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Croquemitaine

(La punition)

EXTRAIT DES

Scènes Infantines

Pour Piano à 2 mains

PAR

Théodore Lack

Op. 61 — No 10

Prix : \$0.35

Henry Lemoine & Cie

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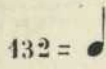
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CROQUEMITAINE

(La punition)

Th. LACK. op. 61.

à YVONNE.

132 = 

ALLEGRO

(On entend Croquemitaine dans le lointain)

p

(Yvonne écoute)

p *Meno mosso*

(Croquemitaine approche)

Rallent. **a Tempo** *f*

(Yvonne a peur)

mf *Meno mosso* *Espress.* *Rallent.*

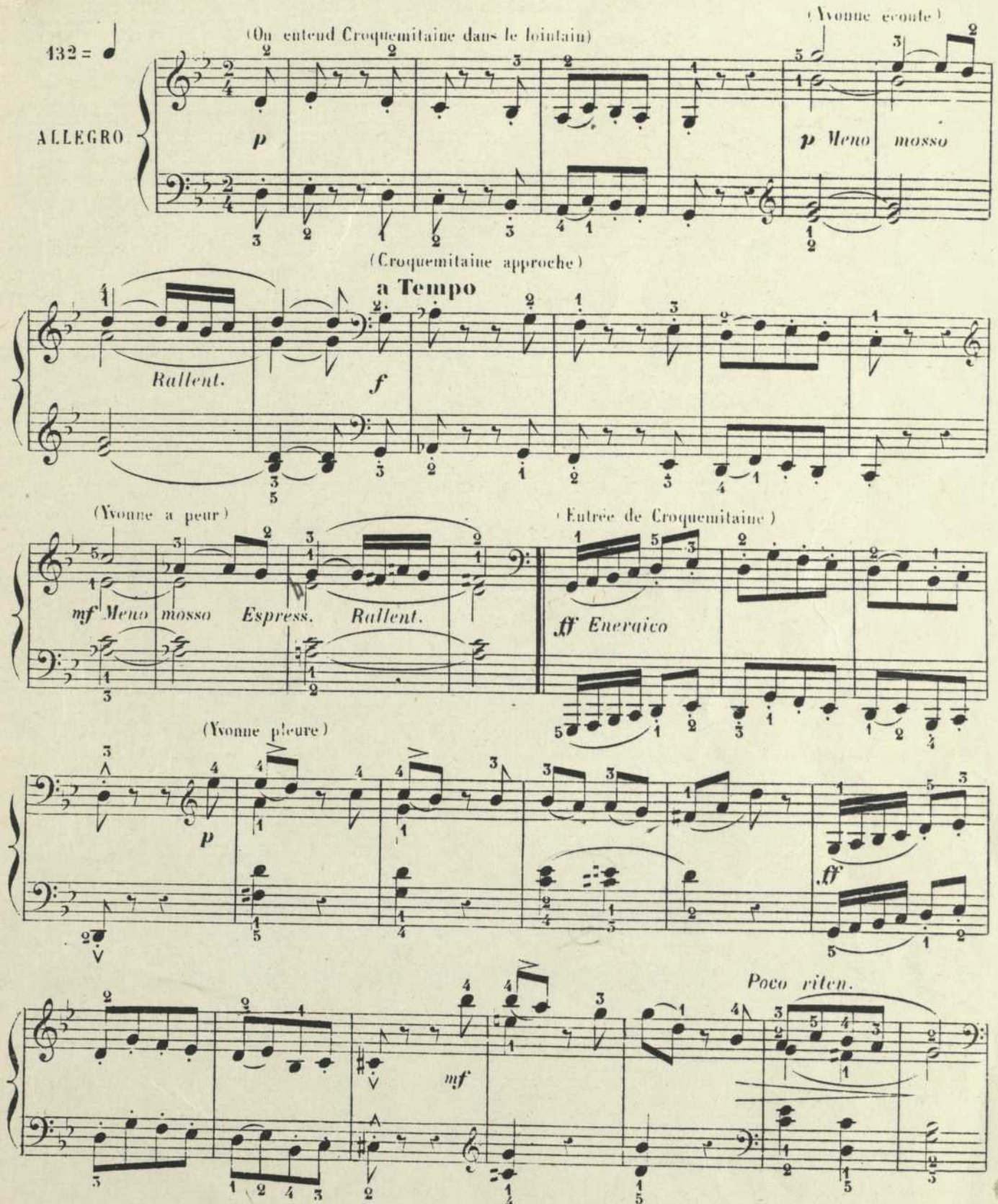
(Entrée de Croquemitaine)

ff *Energico*

(Yvonne pleure)

p *ff*

mf *Poco riten.*



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ff Energico

p

This system shows the beginning of the piece with a forte piano accompaniment in the left hand and a melody in the right hand. The tempo is marked 'ff Energico'.

ff ENERGIICO

mf

This system continues the piece with a change in dynamics to 'mf' in the right hand. The left hand accompaniment remains 'ff ENERGIICO'.

Poco riten.

(Yvonne promet d'être bien sage)

f

Più lento, quasi recitativo

This system features a vocal line with lyrics and piano accompaniment. The tempo is marked 'Poco riten.' and 'Più lento, quasi recitativo'. The dynamic is 'f'.

(Croquemitaine est un peu incrédule)

p Rallent.

pp

Encora più rall.

This system continues the vocal line with lyrics. The tempo is marked 'Rallent.' and 'Encora più rall.'. Dynamics include 'p' and 'pp'.

(Le père intercede près de Croquemitaine)

a Tempo

p ma riantando

This system marks the beginning of a new section with the tempo 'a Tempo' and dynamic 'p ma riantando'. It includes a piano accompaniment with some red markings.

This system continues the piano accompaniment from the previous system, featuring a melodic line in the right hand and a more active bass line in the left hand.

(Vouue supplie son père de renvoyer Croquemitaine)

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with various ornaments and fingerings (4, 5, 1, 5, 1, 5, 3, 2). The bass staff provides harmonic support with chords and single notes. Dynamic markings include *Cresc.* and *e poco*.

Musical notation for the second system. The treble staff continues the melodic line with ornaments and fingerings (5, 3, 2, 5, 1, 3, 5). The bass staff has chords and notes. Dynamic markings include *agitato*, *al f*, *Dimin e rall.*, and *p*.

Musical notation for the third system, marked *a Tempo* and *Cantando*. The treble staff has a more rhythmic melody with ornaments and fingerings (5, 4, 3, 2, 1, 2, 1). The bass staff has a steady accompaniment. Dynamic markings include *Dimin. e rallent.*

Musical notation for the fourth system, marked *a Tempo* and *pp*. The treble staff features a melody with ornaments and fingerings (3, 1, 5). The bass staff has a rhythmic accompaniment. Dynamic markings include *pp* and *p*.

Musical notation for the fifth system, including the instruction *(Sur les instances du père, Croquemitaine s'éloigne)* and *Poco riten.*. The treble staff has a melodic line with ornaments and fingerings (1, 5, 3, 2, 1). The bass staff has a rhythmic accompaniment. Dynamic markings include *f*.

Musical notation for the sixth system, marked *mf*, *p*, and *Perdendosi pp*. The treble staff has a melodic line with ornaments and fingerings (2, 1, 3, 1). The bass staff has a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *Perdendosi pp*.

