

COLLECTION CHOISIE

# LA TRUITE

(THE TROUT)

POUR LE PIANO

STEPHEN HELLER

Op. 33



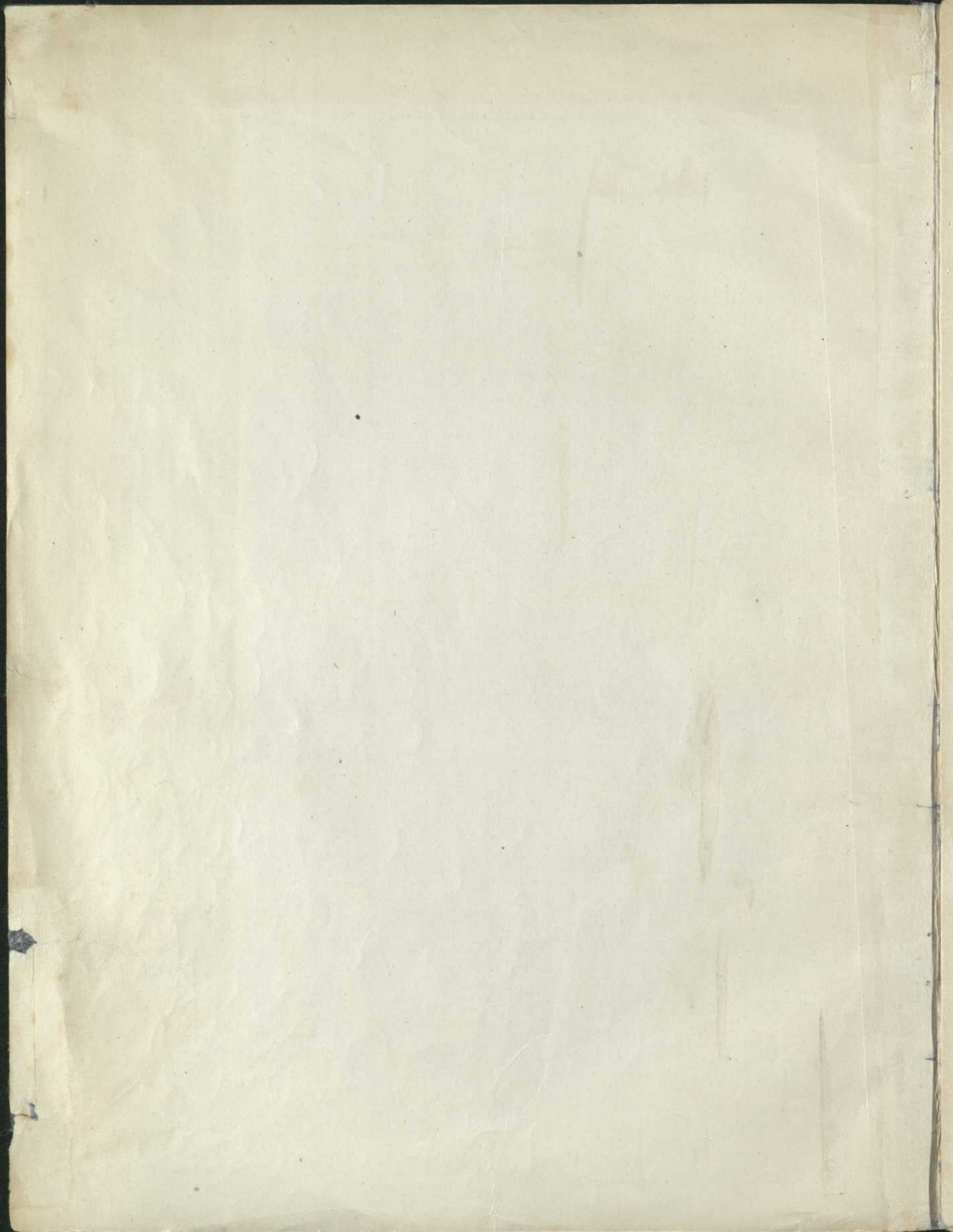
Prix 0.75

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# The Trout.

(FR. SCHUBERT.)

## La Truite. - Die Forelle.

3

Revised by Hans Semper.

ST. HELLER, Op. 33.

*Allegro vivace.*

PIANO.

The first system of the musical score for 'The Trout' is in 2/4 time, featuring a piano accompaniment. The right hand plays a melody with a dynamic marking of *p* (piano) and *fp* (fortissimo piano). The left hand plays a rhythmic accompaniment with triplets and a dynamic marking of *p*. The key signature is three flats (B-flat major/C minor). The system concludes with a double bar line and a repeat sign.

*fp* *p*

Red. Red. Red. Red. Red. \* Red. Red. Red. Red.

The second system of the musical score continues the piano accompaniment. It features a dynamic marking of *fp* (fortissimo piano) and *sf* (sforzando). The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand continues with rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

*fp* *sf* *sf* *rit.* *poco lento*

Red. \* Red. Red. Red. \*

*Allegretto molto vivo e grazioso.*

*leggiere*

The third system of the musical score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with a dynamic marking of *pp* (pianissimo) and *p* (piano). The left hand plays a rhythmic accompaniment with a dynamic marking of *p*. The key signature is three flats. The system concludes with a double bar line and a repeat sign.

*pp* *p* *p*

*il tema marcato*

Red. \* Red. \* Red. \* Red. \*

The fourth system of the musical score continues the piano accompaniment. It features a dynamic marking of *p* (piano) and includes first and second endings. The right hand has a melodic line with a dynamic marking of *p*. The left hand continues with rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

1. 2. *p*

Red. \* Red. \* Red. \* Red. \*

408695 con



First system of musical notation. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a supporting line. Dynamic markings include *mf* and *f*. There are also markings for *pesante* and *Red.* with asterisks.

Second system of musical notation. Treble staff continues the melodic line with slurs and fingerings (1, 2, 5, 1, 5). Bass staff continues the supporting line. Dynamic markings include *sf* and *p*. There are also markings for *leggiere* and *Red.* with asterisks.

Third system of musical notation. Treble staff continues the melodic line with slurs and fingerings (1, 2, 5). Bass staff continues the supporting line. Dynamic markings include *sf* and *p*. There are also markings for *Red.* with asterisks.

Fourth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (1, 2, 5). Bass staff continues the supporting line. Dynamic markings include *sf* and *marcatiss.* There are also markings for *Red.* with asterisks.

Fifth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (1, 2, 5). Bass staff continues the supporting line. Dynamic markings include *ff*. There are also markings for *Red.* with asterisks.

Sixth system of musical notation. Treble staff continues the melodic line with slurs and fingerings (1, 2, 5). Bass staff continues the supporting line. Dynamic markings include *dim.*, *molto*, *p*, and *pp*. There are also markings for *Red.* with asterisks.

First system of musical notation. Treble staff: *p*, *cresc.* Bass staff: *f*, *mf*. Includes *Red.* and asterisk markings.

Second system of musical notation. Treble staff: *sf*, *fp*. Includes *Red.* and asterisk markings.

Third system of musical notation. Treble staff: *fp*. Includes *Red.* and asterisk markings.

Fourth system of musical notation. Treble staff: *fp*, *f con fuoco*. Bass staff: *pesante*. Includes *Red.* and asterisk markings.

Fifth system of musical notation. Treble staff: *sf*. Bass staff: *p*. Includes *Red.* and asterisk markings.

Sixth system of musical notation. Treble staff: *sf*, *sf*, *marcatiss.*. Bass staff: *piu f*. Includes *Red.* and asterisk markings.

*f* *ff* *sff* *ff sempre* *fz* *fz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p* *pp* *pp*

*Red.* \* *Red.* \*

*e leggerissimo*

*Red.* \* *Red.* \* *Red.* \*

*dolce*

*Red.* \* *Red.* \* *Red.* \*

*rit.*

*Red.* \* *Red.* \* *Red.* \*

*a tempo*

*Red.* \* *Red.* \* *Red.* \*

*a tempo*

*rit.*

*a tempo*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*rit.*

*a tempo*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f*

*ritard.*

*Red.* \* *Red.* \* *Red.* \*

*a tempo*

*legg.*

*p*

*dolce cantando*

*Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*



*ritard.* *a tempo*

*ri - so - lu - to*

*ff* *p dolce* *leggiere*

*ritard.*

*a tempo* *p dolce*

*ritard.*

*legato p semplice*

1 2 3 4 4 3 1 3 1 2 3 1 3 3 4 2

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sf* *rit.* *a tempo* *con fuoco* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sf* *sf* *sf* *sf* *sf* *sf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*sf* *ff sempre e martellato* *ff*

*Red.*

*ff* *ff* *ff*

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