



PIANO SOLOS

BY

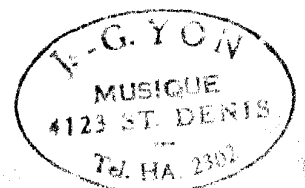
EMILIANO RENAUD

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Thematic Excerpt from the New Cycle
GARDEN MEMORIES

Five Pieces for Piano
BY
ESTHER GRONOW

Composer of "Moonlight Sketches."

Indian Summer

Andante, con espressione
ESTHER GRONOW
And. rit.
Più mosso
a tempo
ff

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| 1. Snowdrifts | 3. Reverie |
| 2. A Spring Morning | 4. Chinese Lanterns |
| 5. Indian Summer | |

(None of these pieces published separately)

Price, Complete, \$1.25

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A ma petite nièce Varette

VALESE DE LA POUPÉE

EMILIANO RENAUD

Tempo di Valse

PIANO

mf
p
(Pedale)

The first system of the piano score for 'Valse de la Poupée'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melody in the treble staff marked *mf* and a supporting accompaniment in the bass staff marked *p*. A '(Pedale)' instruction is placed below the bass staff. The system contains 8 measures.

The second system of the piano score, continuing the melody and accompaniment from the first system. It consists of two staves and contains 8 measures.

ritard *a tempo*
mf
p

The third system of the piano score. It features a *ritard* (ritardando) marking over the first four measures and an *a tempo* marking at the start of the fifth measure. The melody in the treble staff is marked *mf* and the accompaniment in the bass staff is marked *p*. This system contains 8 measures.

The fourth system of the piano score, continuing the musical piece. It consists of two staves and contains 8 measures.

poco rit. *a tempo*
mf

The fifth and final system of the piano score on this page. It includes a *poco rit.* (poco ritardando) marking over the first four measures and an *a tempo* marking at the start of the fifth measure. The melody in the treble staff is marked *mf*. The system concludes with the instruction 'Il tema' at the end of the final measure. This system contains 8 measures.

First system of musical notation. The treble clef staff begins with a piano (*p*) dynamic marking. The bass clef staff features a long, sweeping melodic line with a *bene marc.* (benignly marked) instruction below it. A *cres - cen* (crescendo) marking is placed above the bass staff towards the end of the system.

Second system of musical notation. The treble clef staff contains a melodic line with a piano (*p*) dynamic marking. The bass clef staff has a melodic line with a mezzo-forte (*mf*) dynamic marking. A vocal line is indicated by a horizontal line with the syllable *do* written above it.

Third system of musical notation. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff has a piano (*p*) dynamic marking. A *rall.* (rallentando) marking is placed above the bass staff. The system concludes with a mezzo-forte (*mf*) dynamic marking and the instruction *a tempo* above the treble staff.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with various chords and melodic fragments.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with various chords and melodic fragments.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef with a long slur over the first six measures and a piano accompaniment in the bass clef.

Second system of musical notation. It includes the instruction *meno mosso* above the first measure, *pp* below the first measure, and *rubato* above the final measure. The notation continues with a melodic line and piano accompaniment.

Third system of musical notation. It includes the instruction *mf a tempo* above the first measure and *un poco* above the final measure. The notation continues with a melodic line and piano accompaniment.

Fourth system of musical notation. It includes the instruction *ritard* above the first measure and *p e tranquillo* above the final measure. The notation continues with a melodic line and piano accompaniment. A *pp* dynamic marking is present below the final measure. A *Re* label with an asterisk is located below the first measure.

Fifth system of musical notation. It includes *pp* dynamic markings above the first and second measures, and *ppp* below the third measure. The notation continues with a melodic line and piano accompaniment. A *Re* label with an asterisk is located below the third measure.

PIANO MUSIC

3rd GRADE - For TEACHING

EVENING REST

H. N. REDMAN

Larghetto

p con espress.

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WOODLAND ELF (TARANTELLA)

J. FRANK FRYISINGER, Op. 77

Presto

p

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A WALK IN THE WOODS

ANTON STEIN

Allegro con brio

f giocoso

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WAH-WAH-TAYSEE (Little Fire-fly)

CHARLES WAKEFIELD CADMAN

In gentle swaying rhythm

mf

Red. * *Red.* * *Red.*

rit. *cantabile*

* *Red.*

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