

J. H. METCALF

R. A. M. & R. C. M.



PIANOFORTE

MEMORIES OF THE PAST

WALTZES



Price : 50 cents

Montréal, J.-E. BELAIR, Editeur

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DEMANDEZ NOTRE CATALOGUE DE MUSIQUE EN FEUILLES

“Le Passe-Temps”

627 ouest, rue Dorchester,
MONTREAL, 2, CANADA

MEMORIES OF THE PAST

WALTZES

PIANO SOLO



Joseph Henry METCALF

INTROD'TION

ANDANTE con espressione

p

Poco cresc. e rall. *a Tempo 1^o*

rall. e dim. *1^o di Valse*

mf

1. *VALSE* Sweet mem - or - ies _____ Of so long a - go, _____ When

p

204249 CON

we were sweet hearts vow - ing to be true, I am oft - en

ped *

lone - some, sad and pen - sive too. Years have passed a - way since

then, but I still think of you.

1st time Last time

L.H. Fine ff

I^o II^o
D.C. al Fine

2. *p*

I^o II^o
f

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte (*f*) dynamic. The treble staff contains a series of eighth-note chords with trills indicated by a wavy line and the letters "tr". The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation, continuing the piece. It features similar trills and chordal accompaniment as the first system.

Third system of musical notation, including first and second endings (1º and 2º) for the treble staff. The bass staff continues with accompaniment.

3. *CANTABILE*

Fourth system of musical notation, marked *CANTABILE*. It begins with a triplet of eighth notes in the treble staff. The bass staff continues with accompaniment.

Fifth system of musical notation, including first and second endings (1º and 2º) for the treble staff. A *Fine* marking is present. The section is marked *f BRILLANTE*. The bass staff continues with accompaniment.

Sixth system of musical notation, featuring triplets of eighth notes in the treble staff. A marking "7 cl. and Fl." is present. The bass staff continues with accompaniment.

Seventh system of musical notation, including first and second endings (1º and 2º) for the treble staff. A *D. al Fine* marking is present. The bass staff continues with accompaniment.

Sweet mem- or - ies _____ so long a - go, _____ When we

CODA

R.H.

sweet - hearts vow - ing to be true. _____ I am oft - en lone - some,

sad and pen - sive too. _____ Years have passed a - way since then, But I still think of

L.H.

you. _____

al Finale

10 110 D. % al

FINALE

ff with strong accented Bass

Sva Bassa

AW 02117

DEUX

10



J. E. BELAIR, Imprimeur de Musique, Montréal