⲉᑐΔᵃⲉdᵃσᵇ ᐅPᐅˢCᑐᒥᐅσᵇ ˢbⲉΔᓗ⊂ˢᒪˢᓴᒪC ˢbՀ⊂ᐅᐳᵇdˢ ᑐϟPՈᐅ⊂ˢᑐˢC. ˢbᓕ⊃ⲉᑦ ⊃ⲉᵃᓴᵇσ ᐊᑐᓯᐊᑐ-Δᵃⲉ⊂ˢՈᓗᑦՈᓓ ⲉJ⊂ᒧˢᵇ ᑐϟPՈσᵇ ᐊᑕᓯᐊᓗᓯᑐᑦ⊂ᒥᵇ ᐊᑕᓯᐊᓗᓯᑐᑦ⊂ᒥᵇ ᑐϟPՈˢbՀ⊂ᓇᵇdᑦ ᐊᐢᑎᐸᐊᑐᒪᒥ bՈL⊲ᐊᑐᒪˢᑐᑎˢՈᑐˢC. 38 L⊂ᓯᓯᐅᑎᑦ ⊃ⲉΔCᐅ⊂ᐅᐦᐊᐣᑦ ΔLΔˢᑐᓗ⊂ᐢᒪᐦᐊᑦ Δ⊂ᵃσᐊσᐢᵇ, Δᑐᓯᵇ, ΔᐢbᑐΔᐅᵇᐢσᐢᵇ, LPCLᓯᐊᐅᑎˢ ∧ᕐᓕ⊂ᐊσᐢᑦC ᐊᒪL⊃ ⲉᒪᒥσᐢᵇ-bᕐLᵇᐢσᐢᵇ. ∧ᑦ⊂ᓇᐅ⊂ᐅᐦᐊᐣᵇ CdᵃⲉᑕᐅᑎˢᓯᑦՈᵇdˢ ∧ᑐˢᓯL⊂ᐅᐦᐊᐣᵇLC Cˢᑦᒪσ ᐊᑐΔ⊂ᐊ (C⊃ᑦ ᐊᑭᐊσ) Cⲉᒥ ᑐϟˢᑦᒪσᐊˢՈᵇᑦᵃᓓˢ. CˢᑦᒥᐅˢC 96σ ⊃ⲉᑦᵃσ Cdᵃⲉᑭᵃⲉ⊂ᐅᐦᐊᐣᑦ C⊂ᓴᒪᵇdˢ ΔᓓΔᑦ ⊃ⲉᵇᒪᵃσ (ՈᐢΔᐊᵃᓯdˢ).

ΔᓓΔᑦ ᓯᐢ⊂ᐢᑎᑦ bᕐLᵇdᓓ ᐊᐅ⊂ˢᓯᔭᑎˢ, PⲉᑐΔᵃⲉdᑦᓓ ᐱᐦᐊᐅᔭˢᑐᑦ ⊃C⊃ ᑐϟPՈՈJᑦ ⊃ⲉᑐᐢJᐸᓕ⊂ᐊJՈσ ᐱᑐՈᓯˢᓯՈᵇ ᐅˢbᓕ⊂ᐅՈσˢ ˢbՀ⊂ᐅᐳᐢᑦ ΔC⊂ᐅ⊂ᐅᐦᐊᐣᑦ. ᑐϟˢᑦᒪσᐊˢՈᵇᑦᵃᓓˢ ˢbՀ⊂ᐅᐳᵇdˢ ᑐϟPՈˢbᓕ⊂ᐅᐳᵇdˢ Marshall McLuhan ΔLΔˢᑐᑎᐳˢσᔪ-Δˢᓯσ ᐊᑕᐅᓯᐅ⊂ᐢᒪᐦᐊᒥᵇ ⊃ⲉᓕ⊂ᒧˢᵇ. CLᑐᒥᐢᒪ ᑐPˢbˢՈ-ᓓJ ᐅˢbˢᑐΔᐅσᐅˢdᑐˢᵇ. ᑐϟPՈˢbˢσˢᵇ ⲉJ⊂ᒧˢᵇ. ᐊᑐˢC-ᐅᓓᐊˢᓯσ ˢbՀ⊂ᐅᐳՈJᑦ ᐊᐢᑎσˢᔪᒥ ᓯ⊂ˢᔪᐊᒥ ˢbՀ⊂ᐅᐳᵇdˢ ΔC⊂ᐅ⊂ᐅᐦᐊᐣᑦ ᐱᑐՈᓯσˢᒥ ᐅPᐅˢCᑐᒥ ⊃ⲉᑦᵃᓓˢ 1994Γ, CΔLᐢᒪσᑦᓓ ΛⲉᓯˢbՈˢbᓯᒪ⊂ˢᓯσ ᐊᒥᓯᐢᑎᑐσᵇ "ΛᑐᓯᒪᐅՈᔪσᵇ" ⊃ⲉΔᒪᒥ ᐅPᐅˢCᑐ⊂ᒪᒥᑦᓓ bᔪᓯᒪՈˢᑎᵃⲉᔭᐊᓯᐊᓯJ Λᔪᑦᐱᐅᐳˢᐃˢbˢσᐅ⊂ᐅᔪᐣᵇ.

CΔLᐢᒪσᑦ ⊃ⲉᑦᔪᒥ bՈL⊂ˢᐦᐊᐊˢbᑦᐅᔪᒪᑦ ∧ᕐᓕ⊂ᐊJ-Ոˢbᓯᒪᒪ⊂ᑦᐳˢᵇ ᐅˢbᑦᐅᑎ⊂ᓇᔭᑦ ∧ᐅᓯᕐᓕ⊂Ոᒥᐊᑎᓯᑎˢ ∧⊂ˢbᓇᑐσᵇ ᐅˢbᑦᐅᑎσᵇ, ⊃ᑎᓯLՈ⊂ᓯᑎ⊂ᓓᑦ CΔˢᓯLσ⊂⊃ˢbΔᑦ ᐅˢbᑦᐅᑎˢ Δⲉᐢᑎ⊂ᑐˢᑐᵇ ᐅˢbᑦᐅᑎσᵇ. ⊃ᑎᓯLՈ⊂ᓯᑎ⊂ᓓᑦ ∧ᐅᓯᕐᓕ⊂Ոᒥᐊᑎᓯᑎˢ ∧⊂ˢbᓇᑐσᵇ ᐅˢbᑦᐅᑎσᵇ, ⊃ᑎᓯLՈ⊂ᓯᑎ⊂ᓓᑦ CΔˢᓯLσ⊂⊃ˢbΔᑦ ᐅˢbᑦᐅᑎˢ Δⲉᐢᑎ⊂ᑐˢᑐᵇ ᐅˢbᑦᐅᑎσᵇ, ⊃ᑎᓯLՈ⊂ᓯᑎ⊂ᓓᑦ ∧ᐅᓯᕐᓕ⊂Ոᒥᐊᑎᓯᑎˢ ∧⊂ˢbᓇᑐσ

ᑕᖅᑎᐅᑦ ᐃᓕᓴᕐᓚᑎᐊᖅᑎᑦ ᐱᖅᓱᐊᓪᓗᐊᖅᓂ ᑲᓪᓚᒥᒃ, ᐅᖅᑲᐅᕐᖅᑏᑦᓗ 15ᓂᒃ ᐊᑦᐅᑭᖅᑐᓂᒃ ᓄᓪᓕᐅᖅᑲᐃᑦ ᐅᖅᑲᐅᕐᖅᓱᓂᒃ, ᐊᒡᒪᓗ ᐃᖅᑎᓕᕐᑎᐅᑦ ᔪᐃᔪᐃᑎᐅᑦᓗ. ᑭᖅᔪᓂᐊᔪᑦ ᐱᐅᑦᑎᕐᓂᐅᕐᕿᑦ ᑕᖅᑎᒥ ᑲᑎᒪᓂᖅᓱᐊᕿᑦ, ᑐᑭᕐᓚᔪᓕᕐᐊᓕᓕᐅᕐᔪᖅᑐᑦ ᑕᒪᐃᐊᖅ ᓄᓪᓕᒥᒃ, ᖃᐅᒪᑕᐅᔪᒪᑎᒃ. ᐊᐃᑎᕐᓂᑦ ᒪᓂᓕᐅᖅᖃᖅᑎᑦ ᐃᒪᐃᓕᓕᐊᖅᑎᓕᕐᓂᑦ, "ᖃᓄᐃᑎᖅᑐᑦ ᐅᖅᓱᓕᓂᖅᑕᖅᓱᖅᑐᓄᑦ



ᖃᐅᓂ ᑐᑎ ᑕᖅᑎᐅᑦ ᓂᐱᖅᓴᐃᒥᐅᖅ ᑕᐃᓂᖅ ᐊᒥᓂᑦ Internet ᐊᑐᑎᖅᓴᖅᑎᓂᑦ ᑕᖅᑎᒥ.
George Berthe of TNI sees plenty of uses for the Internet in the North.

ᒥᕈᓂᖅᑲᓗᐊᕈᑎᓕᓗ ᓄᓪᓕᓪᑦ, ᑕᒪᒃᑯᐊ ᓄᑦᑦ ᓄᑦᑦᕿᓕᓪᓕᐊᔪᑦ ᐱᙵᑦᓴᖅᑲᕈᑎᑎᔪᓐᓇᕐᓂᖅᑐᑦ, ᐃᓗᓕᓕᓇᓂᕐᒧᑦ, ᐃᖅᖃᐅᐃᕐᖅᑐᒧᑦ, ᑐᑭᓯᐅᑎᓕᐅᑎᓂᓴᐅᓂᑦ, ᐃᓕᓴᕐᓂᒥᑦ ᐊᓕᕐᓂᓄᓪᓕᐅᑦ ᐱᐅᖅᓂᓴᖅᑐᓂᓗᑐᑦ ᐱᑦᓴᖅᑎᓂᓗᑐᑦ ᐅᖅᓱᓕᑦᑐᖅᓱᐊᕐᓂᑦ ᐊᑭᐃᓐᓇᐅᖅᓯᒪᓕᕐᓂᑦ ᐱᐅᖅᓂᓴᖅᑐᓂᓗᑐᑦ ᐊᑭᐃᓐᓇᐅᖅᓯᒪᓕᕐᓂᑦ ᐱᐅᖅᓂᓴᖅᑐᓂᓗᑐᑦ ᐅᖅᓱᓕᑦᑐᖅᓱᐊᕐᓂ

ᐃᓕᓴᖅᑭᑦᓯᓕᐊᓂᖅ ᐊᑕᐅᓗᐅᓕᖅᑐᓗᒃ ᓄᓇᓕᒻᒥᒃ

ᐃᓄᐹᓪᓚᐊᒥ. ᐊᓪᓕᓯᓗᓚᐊᓂᒃ ᐱᓰᑐᖅ ᖃᓄᑕᐅᔭᐅᑦ ᐊᐅᓪᓕᓯᑎᐹᐅᕐᓄᓚᓄᑦ ᐅᓰᓐᓂᓪ ᓱᓕᑐᑉᐹᑎᒃᓂᑦ ᐃᓄᐹᑎᑐᓕᓪᓚᐊᓂᖅ. ᐊᒥᓱᓂᒃ ᑲᐃᓰᓪᓕᓯᒻᒥᓂᒃ ᐱᓕᕐᓂᖅ ᐱᓇᓱᓂᖅᓯᓂᒃ ᐃᓄᐹᑎᑐᓕᓪᓚᐊᓂᖅᓯᓂᒃ. ᐱᑐᓯᓚᐅᑉᑎᑦ ᐊᐅᓪᓕᓯᑎᐹᓕᐊᓱᓂ ᖃᓄᑕᐅᔭᒻᒥᑦ. ᐱᑐᓯᓚᐅᑉᑎᑦ 1200 ᐅᓰᓐᓂᓪ 300ᓂᒃ ᐊᐅᓪᓕᓯᓚᐊᓪᓇᑐᒃ ᖃᓪᓗᓇᑦ ᓄᓇᖃᓂᒃᑐᐃᓪᓇᑦ ᓇᒪᓕᖅᑐᒃ ᖃᓪᓗᓇᑦᓂᓪᓕ ᓱᓕᓪᓂᒃᑐᓪᓕᖅᑕ 9600, 14,400 ᐅᓰᓐᓂᓪ 28,000. ᐃᓰ ᐊᑐᐃᓪᓇᖃᐹᓪᓇᓕᐅᓂ ᓇᒧᓕᒻᒥᒃ ᐱᑐᓯᓕᓚᐊᓂᖅᑐᑦ, ᐊᓪᓕᓯᖅᑲᓪᓕᑦᓗ ᐊᑭᑭᓪᓂᐱᐅᓪᓗᓂᒃ.

ᑲᓇ ᔪᑎ. ᑕᓪᓚᓴᖅᓄᑕᓯᓗᓂᒃ ᐃᓪᓕᐅᑎᒃᓄᑕᐅᔭᓂᒃᑐᓂᒃᑎᐅᓂᒃ ᑕᓯᒥᐅᑦ ᓂᐱᖅᓄᓂᒃ ᐃᓪᓕᐅᓪᓕᐅᔨᒃ ᐱᑐᓂᑎᓂᒃ ᑕᓯᒥ ᑲᑎᒪᓂᔨᓪᓚᐊᒍᑦ ᐊᐅᓪᓕᓯᑎᐹᓕᐊᓱᓂ ᐊᐅᓪᓕᓯᑎᐹᓕᐊᓱᓂᒃ ᐃᓪᓕᐅᑎᒃᓄᑕᐅᔭᓂᒃᑐᓂᒃ, ᐊᓯᐅᓪᓕᓯᑎᐹᓕᐊᓱᓂᒃ ᐊ

ᖃᓄᐃᓕᒪᔪᓕᕆᔨᑦ ᓄᓇᕗᒻᒥ ᐊᖏᑭᒃᑯᐊᓂᖅᓯᒪᔭᑦ ᐱᓕᕆᔨᒃᑲᓐᓂᕐᒥᑦ ᐃᓕᓴᕐᑕᐅᔭᓂᒃ ᑕᕐᕋᒥ ᐱᓂᐊᖅᓯᓕᕆᓂᖓᔾᔪᑦ ᐱᕙᓪᓕᐊᓂᕐᑎᓇᓕᖅᑎᑦ. ᐱᐊᓕ ᑲᓇᑕᒃᑯᑦ (ᐅᖃᓕᑕᐅᔭᓂᖓᔾᔪᑦ) ᐱᓯᓂᖏᓐᓇᓕᔪᓕᕆᔨᑦ ᐊᖏᖑᒪᕐᑕᒥᓂᖅ 1995 ᐃᓗᓐᓇᖅᑐᓂ 14ᓂ ᓄᓇᓕᓂ ᓄᓇᕗᒻᒥ. ᓄᑕᐅᓕᕆᓂᖅᓯᒪᔪᑦ ᐅᔾᔨᑕᐅᔭᓕᕆᓂᒃ ᐊᑐᑦᓗᑎᒃ ᑕᐃᖅᑕᐅᔪᒥᒃ ᐃᒪᒃ DAMA (Demand Assignment Multiple Access). ᑕᒪᓐᓇ ᐅᓄᖅᓯᐊᕐᑎᑕᐅᓯᒪᔪᑦᓯᓂᒃᑯᐊᑐᖅ ᑐᓴᖅᑲᑕᐅᑎᒍᓄᓄᓇᕗᒻᒥ ᓄᓇᕗᓂᓂ ᓱᑲᓂᕐᒥᑦ 4,800 ᒧᑦᓗᑦ ᐊᓪᓚᓱᒪᔭᓂᒃ, ᐊᖏᓕᕆᔨᑦᑕᐅᔭᓐᓇᒥᓂᓱᓂ ᖃᓄᐃᓕᖅᑐᑦᓯᓄᓇᕗᒻᒥ 9,600ᓄᑦ. ᓱᓕ ᐱᐅᓱᓯᓱᓱᓪᓚᕈᑎᑦ ᐱᔭᓐᓇᓱᒃᓴᓕᖅᑐᑦ ᐊᑐᓂᓄᓇᕗᓂ ᑯᓘᔪᑦ ᑕᐃᖅᑲᓐᓂᕐᒥᑦ "ᑕᑯᓪᓚᖅᑲᐅᑎᒋᑦᑐᕐᓚᐅᑦ" ᓚᖏᑎᑦᓱᒃᑕᐅᑎᒃ (ᐃᓚᖅᑭᓂ ᓄᓇᕗᓂ), ᑐᖓᓂᒃᓚᓱᒪᒃ ᓄᑦᖏᓂᖅᓴᓂᒃ.

ᐅᖃᓚᐅᑎᓚᓐᓇᑦ ᓄᑕᐅᓱᓚᕆᑐᖅᓯᑦ ᓱᓇᒃᑯᑎᒥᓂᒃ ᑕᐃᒪᒃᑯᑦ ᑕᓯᖅᒥᓗ ᑎᒥᐅᓪᓚᑦ ᐱᓇᓱᖃᑎᒌᖅᑕᓚᖅᓯᓚᖅᑐᑦ ᐊᑐᐃᓐᓇᖃᖅᑎᓱᒃᑐᓱᓂᑦ ᑕᓯᖅᒥᐅᓂᒃ ᐊᑭᑐᓗᓴᖅᑎᑐᑦᓄᓇᕗᒻᒥ ᐱᖃᓚᖅᑲᓐᓂᕐᒥᑦ ᓴᖅᑲᐅᑎᒍᓄᓄᓇᕗᒻᒥ ᓄᓇᕗᓂᓂ ᑲᑎᒪᒃ ᓄᓇᕗᓕᒫᓂ ᑲᓇᕐᒪᑦ ᐱᖓᓱᓕᕆᔨᒃᑯᑦ ᐃᓕᓴᕐᓂᒃ ᐊᑐᐃᓐᓇᖃᖅᑎᓱᒃᑐᓱᓂᑦ ᐱᓇᓱᖃᑎᒌᖅᑕᓚᖅᓯᓚᖅᑐᑦ ᐃᓚᖓᑦ

ᐱᖏᓴᖏᕆᐊᑕᓚᓂᓂᖅᑯᑦ ᐅᖏᖃᓕᓂᖏᖅ

ᐅ ᐸᐃᑕᐅᒥᑦᓪᓚᓱᑦᑐᓴᕆᓕᑦᑯᑦ ᓂᑭᐊᖏᓕᓚᐅᓴᖏᑐᖅ ᐅᖏᖃᓕᒃᓯ. ᐅᐱᖏᓴᒍᓕᖏᑦ, ᐅᐱᖏᓴᒥᑦᓗ ᐃᓱᒪᓗᑦᓂᒪᖏᓴᕐᓴᑎᖅ ᓂᑭᐊᖏᑎᑦ ᐅᖏᑯᒪᐃᑦᑐᓂᖅ ᐱᓂᐊᖏᑦᓂᓪᓚᐅᑎᓂᖅ. ᕿᓗᐊᖏᑎᓗᒍ ᓱᓚᓱᐊᖏᓂᖅᑲᓪᓚᕆᒪᔪᖅ ᐊᒥᓱᑦ ᐱᓂᐊᖏᑦᓂᓪᓚᓵᑦ ᐅᐸᔭᒪᔨᑎᓂᐊᖏᓂᖅᑲᓪᓚᕆᒪᔪᖅ ᑐᑭᓯᓪᓂᖅ ᐸᖅᑲᓕᕆᐊᖏᑦᐸᑦ.

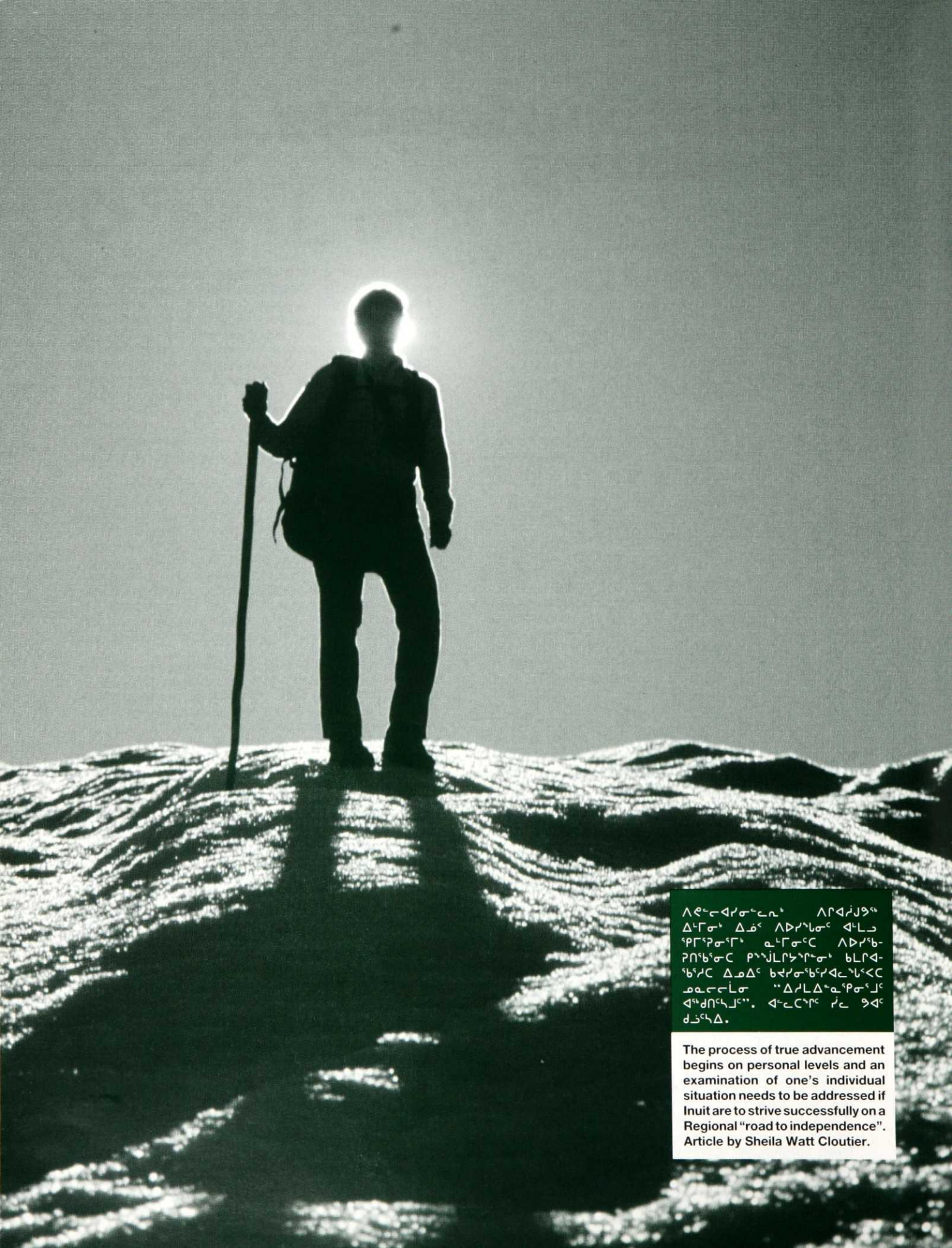
ᐅᐱᖏᓴᓴᖅ ᑕᖅᑭᐅᓚᐅᖏᑦᑐᓂ ᑕᑯᓘᓚᐅᐅᖏᑦᔪᑦ ᐊᖅᑭᒥᐊᖏᓚᓱᓂᖅ ᐸᑎ-ᑯᐸᐃᖅᑯᐊᑯᑦ ᓱᖃᓕᕆᓂᖅᓴᑦ ᓴᓂᐃᓕᓚᐅᑎᐅᔪᓂᖅ ᑐᑭᓱᑎᑕᐅᒪᓕᔪᕐᓂᖅ ᑐᑭᓱᑦᑎᑦ ᖃᐅᔨᓴᕆᖏᑎᑎᓂᓕᑦ ᓂᑭᐊᖏᑦᑎᑦ ᖃᐅᔨᓴᕆᖏᑦᓴᓂᖅᑲᓪᓚᕆᒪᔪᖅ ᐱᓕᕆᔨᖏᑦᑐᓂᖅ ᐊᑐᓱᑦᑎᓂᖅ ᓂᑭᐊᖏᑦᑎᑦ ᖃᐅᔨᓴᕆᖏᑦᓴᓂᖅᑲᓪᓚᕆᒪᔪᖅ ᐊᑐᓱᑦᑎᓂᖅ ᐱᓕᕆᔨᖏᑦᑐᓂ

Constitutionally Speaking

ᐱᖃᓐᓇᕐᓂᐅ ᐱᓇᓴᐊᕐᓴᖅᑕᒃ ᒪᐃᑦ ᐅᖃᐅᓴᖃᖅᓴᓂᐅ "ᐃᑲᓴᓂᐅ ᐱᐊᑦᓴᓂᑦ" ᒧᓐᓇ ᐱᑕᖃᓕᑐᖃᖅ ᐊᕐᕋᖅᑎᑎᓴᐊᑐᐃᓐᓇᓕᖅᓯᓂᑦ ᑯᐸᐃᓐᓇ ᑲᓇᑕᓴᐅᓪᓚᑦ. ᓴᐃᓂᓴᐅᓪᓚᑦ ᐊᖅᑎᖅᓴᓂᑦ ᑯᐸᐃᓐᓇᓕᖅᑎᑎᓂᐅᓪᓚᑦ ᑯᐸᐃᓐᓇ ᒪᐃ 23ᒥ. ᑐᓴᖅᓴᕿᑎᒍᑐᖃᖅᑐᑦᑕᓴᖅᑐᑦ ᑯᐸᐃᓐᓇᑦ ᑯᓂᑯᐸᐃᓐᓇᑦ ᖃᖅᑐᒥᒃ ᐅᓇᓴᐅᓕᐊᖅᑎᑦ ᓇᓪᓂᐊᓚᖅᓴᐊᖅᑐᑦ ᓂᕆᐊᖅᓂᒪᓇᒥ, ᓇᒧᑦ ᓚᓐᓂᐊᖅᓴᖅᑎᑐᑦ. ᑯᐸᐃᓐᓇᑦ ᑕᐃᒪᖅᓴᐃᓇᖅᑐᒃ, ᑕᐃᒪᐃᓕᒪᑦ ᐱᓇᓴᒍᒪᓴᓕᖅᑐᑦ ᓚᐸᐅᓴᖅᑐᑎᒍᑦ. ᖃᑎᖅᑭᐅᓕᖅᑐᒃ ᐅᓐᓴᐃᑕᐅᓴᐊᖅᓇᑕᖅᑐᑦ ᐊᖅᑭᖅᓴᓂᐅᓪᓚᐅᑦ, ᐊᖅᑭᖅᓴᖃᓕᖅᑐᒃ 20ᓂᐅᑦ ᑕᒪᓂᐅ ᐊᖅᑭᒍᒥ, ᐱᐅᓴᓪᓕᑕᑎᐊᖅᑐᑦ ᖃᓚᐅᑕᖅᓴᐅᑎᑦᓴᖅᑐᑦ.

ᑕᐃᒪᓗᑐ, ᓂᕆᐊᖅᓴᖅᑐᓂᐅᑦ ᖃᓚᐅᓴᕆᑎᐅᓇᑦ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ ᐊᐃᒍᒪᓂᖅ ᑲᑕᐅᒥᓴᒪᓕᐊᖅᓴᖅ ᑯᑦᐊᐅᒥᒃᑐᑦᓴᖅᑐᑦ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ ᐃᓕᓴᐅᑦᓴᖅᑐᑦ: ᐊᐃᓪᓚᑎᐅᑦ ᑲᑐᓴᖃᑎᒃᓴᓂᑕᖃᖅᓴᑎᓗᒍ. ᖃᓚᐅᓴᕆᑎᐅᓇᑦ ᒪᐃ 18 ᐊᒪᒻᒪᓗ 24 ᐊᑯᓂᓂᖅᓴᓂᐅᑦ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ 51.4%ᖅᑭᑦ ᑯᑦᐊᐅᒥᒃᑐᑦ "ᐊᖅᑭᕐᕋᓪᓕᖅᑭᑦ" ᐊᐃᓐᓂᒥᐅᑦ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᑕᖃᖅᓴᑎᓗᒍ, 48.6% ᐊᐅᑲᕐᓴᑎᓗᑦ ᑕᑦᓗᒧᖅ ᐊᐱᓪᐅᑎᒧᑦ. ᓯᕐᓂᐊᓂ ᑕᖃᑭᒥ 53.1% ᓂᕆᐊᖅᓴᓪᓕᐅᑦ "ᐊᖅᑭᑦᓗᑎᒃ" ᐊᐃᓐᓂᒥᐅᑦ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᑕᖃᖅᓴᑎᓗᒍ. ᑕᐃᒪᓗᑐ, ᐊᐃᑦᑕᓪᓂᒥᒧᑦ ᐊᐱᓇᑎᖅ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ 44% ᐊᖅᑭᓴᑎᓗᑦ 55.7% ᐊᐅᑲᓴᑎᓗᑦ. Léger and Léger ᖃᐅᓴᕿᑎᓴᖃᑎᒃᓴᓂᑕᖃᖅᓴᑎᓗᒍ ᐊᐱᓴᓇᑎᖅ 1001ᓂᐅ, ᐱᒍᓴᓇᑎᖅ ᑐᓴᖅᑦᓴᓂᐅᓴᐃᓐᓇᓂᐅᓴ *Journal de Montreal* ᐊᒪᒻᒪᓗ *Globe and Mail*.

ᐊᐱᓴᓇᑎᐅᑐᐃᓐᓇᓕᑦᓪᒧᑦ, ᑯᐸᐃᓴ ᐊᖅᑲᓴᖅᑲᖅᑲᒃ ᑐᖅᓚᓕᐊ ᓴᓐᓂ ᓪᓐᑐᓂ ᐅᑦᑐᕐᐅᑎᑎᓂᐅᓴ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ ᐊᐱᓴᓇᒃᑕᑦᑕᐅᑦᓴᓂᐅ *Le Soleil* ᓚᐃᑕᐅᑦᓴᓂᐅ ᒪᐃ 27ᒥ. ᒪᓂᐅᑲᓴᑐᖅᑐᒃ ᐊᐱᓪᐅᑎᐅᑐᐃᓐᓇᓕᑦᓂᐅᓴ ᐃᒪᐃᑦᑐᓗᓴᓴᖅᑐᒃ, "ᓇᒪᒪᓴᐱᑦ ᑯᐸᐃᓴ ᐊᖅᑲᑦᑦ ᐃᓕᖅᑐᓴᓂᐅ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᖅᑐᖅᓴᖅᑎᑦ ᐊᒪᒻᒪᓗ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ ᓚᓪᓕᐊᓂᐅᑦ ᐊᖅᑭᓪᓚᐅᓴᐃᑦ ᒪᑭᑕᓴᐃᓕᐊᖅᑎᑎᑐᓗᒍᑦᓗ ᐱᖅᑐᓴᖅᑦ ᑯᐸᐃᓴ ᐊᖅᑲᑦᑦ ᐃᓕᖅᑐᓴᓂᐅ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᖅᑐᖅᓴᖅᑎᑦ ᐊᒪᒻᒪᓗ ᓚᐃᑦᓴᓴᓕᓴᖅᑐᑦ ᓚᓪᓕᐊᓂᐅᑦ ᐊᖅᑭᓪᓚᐅᓴᐃᑦ "ᐊᖅᑭᓴᑎᓗᑦ" ᓂᕆᐊᑦᓴᐊᑦᑕ, ᑯᐸᐃᓴ ᐅᐃᒪᓴᐊᓚᖅᑭᑐᓴᖅᑐᒃ ᑲᓇᑕᖅᑐᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦᓴᖅᑎᑦᓴᖅᑐᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦᓴᖅᑎᑦᓴᖅᑐᑦ ᓂᓪᓕᔪᓐᓇᑦᓴᖅᑐᑦ, ᐃᒪᒻᒪᓴᖅ ᐱᐊᑦᓴᐊᖅᑐᑦ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᖅᑐᖅᓴᖅᑎᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦᓴᖅᑎᑦᓴᖅᑐᑦ ᐊᐃᓐᓂᒥᐅᑦ ᑲᑐᓴᖃᖅᑎᑎᓂᐅᓪᓚᖅᑐᖅᓴᖅᑎᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦ ᐊᖅᑭᓴᑎᓗᒍᓂᐅᓴᐃᓕᓴᖅᑐᑦᓴᖅᑎᑦᓴᖅᑐᑦ ᓂᓪᓕᔪᓐᓇᑦᓴᖅᑐᑦ, ᐃᒪᒻᒪᓴᖅ ᐱᐊᑦᓴᐊᖅᑐ



ᐱᓕᕆᔨᓂᕆᔨᒃ ᐱᑎᐊᔨᔪᖅ ᐃᒥᒃ ᐃᓄᐃᑦ ᐱᐅᓯᒋᓂᖅ ᐊᖏᓚᓗ ᖃᑎᖃᓂᖅᑎᑦ ᓇᒻᒥᓂᖅ ᐱᐅᓯᖏᓐᓄᑦ ᐱᓕᕆᔨᒃᑯᑦ ᑭᓇᐅᔭᖅᑐᑦ ᑲᔪᓯᑎᒃᓴᓂᐅᑦ ᖃᓄᖅᑲᓂᖅ ᐃᓄᐃᑦ ᑲᑎᒪᔨᖏᑦ ᐃᓚᐅᑉ

ᐃᒪᒥᓂᖅᑭᔭᓐᓇᓂᖅᓯᒪᓕᒃ ᐊᖅᑲᑎ

The Road to Independence

ᐅᕐᔪᒃ, ᐃᓅᓪᓗᒋ ᐱᓇᓗᐊᖅᑐᓂᖅᑕ ᓇᒪᒥᓂᖅ-ᑲᕐᒪᖅᑲᑲᓂᒃ ᓗᕐᓂᓪᓕᓪᓂᕐᓂᓂᒃ ᐊᐅᓪᓚᓪᓂᕐᔪᓐᓇᓗᓗᓂᑯᓕᓂᓪᓚᓪᓂᒃ, ᐊᒥᓗᓪᓕ ᐃᓗᒪᕆᐅᕈᑎᐊᖅᑲᖅᑐᓂᕐᔪᑦ ᐊᒪᓚᓐ ᐱᓇᓗᐊᖅᑕᐅᓐᓄᑦ ᐱᓪᓗᓗᐊᖅᑎᓗᓂᖅᑕᐅᓐᓄᑦ ᐃᓅᔪᐃᓐᓇᑎᔪᑦ ᐊᒪᓚᓐ ᓅᓇᓪᓚᒥᑎᔪᑦ. ᐊᖅᑲᐅᑎᒃ ᑕᑭᓴᖅᖅ ᐊᒪᓚᓐ, ᐃᓪᓕᓐᓂᓪ, ᐱᒪᓗᐊᒪᓚᓐᓇᓐᓇᔪᑦᓂᓪ, ᐊᖅᓗᑭᓐᓇᔪᑦᓂᓪ. ᐊᓪᓪᓪ ᐅᐃᒪᔨᖅᑎᑕᐅᕈᓪᓕᖅᑐᔪᑦ ᖃᕈᓴᖅᓗᐊᖅᑲᖅᑕ ᓇᓂᒪᖅᓴᓕᒃᑕᖅᑕ ᓯᒥᔪᒪᑦᓂᓪᑎᑦ ᐃᓗᓪᓕᖅᑎᑦ ᑯᓴᖅᑲᐅᑎᒃᑐᖅᑕ. ᑐᖅᓴᓪᓚᓪᓂᖅᑕ ᐃᓇᓂᒃᑎᓂᒃ ᐃᓇᓂᒃᑎᓂᒃ ᐊᐅᓪᓚᓪᓂᕐᓂᓂᒃ ᐊᖅᑲᐅᑎᒃᑐᖅᑕ ᐊᒪᓚᓐ

ᐃᓚᒥᓂᕈᒍᓐᓇᓂᕐᒧᑦ ᐊᖅᑯᑎ

ᓄᓇᖅᑲᑲᑐᐃᓐᓂᑦ ᐊᖅᑎᔨᖅᑲᓴᓇᖅᕈᑎᒥᓂᖅ ᐊᖅᑎᔨᖅᑲᖅᓴᖅᑎ-ᑕᐅᓯᒪᓕᕐᓴᒪᑕ, ᐱᐅᓯᕐᑕᖅᒍᓯᓂᖅᓴᐅᓯᖅᓯᒪᓕᕐᑐᒍᑦ ᐊᖅᒪᓗᓗ, ᐊᓕᓪᓚᑦ ᐃᓕᓴᓯᕐᓯᑕᑐᐊᓇᔭᕐᓴᒍ ᐅᐃᓇᓯᒪᖅᖅᒍᓯᓂᖅᓴᖅ ᐊᒥᓯᓄᓕᑦ ᑎᒥᐅᑦ ᐅᓚᒪᒪᖅᖅᑎᑕᖅᑭᓄᓕᑦ, ᐱᐅᓯᕐᑕᑦᓴᓕᐊᓂᖅᓴᑦ ᐱᐅᓯᕐᓴᐊᐅᖅᑎᑐᓂᖅᑐᑦ, ᐃᓄᓂᓄᑦ, ᐊᖅᒪᓗᓗ ᓯᓇᑐᒍᐃᓂᓇᐃᑦ ᐱᐅᓯᕐᓴᓂᓄᑦ.

ᓄᐃᑕᑦᓯᐊᑐᖅ ᐃᒥᐊᓗᒪᒍᑦ ᐊᖅᒪᓗᓗ ᐊᖅᓴᑲᓂᓇᑐᓄᓕᑦ, ᓄᐃᑕᓂᖅᓴᓗᓗ ᑲᔪᓯᓚᑦᑕᐊᑐᓂᓇᓯᓂᖅ, ᐅᐃᓇᓯᒪᓂᑕᓗᓗ ᐱᐅᓯᕐᓴᓂᓄᑦ ᐊᖅᑎᔨᖅᑲᖅᓴᖅᑎᑐᖅᑎ

ᐃᓱᐊᓪᓕᔪᒪᓂᖅ, ᐊᒻᒪᓗ ᐃᒻᒥᓂᐊᖏᓪᓚᓱᓐᓂᖅ.

ᐃᒥᐊᔭᑦ ᐊᖏᑎᒍᓐᓇᐃᓪᓗ ᓇᑯᑲᑎᑦ ᒪᑭᑕᒃ-ᓱᐊᖏᓂᖅᓂᖅ ᖃᓄᐃᓕᓚᖏᓂᖅ ᓄᓇᓪᓂ ᐊᒻᒪᓗ ᑎᒥᖅᓯᓂᖅᓂ, ᐱᓂᐊᖏᓂᓗᓴᐅᑎᓗᐊᖏᒪᑕ, ᐃᓕᓴᖏᓂ-ᓇᓂᐅᑎᓗᐊᖏᒪᑕ, ᐅᕐᓯᒍᓐᓂᐅᑎᓗᐊᖏᒪᑕ, ᐊᒥᓱᓂᐅᑦᑐᑦ ᐊᒻᒪᓗ ᐊᑭᑐᓴᐃᓐᓇᖅᑐᑦ ᓄᐃᑕᓂᖅᓂ. ᑎᒥᑦ ᐊᒥᓱᓂ ᑕᐃᒪᓕᕆᐃᓇᖅ - ᐱᓇᓱᓂᖅᓂ ᐊᓱᑦᐅᑲᑕᒪᓕᓴᓱᓂᖅ, ᐱᓇᓱᐊᓕᐊᖏᖅᑎᑲᑕᒋᓱᓂᖅ, ᐱᓇᓱᐊᓱᖏᐊᖏᖅᑎᑦᓯᓱᓂᖅ, ᐱᓕᓱᐊᖏᖅᑎᑦᓯᓱᓂᖅ, ᐱᓇᓱᓂᑎᑦ ᐊᒥᓱᓕᕐᓕᐊᓱᓂᖅ, ᐱᓕᓴᖏᖅᑎᑦ ᓱᑲᐊᑎᑦᑕᐅᖅᑲᑦᑕᓱᓂᖅ, ᓱᖏᑎᑦᑕᐅᖅᑲᑦᑕᓱᓂᖅ ᐊᒻᒪᓗ ᑎᒍᐅᖅᑲᑦᑕᓱᓂᖅ.

ᐱᑐᑦᓱᓂᖅᑦ ᐃᒥᐊᔭᒧᑦ ᐊᒻᒪᓗ ᐊᖑᓱᓂᖅᓯᓐᓂᖅ ᐱᓇᐃᓐᓇᒥᑦ ᐊᒻᒪᓗ ᐱᖓᓱᐅᓂᖅ ᓱᖏᒥᑦᓱᓂᖅ ᐊᒻᒪᓗ ᐱᖓᓱᓂᖅᓯᓐᓂᖅ, ᐱᓇᓱᐊᓕᐊᖏᖅᑎᑦᓯᓱᓂᖅ, ᐱᓇᓱᐊᓱᖏᐊᖏᖅᑎᑦᓯᓱᓂᖅ, ᐱᓇᓱᐊᓱᖏᐊᖏᖅᑎᑦᓯᓱᓂᖅ, ᐱᓇᓱᓂᑎᑦ ᐊᒥᓱᓕᕐᓕᐊᓱᓂᖅ, ᐱᓕᓴᖏᖅᑎᑦ ᐊᒻᒪᓗ ᑎᒍᐅᖅᑲᑦᑕᓱᓂᖅ, ᓱᖏᒥᑦᑎᑕᐅᖅᑲᑦᑕᓱᓂᖅ, ᐃᑦᑕᑦᑕᐅᖅᑲᑦᑕᓱᓂᖅ ᐊᒻᒪᓗ ᑎᒍᐅᖅᑲᑦᑕᓱᓂᖅ.

ᐱᑐᑦᓱᒪᓂᖅᑦ ᐃᒥᐊᔭᒧᑦ ᐊᒻᒪᓗ ᐊᖑᓱᓂᖅᓯᓐᓂᖅ ᐱᓇᐃᓐᓇᒥᑦ ᐊᒻᒪᓗ ᐱᖓᓱᐅᓂᖅ ᓱᖏᒥᑦᓱᓂᖅ ᐱᓇᓱᐊᓕᐊᖏᖅᑎᑦᓯᓱᓂᖅ ᐊᒻᒪᓗ ᐱᖓᓱᓂᖅᓯᓐ

ᐃᓚᒥᓂᕿᔪᓐᓇᓂᕐᒧᑦ ᐊᖅᑯᑎ

ᓯᓪᑐᓂᖅᖃᖅᑭᑦᑕ, ᑎᒥᖕᑦ ᐅᒪᔪᓐᓇᑐᓗᐊᑦ ᑭᓯᐊᓂ ᑕᓂᖕᑦ ᐅᒪᔪᓐᓇᕿᑭᑐᑦ. ᑕᐃᒪᒃ ᐃᓗᑦᑎᓂᑦ ᖃᒥᑦᕈᕿᓐᓇᓯᓂᖅ ᐱᖏᓇᐊᑐᔪᓗᐊᖅ ᐊᓚᒪᓗ ᓴᐳᑦᕈᐅᓂᖃᒃᒪᓇᓪᑕ ᑭᓯᐊᓂ ᐱᓕᕐᓇᑦᓴᑦᑎᔪ.

ᐊᖅᑯᑎᒧᑦ ᐃᓚᒥᓂᒃ ᐃᓕᒥᐊᖅᖄᓂᖅᓯᑦ ᐱᒪᓇᐅᓂᖅᓴᐅᖅᖅ. ᑕᓯᐅᖅᓯᓂᖅᑕ ᐃᓚᒥᓂᒃ ᐃᑲᖅᑎᑎᒧᑦ ᐃᓕᑭᓐᓂᒧᑦ, ᖃᓄᖅᓇᑦᑐᓂᒃ ᐃᑲᖅᓯᒪᓕᕆᓂᒃ ᐊᒡᓗᓇᑦᑐᓂᒃ, ᐊᒡᓗᓇᑦᑐᓂᒃ ᐃᑲᖅᓯᒪᔪᓐᓇᑐᓂᒃ ᐊᒡᓗᐊᖅᑭᓴᓂᒃ, ᐃᑲᖅᓯᒪᓕᕆᓂᒃ ᐃᓕᑭᓐᓂᒧᑦ ᐃᓕᓴᕐᓂᒃ ᐃᓕᓴᕐᓂᒃ, ᐱᓇᓯᐊᖅᑲᑎᓪᓗᑦ ᑲᑎᒪᔨᖅᑕᑦᑎᒍᑦ ᐊᓚᒥᓗ ᐅᖅᑲᑦᑕᐅᓯᐊᖅᑐᖅᑕᑦᑎᒍᑦ, ᐊᓚᒥᓗ ᐃᓯᓕᒪᓐᓇᑐᓂᒃ ᐃᓕᓴᕐᓂᒃ ᐃᓕᓴᕐᓂᒃ ᐱᓇᓯᐊᖅᑲᑎᓪᓗᑦ ᐃᓕᓴᕐᓂᒃ ᐃᓕᓴᕐᓂᒃ ᐃᓕᓴᕐᓂᒃ

confusion. The purpose of knowing and examining our past is valuable because it allows us to understand and clarify certain difficult areas in our lives. This examination and knowledge must not be used to remain stuck in our pain and confusion though. Moving out of our victim role is a crucial part of the journey towards independence — and thus towards self-government. Forgiving the past and letting it go is also an important step in allowing ourselves the inner peace that we seek and deserve. With inner peace as our ultimate goal, freedom can become real in every sense of the word.

There are many advantages to freedom (independence), which is why much of history is a story of human struggle for greater freedom. Freedom allows you to make more choices in life and makes it easier to adapt to different and uncertain situations. Freedom requires skills and does not just happen. Everyone has some of these skills but like any kind of fitness, freedom skills will develop or decay, depending upon *whether* they are exercised and depending upon *how* they are exercised. Freedom skills are what it takes to do a good job of being in charge of, for example, a snowmobile or canoe expedition in which one has to figure out what is going on and what to do next. The more difficult the journey,



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like travelling in bad weather or rough waters, then your freedom skills of judgment, courage, and initiative show up as important skills for survival and for reaching your destination.

Once your freedom skills begin to develop, you will discover that you always have choices, no matter what is going on. Knowing the different places in which you can apply your powers is necessary for independent travel in life. You can apply these powers by changing your outlook on life, developing your skills, improving your physical health, or working on something in the spiritual or cultural environment.

These fundamental spiritual changes on a personal level must begin if meaningful change is to happen. As a part of the self-government plan we can certainly restructure our institutions and create new policies. If some attitudes and feelings of the people and leaders do not change, however, the energy of our self-government will remain the same as the governments that have been already in control. We must shift the energy of power from one of fear and anger to an energetic power of commitment and vision based on inner peace, clarity, and wisdom.



ᐃᓄᒃᓴᐃᒃ ᖃᓄᖅᑕ ᓄᐃᑕᓂᖅ ᐊᒃᑕᐅᓂᒃᓯᓕᕐᓂᖅ ᐊᐅᖅᐅᓕᕐᓂᖅ ᐃᓕᓴᐃᒃ ᓄᑦ ᓴᓚᖅᑕᒪᒃᑕ ᓯᒃᑕᐅᒃ ᓴᓂᐊᓂ. ᓕᓕ ᑭᐊᒃ ᑐᓴᒃᑎᓯᖏᓐᓄᑦ, ᑕᖅᑭᐅᖅᑲᑕᓕᖅᓴᓂᐊᓂ ᐃᓕᓴᕐᑕᖅᑲᒥᒃ ᐃᓕᓴᓂᓱ ᐊᑭᓕᒃᑐᐃᓂᖅᓂᒃ ᐊᒃᑭᑲᑕᓴᒃᑐᒃᓯᒪᓂᖅ. ᐊᒃᓴᓕᐊᔪᓂᖅᓂᒃ ᓯᑎᓐᓄᑕᒃ ᖃᖅᑲᐅᑎᓐᓂᖅ.

The Inukjuak skyline changed last summer with the construction of more than a dozen new housing units near the beach. As Larry Watt reports, the new residents will face rent adjustments in the months ahead. Photo by Stephen Hendrie.

ᓄᓪᓕᖅ ᐃᓕᓴᕐᓂᐅ ᐊᑭᓕᕐᑐᐃᔨᑎᓕᖅᓴᐃᓕᖅ 1996ᒥ

New Rent Scale for 1996

ᐊᓯᖏᔨᔪᑎᐅᔪᒪᓕᕐᓂ ᐃᓕᓴᖃᓂᐅᓯᒥᐅ, ᐱᓗᐊᖅᑐᒥᐅ ᐅᓄᖅᓯᒪᔪᓕᐊᓂᖅᑯᓂᑦ ᐊᑭᓕᖅᑐᑕᐅᔪᑎᖅᑭᓂᓂᖅ, ᓯᖅᕿᐃᓂᖃᓕᓚᐅᐅᔭᖅᖃᖅ ᐊᖅᑭᕐᒪᓕᓚᒪᒥᐅ ᓄᓇᕆᒪᓂᐅᓂᖅ. ᓄᑦᖃᖅ ᐊᑭᓕᖅᑐᐃᓂᒪᑦ ᐊᖅᑭᕐᒪᐅᑎᖅᑭᓂᓂᖅ. ᓯᓚᐅᑎᓂᐊᓯᖅᒪᑦ ᐃᓕᓴᕐᒪᕐᓂ ᐊᑭᑕᐅᒪᓕᓴᖅᑐᐊᑦ ᑎᑭᐅᑎᐅᔨᕐᑕᕐᓗᓂ 25%ᖅᑭᑦ ᑭᓚᐅᖅᓴᒪᕐᓂ ᐊᖅᑭᓕᐅᑎᐅᖅᑲᑕᓕᕐᓴᖅᑎᓗᑭᑦ ᐃᓕᓴᒪᒪᑦ.

ᒪᑭᕙᐊᐅᑦ ᑐᓴᕐᓴᖅᑭᑦ ᐊᐱᔪᓯᓚᖅᓯᓕᐅᔨᓂᑦ ᑲᑎᙵᖅ ᓄᓇᓕᓕᒫᑦ ᑲᑭᒪᖅᑕ (ᑲᑎᙵᖅ) ᐊᖅᓴᔨᖅᑲᖅᓴᓂᖅ ᓴᓐ ᑐᐳᐃᒥᐅ ᐅᖅᑲᑎᑎᑦᓯᔪᒍ ᐱᓕᕆᓂᐊᓕᓚᔨᖅᓴᓂᖅ ᒪᓐᓇᐅᓕᕆᓂᑐᖅ ᖃᓄᐃᓕᓴᖅᓴᓂᖅ ᐃᓕᓴᕐᓂᑕᐅᔪᑦ, ᐱᓗᐊᖅᑐᒥᐅ ᔪᖅᕿᐊᖅᑭᑕᐅᓂᓚᖅᑕᖅᓴᓂᖅ ᐊᐃᓚᓕ 1996ᒥ. ᑲᑎᙵᖅ ᑎᒥᐅᔨᖅ ᑲᒪᒋᔭᖅᑲᖅᓴᓂ ᐃᓕᓴᕐᓂᒥᐅ ᐃᓚᐅᔪᒪᑦᓯᓂᓗ ᐊᖅᑭᖅᑲᑎᑎᒋᔪᐊᖅᑲᑎᐅᑎᑦᓗᑎᓂᑦ ᑲᓐᓇᐅ ᐃᓕᓴᕐᓂᑦ ᐊᑭᕐᑕᐅᐃᓂᑦ ᐃᓕᓴᕐᓂᖅᑲᖅᓴᓂᖅ ᐊᐃᓚᓕ ᐃᓕᓴᕐᓂᖅᑲᖅᓴᓂᖅ ᐊᓪᓚᒥ ᐃᓕᓴᕐᓂᖅᑲᖅᓴᓂᖅ ᐊᑭᓕᖅᑐᐃᓂᑦ

ᓄᒋᑦ ᐃᓕᓗᓂᒃ ᐊᑭᓚᖅᑐᐃᔪᑎᑦᓴᐃᑦ 1996ᒥ

"ᐊᖏᔪᑎᑎᑦᓭᒋᐊᖅᓂᒍᑦ" ᐃᒃᓴᖅᓭᒪᐅᑎᑦᓴᖏᓐᓄᑦ ᒪᓕᑦᓭᒍ ᑕᐃᒪᓕᐃᑦᓴᓕᒫᑦᓭᒪᖏᓐᓄ. ᑕᐃᑦ ᑐᓴᖅᑎᓭᐅᑎᖅᑎᓂᓂ. ᐃᓕᖏᓐᓄᑦ ᑐᕐᓴᐅᓕᖅᑦ ᑕᒪᒃᑯᓗᒃᑦ "ᐊᖏᑭᑭᒪᓂᐅᓭᒪᔭᖅᓴᖅ ᐃᒃᓴᖅᓭᒪᐅᑎᑎᒃ ᐃᓗᖏᓭᓭᓂᒍᑦ ᐊᖏᑭᑎᓗᓂᓂᒍᑐ ᐃᓕᓴᓂᒃ

agreement was signed, Makivik and KRG started negotiations with the federal government on a federal-provincial "catchup" program which had been proposed by the federal Tate Report. One of the aims of these negotia-



ᓴᓕᐃᑦ ᓄᓕᓴᓂᓂ ᓴᓇᓵᒃ ᔨᐊᓇᓱ ᑭᐊᑕᐃᓇᖅ ᐊᓴᒪᓂ ᐊᑕᒥ ᓴᐃᐊᑦᓱ ᐱᔭᓚᖏᑎᒥᒃ. ᓄᓇᕗᒥ ᐃᓕᓴᓂᒃ ᐊᑦᑕᑐᑎᑦ ᖃᓄᐃᑦᑐᓂᒃ ᐃᓕᓴᓂᖏᓐᓄᑦ ᐱᐅᓯᖏᑐᑦᑕᐃᓐᓇᖅᑐᑦ?
Salluit municipal carpenters Joanasie Keatainak and Adamie Saviadjuk put the finishing touches on a newly-constructed storage cabinet. What new housing rental changes are in store for Nunavik tenants?

ᓄᑦᑎᑕᐅᔨᕕᐊᓂᖅᓂᒃ ᑲᖏᒪᑐᖃᖅᑐᑦᓯᒃ ᑕᐃᒪᐃᓕᓴᕐᕕᒃ ᑐᑭᓯᐊᓂᖅ." ᑕᐃᒪᐃᓕᓴᕐᕕᖅ ᑐᐱᐃ ᐃᓕᓴᕐᕕᖏᓐᓄᑦᑕᐃᓕᓴᕐᕕᓂᓴᖅᓂᒃ ᑕᐃᑦᓯᒪᓂ ᑕᒪᒃᑯᐊ ᑲᒪᕐᕉᕕᓕᓴᖅᓂᑎᓄᑦᑦ. ᑯᐊᐃᒃᑯᑦ ᐃᓕᓴᓂᓕᕆᓚᓕᖅᑎᑦᑕᑦ ᑐᑐᖅᑲᓂᖅᓯᒪᔭᖅᑐᑦ ᐃᓄᐃᑦᑎᓂᒃ ᐊᑐᓕᖅᑐᑦ ᐃᓄᐃᑦᑎᓂᒃ ᓄᓇᕗᒥ ᑕᐃᑦᓯᒪᓂ ᐱᓕᕐᓂᐊᓕᕐᓂᖅᑐᑦ ᐊᑐᓯᐅ

New Rent Scale for 1996

ϛ⊃⊲ˢՈ⊃ɔJ, 1996 ᓯˢϛΔΡ⊲ˢϟ⊳ᓭᓕˢϽˢ ⅆᓇϟᒻᒥ⊳ᶜ ⊲PᓕˢϽ⅄Ρ⊲ˢᑲˢσ⊲ᓕˢ⊃Ոᵇ ⊲ᶜᓴᵖᓂᵒᵇ ᐳϟˢᵖᶜᑕ Δᶜ⊃ˢᑲˢՈ-ᓯσᶜ ⊲ᓯᓕᒧᵖᵒσ ᑲᓇᑕᒥ.

ᓯᒧᶜ ˢᑲⅆΔ⊃ʔՈ⊳ᓕ ⊲PᓕˢϽ⅄σˢᒧᶜ ⊲ˢᵇPᓯᒪ⊳Ո⊳ᐊᵈᶜ?

1994ᒥ, ⅆᶜᐊ⊲ˢᵇ ᓯσᓕˢՈˢᑲ ᒐσ ⊲ᑕᒥ ⊲ᑦᒪ⊃ ᒐᵇ Ɔ>Δ ᑲՈᓯᓕ⊳ᐊᵇ ⊲ˢᑲᐊˢᵇᑲˢᑲσᵇ ⅆᐸΔᵇⅆᶜ Δᶜ⊃⊂ᓓ-ᔭᒪᓓᵖᶜᑕ, ᒐᵃ-ᐸᶜ >⊃ᒥᵇ. Ɔ>Δ ΔᒪΔᓕᒪᒪᶜ, "ᐱ⊳ᐊσᵇ ᐱ⊳ᵖᑎ⊃σᓕ⊃ ⊃ϟϛᶜϟˢᑲᓕ⊳ᐊˢᵇ." ᐱ⊳ᐊˢᵇ ⊃ϟϛᶜϟˢᑲⅆՈˢᑲ ΔᒪΔᶜ⊃ᓕ⊳ᐊˢᵇ Δᶜ⊃⊂⊳ᔪσˢᵇ ⅆᓇϟᒥ ᑲᐊᓕˢᑲᒪˢᑲⅆՈˢᑲ 1995 ՈΡᓕ⊃ɔJ. ᐱ⊳ᵖᑎ⊃ˢᵇ ⊃ϟϛᶜϟˢᑲⅆՈˢᑲ ᑲᓇᑕᒥ Δᶜ⊃⊂ᓓσˢᒧᶜ ᑲƆᶜᓴˢᑲᑎᐣᵇⅆᶜ ᐱJᒪᶜᓓᓓᵖᓇƆᶜ $800,000ᒥᑦᓕσᵇ ⅆᐸΔᵇⅆᶜ Δᑲᐊˢᵖᒪ⊳Ո˙ᵖᵒσᶜ, ⅆΔᶜᓓ-ᓕˢᵖՈᶜ⊃ɔᶜ ⅆᐸΔᵇⅆᶜ Δᶜ⊃⊂ᓓᔭᒪᓓᵖᶜ ᐱᑦϟᓓ⊲ᒥᵇ Ċᵇⅆσˢᑲᑭ⊲ᶜᓕ ᑭᓇᐅϟσᵇ Δᶜ⊃Δᶜ ⊲PᓕˢϽ⊂⊳Ɔᒧ˙ᵖᵒσᶜ. Ċᵇⅆ⊲ ⊳ⅆˢᓓᒥᓓᒧՈᶜ ⅆᓇϟ⊳ᶜ ΔᑲᐊˢᓓᒧՈˢᑲᵖᵒσᶜ Δᓕᒥϟ⊳ᐊᶜ ⊲Pᵖᶜᵖᵒσᵇ-Δᑲᐊˢᑲᑎᐣᵖᵒσᒪᶜ ⊲ˢᵖᶜᑲՈᐣᒧՈˢᑲσ ᑲᓇᑕᐅᶜ ⅆᐸΔᵇⅆᑐ. ⅆᐸΔᵇⅆᶜ Δᶜ⊃⊂ᓓᔭᒪᓓᵖᶜ ⊲Ɔ⅄ᵃᓇ-ˢᑲᵇ⅄ˢᒪᑕ ᑲᓴᵇᑕᒪᶜ ⅆᐸΔᵇⅆᶜ Δᶜ⊃⊂⊳ˢσᒪᶜ Δᑲᐊˢᓓᒧᔪᒪᓓᵖᶜᵖᵒσᵇ "ᑲᐊᓓᶜᓓᔭᐅᶜᓓՈᵇ" ᑕ⅄ᒪΔᶜƆσᵇ Δᑲᐊˢᓓᒧᒪ⊳Ո˙ᵖᵒσᵇ ⅆᓇϟᒻᒪᶜ. ᑕ⅄ᒪΔᒪᒪᶜ, ⊲ᓯᶜᔭᓓᒧᐊᶜ ⅆᐸΔᵇⅆᶜ Cⅆᵃᓇᑕᵖᶜ ⅇᶜՈ⊂σˢᒪᶜ ⊲PᓕˢϽ⅄ᒧՈσ ᑲᓇᑕᒥᶜ, ⅆᓇϟᵇ ᓴᶜᓓᓓᒧᑲᑦᵇᑕᓓᒧᑲᑎᵇ ⊲ᓯᶜᔭᐅՈ⊳ᐊσᵇ Δᶜ⊃Ռᒥσᵇ ⊲PᓕˢϽ⅄ᒧՈσ ᑲᓇᑕᒥ ⊳ⅆˢᓓᒧᐊᶜ ⅆᓇϟᒻᒥ⊳ᶜ ⊲ᓯᶜᔭᐅՈ⊳ᐊσᵇ

ᓄᒋᑦ ᐃᓕᓗᓂᒃ ᐊᑭᓚᖅᑐᐃᔪᑎᑦᓴᐃᑦ 1996ᒥ

ᑐᐳᐃ ᐃᒪᐃᓚᓪᒥᔪᖅ, "ᐃᓚᖃᑦ ᑲᖏᒪᒃᑯᑦ ᐱᓇᓯᑎᖃᑦ ᐅᐱᔪᓯᓯᐊᑐᑦ ᐃᓄᐃᑦ ᐃᓗᖅᑯᓯᖅᓄᑦ ᐱᐅᓯᑐᖃᖅᓄᖅᓂᓗ, ᑭᓯᐊᓂ ᐃᓚᖃᑦ ᐃᓗᖅᑯᓯᖅᓄᖅᓂᓗ ᐃᒪᐃᑦᑐᓂᖅᓴᐃᑦᓯᑎᒃ ᐃᓄᓯᓯᒥ 'ᐊᔪᖃᖅᓯᒪᓕᕆᑐᖅ'." ᐃᓚᖃᑎᒍᑦ ᑐᑭᓯᓓᓕᕆᐊᖃᑎᓂᑦ, ᒪᓐ ᖃᓪᓗᓈᑦ ᓄᓇᖃᓐᓂ ᑐᑭᒋᑐᐃᐅᓂᒃ ᖃᒪᒥᐊᒃ ᑭᓯᐊᓂ ᑐᑭᓯᓚᐅᑎᓪᓂᕐᓴᐃᔪᖅ ᒪᑭᑕᒪᓯᐊᖃᓂᑦ ᐃᓄᓯᐅᑐᓂᒃ ᖃᓄᐃᑦᑐᓂᖅᓄᓂᒃ ᓄᓇᕗᒥᒥ.

ᓄᒋᖅ ᐊᑭᓚᖅᑐᐃᓂᒪᑦ ᐊᖅᑭᑲᓪᓚᐅᑎᒃ

ᓯᕐᓚᓯᒥ ᑐᖏᖅᑲᖃᒪᒐᐊᖃᑎᒃ ᐱᒋᐊᖅᑎᓯᓂᒥᒃ ᓄᒋᒥᒃ ᐊᑭᓚᖅᑐᐃᓂᓯᒃ ᐊᖅᑭᑲᓪᓚᐅᑎᖅᓱᓂᒃ (ᑲᓄᐊᓗ 1995), ᐊᑐᓚᓪᓕᐅᖅᑎᓇᒍ ᐅᑕᖅᐅᑎᑦᓴᖅ ᐊᖅᑭᑲᑕᐅᓯᓂᐊᑐᖅ ᐱᕐᓚᐊᑎᑕᐅᓂᖅᓱᓂᒃ. ᑖᓐᓇ ᐅᑕᖅᐅᑎᑦᓴᖅ "3ᓂᑦ 5ᓄᑦ ᐊᖅᑲᒍᓄᑦ ᐊᖅᑭᖅᓯᒪᓂᖅᓴᓯᓂᐊᑐᖅ." ᐃᒪᒃ, 25%ᓂᒃ ᐃᓚᓪᒥᐅᖅᑎᑎᑦ



ᑲᓇ ᐋᓇᖅᑕᑦ ᑲᖏᑦᓯᒥ. ᐃᓚᓪᓗᐃᑦ ᐊᑭᖅᑎᓂᑦ ᐃᓚᐅᔪᖅᓴᐅᑎᓪᓂᑦ ᐃᓯᒪᑎᐅᐅᑎᐊᖅᑲᒃᓴᑦ ᐃᒥᑦᑕᑕᐅᓂᑦ ᐊᖅᒪᓪᓗ ᐗᐊᓂᓂᐊᖅᑕᐅᓂᑦ.
George Annahatak in Kangirsuk. The price of water and sewage delivery must be considered into the costs of housing rentals.

ᐊᑭᓚᖅᑐᐃᓂᓕᓴᖅᑕᖅᓴᒃ ᑭᓇᐅᑦᓴᓗᒥᓂᑦ ᐊᑐᓚᓕᓚᓂᖅᑐᖅ ᑭᓯᐊᓂ ᐊᒥᓯᓕᐃᑦ ᐊᖅᑲᒍᐃᑦ ᐅᓪᓚᐅᖅᑎᓯᑦ ᑭᓯᓄᐃᑦ.

ᓄᒋᖅ ᐊᖅᑭᑲᓪᓚᐅᑎᒃ ᐊᑐᖅᑕᐅᓚᖅᑕᒃ, ᐃᓚᓪᓗᒋᑦ ᐃᓚᖃᑦᑕᐅᓂᖅᑐᑦ ᐊᓯᖏᓐᓄᑦ ᐊᑐᖅᑕᐅᓚᖅᑕᒃ ᐊᑭᓚᖅᑐᐃᓂᓕᓴᖅᑕᖅᓴᒃ ᐊᑐᖅᑕᐅᓚᖅᑕᒃ ᐊᑭᓚᖅᑐᐃᓂᓕᓴᖅᑕᖅᓴ

ᐊᒥᓗᓂᒃ ᑭᓇᐅᑦᓴᖏᑐᓂᒃ, ᐱᓗᐊᖏᑐᒥᒃ ᐊᓗᐊᔨᓚᐊᑭᑎᑦᖏᐊᑦ ᐊᑐᐃᓐᓇᐅᑦᓂᕆᑦᓂᓂ ᐅᑦᑐᑎᒋᓗᑦ ᓇᒥᓂᓂᒃ ᐃᓕᓴᕐᕕᓂᒃ ᐃᓕᓴᕐᕕᓂᒥ ᐱᕐᓂᖏᑦ.

ᓄᖏᐃᔨᑎᑐᐃᓐᓇᓚᐊᓕᕆᑦ ᓄᑦᕿ ᐃᓕᓴᕐᕕᓂᒃ ᐊᑭᓕᖏᑐᐃᔨᑎᑐᐊᓯᕿ

ᐊᖏᕐᓂᖏᑦᕿᒥᒃ ᓄᖏᐃᒪᓕᖏᑐᓚᕆᐅᐅᖏᓐᓄᑦ ᓄᑦᓴᖅ ᐊᑭᓕᖏᑐᐃᔨᑎᑐᒃ ᐊᑯᓐᓂᖏᑦᓴᖅ ᑭᓇᐅᑦᓴᕐᕕᓂᒃ. ᑐᐱᐃ ᐃᒪᐃᓕᐅᖅᓄᑦ, "ᐊᖏᑦᑐᐅᓂᖏᑦᕿᓕᖏᑐᐃᔨᑎᑐᐊᓯᕿ ᑭᓇᐅᑦᓴᕐᕕᓂᒃ $25,000 ᐊᒪᓗᓂ $50,000 ᐊᑯᓐᓂᖏᓂᒃ ᐊᖏᓴᓕᒫᒥ." ᒪᓕᑦᓄᑦᑐᒃᑎᒋᓄᑦᓴᑦᓂᑦ, ᑐᑭᖏᑦᑎᓄᐅᑎᖏᑦᓴᑦ ᑲᙰᒪᑯᑦ ᐱᐃᑭᖏᑦᓄᑦᓄᑦᓴᖅ ᑭᓇᐅᑦᓴᕐᕕᓂᒃ ᐊᖏᕐᓂᖏᑦᓴᕆᑦ ᑭᓇᐅᑦᓴᕐᕕᓂᒃ ᐊᖏᕐᓂᖏᑦᓴᕆᑦ ᑭᓇᐅᑦᓴᕐᕕᓂᒃ ᐱᔪᓐᓇᓄᓄᑦᓴᑦᓂᑦ ᐊᓄᑦᓴᕐᕕᓂᒃ ᐊᓄᑦᓴᕐᕕᓂᒃ ᐃᓗᐊᖏ



ᒪᑭᖅᐃᑯᑦ ᓄᓇᓕᒃᓂ ᑐᑭᒧᐊᕐᓂᖅᑎᑦ ᐱᓪᒪᓇᓕᒃᓂᓪ ᓂᐱᖅᑲᓐᓂᑦ ᐱᑦᔦᑎᑎᓂᖅᑎᑦ ᐃᓕᑦᑐᑦ ᓄᓇᓕᒥᓂ. ᒐᖏᐊ ᐊᑐᐊᖅᑳᐃᑦ ᐱᑎᐊᖅᐸᓕᑎᑎᐅᑉᐳᑦ ᐃᓕᖅᐹᓪᓕᐊᑦᑎᓪᓗᒍ ᐊᑐᐊᖅᓯᕐᓕᑦ ᑐᑭᓯᒪᔪᓂᑦ ᓄᓇᑦ ᐅᖃᖅᓯᓕᕐᓂᖅ ᐅᓂᒃᑳᖅᑐᓂᑦ ᓂᕆᐊᖅᑕᐅᔪᓂᒃᓴᓂᑦ ᐃᓕᑦᑐᑦ. ᖃᐅᔨᓴᖅᑎᑐᑦ: ᒐᑦ ᒥᐊᓗ.

Makivik Community Directors are important voices for the Inuit beneficiaries in their respective communities. This article begins a series to introduce a number of newly or re-elected BOD members to our readers. Researcher: Bob Mesher.

ᒪᑭᓐᐃᑯᑦ ᑲᑎᒪᔨᑦᑕᕐᖃᒪᒋᔭᖏᑦ ᑭᓇᖅᑯᓗᒃᑐᑦ

Introducing the Makivik BOD

ᒪᑭᓐᐃᑯᓄᑦ ᓄᓇᓕᓐᓂ ᑲᑎᒪᔨᐅᓪᓚᕐᓇᑦ ᓂᕈᐊᖅᑕᐅᔪᑦ ᐊᐅᓪᓚᕐᔪᐅᓪᓚᕐᓗᑎᓗᒍᑦ ᑲᒪᒋᑦᑐᐊᕐᓂᖅᓂᑦ ᐃᓄᐃᑦ ᓄᓇᖅᓂᓂ ᐱᓕᕆᐊᓪᓚᕐᓂᖅᓂᑦ ᑯᐊᐅᔨᑦ ᐅᖃᐅᔾᔨᒃᑲᓐᓂᖅ ᐊᑐᐃᓐᓇᖅᑐᑦ ᐊᑐᖅᑐᒥ ᐱᖓᓱᐊᕈᓐᓇᖅᑐᑦ ᐊᑐᖅᑐᒥ ᐃᓚᐅᕐᓇᑎᓗᒍᑦ ᐊᑐᖅᑐᒥ ᐱᓕᕆᔨᒃᑲᓐᓂ

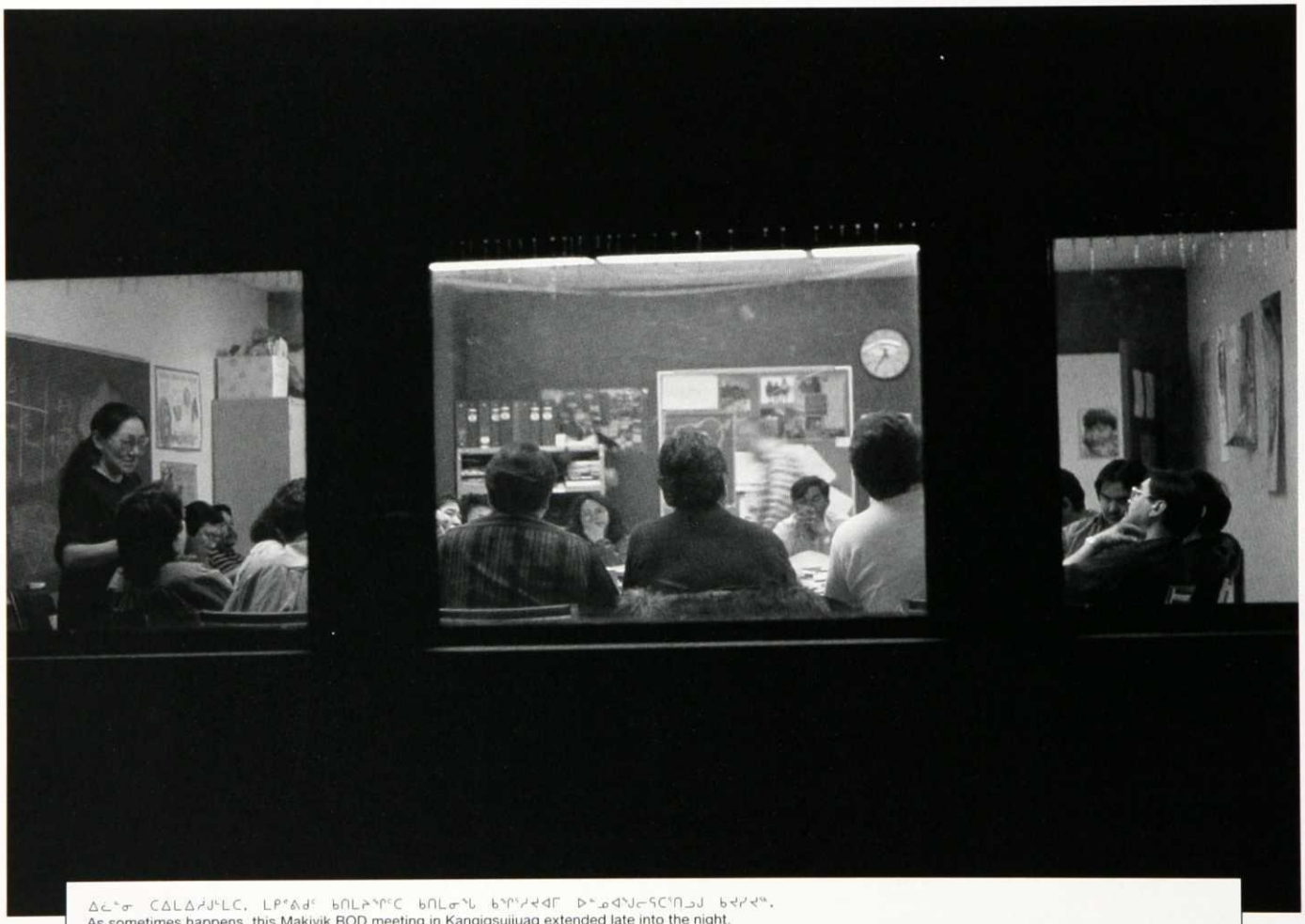
ᒪᑭᕐᕕᐊᑦ ᑲᑎᒪᓕᑦᑕᖅᓯᒪᔭᖅᑎᑦ ᑭᓚᐅᑦᔨᓕᖅᑎᓕᒃ

ᑲᓱᓯᔪᓚᐅᑎᑕᖅᑎᑕᐅᑦᓯᓯᑎᐅ ᓴᐃᓂᑭᖅᔪᐅᖅᑲᑦᑕᓯᓯᑎᐅ ᓄᓚᓪᓕ ᐱᓚᓪᓗᐊᖅᑎᖅᑎᑦᑕ 7.55-ᖅᑭᔪᓄᑦ ᓂᑭᐊᑭᔪᓚᑐᓄᑦ (18-ᓂᐅ ᐅᑭᐅᓪᓄᑦ ᐅᖅᑲᑕᓄᓪᓗᓂᑦ).

ᖃᐅᓕᔪᐅᑦᑕᐃᓪᓕᑦᓯᑎᐅ ᓂᑭᐊᖅᓂᖅᑲᓯᑦ, ᐊᒡᒪᓗ ᑎᓪᔪᐅᓯᒪᓴᑦ ᐊᒥᓯᓂᖅᓴᓄᑦ ᓂᑭᐊᖅᑕᐅᓴᑦ ᐲᓪᓐᓂᓯᓯᑦ. 25 %-ᖅᑭᑦ ᐱᑭᓪᓕᑦᑐᕆᐃᑦ ᐅᑭᐅᓪᑦ ᓄᓚᓪᓂ ᓂᑭᐊᓕᐊᖅᑐᓯᒪᓕᕆᓂᖅᑎᑦ, ᑕᐅᑯᓚᓕᐅᓗᓂᑎᐅ ᐅᑭᑭᓴᓂᓂᑦ ᐃᓚᖅᑕᐅᓯᒪᓗᓂᑎᐅ,

Elections are by secret ballot, and a nominee has to get the majority of votes in order to win. At least 25% of the beneficiaries of the age of majority in the community must have voted, either personally or by proxy, in order for the election to be valid.

If a Director's position is vacated with more than one year remaining in the term of the position, an election is



ᐃᓚᓂᓂ ᑕᐃᒪᐃᓯᒪᒪᑕ, ᒪᑭᕐᕕᐊᑦ ᑲᑎᒪᓂᖅᑐᑦ ᑲᑎᒪᓂᖅᓴᒃ ᑲᖅᑭᓯᔪᐊᒥ ᐅᓪᓚᑭᓴᖅᑎᓗᒍ ᑲᓱᓯᔪᖅ.
As sometimes happens, this Makivik BOD meeting in Kangiqsujjuaq extended late into the night.

ᑕᐃᒪᐃᓐᓂᑦ ᓂᑭᐊᖅᑦ ᑲᓱᓯᔪᓐᓇᐅᑎᑭᖅᑭᓐᓂ.

ᑲᑎᒪᓕᐅᑦ ᐃᓂᐃᓂᖅᓴᒃ ᐃᓄᑦᑕᖅᑲᓐᓇᐃᐸᑦ ᐊᑦᕿᔪᓕᒪᒥ ᐱᑕᖅᑲᐊᖅᓴᐅᐃᓕᐅᑦᓯᓂ, ᓄᓚᓪᓂ ᓂᑭᐊᖅᓂᖅᑲᓯᑦ ᑕᓪᓕᓯᓯᑦ ᑭᖓᒪᑎᓂᐊᑦᑕᖅᓴᑦ ᓄᖅᑲᑐᖅᑕᒥᓗᑎᑦ. ᐊᑦᕿᔪᒍᒥᑦ ᐃᑭᓐᓂᓕᓂᑎᑦᑕᖅᑭᑦ ᓄᖅᑲᑐᖅᑕᒥᓗᑎᑦ ᑕᐃᒪᐃᓐᓂᑦ ᑲᑎᒪᓂᖅᑐᑦ ᐃᓄᓂᑕᖅᑲᐊᖅᑐᓯᒪᓕᕆᓂᖅᑎᑦ ᐃᓂᓂᑕᖅᑲᐊᖅᑐᓯᒪᓕᕆᓂᖅᑎᑦ.

ᑲᑎᒪᓕᐅᑦ ᐊᑦᕿᔪᒍᒪᓕᒃ ᐱᖓᓱᓂᐊᓕᓯᒪᓂᖅᑐᑦ ᑲᑎᒪᓗᓂᓕᓯᒪᓂᖅᑐᑦ, ᑐᑭᑕᑭᑎᐃᓚᐅᖅᑭᑦᑐᖅ ᐳᑐᓂᑦᓴᐃᓂᖅ ᐅᑭᐅᓪᓕᑦᑐᖅᑕᒥᓗᑎᑦ ᒪᓕᑦᓯᓂᖅᑐᑦ. ᑕᐃᒪᐃᓐᓇᓗᓂᑦ, ᐱᓕᓇᖅᑐᓂᖅᑐᑦ ᑲᑎᒪᓂᖅᑐᑦ ᑲᑎᒪᓂᖅᓴᒃ ᓄᓚᓪᓂ ᒪᓕᑦᓯᓂᖅᑐᑦ. ᑲᑎᒪᓂᖅᑐᑦ ᑲᑎᒪᓂᖅᑐᑦ ᐊᑐᐃᓪᓕᐊᑦᑕᖅᑐᓯᒪᓂᖅᑐᑦ ᒪᑭᕐᕕᐊᑦ ᐳᑐᓂᑦᓴᐃᓂᖅᑐᑦ, ᐃᓕᑦᑐᐃᓪᓕᐊᑦᑕᖅᑐᓯᒪᓂᖅᑐᑦ ᓄᓚᓪᓂ ᑲᑎᒪᓂᖅᓴᒃ ᓄᓚᓪᓂ.

ᐃᓕᓴᕐᓂ 1995-ᒥ, ᐃᓕ ᑎᐊ ᖃᐃᖅᑕᒥᐅᖅᓴᖅ, ᐸᐅᓗ ᖃᐃᖅᑕᒥᐅᖅᓴᖅ ᐊᒡᒪᓗ ᐸᐅᓗ

The Board of Directors normally try to meet at least three times per year, according to decisions made by the executives or the Board. Nevertheless, an official BOD meeting may be held by any four Directors. The agenda for BOD meetings is prepared by the Makivik Executives, with additional items added to the agenda by the Community Directors.

In February, 1995, Eva Deer of Quaqtaq, Paulusie Q. Weetaluktuk of Inukjuak, and Paulossie Angatookalook of Chisasibi regained their posts by acclamation, while Katsuak Angotigirk of Salluit and Johnny Akpahatak of

held in the community to fill the vacancy. If there is less than one year remaining in the term, then the Board of Directors may fill the vacancy by appointing an eligible member.

ᐊᖏᑎᒍᓄᑦ ᓯᓴᓯᐱᒥᐅᖅ ᐃᓂᒋᓴᐊᓪᓚᑕᐅᔪᑦ ᑲᔪᓯ-ᔪᓐᓇᐅᑎᑦᑕᐅᓂᒥᑎᑦ, ᓂᕈᐊᖅᑕᐅᑎᓄᑎᒃ ᑲᑦᓯᐊᖅ ᐊᖏᑎᑭᖅ ᓴᓪᓗᐅᖅ ᐊᖅᓚᓗ ᓱᓂ ᐊᖅᑦᖃᖅᑕᖅ ᐊᐅᔨᓪᓗᒥᐅᖅ. ᐊᖅᓚᓗ, ᓱᓂ ᓄᖏᖅᓱᖅ ᑲᖏᑭᓯᒥᐅᖅ ᐊᖅᓚᓗ ᓴᐃᓚᓯ ᑯᑭ ᑯᐸᔨᖅᓴᖅᑐᐃᓂᖅ ᐃᓂᖅᓯᒥᐅᖅ ᐃᓄᐃᑦᑐᓄᑦ ᐃᓕᓴᐅᔪᖅ ᐃᓕᓴᐅᓂᖅᓯᒪᓂᖅ.

ᒐᕐᑯᓇᓂ, ᐊᖅᓚᓗ ᑐᖏᓕᓪᓚᑦᑕᖏᑭᓂ ᒪᑭᕐᐃᑯᑦ ᑐᔭᖁᔭᖏᓂ, ᐊᑐᐊᖁᔭᓴᓕᐅᓚᖏᔪᑦ ᓇᐃᒃᓕᑎᑦᓯᒪᔭᐅᔪᖅ, ᐅᖏᓪᓗᑎᑦ ᐃᓅᑦᓯᑎᑦ ᓯᖏᓕᑎᐅᓂᖅᑎᓄᑦ ᐃᓯᒪᓕᖏᑎᑦᑕ ᐃᓕᖏᑦᑕ.

ᐃᓐ ᑎᐊ

ᖃᐊᖏᑕᒥ, 250 ᓴᓂᐊᓂᒪᑕ ᐱᓐᓕᓴᐊᑎᓴᒋᑦᑐᓴᐃᑦ, ᐃᓐ ᑎᐊ ᓄᓇᓕᖅᓂ ᒪᑭᕐᓂᐊᓕᖅᑐᑦ ᑐᑭᒧᐊᑎᑎᓯᓕᕐᔪᐊᖅᔪᖅ, ᐊᖅᓚᓗ ᓄᓇᓕᖅᓂ ᓯᓂᓕᑎᐅᓯᓂ, ᑲᑎᕐᓚᓗᒥᑦ ᓄᓇᓕᖅᓂ ᑲᑎᕐᓚᓗᒥᑦ ᐊᐅᓚᑦᑎᓯᓂ. ᐃᓐᓇᓂᒃᑯᓐᓂᖅ ᐃᓐᓇᓂᒃᑯᓐᓂᖅ ᐊᑐᐊᓂᖅᑐᑦ ᐃᓐᓇᓂᒃᑯᓐᓂᖅ ᐃᓐᓇᓂᒃᑯᓐᓂᖅ ᐃᓐᓇᓂᒃᑯᓐᓂᖅ

ᒪᑭᖅᐃᓂᑦ ᑲᑎᒪᔨᑦᑕᖏᓚᖅᑎᖅᑭᑦ ᑭᓇᐅᔪᖅᓯᒻᒥᑦ

ᐱᐅᓂᖏᖅᑎᓗᑎᑦ ᐅᐃᖅᑲᐃᑦ ᑕᑯᖅᓭᓂᖅᑲ. ᐊᖏᓚᕋᓂᓕᕆᐊᓕᑦᑐᑦ ᓄᖏᑲᐃᓇᖏᓪᒪᕐᓂᑦ - ᐊᓪᒪᓗ ᐅᐃᒐᖏᓂᓴᐃᑦ ᐃᓕᓴᖏᓂᒥᓂᖅ ᑲᕐᓂᓂᓴᐃᑦ. ᑕᐃᖅᑯᐊ ᐅᐃᒐᖏᓂᓴᐃᑦ ᐱᓇᓂᐊᒐᖏᑦᑕ-ᑭᖅᓇᓂᖏᓴᐅᓪᓕᔭᖅᑲᖅ, ᐃᓕᓴᖏᓂᒪᓂᖏᓴᐅᒪᒥᖅ ᑕᐃᖅᑯᓇᖖᖏᒐᑦ ᓄᖏᑲᐃᓇᖏᑲᑕᐃᓇᓂᓂᓕᑦ."

ᐊᐱᖏᓂᑕᐅᒐᒪᒥ ᑭᓇᐃᖅᓇᒥᖅ ᖏᐅᕐᕕᒪᓪᒪᖏᒐᑦ ᐱᓐᓕᓂᓂᐊᓕᖏᓂᒪᓂᐊᕐᓂᖅ, "ᐱᐅᔨᓇᖏᓂᓂᐊᑕᖏ ᐱᓇᓂᐊᖏᑦᑎᑎᒍᑦ, ᐃᓐ ᓕᓕᐅᔨᖖᖅ, "ᐱᐅᔨᓇᖏᓂᓂᐊᑕᖏ



ᓄᓇᓕᓂᓂ ᓯᑦᓂᑎᐅᓂᒋᓂᓄᑦ, ᐃᓐ ᑎᐊ ᓂᐱᖏᓂᑦᑐᖅ ᖏᐊᖅᑕᒋᓂ ᐱᓂᓇᑎᑎᓂᓂᑦ.
As a community leader, Eva Deer is vocal on many Quaqtaq concerns.

(ᐅᑭᐅᓂᑕᒋᓂ ᑭᖏᑐᓂᑎ) ᒋᐊᓕ ᓴᐃᒪᓵ. ᑕᐃᓵᓇ ᐃᓄᑎᓗᔪ ᓇᓵᒪᑎᓂᓯᓂᐊᑕᑦ, ᐊᓪᒪᓗ ᐃᓕᓵᓇᓂᓯᔪ. ᐊᓪᒪᓗ, ᐱᐅᔨᓇᓂᓯᓂᐊᓂᖏᓴᖅ ᐃᔅᓵᓇᖖᓵᓂᓄᑦ ᓯᖏᑦᑎᓕᓂᒪᓄᑦ ᐱᓇᓯᐊᒪᓇᑎᐃᓗᑎᓄᑦ ᐊᓪᒪᓗ ᐃᓄᖅᑎᒥᓄᑦ ᐃᓄᖖᓴᓯᓯᒪᓄᑦ."

ᑲᑦᓯᐊᖅ ᐊᖓᔪᒪᓂᖅ

ᓯᖅᑯᐃᐅᓯᒪᒥ ᑭᓇᐃᓵᓇᖅ ᓴᑦᓗᓂ ᐱᖏᑦᓂᑭᑎᓂᓴᑦᑐᓴᖅ ᐱᐅᓯᐅᑎᐊᓕᓵᓂᓄᑦ ᐱᐅᓯᖅᑭᓂ ᒪᑭᖏᓂᓄᑦ ᐃᓕᓴᐅᓂᐅᑎᒍᓵᓇᐃᓄᑦ, ᑲᑦᓯᐊᖅ ᐊᖓᔪᒪᓂᖅ ᑎᓕᐅᓂᓴᒥᓂᖅ ᓂᑭᐊᖅᑕᐅᓚᓯᐊᓭᑦᓗᓂ 1995-ᒥ ᖃᖅᑎᖅᑐᐃᓂᖅ. ᒪᖅᑭᐃᓯᓂ ᓴᓕᖅᑭᓯᐊᑎᖅᑲᓕᓯᓂ, ᐃᖅᖃᐅᓂ 25, 1995-ᒥ, ᓴᓕᖅᑲᖅᑐᖅᖅ, ᑐᖅᓴᓕᐊᓂ ᓂᑭᐊᖅᑕᐅᔪᑎᑎᓕᔪ ᓄᓇᓕᓂᓂ ᑐᑭᒧᐊᓕᑎᐊᓂᓯᓂᒪᓕᒃ.

ᑲᑦᓯᐊᖅ ᐃᓄᓕᑐᐃᓂᖅ ᐃᓕᓴᓕᓴᐃᓐᓇ ᐋᓂᐊᐃᖅᓴᓂ, ᑭᓯᐊᓂ ᓴᓕᓴᓂ ᑕᐃᒪᖅᖅᓴ ᐊᓇᖅᕿᖅᑲᐃᓇᓕᖅ. *ᒪᑭᖏᓂᓄᑦ* ᑐᓴᕿᓴᖅᓯᓇᑦ ᐊᐱᖏᑦᑕᐅᓕᐅᔨᖅ ᒧᑦᓯᐊᑕᑦ ᐱᓇᓯᐊᓂᖅ ᓄᖅᑭᑐᐃᓂᖅ ᐊᓕᐊᑦᓯᐊᓕᓴᐅᓂᖅ ᐊᐅᓚᓕᓂᖅ ᐊᓪᒪᓗ ᑕᒪᑦᓇᓕᓂᖅ ᓄᖅᑭᑐᐃᓂᖅ ᐊᓪᒪᓗ ᐊᓕᐊᑦᓯᐊᓕᓴᐅᓂᖅ ᐊᓪᒪᓗ ᐃᓄᖅᑎᒥᓄᑦ ᐊᓪᒪᓗ ᐃᓄᖖᓴᓯᓯᒪᓄᑦ."

Katsuak Angotigirk

Realizing that it is possible for any Salluit beneficiary with the necessary criteria to become a Makivik BOD member, Katsuak Angotigirk accepted a nomination to run in the 1995 election. After two run-off elections, on February 25, 1995, he won the position, making it his second time being elected as a Community Director.



ᑲᑦᓯᐊᖅ ᓴᓂᓂᓂ ᐊᓇᓴᓯᒪᓂᑐᖅ ᐊᓪᒪᓯᓯᓂ.
Katsuak happily home in Salluit

Katsuak was born in the Chesterfield Inlet hospital, but his home has always been Salluit. *Makivik News* asked him in March what he enjoys doing in his spare time, he replied, " Spring is coming. It will be nice for camping and fishing with my family — that is what I enjoy the most." He also looked forward to watching the NHL playoffs. He has worked as a mechanic and is presently Manager of Salluit's recreation center.

ᓇᓪᓕᖅᑲᓂᕐᓂᖅᓯᒪᓕᒃ, ᑕᑯᓐᓇᓯᐊᖅᑐᐃᔨᓐᓇᖅᑐᖅ ᓄᓇᒃ ᐱᐅᓪᓚᒃ ᐊᓘᓚᓐ ᑕᓯᐊᓂᒃ," ᑕᐃᒪᐃᓕᓪᓚᐅᕐᓚᒥᖅ.

ᖃᓄᐊᓗᐅᓪᓚᐅᕐᓚᒥ, 1995-ᒥ ᓴᓪᓗᒥᐅᓪ "ᐊᓇᖅᑐᖅᑲᓪ ᑐᖅᓴᓂᕐᓂᖅ" ᓪᓚᓂᒃ ᑕᑯᓴᐅᑎᖅᓯᓪᓚᐅᕐᓚᓪ ᖃᐃᖅᑎᖅᑐᖅᓴᓯᑎᓂᒃ ᓄᓇᕗᒻᒥᑎᒃ ᑲᖅᓯᐊᓂᒃ ᖃᓄᐊᓕᒪᓚᐅᑎᓗᒍ. ᓄᑕᒥᒃ ᖃᓄᐊᓕᒪᓚᐅᒥᒃ (ᑲᖅᓚᐊᒥ ᓂᐅᕐᐊᕐᓂᓯᒥᓂᒃ) ᓴᓪᓗᓇᓪᓚᐊᓯᐊᕐᓂᓂᖅ ᓯᓪᓚᓂᓂᓗᑎᒥ ᓴᓪᓗᓇᖅ ᓴᓪᓗᓇᖅᑲᓪᓚᒥᖅ. ᓯᓚᒥᒃ ᐱᐅᓯᓯᓚᐅᕐᓚᒥᖅ, ᓯᓚᓯᓪᓚᒥᒃ ᐊᓂᓯᓂᓯᓚᐅᕐᓚᒥᖅ ᐊᑐᖅᓯᓂᓗᑎᒥ ᐊᓂᓯᓂᓯᓚᐅᕐᓚᒥᖅ ᓄᓇᕗᒻᒥᑎᒃ

ᒪᑭᕐᕕᓂ ᑲᑎᒪᔨᑦᑕᖅᓴᒥᒃᑎᑦ ᑭᓚᐅᔪᒪᖅᑎᑦ

ᑲᓂ ᐊᖏᑦᑐᖅᑕᖅ

"ᐃᓄᐃᑦ ᐃᑦᐱᒍᓱᑦᓯᐊᑐᑦ ᒪᑭᕐᕕᐅᓂᖅᓂᖅ ᐊᒡᒪᓗ ᑭᖑᑐᑐᖅᑭᖅᓂᖅ ᐊᑐᑦᓯᐊᖏᑦᓯᐅᖅ," ᓕᓕᐅᔨᖅ ᑲᓂ ᐊᖏᑦᑐᖅᑕᖅ. ᐊᐅᐸᓗᒥ ᒪᑭᕐᕕᐅᓂᖅᓂᖅ ᑲᑎᒪᔨᑭᐅᑎᐊᓕᐅᔨᑦᓯᒪᔨᖅ 1980-ᐃᑦ ᓄᖅᔪᓕᕐᑎᓗᑦ ᐊᒡᒪᓗ ᓂᕈᐊᖏᑕᐅᑭᐊᓕᓕᐅᔨᑦᓯᓂ ᕚᐅᐊᐅ 16, 1995-ᒥ. "ᒪᑭᕐᕕᐅᑦ ᐃᓄᓂᓄᑦ ᐱᓕᕐᓂᕐᔪᐊᕐᓯᑎᑦᑐᓴᓂᓄᑦ ᐊᖏᑦᑐᖅᑎᑎᑭᓂᖅᓂᖅ" ᑲᓂ ᑕᐃᒪᖅ ᐅᖏᓪᓕᐅᔨᒪᒥᔨᖅ. 1975-ᔪᓂᓄᒪᑦ ᓂᓕ ᐊᐅᐸᓗᒥᖅ ᓄᓇᓕᖅ.

ᒪᑭᕐᕕᐅᑦ ᑐᓴᖏᓴᖅᑎᑦ ᐊᐱᔨᓂᐅᔨᓱᑦ ᐊᑦᓯᖅᑕᒥᖅ ᓇᓂ ᐃᓄᓐᓂᓕᖅᓯᒪᔭᑦ ᐊᒡᒪᓗ ᐱᑎᓴᓄᖅᓯᒪᔭᖅᑐᑦ: "ᑕᓂᐅᔭᒥ, ᑕᒥ ᑲᐃᓐ ᐱᓂᓂᓂᕐᔪᐊᖅᓂ ᐃᓄᓐᓂᓄᓕᖅᑐᖅ. ᐊᐅᐸᓗᒥ, ᑲᖑᓂᓂᒥ ᐊᒡᒪᓗ ᑭᓪᓚᕐᓂᒥ ᐱᑎᓴᐃᖅᑭᖅᓯᒪᔭᖅᑐ ᖃᐅᔨᓕᑦᓂᐊᓂᓚ," ᓕᒥᐊᓚᓕᐅᔨᖅ. "ᖃᐅᓚᓄᓇᖅᑎᑦ ᐃᓕᓴᕐᓂᐊᕐᓯᑎᑦᑐᓴᓂᓄᑦ ᑲᑎᒪᔨᑭᐅᑎᐊᓕᐅᔨᑦᓯᒪᔭᖅᑐᑦ. ᑭᓚᓂᓂᐊᓱᐊᖃᓂᑦᑕ ᑲᖑᓂᒥᑲᑦ ᖃᒪᐃᔪᓕᐅᔨᑦᓯᒪᔭᖅᑐᑦ



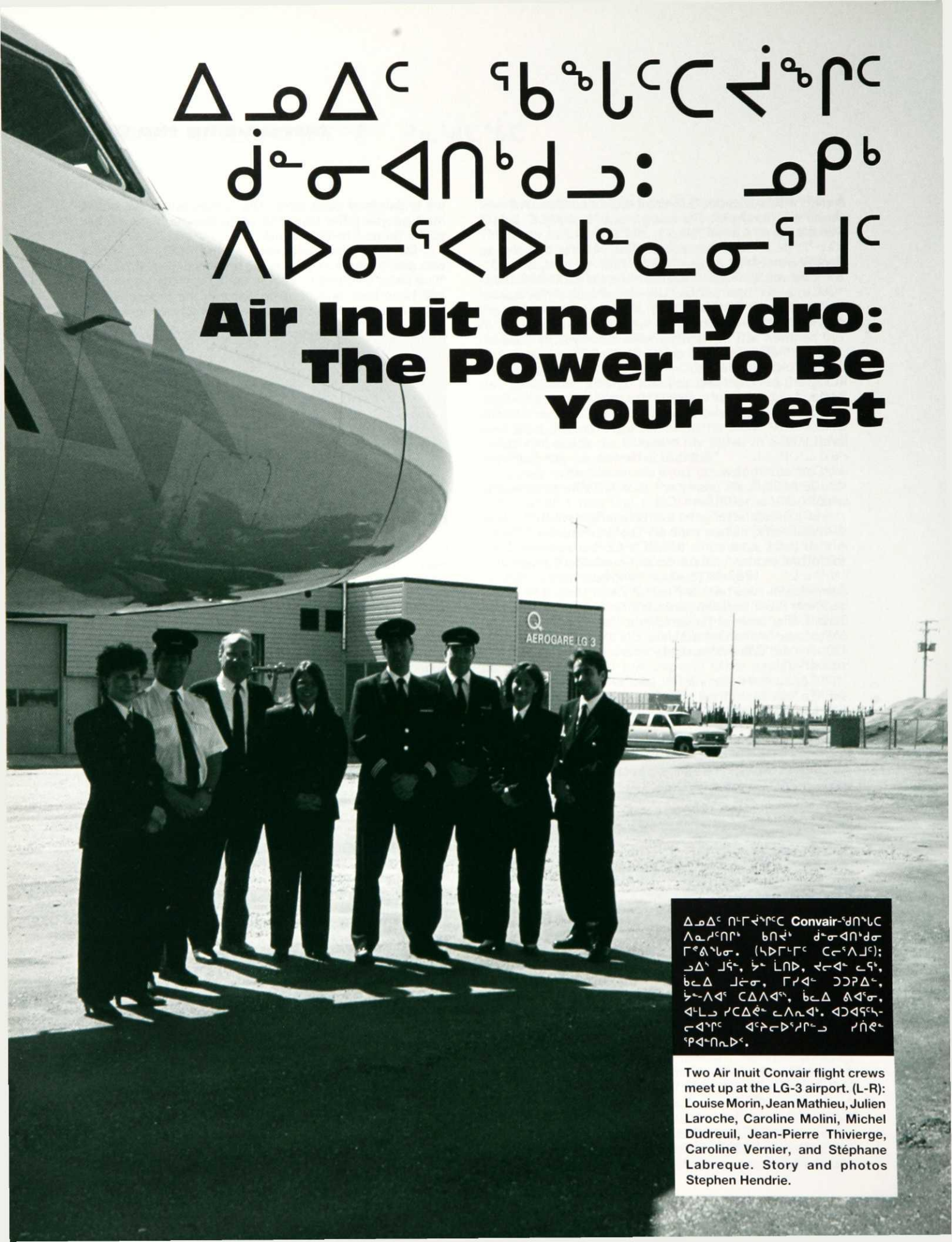
ᐃᓕᓴᐃᖅᑲᓕᐅᔨᑦᓯᒪᓕᒪᑦ ᑕᐃᑲᓂ ᐃᓕᓴᕈᒪᑦᓯᐊᖅ ᑭᓚᓂᓂᓕᖅᓯᒪᔭᖅᑐᑦ ᐃᓕᓴᐃᖅᑲᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅᑭᑦ. ᑭᖑᔪᓂᖅᔪᑦ ᑭᓯᐊᓂ ᐃᓕᓴᐃᖅᑲᓕᐅᔨᑦᓯᒪᔭᖅᑐᑦ ᑕᐃᑲᓂ ᐅᓪᓗᑎᐃᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ. (ᑕᐃᑦᓯᒪᓂᓕ) ᒪᖅᐃᓕᓄᑦᑕᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ ᐊᒡᒪᓗ ᐃᓄᐃᑦ ᐱᐅᓯᔪᖅᓯᒪᓂᖅ ᐃᓕᓴᐃᖅᑲᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ. ᓯᑦᓴᐱᖅ ᑭᓯᐊᓂ ᐃᓕᓴᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ, ᑭᓯᐊᓂ ᒪᖅᐃᓕᓄᑦᑕᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ."

ᑲᓂ ᑐᑭᓯᓯᑭᐊᒪᓚᓕᐅᔨᖅᑐᖅ ᐃᓄᐃᑦᓯᒥᓂᖅ ᐃᓄᖅᑲᑎᒥᓂᖅ ᐃᖅᔨᓯᔪᒪᓕᓂᑦᓯᒥᓂᖅ. "ᑭᓚᑐᐃᓐᓇᓄᑦ ᓂᕈᐊᑦᑕᐅᑐᐊᕐᑎᑦ, ᑎᓂᔭᐅᒪᔪᓄᖅᓴᒥᖅ ᐅᓐᓴᐅᑦᑐᖅᑭᑦ ᑭᖑᑭᓐᓇᓂᖅᓴᒥᓂᖅ ᑐᓴᖅᑭᑦ ᑐᑭᓯᓯᑭᐊᓂᖅᓴᒥᓂᖅ ᐃᓐᓇᓂᖅᓴᒥᓂᖅ ᑐᑭᓯᓯᑭᐊᓂᖅᓴᒥᓂᖅ ᐃᓐᓇᓂᖅᓴᒥᓂᖅ ᐃᓕᓴᐃᖅᑲᓕᐅᔨᑦᓯᒪᔭᖅᑐᖅ ᐃᓄᐃᑦ

ᐃᓕᐅᓯᑦᓯᖏᑦ ᐊᒻᒪᓗ ᖃᐅᐳᒪᑕᓚᐊᖃᖅᑕᑲᓯᒪᑦᓯᖏᑦ ᐱᓴᓐᓕ-ᐊᓂᕐᓂᓄᖅ, ᓕᓕᐅᔨᒥᐅᔪᖅ. ᓄᓇᓕᑦ ᓄᐃᖃᖅᑕᐅᐅᓯᒪᒋᐅᓕᒍᑦ, ᐊᐅᐸᓗᒥᐅ ᐊᓂᕐᓂᑦᑎᐊᓕᒫᓂᖅ ᓯᕐᓂᓕᕆᑎ ᐊᖃᖏᑦᑐᖅᑐᑦᓯᓂᖅ ᐅᓂᒃᑯᐊᓂᖅ ᐊᒻᒪᓗ ᐅᓄᖅᑲᓚᐅᑦ ᐃᓕᓴᐅᓯᓂᖅ. "ᑕᒪᑕᒪ ᓄᓇᓕᑦ ᐃᓂᓕᖏᓂᖃᐅᑎᓂᑦ ᐊᒻᒪᓗ ᐊᓯᖅᑲ ᐃᓄᐃᑦ ᐱᓇᓱᐊᓂᖅᑐᑦ ᐱᓇᓱᓕᓕᓂᖅᑐᑦ ᑕᐃᒪᐃᑦᑐᓂᓗ ᐱᓕᕆᓂᖅᑐᑦ," ᑕᓕᐅᔨᖅ. "ᐃᓅᓯᕗᖅ ᐱᓇᓱᐊᓂᖅᑐᑦ ᑕᐃᒪᐃᑦᑐᓂᓗ ᐱᓕᕆᓂᖅᑐᑦ ᐊᑐᖅᑐᑦ

ᐃᓄᐃᑦ ᖁᖏᒪᑦᑕᓯᖏᑦ ᑯᓂᓗᑎᒃᑯᓗᒃ: ᓄᑭᖏᒃ ᐱᐅᓂᖁᔭᐅᔪᓂᖁᓕᑦ

Air Inuit and Hydro: The Power To Be Your Best



ᐃᓄᐃᑦ ᑎᒥᔨᕐᓂᑦ **Convair**-ᖁᑎᖅᓯᒪᑦ ᐱᓇᓱᑦᑎᓕᖅ ᑲᑎᕐᔨᖅ ᑯᓂᓗᑎᒃᑯᓂ ᒥᖏᕐᖅᓯᒪᓂ. (ᓴᐅᒥᒥᑦ ᑕᓚᕐᐱᒍᑦ): ᓄᐃᖅ ᒍᕐᓚ, ᔭᓐ ᒪᑎᐅ, ᔨᓚᐅᓐ ᓚᕐᖅ, ᑲᓪᓚᐃ ᒍᓪᓂ, ᒥᔨᐅᓐ ᑐᐱᐅᐃᓐ, ᔭᓐᓴᐅᖏᑦ ᑕᐃᐱᐅᖏᓐ, ᑲᓪᓚᐃ ᐃᐅᖏᓂ, ᐅᒻᒪᓄ ᔨᑕᐃᓐᓚᐅᖅ, ᐅᑐᓄᓐᓴᔨᓂᓄ ᔨᑎᓐᓂ ᐅᓂᐅᑦᑐᓂᑦ.

Two Air Inuit Convair flight crews meet up at the LG-3 airport. (L-R): Louise Morin, Jean Mathieu, Julien Laroche, Caroline Molini, Michel Dudreuil, Jean-Pierre Thivierge, Caroline Vernier, and Stéphane Labreque. Story and photos Stephen Hendrie.

ᐃᓄᐃᑦ ᖃᖅᑎᑦᑕᕐᓂᖅᑕ ᑯᓘᓂᐊᑎᒃᑯᓗ: ᓄᑭᒃ ᐱᐅᓂᖅᐸᐅᔪᓚᓂᖅᓪᓗᑦ

Air Inuit and Hydro: The Power To Be Your Best

ᖃᒃ ᖃᖅᑎᑦᑕᕐᓂᖅᑕ ᐊᖏᑦᓭᒪᐅᑎᖅᑎᑦ ᐃᓄᐃᑦ ᖃᖅᑎᑦᑕᕐᓂᖅᑕ ᑯᓘᓂᐊᑎᒃᑯᓗᓄᑦᑐᒃ-ᑯᐸᐃᒃᑕ ᐅᓂᒃᑲᐅᓭᐅᖅᖃᖅ ᐃᓄᒋᑦ ᐊᖏᑦᑭᓂᖅᓱᓂᒃᑕ, ᐅᑦᐱᓭᓐᓂᖅᓱᓂᓪᓗᓐ. ᐱᓭᓚᓭᓕᓂᖅᓪᓗᒍ ᐅᓂᒃᑲᐅᓭᐅᑎᖅᖃᖅ, ᑐᖅᓱᓂᖃᖅᓭᓐ ᐊᖏᑦᑭᓂᖅᓱᓂᒃᑲᐅᓭᐅᑦ ᐱᓚᓭᓕᓂᓕᐅᑦ ᑐᖅᓱᓂᖅᓐᓂᒃ.

ᐱᐊ ᓴᖅ Pierre Charron ᐱᓚᓭᑦᓭᒪᔪᖅᖃᖅ ᐃᓄᐃᑦ ᖃᖅᑎᑦᑕᕐᓂᖅᓂᒃ ᐊᖏᑦᕿᔪᓂ. ᐅᓪᓗᒥ ᐱᓚᓭᑦᑕᐅᔨᓂᒃ ᐊᐅᓪᓚᓭᐅᖅᑐᐅᓪᓚᑐᑎᖅᖃᖅ ᑯᓘᓂᐊᑎᒃᑯᓄᓂᒃ. ᐅᑭᐊᖅᑯᑦ 1990ᒥ ᖃᐅᔨᒪᓪᓕᐅᔨᖅᖃᖅ ᑯᓘᓂᐊᑎᒃᑯᓄᑦᑐᒃ-ᑯᐸᐃᒃᑕ ᑕᑦᕿᒥ ᐊᐅᓪᓚᓭᒥᓄᑦ ᓴᓂᐅᐅᓕᖅᑐᖅ. ᐊᖏᑦᓭᒪᐅᑎᖅᖃᖅ ᑯᓘᓂᐊᑎᒃᑯᓄᑦᑐᒃ-ᑯᐸᐃᒃᑕ ᐱᓚᓭᑎᖅᓴᓂᒃᑐᒃ ᐅᓭᒃᑲᑦᖃᓕᓂᖅᑐᒃ ᑯᓘᓂᐊᑎᒃᑯᓄᑦᑐᒃ-ᑯᐸᐃᒃᑕ ᓴᓂᐅᐅᓕᖅᑐᖅ ᐱᓚᓭᑎᖅᓴᓂᒃᑐᒃ ᐅᓭᒃᑲᑦᖃᓕᓂᖅᑐᒃ ᐃᓄᐃᑦ

ᐃᓄᐃᑦ ᖃᖅᑎᑦᑕᓴᖅᑭᑦ ᑯᓘᐊᑎᖅᑯᓗ: ᓄᑭᖅ ᐱᐅᓂᖅᐸᐅᔪᓄᖅᓗᑦ

ᓴᖅᓂᖅᑎᓗᑦ ᒪᑦᔨ 1995-ᒥ ᓕᐳᕆᔨ ᐅᖅᖃᖅᑐᖅ ᐃᒪᖅ, "ᐃᓗᓐᓄᓕᒫᑦᑕ ᓇᒻᒪᓴᖅᓂᓱᖅᑭᑦ ᐳᖅᑐᓂᖅᓄᑦᑎᐅᕐᓂᖅ 95% ᐳᓴᓐᑎᓂᖅ, ᐊᒻᒪᓗ ᖃᖅᑎᑦᑕᕐᓴᑦ ᐃᓗᐊᓂ ᐱᔪᐳᓂᐅᕐᓇᖅᑐᑐᐃᑦ ᓇᒻᒪᑦᑕᕐᓴᖅᑭᑦ ᐳᖅᑐᓂᖅᓄᑦᑎᓂᑦ 100% ᐳᓴᓐᑎᓂᖅ, ᑕᐃᒪᐃᓪᓗᐊᑐᓂᓇᓐᓄᑦᑎᓂᑦ ᖃᖅᑎᑦᑕᕐᓴᓕᓚᓂᖅᒥᑦ ᐱᓇᔪᐊᓗᓂᑦ."

ᒪᑭᕙᐅᑦ ᑐᓴᕐᓴᖅᑭᑦ ᖃᖅᑎᑦᑕᕐᓴᑎᑯᓚᐅᕐᓂᑦ ᐊᑦᓚᓴᑎᓗᔪ ᒪᐃ 8, 1995-ᒥ. ᖃᖅᑎᑦᑕᕐᓴᖅ ᐃᖅᑭᕐᕕᖅᖢᐊᖅᑲᓚᐅᕐᓂᖅ ᑐᐊᖅᓵᒥᑦ ᐱᓗᓂ, ᑭᐃᓇᑉᐸᓪᑕᒧᑦ, ᓂᒥᖅᑲᐅᒧᓪᓗ, ᓚᐅᕐᓴᖅ-2-ᒧᓪᓗ ᓚᐅᕐᓴᖅ-3-ᒧᓪᓗ ᓚᐅᕐᓴᖅ-4-ᒧᓪᓗ, ᐸᐃᑲᕕᐅᓪᒧᓪᓗ, ᐅᐸᐃᑦ ᓱᑎᒧᓪᓗ ᐅᑎᓚᖅᒥᑎᓂᓗ ᑐᐊᖅᓵᓂᑦ. ᖃᖅᑎᑦᑕᓚᐊᖅᑲᓚᐅᕐᓂᖅ ᐅᖅᓵᓂᑦ 7:30-ᒥ. ᑯᓘᐊᑎᖅᑯᓗ ᖃᖅᑎᑦᑕᕐᓴᖅᕕᖅᓱᖅᑲᓚᐅᕐᓂᖅ ᑐᐊᖅᓵᒥᑦᑕᑐᒧᓪᓗ 6:00-ᖅᔪᑐᐊᖅᐸᑦ ᐅᖅᓵᓂᑦ.

ᑲᓴᕕᐊ ᖃᖅᑎᑦᑕᕐᓴᑎᖅᓱᒃ ᐊᖅᓱᕐᓴᖅᑲᓱᖅ ᑎᓴᖅᕕᐊᓂᖅᑲᓚᐅᕐᓂᖅᑭᑦ ᓴᖅᑭᑎᓂᖅᑲᓚᐅᕐᓂᖅᑭᑦ ᐊᒻᒪᓗ ᐅᖅᓵᓂᑦ ᑕᐃᖅᐅᑎᑦᓱᓕᓂ ᐊᖅᓱᕐᓴᖅᑭᑦ ᓴᖅᑭᑎᓂᖅᑲᓚᐅᕐᓂ

Air Inuit and Hydro: The Power To Be Your Best

Michel Dudreuil, and flight attendants Caroline Molini and Stéphane Labreque. Both crews have lunch in a kitchen inside the bright green airport.

The man on the radio to the Hydro Convairs in LG-3 is Pierre Heneault. He is a Flight Agent whose tasks include general flight control, weather reports, and managing the ticket counter. He's worked for Air Inuit for the past two years. There are also Flight Agents working in the Nemiscau, LG-2, and LG-4 airports for Air Inuit under the Convair contract.



ᐱᒪᓕᕆᓂ ᐃᓕᓴᐅᓂ (ᓴᐅᒥᓴᓕᓕᔨᐱᒍᓐ): ᐸᑕᓗ ᓴᓕᐳᐃ, ᓄᓇᑐ ᓂᕆᐹ, ᓴᕆᐃ ᓴᓐᓂ, ᓕᓕᐅᓂ ᓂᐊᓴ.
Part of the maintenance team (L-R): Patrice Charlebois, Victor Silva, Roger Savard, Michel Talbot, Sylvain Nepveau.

During lunch in LG-3, Jean-Pierre Thivierge talks about the nature of the contract. He describes the operation as a mini-airline. Hydro-Québec owns the planes, and Air Inuit operates, maintains, and provides all other ground services for the aircraft. It works out best for both parties. Hydro needs the assurance that it has complete control over the flight schedules, and it allows Air Inuit to concentrate on providing quality service.

Back in Dorval after the day of flying, Maintenance Foreman Sylvain Nepveu shows us around the hangar. He points out a quarantine area where defective parts are put, and a spare parts store room, all carefully labled. Sylvain is clearly proud of the excellent maintenance record of the four Convair 580s. The propellor blades are so shiny they are like mirrors, and reflect the attention given to the entire fleet.

For Air Inuit, the experience gained has been invaluable. Bob Davis admits that it has helped the airline expand, and improve the image of the company. "The word has gone out within Hydro, as well as the aviation community, that given the job, Air Inuit can produce excellent results. This opportunity was only possible by working as a partner with Hydro-Québec."

For the guy who believed in the airline, Pierre Charron, he says that it makes him "very happy". He adds in French, rather poetically, "Ca mets de l'eau dans le moulin pour Air Inuit," which means it has given a big boost to the airline. It's the kind of experience that Air Inuit has capitalized on to start up the Dash-8 service to the Hudson's Bay coast. It's a perfect illustration of the human power to believe, have faith, and shows how business is, after all, a creative venture.

ᓂᕆᔭᕆᓚᓂᒃ ᑕᐅᕐᓯᖏᑎᒋᓂᖅ ᐅᓪᓗᒥᐅᓪᓗᕐᔪᖅ

ᐅᓪᓗᓇᐊᖅ ᐃᓅᓪᓕᕐᔪᖅ

A Star is Born

ᓄᓇᕗᒻᒥ ᓂᕆᔭᕆᓚᓂᓇᕗᒃ "ᐋᕐᐊᓯᑕᐅᓪᓚᐅᕙᓪᓕᖅ ᓄᓇᓗᓂ" ᒪᐃ 1-ᒥ ᑐᓴᕐᓴᓂᐊᖅᑎᑦ ᑲᑎᒪᐅᑎᖅᓴᖅᑎᓗᑦ ᐅᖅᐋᑕᐅᓂᓪᓚᓂᓗᓂᓪᖅᓴᓄᓂ ᖃᒪᓕᓂᐅᑦ ᖃᖅᓪᓗᓈᑦ ᓄᓇᖅᓂ. ᐅᖅᐋᑕᐅᓪᓚᐅᕙᓪᓕᖅ Institut de Tourisme et d'hotellerie du Quebec (ITHQ)-ᐋᓂ - ᒪᓐᐳᐊᓪᒥ ᓂᕆᔨᐅᓂᒧᑦ ᐃᓪᓴᕐᓇᒥ ᖃᐅᐳᒪᓴᐅᑦᔨᐊᑐᒥ - ᐅᖅᖃᑎᓪᓚᐅᓪᓚᐅᕙᓪᓕᖅ ᒪᐢ ᑎ. ᐋᐊᑕ, ᐊᖏᓴᕙᖅᖃᖅᖏᓄ ᓄᓇᕗᒻᒥ ᓂᕆᔭᕆᓚᓂᓇᕗᒃᐅᑦ. "ᐅᐱᒪᓇᓪᓴᓪᓚᓂᑐᖅ" ᔨᕐᓪᓴᐸᒥ ᐅᖅᖃᓴᓂᓂ ᓪᓴᓪᓚᐅᕙᓪᓕᖅ, "ᐅᓪᓴᒧᒥ ᓄᓇᕗᒻᒥ ᐃᖏᕐᓂᓂᑦᑕ ᐃᖏᕐᓂᓪᓚᓂᓪᓕᔪᓂᒃᑐᓂᓪᓚᓂᓪᓕᔪᓂᒃ ᓄᓇᕗᒻᒥ ᓂᕆᔭᕆᓚᓂᓇᕗᒻᒥᐅᑦ. ᐃᓪᓴᓇᓂᓪᓚᓂᓪᓕᔪᓂᒃ ᓄᓇᕗᒻᒥ ᓂᕆᔭᕆᓚᓂᓇᕗᒻᒥᐅᑦ

ᓯᕐᓕᕆᖅ ᓂᐅᖅᑎᑦᓴᓂᒃ ᐅᒪᔨᖅᓯᐅᓂᖅ ᐅᑲᐃᑐᖅ
First Commercial Harvest Season Comes to a Close



ᒪᓇᕆᒥ ᓂᖅᑐᐃᓐᓇᓕᕆᓂᐅᕐᓂ ᓯᕐᓕᕆᖅ ᓂᐅᖅᑎᑦᓴᓂᒃ ᐅᒪᔨᖅᓯᐅᓂᖅ ᐅᑲᐃᑐᓂᖅᓴᓂᒃ ᒪᐃ 31-ᒥ, ᐅᒥᐅᔭᒥ ᓂᖅᑐᐃᓐᓇᓕᕆᒥ ᑐᑐᐃᓕᓂᓇᓂᖅᓴᓂᒃ ᓇᖅᑲᒪᑦ. ᓂᖅᑕᓇᐃᑦ ᐱᑭᐊᓕᐅᔨᑦ ᑐᑐᐃᓂᓂᓂᒃ ᓂᐅᖅᑎᑦᓴᓕᐅᖅᑎᓂᒃ ᐊᐃᓇᓕ 3-ᒥ ᐊᐃᓯᒪᑎᓗᑦ ᑯᐸᐃᑦᑯᒃ ᓂᖅᑕᓇᓂᖅᒍᑦ ᖃᑎᖅᑕᖅᑦᑕ ᖃᒥᖅᑎᖅᑦ ᓯᒪᒃᓴᑎᓂᒃ ᓯᕐᓕᕆᖅ ᓂᐅᖅᑐᐃᓐᓇᓕᕆᓂᒃ. ᖃᒥᖅᑎᓇᐊᖅᑐᓯᒪᔨᑦ ᓇᓕᕆᒥ ᓂᖅᑐᐃᓐᓇᓕᕆᓂᐅᕐᓂ ᓇᐃᑕᖅᑭᓂᒃ ᓂᐅᖅᑎᖅᑲᓐᓇᐅᔭᔪᑕᐅᓕᐅᕐᓂᖅ ᑐᑐᐃᓂᓂᒃ ᑯᐸᐃᑦᑯᒃ ᐃᓕᓴᐅᒪᔭᓂᒃ ᐱᔭᐅᓂᒃᑕᑐᐃᓐᓇᓂᐅᑎᓗᑦ ᐱᓕᕆᓂᖅᑐᓂᒃ. ᐃᓕᓴᐅᒪᔭᐅᓕᐅᕐᓂᖅ ᐊᑐᐅᓂᖅᑐᓂᒃ

ᐅᑭᐅᖅᑕᖅᓯᓚᒪᔭᖅ ᐊᐅᖅᓯᒪᑎᑕᐅᓯᒪᐅᖅᑐᐃᓐᓇᓂᖅ ᐅᖅᑲᐅᓯᖅᑐᖅ ᐅᑎᖅᑕᐅᔪᑎᑕᖅᑕᖅ
Exiles Discuss Compensation Package

ᐅᑭᐅᖅᑕᖅᓯᓚᒪᔭᖅ ᐊᐅᖅᓯᒪᑎᑕᐅᓯᒪᐅᖅᑐᐃᓐᓇᓂᖅ ᑭᒡᒐᖅᑎᑭᓂᖅ 17 - ᐊᑕᐅᓯᕆᒃ ᐃᓯᑦᓯᒪ ᐊᑐᓂᓯᓯᒪᓕᕆᔨᓂᖅ - ᑲᑎᓯᐅᔨᖅ ᐃᖅᑲᓐᓂ ᐅᖅᓯᓂᒪᓕᕆᔨᓂᖅ ᐊᑐᐃᓐᓇᓯᓯᒪᔪᖅᓂᖅ ᖃᕆᖅᑭᓇᐊᖅᑐᑎᓂᖅ. ᕿᐃᐱᑎ ᓄᖅᒃᓴᖅ ᑐᑭᓯᓂᖅ ᒪᐃᒥ ᑲᓇᐃᔨᖅ ᐅᑎᖅᑕᐅᑐᑎᓂᖅ ᐊᑐᐃᓐᓇᓯᒪᔪᖅᓂᖅ ᖃᕆᖅᑭᓇᐊᖅᑐᑎᓂᖅ. ᑐᓴᖅᑕᐅᑎᓯᓯᐅᖅᑎᑐᑦᓯᐅᕐᓴᖅ ᑲᓕᒪᑐᒃᑯᓂᖅ ᑭᒃᓯᒪᓂᖅ ᑭᓯᐅᖅᑕᖅᓯᒪᓕᕆᓂᖅ ᐊᑐᐃᓐᓇᓯᒪᔪᖅᓂᖅ ᐃᓄᐃᑦ ᑲᓇᐃᔨᖅ ᐊᑐᐃᓐᓇᓯᒪᔪᖅᓂᖅ ᐃᓄᐃᑦ

ᓇᐃᖏᑐᐃᖏ...

Briefs...

ᑯᖏᓴᓂᕐᐱᒃ, ᐃᓄᖏᓴᐊᖅ, ᓴᓪᓗᐃᖏ, ᑯᖏᓴᐊᖅ ᐊᓪᒪᓗ ᑲᕐᓯᓂᔪᓴᐊᖅ ᐊᐅᔾᒥ ᐅᐃᕐᑲᐃᖏ ᐊᐅᓪᓚᔪᓂᐊᕐᓂᖅ ᐃᕐᓯᓂᑎᓯᔪᕐᑲᑕᓪᓚᒥᒥᖏᖅ ᐊᐅᔾᓚᒪᖅ ᐃᓕᓴᕐᓇᖅ ᑎᑭᕐᕐᓂᕐᓂᓄ ᐊᐅᖏᔪᒥ, 1995-ᒥ.

ᑕᖏᒥᐅᖏ ᓂᐱᖅᑲᑯᖏ ᑯᖏᓴᐊᒥ ᐃᓄᓕᓂᑲ ᑲᑎᓯᔪᐊᒥᑲ ᖃᓕᓴᓇᔾᖅᑲᖏᕐᓴ ᐅᓂᑲᑎᒪᓕᖅᓂᑲ, ᐅᑦᑐᑎᓗᒃᑕ ᐱᑦᔨᑎᓂᓂᓕᓂᓂᑲ ᐃᓄᔪᖏᒥᓂ ᖃᐅᔨᔪᖏᑦᑐᑲ ᐅᓂᑲᑎᑲᓂᑲ ᐅᓂᑲᑎᓗᒃ. ᖃᐅᔨᓂᒃᓴᓕᒥ ᕿᐱ ᒪᐃ ᐅᕙᖏᓴᓂᓂᑲ ᓴᓇᑎ ᑐᒪ ᑯᖏᓴᐊᒥᑦᑐᑲ. (819-964-2565)

ᓯᑕᒪᐅᔾᔨᖏᓪᓗᑎᓐᖓ ᑕᖏᒥ ᐃᖃᓗᐊᖅᑐᑦ ᐅᓐᓴᐅᑎᓐᖓᓂᒃ ᐊᑐᖏᓴᐊᖅ ᐊᑐᖏᓴᐊᖅ ᐊᓪᓚᒥᒥᖏᖅ ᐱᖓᓱᐊᓕ 15-ᒥᑦ 23-ᒍᑦ 1995-ᒥ, ᐱᒋᐊᓴᓂᓂ ᐃᖃᓗᓂᓂ, ᓂᓕᓴᓇᒥ ᓯᓚᑐᐱᓕ 15-ᒥᑦ 18-ᒍᑦ ᐊᓪᒪᓗ ᑲᔪᓂᓂ ᓄᑎᒪᐅᑕᐅᓂᖅᖓᑦ ᓇᑦᒥ, ᐊᑯᑭᑐᒥ ᓯᓚᑐᐱᓕ 20-ᒥᑦ 23-ᒍᑦ, 1995-ᒥ. ᐊᐅᔾᒪᒍᒪᓴᖅᑭᑦ? ᐅᖃᐅᓕᓇᑐᑦ (604) 291-3792 ᐅᕐᓯᓂᓕᓂᑦ 291-4940.

ᐃᓄᐃᑦ ᐱᓕᔾᐊᖏᓚᑦ ᐊᕐᑎᑦ ᐅᖃᒪᒋᓄᑦ ᐱᓕᔾᐊᖏᓴᓓᒋᑦ ᑎᒥᓂᑲ ᐊᑐᓚᕐᔪᖏᑐᓂᑲ ᓄᑕᒪᑎᐅᑕᓂᓕᒫᖅᑐᑦ ᐱᑦᔨᐅᑐᓂᓂᑲ ᐃᓄᐃᑦᑐᓂᓂᑲ ᐃᓕᓴᕐᓂᓂᑲ ᐱᑦᔨᐅᑐᑎᓗᒍ ᐃᓄᓕᔾᔪᒥ ᐱᓕᔾᐊᖏᓴᓓᒋᑦ ᐊᓪᒪᓗ ᐊᐅᒋᑦᓯᔪᓂᑦ ᓄᒪᓕᐅᑐᐃᓐᓇᖅᑐᑦ Peak Performance Systems ᒪᑭᖏᓴᑦ ᐊᑦᒪᓴᖏᓂ ᓴᓂ, 1995-ᒥ.

ᓴᓇᖏᔪᐊᑎᑦᓯᓚᖏᑦ ᐱᓇᔾᐊᖏᓴᖅ ᑯᐊᐃᖏᑦ Conseil des Arts et des Lettres du Québec ᐱᔨᒪᐅᑎᓕᐅᕐᓂᑐᑦ ᐊᐃᑦᑐᐃᔪᓇᒪᓕᑦᑐᑲ ᑭᓇᐅᔨᔪᕐᐅᔪᓪᓚᑦ ᐃᓄᖏᓴᐊᖅᑐᑦ ᐅᕐᓯᓂᓕᓂᑲ ᐃᓕᓂᑦ ᓴᓇᖏᔪᐊᖅᑐᑦ ᐱᓇᔾᐊᖏᓴᓓᒋᑦ. ᑐᖓᓕᐊ 2, 1995. ᓄᐊᓕ ᐊ. ᐱᐅᑦ ᐱᓇᔾᐊᖏᓚᒥᐅᑲ ᑲᒪᓕᓚᓕᓚᕐᔪᐅᓕᖅᑲᖏᑦ ᐊᓪᒪᓗ ᓂᓇᖅᑲᖏᓴᓓᒋᑦ ᑲᓕᓚᕐᔪᐅᓕᖅᑲᖏᑦ 1-800-897-1707 (ᒪᓕᑐᐃᓕᒥ) 1-800-608-3350.

ᐃᖅᑲᐅᐃᓕᑎᒍᑦ ᑐᓴᖏᓴᐅᓂᑦ ᑯᐊᐃᒥᒥ ᐃᓕᐅᑎᑲᖅᓯᓂᓕᓂᑦ ᓴᕐᓂᓕᐅᖏᑦᑕᐅᓪᓚᕐᒥᓕᑦ ᐊᐅᒍᓕᑎ 22 ᐊᓪᒪᓗ ᓯᓚᑐᐱᓕ 28, 1995 ᐊᑯᓕᓂᖅᑲᖏᓴᓓᒋᑦ, ᑯᐊᐃᒥᒥ ᓄᓕᒥᓴᓂ ᐊᓪᒪᓗ ᓄᓕᓕᓂ ᐊᒥᓯᐃᓂ, ᐃᓕᓴᕐᐅᑎᓗᒍ ᑯᖏᓴᐊᖅ. ᐅᖃᐅᓕᓇᑐᑦ 1-800-646-8868 ᑐᑭᓯᓇᐅᓪᓚᕐᓯᒪᔪᖏᑦ.

Kuujjuaraapik, Inukjuak, Salluit, Kuujjuaq, and Kangiqsualujjuaq are again conducting summer youth camps until the next school year resumes in August, 1995.

TNI in Kuujjuaq looks forward to meeting people who would like to share their interesting stories on camera, such as life adventures, comedies, or legends. Contact Bob May or Sandy Tooma in Kuujjuaq. (819-964-2565)

The 7th Northern Justice Conference will take place September 15-23, 1995, beginning in Iqaluit, N.W.T., September 15 -18 and continuing sessions in Nuuk, Greenland on September 20-23, 1995. Interested? Call (604) 291-3792 or 291-4940.

Over twenty Inuit employees of various organizations took part in a seminar on life skills and management conducted by Peak Performance Systems at Makivik's Lachine Office in June, 1995.

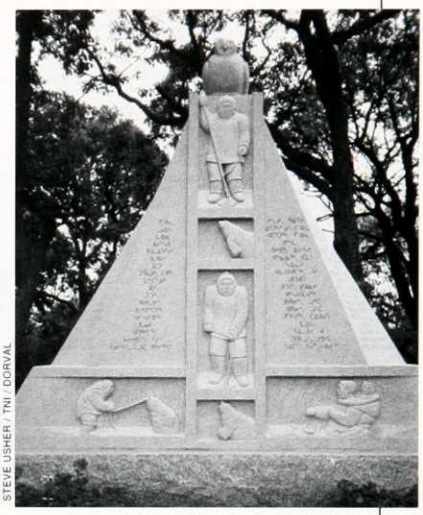
The Conseil des Arts et des Lettres du Québec grant program for professional artists is accepting applications to financially assist individual or group art projects. The next deadlines for applications is October 2, 1995. Gilles H. Picard is Programs Manager and Native Section Coordinator. Call (Quebec) 1-800-897 1707 (Montreal) 1-800-608-3350.

Public hearings on Energy in Quebec are scheduled to take place between August 22 and September 28, 1995, in a number of Quebec cities and towns, including in Kuujjuaq. Call 1-800-646-8868 for information.

ᐊᒍᓪᑕᒥ ᓇᓗᓇᐃᖅᑯᑕᖅ ᒪᑐᐃᓴᑦᑕᐅᔪᖅ

Monument Unveiled

ᐅᖅᑯᐃᓯᓪᓚᓇᓐᓂᖅᓴᓕᐅᔾᔨᑐᑦ ᒪᑐᐃᓴᑦᑕᐅᑎᓗᒍ ᐃᓅᖅᑲᐅᒪᔭᑎᖅ ᐃᓄᓐᓂᖅ ᑐᔪᓯᓚᕐᔪᖅ ᖃᓪᓚᑐᓂ ᓴᓇᑎ 11-ᒥ 1995-ᒥ. ᒐᓇ ᐃᖅᑲᐅᒪᔭᑎᖅ ᐊᒍᓪᑕᒥ ᐊᖅᑎᐊᔾ-ᐅᒋᑦᑐᒥ ᐃᓗᐊᓴᑐᓗᒃ Woodland Cemetary-ᐅᓂᖏᑦᑕᐅᔾᔨᒥ. ᐃᓄᐃᑦ ᓄᓕᔾᒪᒋᐅᑦ ᐊᐃᓕᒪᒋᐅᑦ ᐅᖅᑯᐃᐅᑕᐅᓂᖏᑦᑎᓗᒍ.


STEVE USHER / TNI / DORVAL

The official ceremony to unveil the cemetery monument for Inuit who died of tuberculosis in the South was held Sunday June 11th, 1995. The monument is located in the Woodland Cemetery in Hamilton, Ontario. The ceremony was well attended by Inuit from Nunavut, and Nunavik.

ᐃᓄᐃᑦ ᑲᑎᒪᔨᖏᑦ ᓴᖅᑭᐊᓯᓂᓕᓂᒃ ᐊᓯᔾᔨᒃᑯ

Inuit Unity and Spirit in Alaska

ᐃᓕᓴᒃ 1000 ᒥᑦᔨᓂᕐᑐᑦ ᐃᓄᐃᑦ ᐅᑭᐅᖏᑦᑕᑐᐅᔾᔨᐃᑦ ᑲᑎᓯᓚᓐᖓᑦ ᐊᐃᓱᓯᒃᑯᑦ ᓯᑕᒪᐅᔾᔨᕐᑐᐃᓐᓇᖅᑐᖅ ᑲᑎᒪᓂᓕᒫᖅᑐᑦ ᓴᓇᖏᓴᑦᑕ ᓇᓕᒥᓴᓂᓂᑲ ᐃᓄᐃᑦᑐᓂᓂᑲ ᐊᑯᑭᑐᒥ ᐃᓕᓴᕐᓂᓂᑲ ᐃᓄᐃᑦᑐᓂᓂᑲ ᐱᓕᔾᐊᖏᓴᓓᒋᑦ ᐊᓪᒪᓗ ᐊᐅᒋᑦᓯᔪᓂᑦ ᐃᓄᓕᔾᔪᒥ

ᑭᓚᓂᖅ ᐊᒻᒪᓗ ᐊᓂᑎ
Killiniq and the Environment

ᐃᖅᖁᔭᑦ 15 ᐅᖃᓕᓄᑦ ᐅᓚᓂᖅ ᑭᓚᓂᐅᑦ ᓄᓇᓕᖃᒪ ᖃᐅᔨᒪᔭᕐᓂᒃ ᐊᑐᓂᖅᑕᐅᓚᓂᖅᓯᒪᓕᒪᑦ. ᐃᓚᓗᐊᓂᑦ ᐊᒻᒪᓗ ᐱᐅᓚᐊᕐᓂᐅᑦ ᑕᐃᑲᓂ ᓯᔨᓯᒪᓚᓐᓂᑦ. ᓄᓇᕈᕐᐅᔪᐊᓂᖅ ᐊᓂᑎᒥᐅ ᓯᑲᐃᐃᓚᓂᐅᑦ.

ᒪᑭᕕᐊᑯᓂ ᑲᑎᒪᔨᐅᖃᕐᒋᐅᔪᖅ ᑭᓚᓂᖅᒥᐅ ᑭᖏᑐᓂᖅᑎᑦ ᐅᖃᓂ ᐊᓯᖅ, ᑲᑎᒪᓂᐅᑦ ᐊᓯᑭᖅ. ᐊᖅᑐᓂᖅᑲᑦ ᑐᖅᓯᓂᐅᑦ ᐱᓕᕆᓂᖅᑲᑦ ᐱᓕᕆᔨᐊᓂᖅᑲᑦ ᐃᓕᓴᐅᓂᖅᑲᑦ ᐊᓯᑭᖅ ᐊᓯᑭᖅ, ᐊᖅᑐᓂᖅᑲᑦ ᐅᖃᓕᓄᑦ ᐊᓯᑭᖅ, ᐊᒻᒪᓗ ᑐᖅᓯᓂᐅᑦ ᐱᓕᕆᔨᐊᓂᖅᑲᑦ ᐃᓕᓴᐅᓂᖅᑲᑦ ᐊᓯᑭᖅ ᐊᓯᑭᖅ, ᐊᒻᒪᓗ ᐅᖃᓕᓄ

1995 ᓄᐃᑦᓯᒋᐊᓕᓪᓚᐅᖅ ᓄᓇᕕᒻᒥ ᐱᖃᓗᒍᑎᑦᑐᓂᒃ

1995 Nunavik Graduates

ᑯᒃᓴᐊᒥ ᐱᖃᓗᖅᓂᒍᑦ ᑲᑎᒪᔨᖅᑕᒥᒃ ᑲᓇᑕᒫᖅ ᐃᓕᓴᕐᕕᖏᓐᓄᑦ ᓴᓇᕐᓂᖅᑲᑎᒪᔨᖅᑕᒥᒃ ᐱᖃᓗᒍᑎᑦᑐᓂᒃ ᐃᓕᓴᕐᕕᖏᓐᓄᑦ ᐊᑐᐊᕐᓂᖅᑲᑎᒪᔨᖅᑕᒥᒃ ᐃᓕᓴᕐᕕᐊᓯᒪᓂᖅ. ᐅᑯᐊ ᐊᑎᖅᑎᓕᖅᑐᑦ ᐱᓕᕆᔨᒃᑯᑦ ᐅᖃᓗᐊᓂᖅ: ᑲᑎᕐᓃ <ᐅᑯ, ᑯᓚᓴᒻᒥᐅᑦ (ᐃᓚᖃᓴᐊᓕᖅᑐᑦ ᐃᓕᓴᕐᕕᐊᓯᒪᓂᖅᑐᑦ); ᑲᓐ ᒪᐅᑯᐊᓐ, ᓴᓪᓗᒥᐅᖅ (ᐃᓚᖃᓴᐊᓕᖅᑐᑦ ᑭᖑᔪᓂᑎᒥᑦ ᐃᓚᖃᓴᐊᓯᒪᓂᖅᑐᑦ); ᑲᓐ ᖃᑦᓯᐊᓗᓐ, ᐃᓕᓴᕐᕕᖏᓐᓄᑦ (ᖃᓄᖅᑲᑦᓴᑎᐅᓂᖅᑐᑦ); ᑭᑎ <ᐅᓴᓪ, ᒪᓕ ᔨᖅᓂᓐ ᐊᒻᒪᓗ ᓱᓚ ᔪᐃᐊᑦ ᑐᐳᐃ, ᑯᓴᐊᒥᐅᑦ (ᐊᑯᓂᖅᑐᑦ); ᒪᐃᐅᓴᓂᖅᑐᑦ ᐊᐅᓴᓂᖅᑐᑦ (ᐃᓚᖃᓴᐊᓕᖅᑐᑦ ᐱᓂᐊᓯᓂᖅᑐᑦ); ᐅᐳᐱ ᔪᐃᑦ, ᑯᓴᐊᒥᐅᖅ (ᐃᓚᖃᓴᐊᓕᖅᑐᑦ ᐊᑯᓂᖅᑐᑦ); ᓇᑦᓀ ᒥᑦᑕᓂᓐᓄᑦ (ᐃᓚᖃᓴᐊᓕᖅᑐᑦ ᐃᓕᓴᕐᕕᐊᓯᒪᓂᖅᑐᑦ); ᑕᐅᓂ ᐅᒪᓗᑦ ᓱᐊᑦᑕᒥᒃ (ᐃᓕᓴᕐᕕᖏᓐᓄᑦ ᐊᑐᐊᕐᓂᖅᑐᑦ); ᐃᓕᓴᕐᕕᐊᓯᒪᓂᖅᑐᑦ

ᐅᕐᖏᖅᑕᐅᑦ

ᐱᖅᑕᒥ ᓄᐃᑕᑎᑦᓯᓂᖅ

ᐃᒪᓕ ᐊᖏᓐᔪᑦ ᐊᓪᓚᑕᕐᖑ



ᐅᕐᖏᖅᑕᐅᑦ ᐊᓪᓚᑕ ᐱᑎᐅᖏᓴᖅᑕᓕᕐᓂᖏᐅᑦ ᐊᓪᓚᕐᒪᖑᓕ ᑎᑭᑕᐅᓚᕐᔪᕐᖓᖅᖢᑦ ᐊᓪᓚᓕᕐᖑᒪ ᐊᓪᓚᓕᕐᔪᓄᑦ ᑎᑭᑦ ᑯᐸᒥᑦ ᐃᓕᓴᐅᓂᐊᕆᑦ ᐅᖏᓪᓗᐊᕆᑦ ᑎᑭᑦ ᑯᐸᒥᑦ ᐃᓕᓴᐅᓂᐊᕆᑦ ᐊᑎᓯᓚᕐᓂᐅᑦ ᑭᓪᑎᐅᑦ ᐅᖏᓪᓗᐊᕆᑦ ᐃᓕᓴᐅᓂᐊᖅᓯᒪᓂ ᐱᑦᓴ ᐊᓪᑕᐊᓚᐅᒥᒥ ᐃᓕᓴᐅᓂᐊᖅᓯᒪᒥ ᑕᑯᓴᐅᑎᑕᐅᓕᕐᓂᖏᐅᑦ ᐃᓚᐅᓄᑦ ᐅᓄᐃᓕᕐᒥᐅᑦ ᒥᑦᓴᓂᖅ ᐊᐅᓚᓕ 12-13, 1995-ᒥ.

ᒐᓐᓇ ᑐᐱᒪᐊᖅᑎᑕᐅᓕᐅᕐᔪᖅ ᓕᓐᑎᐊ ᑯᐸᒪᑦ ᒪᑭᖅᐃᐅᑦ ᐱᑎᐅᖏᓴᖅᑕᓕᕐᓂᖏᓐᓂ ᑐᐱᒪᐊᖅᑎᑕᐅᓕᒪᑦ ᐅᓄᐃᓕᕐᒥᐅᑦ ᐊᓪᓚᕐᒪᖑᓕ ᐃᓕᓴᐅᓂᐊᖅᓯᒪᒥ ᐊᓪᓚᕐᒪᖑᓕ ᐅᓄᐃᓕᕐᒥᐅᑦ ᐊᓪᓚᕐᒪᖑᓕ ᐃᓕᓴᐅᓂᐊᖅᓯᒪᒥ

YOUTH

The Picton Presentation

By Emily Angnatuk

The Youth & Training Department received an invitation from Herb Cooper, Grade 7 teacher at Kente High School in Picton, Ontario to do a school presentation on the Inuit of Nunavik on April 12-13, 1995.

This was organized by Lyndia Cooper, Makivik Training Coordinator, and myself, Emily Angnatuk, Secretary for the Training and Youth Department. We travelled to Picton, Ontario, by car. It was a good 5 1/2-hour car ride through very interesting countryside.

We began the presentation by introducing ourselves, our occupations at Makivik, and then explained Nunavik, it's population and the environment — with the aid of a map.

We spoke about the history of Makivik Corporation and how it was formed through the JBNQA. We also talked about the economic changes, and the old and new ways of living among Inuit. I was asked quite a lot of questions about how I grew up in the North and compared to life in the South. It was an opportunity to share my childhood.

The presentation continued with Lyndia talking about Office training and the role of the Youth and Training Dept. It was fun talking about sports, especially Hockey Night in Nunavik for juniors and seniors, including special events in Nunavik. We also mentioned there are arenas, schools, hospitals and recreational facilities in the communities, as well as the new bowling alley in Kuujjuaq. (They were shocked by this one).

We then discussed education in Nunavik and explained the role of the Kativik School Board. We brought Inuit clothing for our presentation and the students were eager to try them on. They found it a lot of fun. We talked about Inuit home-made clothing and also mentioned annual traditional shows, such as the Qaggiq Inuit Cultural Festival that took place at the Canadian Museum of Civilization in Hull, last February.



ᑖᓐᓇ ᐱᓕᕆᔨᐅᕙᓪ ᐃᓕᓴᕙᓪ ᐊᒪᐅᑎᒥᐅᓪ ᐅᖅᑐᓪᓗᐅᔪᕙᓪ ᑕᐃᓇᑎᓗᒍᑦ ᐃᓕᓴᖅᑎᑎᒋᑦ.
This Picton student volunteered to model an amoutik for the rest of the class.

We also talked about the Nunavik Arctic Foods project which have country food processing plants in four communities. They found it very interesting to hear how Inuit hunted and fished in the old days using kayaks, dog-sleds and by foot, and also today's use of the ski-doo, canoe, and the four-wheeler. We discussed how the food was kept well under ground to keep it fresh and today we have freezers the same as people living in the south.

As fishing and hunting are becoming popular in the North, we discussed the role of the Tourism Department and how it serves the north and the south. There was also a discussion about elections and how Inuit vote for Presidents, Mayors, Commissioners and Boards of Directors for each organization and community. There were very good questions brought up to me and Lyndia. The students were positive and challenging during the presentation.

At the end of the presentation we gave the students some souvenirs; *Makivik News*, Nunavik maps, and a list of Inuttitut words with their translations. We also handed out the addresses of two schools; Ikusik School in Salluit and Innalik School in Inukjuak, so they could start to have pen-pal correspondence with students from these two communities.

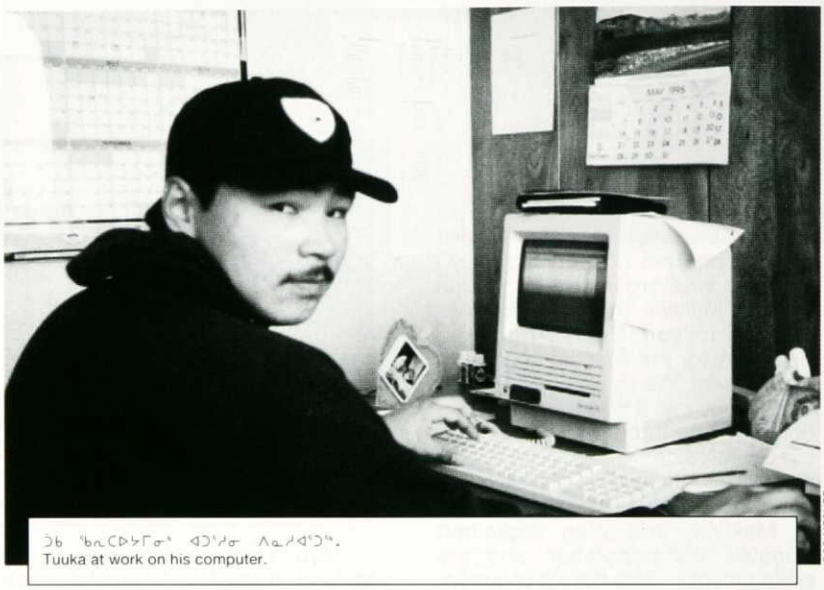
This presentation meant a lot to me because it helps me stay close to my roots, even if I have being living down south. As an employee of Makivik Corporation, it makes me feel good to serve my people.

I would like to say Thanks (Nakumik) to Herb & Margo Cooper for the accommodations, Sarah Airo for the Inuit clothing, and Stephen Hendrie for the slide-show.

ᑲᑎᒪᓂᖅᑲᓐᓄᑦ ᒪᑭᓂᖅᐳᑎ ᐱᓕᕆᔨᐅᑉ ᐳᖅᑐᓂᖅᑐᑦ ᓯᒪᔪᖅ 17, 1995-ᒥ, ᑐᑭᒍᓕᐅᔪᖅᑐᑦ ᒪᑭᓂᖅᐳᑎ ᐱᓕᕆᔨᐅᑉ ᐊᑐᖅᑲᓇᖅᑐᖅ ᐃᓕᓴᖅᑎᑎᒋᓐᓄᑦ ᐊᓕᓇᖅᑐᖅ ᓄᖅᑎᑕᐅᖅᑯᓕᔪᒍ ᐃᓕᐱᓕᕆᔨᐅᑎᓪᓗᑎᑦ ᐊᖏᔪᓕᒫᓂᖅ ᐊᖏᔪᓂᖅᓴᖅᑐᑦ ᑐᖏᓕᓂᖅᓯᒪᓕ ᐱᖓᔪᓇᐅᓂᖅ ᐃᓕᓴᖅᑎᑎᒋᓐᓄᑦ ᐊᓕᓇᖅᑐᖅ ᐊᓕᓂᖅᑎᑦ.

At a meeting of the Makivik Executives on May 17, 1995, it was decided that the Makivik Training and Youth Department is transferred from the responsibility of the Third Vice-President to the responsibility of the Corporate Secretary.

ᐊᐅᔨᕆᖅ
ᓴᖅᓂᐊᖅᓯᖅ



ᑐᒃ ᖃᓇᑕᐅᔪᒥᓂᒃ ᐊᑐᓗᓂ ᐱᓇᓗᑐᖅ.
Tuuka at work on his computer.

BOB MESHER

ᓇ ᓴᖅ ᐊᐅᔨᕆᖅ ᐅᑭᐅᖅᑕᑐᑎᐅᑦ ᐱᕐᓂ-ᐊᖅᓚᑦ ᐱᖏᓪᓗᐊᑎᖏᓐᓂᒃ ᓴᖅᓂᓕᐊ-ᑭᓴᒥᐅᔪᖅ ᐃᖏᓪᓗᐊᑎᖏᓐᓂᒃ ᐊᐃᓗᓕᒥ. ᓂᕐᓂᔨᓂᓂᐊᒥᓃ ᑕᐃᒪ-ᐃᑦᑐᖅ ᐃᖏᓪᑎ ᐱᖏᓪᓗᐊᓕᐅᔪᖅ ᓂᕐ-ᕿᖏᓐᓂ ᓴᖅᓂᐅᑎᑦ ᐊᒻᒪᓃ ᐃᓂᒪᑎᓃᑦ ᑭᖏᓪᓗᐊᖅᓚᖅᑐᑦ ᓄᓇᓕᖅᑦ ᑕᐃᒪᐃᑦᑐᖅ ᐱᖏᓪᓗᐊᓕᐅᔪᖅ ᐊᐃᓐᓇᓕᒥ ᐊᐅᓚᓕᒥ. ᓂᕐᓂᔨᓂᓂᐊᒥᓃ ᑕᐃᒪᐃᑦᑐᖅ ᐱᖏᓪᓗᐊᓕᐅᔪᖅ ᓂᕐᓂᔨᓂᓂᐊᒥᓃ ᓄᓇᓕᖅᑦ ᑕᐃᒪᐃᑦᑐᖅ ᐱᖏᓪᓗᐊᓕᐅᔪᖅ ᐊᐃᓐᓇᓕᒥ ᐊᐅᓚᓕᒥ. ᓂᕐᓂᔨᓂᓂᐊᒥᓃ

Aglukark visits Salluit

Susan Aglukark brought her Arctic Rose band into Salluit for a series of concerts this past April. This was the first time that an artist of this stature played before a Salluit crowd, and judging by the response, the community looks forward to similar events in the future.

As part of the *This Child* tour, Aglukark arrived in town straight from an appearance in Puvirnituq for two concerts held later that evening. She was greeted at the airport by her many fans, who followed her into town and camped out in front of her hotel to catch a glimpse of the "Arctic Rose" and, with luck, get an autograph.



The concert was organized by the Piqaluyait Youth Committee of Salluit, under the leadership of Tuuka Keatainak, Makivik's youth agent. Along with moneys raised from other related activities such as raffles, souvenirs and canteen sales, the proceeds went towards the establishment of the Nanook Youth Camp being held later this summer at Deception Bay.

Due to the size of the local concert hall, two shows were given — one for children with their parents, and a late show for adults only. The show was opened by Kalita, a country singer who has collaborated with Aglukark in the past. Ms. Aglukark sang most of the songs which have made her famous, and highlighted those on her most recent album. Tunes such as Pond *Inlet* and *Osiem* were real crowd pleasers, and she finished off both concerts with a solo version of Amazing Grace.

The concert was very much a community effort, and included the efforts and financial contributions of CNV Salluit, the Kativik Regional Development Council, the Kativik Regional Government, Qaqqalik Landholding Corporation, the Northwest Company, Cameron's Arcade, Expeditions Nordiques, Taqramiut Nipingat Inc., Angutigiarvik Corner Store and Makivik Corporation.

Youth agent Keatainak, 22, began working on the concert during the previous fall, and learned the ins-and-outs of project management. Details such as contracts, riders, waivers, accommodations, budgets, solicitations, refreshments, security and transportation were all his responsibility. The fact that the event went off without a hitch demonstrates the care and attention which Keatainak paid to his responsibilities.

"I really learned a lot with this show", said Keatainak. "When I started out, I didn't think I could handle it. But by working at it every day and getting some help from other people I found out that young people such as myself can do a lot if we set our minds and our hearts to it".

In recognition of his efforts, Keatainak received a standing ovation from the audience, as well as the personal thanks of Susan Aglukark and her manager, Val Haas.

The town showed their appreciation of Susan's concert by giving her a parka made by local seamstress Ida Saviadjuk as well as a drawing by Adamie Alaku of a woman with child in amautik. Kelita also received a sketch from the youth committee of a man hunting seals on pan ice.

ᓄᓇᕕᒻᒥ ᐱᖃᓐᓇᐅᑎ
Nunavik Players



ᐊᑎᖏᑦ:	ᕿᓂᖅ (ᐅᓴᐱ) ᔪᐊᖅ ᐃᓕᓴᕆᐊᖃᖏᑐᒃ ᐊᐢᓂᐊᓯᐅᖏᓂᓕᓂᕐᒥ
ᐅᖅᓗᖏᑦ ᐃᓄᓕᖏᐊᖏᑐᒃ:	ᔫᓕᐃ 5, 1967
ᐃᓄᓕᖏᐊᖏᑦ ᓄᓇ:	ᒪᓴᑐᐅᐊ
ᓯᖏᖅᔪᐊᑭᓯᑎᖅ:	ᒥᖏᔪᐊᖏᖅᔪᐊᓂᖅ ᐊᑐᐊᖏᓯᓂᓗ
ᐱᓇᓯᐊᖏᑕᖏᑦ:	ᐃᓕᓂᓂᐊᓂᖅ
ᐱᓇᓯᑦᒪᓕᓇᔪᒪᖏᑦ:	ᐊᐢᓂᐊᓯᐅᖏᓂᑎᓕᐅᓂᖅ
ᓇᒥᒥᓂᖅ ᐊᑐᑎᔪᒪᖏᑦ:	ᓇᒥᒥᓂᖅ ᓇᓕᓂᔪᓯᐅᑭᒪᖏᑦ ᐃᓯᒪᓐᓇᓗᐊᑦ
ᓂᖅᑭᓯᐊᖏᓂᕐᒪᖏᑦ:	ᖃᐅᔨᓂᖅ ᐃᖅᑲᓇᐱᖏᓂᓂᖅ
ᐊᓕᐊᑎᓂᕐᒪᖏᑦ ᐃᓄᐢ:	ᓇᒪᑦ ᓕᓴ ᐊᒻᒪᓗ ᑭᓕᐊᖅ ᐊᐅᕐᓗᐊᑦ
ᐊᓕᐊᑎᓂᕐᒪᕐᓴᖅ ᐱᖓᔪᐊᓂᖅ:	ᐊᖏᓂᖅᓂᖅ ᐊᒻᒪᓗ ᓯᑐᖃᑎᒋᑦᑐᑦ
ᐱᓴᓇᐊᑐᓂᖅᓴᐅᑎᓕᑐᓗ ᐊᑐᑎᓯᒪᓴᖅᑲᖅ:	ᐱᒪᓯᐊᖏᓯᒪ ᐱᓴᓇᔪᑎ ᐃᓕᓴᕆᐊᖃᖏᑐᒃᑎᒃᓯᐅᑎ ᐊᐢᓂᐊᓯᐅᖏᓂᓕᓂᕐᒥ
ᑲᕿᓇᖏᓂᔪᒪᖏᑦ:	ᖃᓄᖅᓯᓂᖅ ᓯᓕᓕᓯᐊᖏᑐᑎᓂᓗ ᐃᓄᐃᑦ

Name:	Robert (Robbie) Watt, B.Sc.
Date of birth:	July 5, 1967
Place of birth:	Montreal
Hobbies:	Painting and reading
Occupation:	Student
Professional ambition:	To become a doctor
Personal ambition:	Learn to love myself unconditionally
Favorite food:	*Frozen* arctic charr and seal meat
Favorite person:	My sister Lisa, and Clara Aupaluk
Favorite sports:	Track and field and downhill skiing
Most difficult obstacle to overcome:	Getting a Bachelor of Science degree
Pet peeve:	Bad breath and insincere people

ᐅᐃᖅᑲᐃᑦ

ᐅᓴᖅᑕᓴᖅᖃᖅ
(Quartzite)
ᐅᖅᔪᓐᓇᓴᖅᐸᑦ

ᐊᓪᓚᑕᖏᑦ ᓄᐃᑦ ᐱᐊᖅᓇᐃ, ᑐᓂᓕᕆᓂᐊᖅᐅᑦ ᐊᓪᒪᓗ ᑎᐊᓐ ᐯᓴᓐ, ᐱᓇᓱᐊᓚᖅᑎᑦ *New Horizons*-ᒥᑦ ᑐᑭᒧᐊᖅᑎᓕᓴᐅᑎᒃ.

ᐊ ᐅᓴᐅᓚᖅᓴᓕᖅᖃᖅ, 36 ᐃᓚᓴᑦ ᓴᑕᒪᐅᕐᓴᑐᑦ ᐅᖅᓴᙵᒥ ᓄᓇᓕᓐᓂᑦ ᐱᓱᒪᕐᖃᑦ ᐃᓐᓂᐊᕐᓂᖅᑐᑦ, ᐅᖅᓴᙵᐅᑉ ᓂᐲᖅᓴᑐᑐᑦᑐᒍ. ᐅᑭᐅᓚᑦ 12-ᓂ 19-ᒧᑦ, ᐃᓚᓴᑦ ᐃᓚᐅᖅᓴᑕᓚᑦᑐᑦ ᓴᑕᒪᐅᓚᖅᑎᑐᒧᑦ ᐊᐅᓪᓚᓴᒪᖅᓴᑐᓂ ᑕᓪᓚᒪᐅᕐᖅᑎᑦᑐᓂ ᕿᓴᐃᑕᐅᓚᖅᑐᒃ ᐱᓇᓴᐊᖅᑕᐅᕐᒪᒧᑦ ᐊᑎᓴᒃᓴᓂ *New Horizons* (ᑕᐃᒧᓇᑕᑎᑦ ᒪᑭᕐᐃᑯᑦ ᑐᓴᖅᓴᖅᑭᑦ, ᐅᑭᐊᖅ 1993, ᐅᑭᐊᖅ 1994). ᒐᒃᑯᐊ ᐱᓇᓴᐊᖅᓂᑦ ᐃᓚᓴᓂᒧᓚᖅᑐᑦ ᑐᓴᖅᓴᒃᓴᑦ ᐅᐃᓴᒃᓂᓂᑦ ᐱᑭᐊᖅᐃᓚᓴᒃᐃᓕᓴᐅᓂᒃ ᓴᒃᐅᐳᓴᖅᓂ-ᓚᓪᒧᔪᑦᓴᓕᖅᑐᒃ ᐊᓪᒪᓗ ᐊᑦᐳᑲᕐᖅᑐᓂᒃ ᑕᐃᒪᐃᑦᑐᓚᓕᖅᑐᒃ ᐱᓇᓴᐊᖅᑕᐅᕐᒪᒧᑦ. ᐃᓚᓴᑦ ᓴᐅᐳᑎᑕᐅᑭᓚᓴᑦ ᑐᓂᓴᕐᓂᖅᑐᒃ ᐃᓚᐅᖅᓴᑕᓚᑦᑐᑦ ᐊᐅᓪᓚᓴᒪᖅᓴᑐᓂ

YOUTH

If Quartzite Could Talk

By Louise Bernier, Archeologist, and Diane Grenier, New Horizons Program Coordinator

This summer, 36 students from the eight Ungava communities will visit Allurilik fjord, on the east coast. Aged between 12 and 19, the students will take part in four nine-day expeditions organized in the context of the *New Horizons* project (see *Makivik News*, Fall 1993, Fall 1994). The goal of these educational expeditions is to initiate youth to scientific and various related professions. The students will discover archeology by participating in the identification of numerous sites under the guidance of an archeologist. Subjects to be dealt with include land use and occupancy by Inuit over 4,000 years, and what archeology can teach us about a traditional way of life.

By boat and on foot, the students will spot sites in the fjord all the way to the base of the spectacular Torngat Mountains. On similar sites, the youth who participated over the past few years have discovered artifacts made with quartzite from the Labrador Ramah region. This rock, consisting essentially of quartz, was used by the Inuit to make tools several thousand years ago. Many tools that helped ensure the survival of Inuit were made with Ramah quartzite, which was easy to cut either with a harder stone or by making us of the weak veins in the rock. Some tools, like seal skin scrapers, were made entirely of quartzite. Others, like knives and harpoons, were made with a combination of quartzite and other materials. For example, a harpoon point made of quartzite was inserted in the blade slit of a harpoon head and then tied to another part that had two holes for the harpoon line. This tool was used to hunt marine mammals such as seal and walrus.

Traditional tools were made with quartzite from the Ramah Bay region but also included other materials such as quartz (crystalline, milky or hyaline), steatite (soapstone), schist and chert. What is surprising, though, is the wide use of Ramah quartzite, since that particular stone can only be found in the Ramah region of Labrador and is not available anywhere else. Nonetheless, artifacts made with this type of quartzite were found along the Ungava Bay coast, from its northeast tip to the northwest end. They were also found in the Payne Lake region, along the St.-Lawrence River, and as far down as Maine in the United States.

Ramah quartzite trade was very important some 2,000 years ago. It seems to have been at the origin of a barter economy, since the Inuit of the Ungava Bay west coast used it to make their tools. Ramah quartzite is translucent and has a smoky appearance. It was so widely used that we are lead to believe it had a symbolic or even a mystical value. Inuit had to travel over great distances to trade in Ramah quartzite,

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Nunavik Players



BOB MESHER

ᐊᑎᖃᒃ:	ᐸᐅᐸᓗ ᐸᐱᑲᑦᑐᖅ
ᐅᓪᓗᖃᒃ ᐃᓚᓕᖃᕐᕕᖃᒃᑕ:	ᑎᓯᓴᐱᓇ 7, 1964
ᐃᓚᓕᖃᕐᕕᖃᒃ ᓄᓇ:	ᓭᐸᑐᐊ
ᓯᖅᖢᑐᐊᓯᖅᑭᑦ:	ᒥᖃᓯᓂᖅ ᐊᐅᓪᓭᓭᓯᒪᓂᖃᓗ
ᐱᓇᓯᒃᖃᒃ:	ᐱᓇᓯᑦᑲᓯᐅᖃᕕᖃᒃᑕᒥ ᐱᒥᐅᖃᑲᕕᒥᓗ
	ᐃᓯᐊᖃᓕᐅᓕ
ᐱᓇᓯᑦᒪᓕᓇᔪᒪᓕᖅᖢᒃ:	ᑎᑭᐅᑎᓯᒪᓕᖃᑦᑕᖅᖢᒃ
ᓇᒥᒥᓂᖅ ᐊᑐᑎᔪᒪᓕᖅᖢᒃ:	ᐱᓇᓯᐊᖃᓂᓕᕆᔨᒪᓕᖅᖢᒃ ᓄᓇᓕᖁᓂ
ᓂᖃᑦᓯᐊᖃᐅᑎᓂᓂᕐᒥᒃ:	ᑎᓂᓴᓂᒥᐅᑕ ᓭᑦᑕ
ᐊᓕᐊᑎᓂᓂᕐᒥᒃ ᐃᓄᐦ:	ᓱᓕᐅᓯ, ᔭᐃᒥ, ᐸᑦ ᐊᓴᑎᓗ
ᐊᓕᐊᑎᓂᓂᕐᒧᖏᓐ ᐱᖅᖢᒍᐊᓂᖅᖢᒃ:	ᐱᑕᖃᖅᖢᖅᑐᑦᖢᒃ
ᐱᔭᕆᐊᑐᓂᖅᐸᐅᑎᓕᓕᒍ ᐊᑐᑎᓯᒪᔭᒃᑐᒃ:	ᐃᓕᓴᕐᓯᓯᐊᖅᓂᖅᖢᒃ ᐅᖃᐅᓯᖅᒥᐦ
ᑲᓇᕆᖅᖢᒍᐊᑕᖅᑭᑦ:	ᐃᓄᐃᑦ ᓴᐦᑯᐃᑐᐃᓴᓕᐊᑕᒪᑕ ᐱᒃᓯᐊᖅᑕᒥᓂᐦ

Name:	Barbara Papigatuk
Date of birth:	December 7, 1964
Place of birth:	Labrador
Hobbies:	Sewing and camping
Occupation:	Employment and training counsellor
Professional ambition:	I have arrived
Personal ambition:	To be more active in my community
Favorite food:	Lobster
Favorite person:	Yuliusie, Jamie, Paul, and Andy
Favorite sports:	None
Most difficult obstacle to overcome:	Learning languages
Pet peeve:	When people back out of commitments

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ᐅᖅᓚᕐᐅᑦ ᓯᑦᓴᖅᓂᓂ. ᑎᑭᑦᓯᒍ ᑕᕐᕋᖅᓂᑐᖅ ᓄᕐᖁᐊ ᓂᒋᓯᕐᒥ. ᑕᐯᐅᖅᑕᑐᕆᔨᒥᒋᔪᓗ ᑕᓯᕐᒥ Payne Lake-ᒥ, ᐯᓪᓗ ᓴᐃᓐᑦ-ᓗᐊᕐᓴᓕ ᑐᕈᐊᓂ, ᐊᒡᒐᓗ ᑎᑭᑕᕐᓯᒍ ᔪᓇᐃᑎᓕ ᓯᑕᐃᑦᓴ ᓄᓇᖅᑲ ᒪᐃᓐᓴ (Maine).

Ramah Quartzite-ᒥᖅ ᑕᐅᖅᓯᒍᑎᑭᓯᒍ ᓂᐅᖅᑕᐅᓕᓐᓂᒥᒪᑦ ᑕᒪᓐᓇ ᐱᒡᒪᓇᐅᓕᐅᖅᑐᑎᐃᓂᖅᓴᖅ ᐊᑦᖏᔪᐃᑦ 2,000 ᓱᓕᑐᖅᑦ ᑕᐃᒪᐃᓕᐅᖅᑐᑎᐃᓂᐅᐅᑎᓗᑭᑦ. ᒪᑭᑕᒪᓯᐊᖅᓂᒍᑦ ᓂᐅᖅᑭᑎᑦᓴᓇᔭᐅᓂᖅᓱᒃ ᐱᑭᐊᖅᓴᓕᓕᐅᑕᐅᓕᐅᖅᑐᑎᐃᓂᐅᓕᓐᓂᑐᖅᖃᖅ, ᐃᓄᐃᑦ ᐅᖅᓱᓕᑭᐅᑦ ᑕᐃᒪᐃᑦᑐᖅᔭᓂᖅ ᓴᓇᖅᑭᑎᑦᓴᓇᓂᖅᓂᒃᓴᖅ ᑕᐃᒪᐃᑦᑐᖅᔭᓂᖅ Ramah Quartzite ᐃᒪᓐᓇᑦᓴᖅᐅᔭᖅᑐᖅ ᐊᒻᒪᓗ >ᔪᖅᑕᓕᐅᔭᖅᓯᒍᓂ. ᐊᑐᖅᑕᐅᒪᓇᑦᐸᑐᓴᖅᓂᐅᓕᐅᐊᒻᒪᓕᑦ ᐊᑐᑎᖅᓱᓕᓇᓐᓂᖅᓱᓄᓕᑦ ᐅᓐᓂᓐᓂᑦ ᐊᔪᓂᐃᑎᔭᐅᓕᓇᑦᐸᑐᓴᖅᓂᒃᓴᓄᓕᑦ ᐊᓐᓂᓇᖅᑐᖅᓴᓂᐃᓕᓂᐅᐅᔪᓇᖅᐅᖅᓱᑦ. ᐃᓄᐃᑦ ᐅᖅᓱᓕᑭᐅᑦ ᑕᐃᒪᐃᑦᑐᖅᓴᓕᑦ ᐱᑎᔭᐅᒪᓕᑦ ᐅᖅᓱᓕᑭᐅᑦ Ramah Quartzite-ᒥᖅ, ᐊᐅᓕᓐᑐᖅᓴᓂᑦ ᑎᑭᑕᒪᓯᐊᖅᓂᒃ Ramah Bay-ᒧᑦ ᓀᐸᑐᐊᑦ ᓯᑦᓴᖅᓂᒃᓴᑐᖅᓗᒍᑦ. ᐅᖅᓱᓕᑭᐅᑦᐊᑦᐸᑐᓴᖅᓂᒃᓴᑦ ᑕᐃᒪᐃᑦᑐᖅᔭᓂᖅ ᓄᓇᒥ ᐊᒻᒪᓂᓕᓕᒥ 10 km²-ᒥᖅ. ᐊᒡᓕᓴᕆᐃᑦ Maritime Archaic-ᔪᓂᓴᑕᐅᔭᒥᖅ ᐃᓗᓴᒪᓕᓇᓐᓂᑦ ᐅᖅᓱᓕᑭᐅᑦᐊᑦᐸᓂᓂᒥᔪᑦ Ramah Quartzite-ᒥᖅ. ᑐᓂᓴᑕᓂᐊᕐᑎ ᐸᑐᕆᖅ ᐳᓗᒥᐊᑦ, ᐃᓄᓂᓄᑦ ᐊᒻᒪᓗ ᐊᒡᓕᓄᑦᓗ ᑕᐃᒪᐃᑦᑐᖅᓗᒍᒥᖅ ᐅᖅᓱᓕᓴᕆᐃᑦᒥᖅ ᐱᕈᖅᐅᔪᓕᒪᓕᓕᖅᑕᑐᖅᓴᓂᐅᐅᔪᓇᖅᐅᖅᓱᖅᑐᖅ. Ramah Quartzite-ᒥᖅ ᑐᓂᓴᑕᓂᐊᕐᑎᔪᑦ ᐸᑐᕆᖅ ᐳᓗᒥᐊᑦ, ᐃᓄᓂᓄᑦ ᐊᒻᒪᓗ ᐊᒡᓕᓄᑦᓗ ᐸᑐᕆᖅ ᐃᓄᓂᓄᑦ ᐊᒻᒪᓗ ᐊᒡᓕᓄᑦᓗ ᑕᐃᒪᐃᑦᑐᖅᔭᓂᖅ ᐃᓗᓴᒪᓕᓇᓐᓂᑦ ᐅᖅᓱᓕᑭᐅᑦᐊᑦᐸᓂᓂᒥᔪᑦ ᐱᕈᖅᐅᔪᓕᒪᓕᓕᖅᑕᑐᖅᓴᓂᐅᐅᔪᓇᖅᐅᖅᓱᖅᑐᖅ. ᐃᓄᐃᑦ ᐅᖅᓱᓕᑭᐅᑦᐊᑦᐸᓂᓂᒥᔪ

YOUTH



COMPLIMENTS: DIANE GRENIER

ᐊᓕᓚᐸᒃ ᐃᓐᓴᓐᑐᐊᔪᖏᓂᖅ ᖃᐃᓕᖅᑕᓐᓇᒪᔪᑐᑎᓐᓇᒧᑦᑐᖅ.
A breathtaking view of the beautiful but mysterious Allurilik Fjord.

which they had to get in Ramah Bay on the Labrador coast. They quarried it over a 10 km² area. Indians from the Maritime Archaic culture also quarried the Ramah quartzite. According to the archeologist Patrick Plumet, this deposit was highly coveted both by Inuit and Indians. At the mouth of the Ramah fjord, there are vestiges of large dwelling structures made by Indians, who could thus have controlled the quarry and defended this coveted territory. Later on, it seems these Indians moved further south.

What was the itinerary followed by the Inuit when they were trading Ramah quartzite in Ungava Bay? It is assumed that trading routes followed natural geographic passages. One theory is that they went by sea, north of the east peninsula of Ungava Bay (Killiniq). A second theory is that they used the Koroc River. Another hypothesis is that they reached Labrador by way of Allurilik fjord, which forms a natural passage through the Torngat Mountains between Labrador and Ungava Bay. Ramah quartzite flakes were found on archeological sites all the way to the head of the fjord, an area that was used for hunting marine mammals and caribou. According to oral tradition, the Inuit reached Labrador by boat in summer, on the Allurilik River for example, and by dog sled in winter.

Walking in the footsteps of their ancestors, the young participants in this summer's program will explore the area in search of archeological vestiges. Last summer, they found a steatite pot and an oil lamp dating back to some 650 years, thereby contributing to the advancement of knowledge about their ancestor's way of life.

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Nunavik's First Youth FM



ᐊᒻ ᐃᓕᐃᖅᓯᐊᐱᒃ ᐃᓄᒃᓴᐊᒥᐅᖅ ᓄᓇᕗᒻᒥ ᓯᕐᓕᕆᓂᖅ ᐅᐱᒃᑲᐃᑦ ᑐᖓᔪᓴᒥᒃ ᐊᑦᓯᓇᒥᒃ ᐊᓕᖅ 25, 1995-ᒥ ᐅᒃᑯᐃᓯᔪᑎᒥᒃ ᓄᓇᕗᒻᒥ ᓯᕐᓕᕆᓂᖅ ᐅᐱᒃᑲᐃᑦ ᑐᖓᔪᑎᖓᓂᒃ. ᐃᓕᓴᕐᓂ ᐱᓇᓯᐊᖏᑦᑕᓕᓴᕐᓂ ᑮᓇᑕᐅᓴᐅᑦ ᓯᓂ 97.9 ᑐᖓᔪᑎᒍᑦ ᓯᕗᓂᖏᔭᓴᐅᑦ ᐅᖏᓪᓗᐅᑎᒃᑯᑦ ᓇᓕᐅᑦᓱᑎᑦᓯᓂᖏᓂᓗ ᐊᒻᒪᓗ ᓕᖓᕐᓂᐊᓂᒃ ᐅᓂᒃᑲᑐᐊᑦᓗ ᑐᖓᔪᒥᓇᖏᑦ. ᐊᓂ ᐅᐃᑕᓗᑦᑐᖅ ᓇᑦᑐᖓᓕᐅᑉᑯᑦ ᐅᐱᒃᑲᐃᑦ ᑲᑎᒪᔨᖓᑦᑕ ᐊᖏᓪᓚᕐᓗᒃᑲᖅ ᐅᑦᑯᐃᓯᔪᓂᖓᓂᒃᑐᐅᓕᐅᓴᖅ ᓇᑯᑦᒥᐊᑦᑐᐃᓂᖅ ᐊᑦᓕᓂᓯᒪᓕᒥᓂᒃ ᐃᓄᓐᓂᒃ ᐃᑲᔪᖅᐅᑎᑦᓗᒍ ᒪᐃᒃ ᑭᐊᑭᒃ ᓄᓇᕗᒻᒥ ᐅᐱᒃᑲᐃᓂᒃ ᐃᒪᐃᑦᑎᐊᑦᑯᔭᖅ ᑲᑎᒪᔨᖓᑦᑕ ᐱᓕᕆᔨᖅ ᓯᕗᓂ ᐃᓗ ᒪᒃ ᑎ ᑯᐊᑕᓗ ᒪᑭᓴᒥᑦ ᐊᖏᓪᓚᕐᓗ "ᐃᓅᓐᓇᖅᑎᓂᒃ ᐊᓯᖅᑎᓐᓂᒃ ᑎᒥᐅᔨᓂᒃ ᐃᓄᓐᓂᓗ ᐃᑲᔪᖅᓯᓯᒪᔨᓂᒃ ᐅᓪᓗᑎᓂᒃ." ᑕᑦᓯᓂ.

Jobie Elijassiapik of Inukjuak cut a blue ribbon on May 25, 1995 to officially open Nunavik's first youth FM radio station. Some special programs that are planned for CINY 97.9 FM are telephone request shows, quizzes and jokes, interesting stories, and the promotion of positive life-styles. Annie Weetaluktuk, Natturaliit Youth Committee President, was at the opening to thank a list of people who backed the project, including Mike Carroll of the local youth advisory committee, Mayor Jobie Epoo, Mark T. Gordon of Makivik Corporation, and to "all other organizations and people who have helped us."

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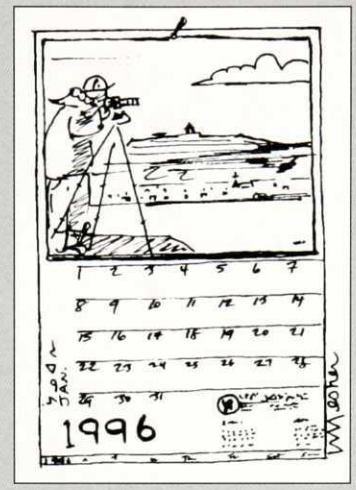
ᐊᖅᑭᓯᐊᕐᓂᖅ,

ᐱᓇᓯᐊᑭᓯᓂᖅ ᐊᒥᓯᓂᖅ ᓄᓇᕆᒋᓯᒪᔪᖅ ᐊᓚᒐᓗ ᐱᐅᒪᒪᓕᕆᓯᒍ ᐃᓄᐃᑦ ᐱᐅᓯᖅ. ᒪᓐᓇᐅᓕᔅᑐᖅ, ᖃᐅᓕᕆᓯᖅ 42-ᓂᒃ ᐊᖏᔪᓂᒃ ᐱᓇᓯᐊᖏᓚᑦᓯᖅ ᐱᓇᓯᐊᖏᕆᐱᖅ ᖃᖅᖏᑕᐅᓂᒃ ᑲᒪᕆᒥ Spar Aerospace-ᒥ ᑐᖏᔅᑐᒥ. ᐊᓚᒐᓗ ᐅᒪᐅᕆᓂᖅᓂᒃ ᖃᓯᖅᑭᓂᒃ ᐃᓗᓕᑕᑐᐃᓂᖏᑦᒃ ᐃᓕᓐᓂᐊᓂᖏᑦᑐᒃ ᐃᓕᓐᓂᐊᑎᓕᕆᓯᒪᐅᕆᖅ 26-ᓂᒃ ᐊᖏᔪᓂᒃ ᑕᒪᓂ >ᖏᑐᓂᕐᓂᑦ ᐃᓕᓐᓂᐊᕆᐱᖅ. ᐊᖏᓇᓗ ᐃᓅᔭᓇᐃᓕᐅᕐᓯᓂ ᓅᕆᓚᓐᓂ 1992-ᒥ.

ᐃᓯᐱᑎᕐᓴᖏᒪ ᐱᐅᕐᓴᐅᑐᒃ ᐃᒪᒃᐃᔪᒃᑎᓴᖏᒪ ᑐᓴᖏᑕᐅᓴᖅᓴᓂᒃ ᐃᓅᓂᒃ ᐱᓇᓯᐊᑦᑎᓴᖅᑐᑐᓂᒃ ᐃᓅᓂᒃ ᐱᓇᓯᐊᖏᓚᑦᓯᖅᓴᓂᒃ ᐊᑭᐅᓂᕐᒥᒃ ᐅᓇᕐᓂᖅ ᐱᓇᓯᐊᖏᓚᑦᓯᖅᓴᓂᒃ ᐊᑕᐅᓯᓂᒃ ᐃᒪᒃᓯᓂᒃ ᐊᓯᖏᑎᐊᓂᖅᓴᓂᒃ ᐃᓅᓂᓕᕆᔨᓂᒃᑐᖅᓴᖅ ᐃᓅᓂᓕᕆᔨᓂᒃᑐᖅᓴᖅᓴᓂᒃ

ᐊ ᓀᓐᖓᐊᓂᓯᐊᕐᓂᖅᑐᑐᖓᓂᓯ ᓯᑲᑭᒪᓐᓂᑲ ᐊᓀᓐᖓᐃᔅᓂᓗᓂᑦ ᑕᖅᑭᒧᑦ ᓚᓂᐊᓗᑦ ᓄᓘᒪᓂᓯᓯᐊᑐᓂᑲ ᐊᑦᕿᔪᑦ ᐃᓗᐊᓂ ᑯᐸᐃ ᑕᖅᖏᓚᓂ ᐊᒻᒪᓗ ᓄᐃᑎᑕᐅᕐᓴ ᓴᖅᑭᓐᓄᑦᓯ ᑕᖅᑭᒥ 1995-1996-ᒥ ᒪᑭᖅᐃᐅᑦ ᐅᑦᓗᖅᑎᖅᓯᓂᓂ ᑎᑭᑎᑕᐅᕐᓴ ᓴᖅᑭᓚᐅᐊᖅᑕᖅᑦ. ᒪᑭᖅᐃᐅᑦ ᑐᓴᕐᓴᖅᓯᑦ ᐊᑭᓕᔪᓂᓚᖅᑕᑦ $50.00 ᒋᓕᓂᒃ ᖁᓚᐃᑦᑐᐃᓂᓚᖅ ᓄᐃᑎᑕᐅᕐᓴᐅᑎᓕᑕ ᑕᖅᑭᓂ. ᐅᑯᐊ ᐃᓕᒧ ᓴᐅᖁᑕᐅᑉᐊᒃ ᓴᖅᑕᕐᓴᑦ (1) ᐊᑎᖁᒃ ᐊᑦᐸᓕᐅᓇᔪᐃᓂᐅᑦ (2) ᓇᓂᓂᖁᒃ ᓯᔪᓯᐃᓂᓂ ᐊᑦᐸᓴᐃᐊᒋᑐᑦ (3) ᐊᒥᑐᑯᒋᖁᔨᓕᖅᓯᑦ ᐊᒻᒪᓗ (4) ᓯᓕᑎᑦ ᐅᑎᑭᑎᖁᖅᖁᒃ.

ᐃᓚᓐᓇᑎᒃ ᐊᑦᐸᓴᐃᐊᑦ ᐃᓕᖅᑭᓗ ᐃᓕᓐᓄᑦ ᐅᑎᖅᑎᑕᐅᒋᑐᑦ. ᐊᑦᐸᓴᐃᐊᓯ ᐊᐅᑦᓕᑎᓗᑎᑦ ᐅᖃᖅᐳᒃ:



If you have any excellent slides or prints that depict a certain month of the year in Northern Quebec, and would like to have one of these fine images published in the 1995-1996 Makivik calendar, do not hesitate to send them in. *Makivik News* will pay $50.00 for any photos which are published in the calendar. Please include (1) the name of the photographer (2) the location and circumstances in which the photo was taken, (3) the negative if available, and (4) your return address.

All slides, prints, and negatives will be returned to you. Please submit your photos to our Information Deoartment in Lachine.

ᑕᖅᑭᓂ ᐊᑦᐸᓴᐃᐊᑦ
The Calendar Collection
Makivik Information Department
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Calling all Shutterbugs!

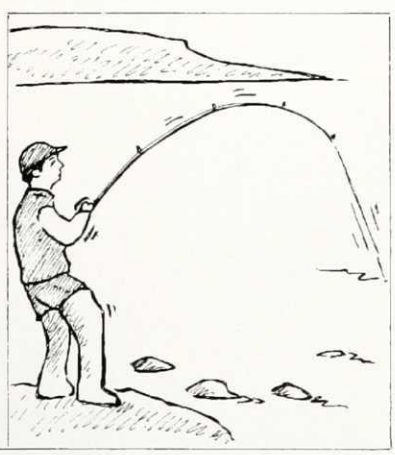
ᐃᓚᓐᓇᓯᐊᓯ ᐊᑦᐸᓕᐅᓇᐸᑦᓕᓇᐅᕐᕐᑭᑐᓯ!













BACK COVER: BASKETBALL IN PUVIRNITUQ

