

A. K. Marshall
1838

no 1

VARIATIONS BRILLANTES.

Pour le

Piano Forte

Sur un

THÈME ORIGINAL.

Dédiées à Mademoiselle

Charlotte London,

et Composées par

HENRI HERZ.

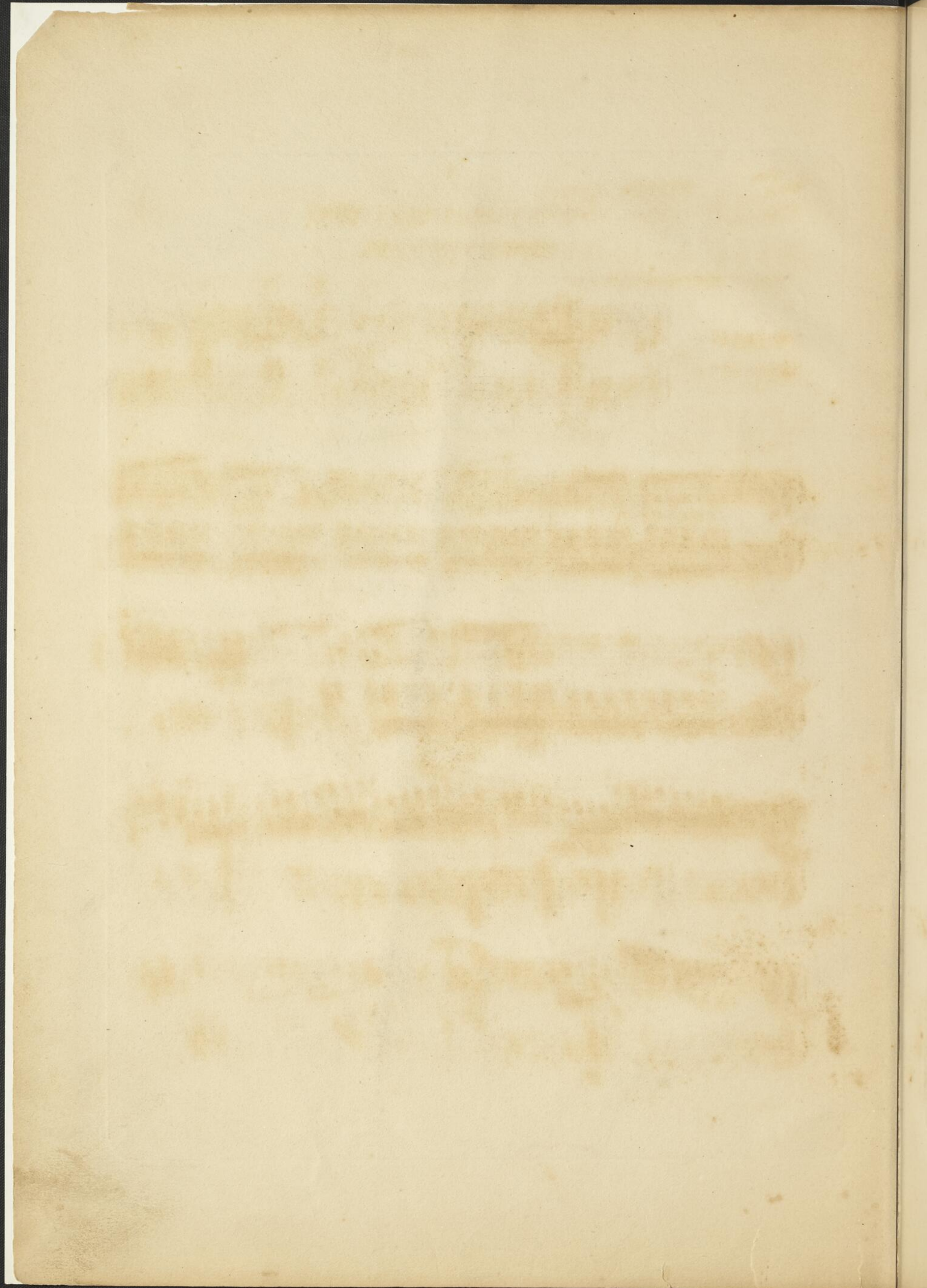
Ent. Sta. Hall.

Op. 55.

Pr. 5s

Londres, chez GOULDING & DALMAINE, Soho Square,
Paris, chez Schonenberger. Leipzig, chez H. Probst.

THIS WORK IS COPYRIGHT.



I N T R O D U Z I O N E .

Maelzel's Metronome, ($\text{♩} = 138.$)MODERATO
RESOLUTO.

The musical score is written for piano and violin in B-flat major, 2/4 time. It consists of five systems of music.

- System 1:** The piano part begins with a forte (*sf*) dynamic, followed by a piano (*p*) section marked *dolce*. The violin part enters with a forte (*sf*) dynamic.
- System 2:** The piano part continues with a *sempre piano* instruction. The violin part has a *poco a* marking.
- System 3:** The piano part features a *poco cres:* (poco crescendo) leading to a forte (*f*) section marked *con fuoco*. The violin part has a *ten:* (tension) marking. Pedal points are indicated with *Ped:* and ** f*.
- System 4:** The piano part continues with a *pù cres:* (più crescendo) leading to a *loco* (loco) section. The violin part has a *gva* (glissando) marking. Pedal points are indicated with *Ped:* and ** f*.
- System 5:** The piano part concludes with a forte (*sf*) dynamic. The violin part has a *p dolce* marking.

sempre piano. *poco cres:*

dim: *espres: pesante* *cres:* *e* *sempre più rallentando.*

In tempo. *sempre* *p legato.* *f marcato.*

f *p* *f* *p*

Herz. Op: 55.

Rallentando. *In Tempo Animato.*

espressivo. *dim:* *p sotto voce.*

Cres: *sforzato con forza.* *Ped.* *sforzato*

mf smorz: ** lusingando.* *Ped.*

** Ped:*

cres: ** sf con passione.* *sforzato*

sforzato *p* *sempre più dolce e rallentando.* *Segue.*

ALLEGRETTO SIMPLICE. (♩ = 104.)

T H E M A.

p dolce.

dolente espressivo.

mf

rallentando.

In Tempo.

p dolce.

Ped:

RITORNELLO.
sempre piano.

Ped:

poco dim.

Ped:

PIÙ MOSSO. (♩ = 144.)

5

VAR: I.

The musical score consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

- System 1:** Starts with a piano (*p*) dynamic and a triplet of eighth notes. The instruction *leggiere, assai.* is written below the staff. The system ends with a crescendo (*cres:*) and a pedaling instruction (*Ped:*).
- System 2:** Features a mezzo-forte (*mf*) dynamic and a tenuto (*ten:*) marking. The instruction *p sempre leggiere.* is written below the staff.
- System 3:** Includes the instruction *poco rallentando.* written below the staff.
- System 4:** Starts with a piano (*p*) dynamic and a pedaling instruction (*Ped:*). The system ends with a crescendo (*cres:*) and a pedaling instruction (*Ped:*).
- System 5:** Features an 8va (octave) marking and a tenuto (*ten:*) marking. The section is labeled *RITORNELLO.* and includes several pedaling instructions (** Ped:*) and a mezzo-forte (*mf*) dynamic.
- System 6:** Includes a crescendo (*cres:*) and a pedaling instruction (*Ped:*). The system ends with a *calando.* (diminuendo) instruction and a pedaling instruction (** Ped:*).

VAR: 2.

p *Ped:* *

Ped: * *sf* *cres:*

dim: *Ped:* * *cres:*

dim: *Ped:* *loco.* *p* *sf* *Ped:* *

mf *molto cres:* *mf* *8va*

RITORNELLO.

f *sf* *Ped:* * *Ped:* *

Ped: * *Ped:* * *s sf*

ANDANTINO CANTABILE. (♩ = 100.)

VAR: 3.

mf *espressivo piacevolmente.* * *Ped:* * *pp* * *Ped:* *

Ped: *cres:* * *Ped:* *pp* *

Ped: * *Ped:* * *f* *con fuoco.* * *Ped:* *

sf *dolente.* *Ped:* *

poco a poco *cres:* *ritenuto.* *Ped:* *

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dashed line above it labeled "8va". Bass staff has a bass line. Dynamics include *p* and *leggeramente*. A "Ped:" marking is present.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dashed line above it. Bass staff has a bass line. Dynamics include *p* and *leggeramente*. A "Ped:" marking is present.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Dynamics include *cres:* and *decres:*. A "rallentando." marking is present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Dynamics include *mf*, *espressivo*, and *pp*. A "Ped:" marking is present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Dynamics include *molto espressivo*, *p*, *cres:*, and *dim:*. A "Ped:" marking is present.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a bass line. Dynamics include *morendo*, *rallentando*, *f*, and *pp*. A "Ped:" marking is present. The system ends with "Atacca."

VIVO CON FUOCO. (♩ = 132.)

VAR: 4.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by *f*, *sf*, *p*, *mf marcato*, *p delicato*, *cres:*, and *f*. Performance instructions include *Ped:*, *loco.*, *con forza*, and *RITORNELLO*. Fingerings are marked with numbers 1-5. Ornamentation is indicated by asterisks (*). Specific musical features include:
 - System 1: *f*, *sf*, *sf*, *p*, *Ped:*, *8va*, *5*, *3*.
 - System 2: *f*, *sf*, *sf*, *p*, *Ped:*, *8va*, *5*, *3*, *p scherz:*.
 - System 3: *mf marcato*, *sf*, *p delicato*.
 - System 4: *f*, *sf*, *sf*, *p*, *Ped:*, *8va*, *loco.*, *f*, *sf*, *sf*.
 - System 5: *8va*, *loco.*, *con forza*, *sf*, *Ped:*, *8va*, *3*, *RITORNELLO*, *p*, *sf*.
 - System 6: *cres:*, *8va*, *8va*, *f*, *Ped:*, *sf*, *sf*.

BRILLANTE. (♩ = 116.)

VAR: 5.

p leggiero assai. Ped: 8va

loco. *dim:* 8va

f ben marcato.

f con forza. 8va

dim: loco. *p* leggiero. Ped:

8va loco. *dim:* Ped:

II

p Ped: * Ped: *cres:* *

loco. **RITORNELLO.** *f* * *f con fuoco.* Ped: * Ped: * Ped: *

p *poco a poco cres:* *f* *sf*

Sotto voce. (♩ = 112.)
TEMPO DI MARCIA.

sempre piano. *rallentando.* *In Tempo.* *p* *espres: dolente.*

pesante. *frisoluto e ritenuto.* *Ped: il più presto possibile.*

In Tempo.

First system of musical notation. Treble and bass staves. Dynamics: *f con forza.*, *sf*, *pp sotto voce.*, *molto cres:*.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *ff marcatis:*, *sf*, *sempre*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *p sotto voce.*, *ten.*, *ten.*. Tempo marking: *Animato.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre piano.*, *ten.*, *Sempre Accelerando.*, *poco a poco sf cres: sf*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ten:*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *sf*, *sf*, *f*, *Ped:*.

2^{va}

loco.

p. Ped:

* p sempre più rallentando. pp



ALLEGRETTO (♩ = 116.)

FINALE

Dolce.

p Ped:

* Ped: *

1st

2^d

espres: sf

p

rf

pp leggiero.

rf

rf

Dim:

Cres:

Dim:

f



In Tempo.

ralleno? *p dolce.* *Ped:* *p* *mf* *p* *poco cres:*

8va *loco.* *Ped:* *sf* *leggiere.*

Cres: *dim:* *Cres:*

f *p scherz:*

Cres *cen* *do.*

Ped: f

f con fuoco.

sf sf

sf sf> sf sempre piu cres: sf

8va

sf sf sf Ped: sf sf

loco. sf Ped: sf> sf

8va

sf sf sf sf

*dim: loco. Ped: **

p *giocosamente.* *mf* *Ped:* *

Ped: * *espres: dolente.* *p* *ben tenuto.*

poco a poco cres: *dīm:*

pp *p dolce.* *Ped:*

mf *Ped:* *mf* *p* *mf* *p*

mf *p* *sf* *leggiere.* *p*

marcato.

Ped:

sf

Cres:

sempre.

sf

Ped:

8va

f con fuoco.

loco.

Ped:

p tranquillo.

mf

espres: dolente.

mf

sempre cres:

ff Ped:

Dim: *loco.* *p* *Rallen - - - tan - - - do. **

Tempo Imo *p dolce.* *Ped:*

p *mf* *p* *poco cres:* *Ped:*

8va