

ROSALIE
THE PRAIRIE FLOWER.

Ballad.

(WITH CHORUS AD LIB)

as Sung by the
CHRISTY'S MINSTRELS.

Ent. Sta. Hall.

Price 2/-

LONDON,

B. WILLIAMS, 11, PATERNOSTER ROW & 170, Gt. DOVER ST.

Where may be had

ALL THE GENUINE EDITIONS OF THE CHRISTY'S MINSTRELS ALL OF WHICH BEAR THEIR SIGNATURES.



ROSALIE THE PRAIRIE FLOWER.

WURZEL (G. F. R.)

VOICE.

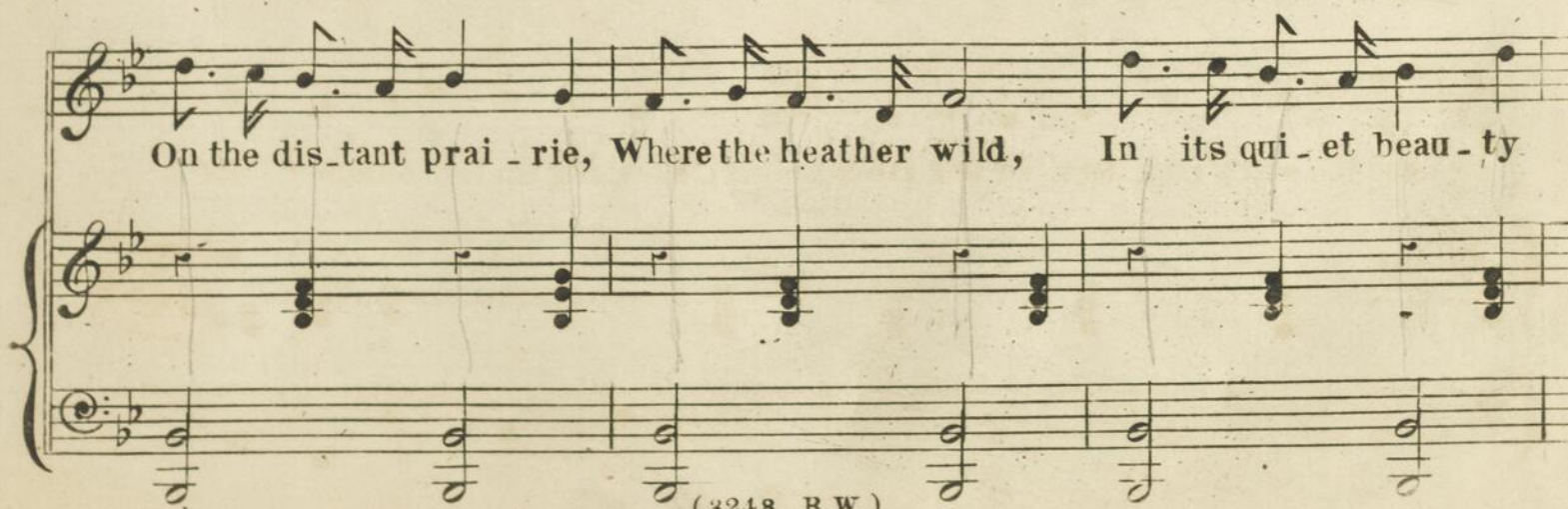
MODERATO.

PIANO.

FORTE.



On the dis_tant prai - rie, Where the heather wild, In its qui - et beau - ty

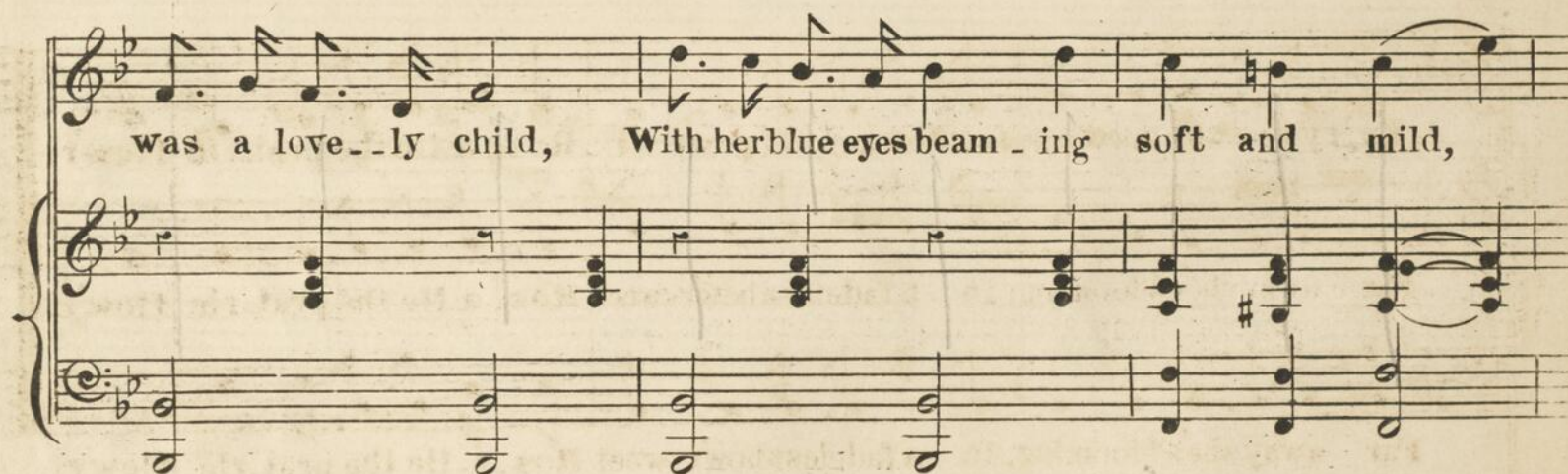




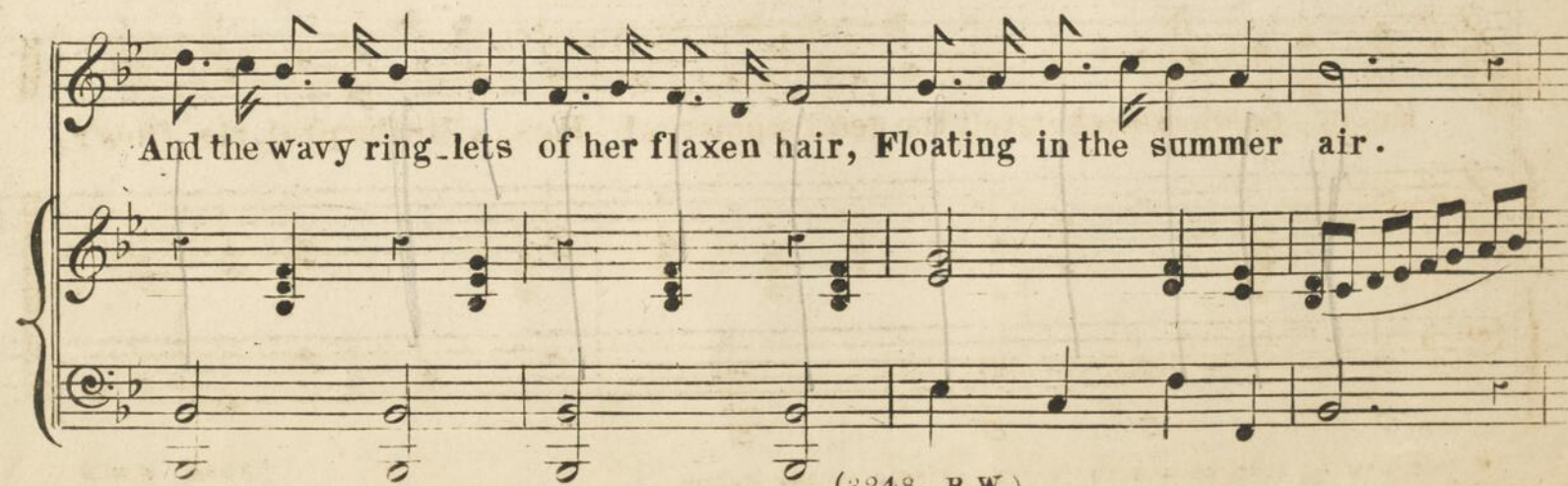
liv'd and smil'd, Stands a lit_tle cot_tage, And a creep_ing vine



Loves a_round its porch to twine; In that peace_ful dwell_ing



was a love_ly child, With her blue eyes beam_ing soft and mild,



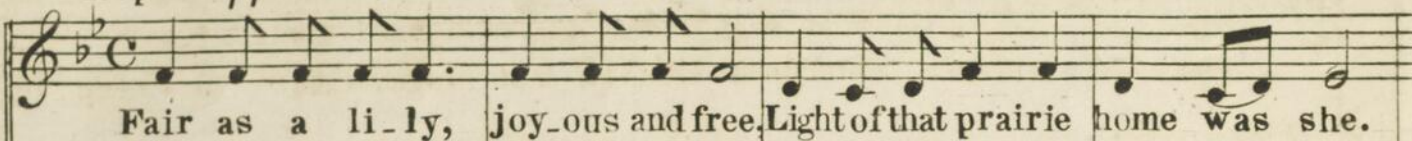
And the wavy ring_lets of her flaxen hair, Floating in the summer air.

CHORUS.

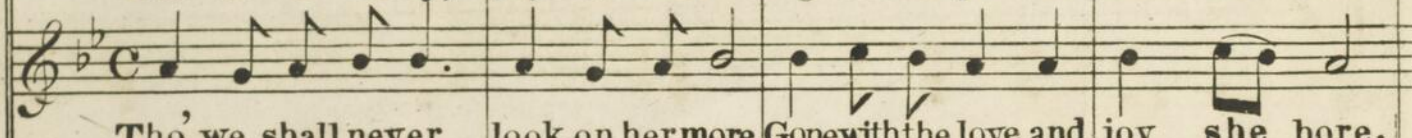
3

Repeat pp.

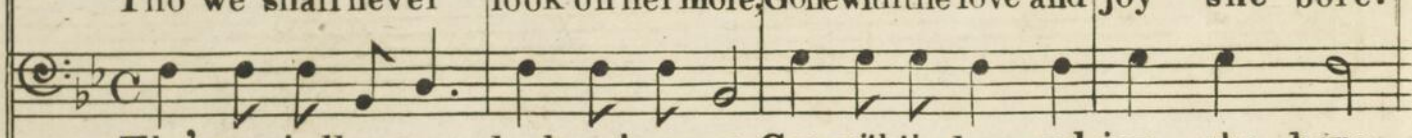
ALTO.



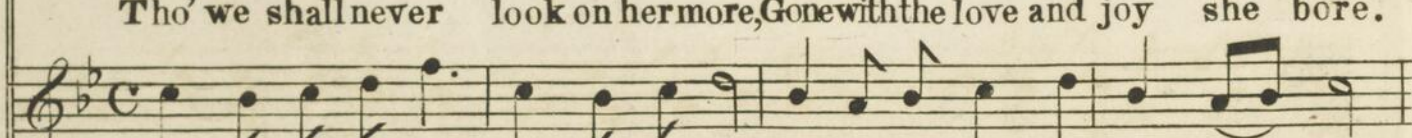
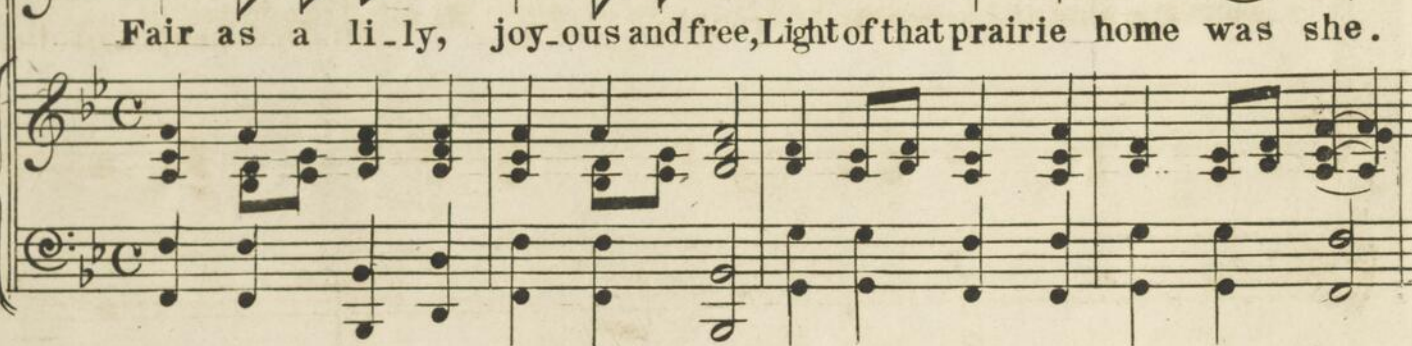
TENOR.



BASS.



*AIR.

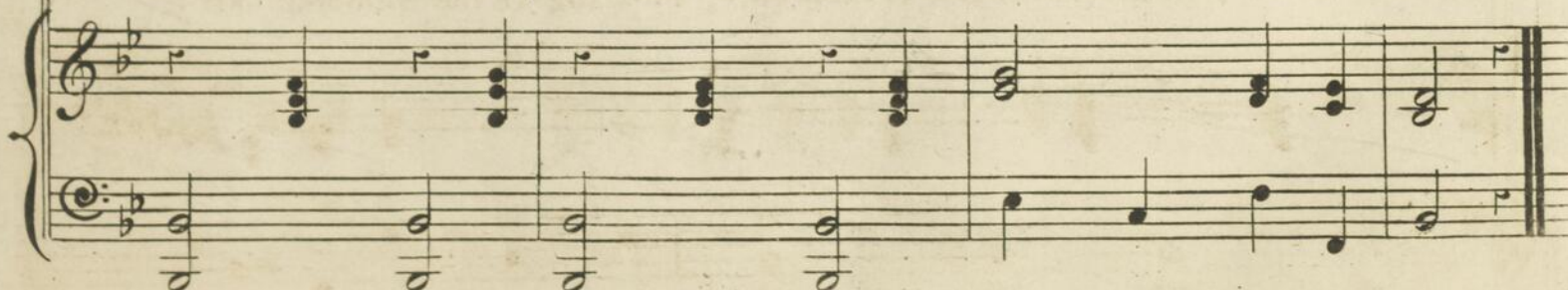
PIANO-
FORTE.

Ev'ry one who knew her, felt the gentle pow'r of Ros-a-lie the prai-rie flow'r.

Far away she's blooming, in a fadeless bow'r sweet Ros-a-lie the prai-rie flow'r.

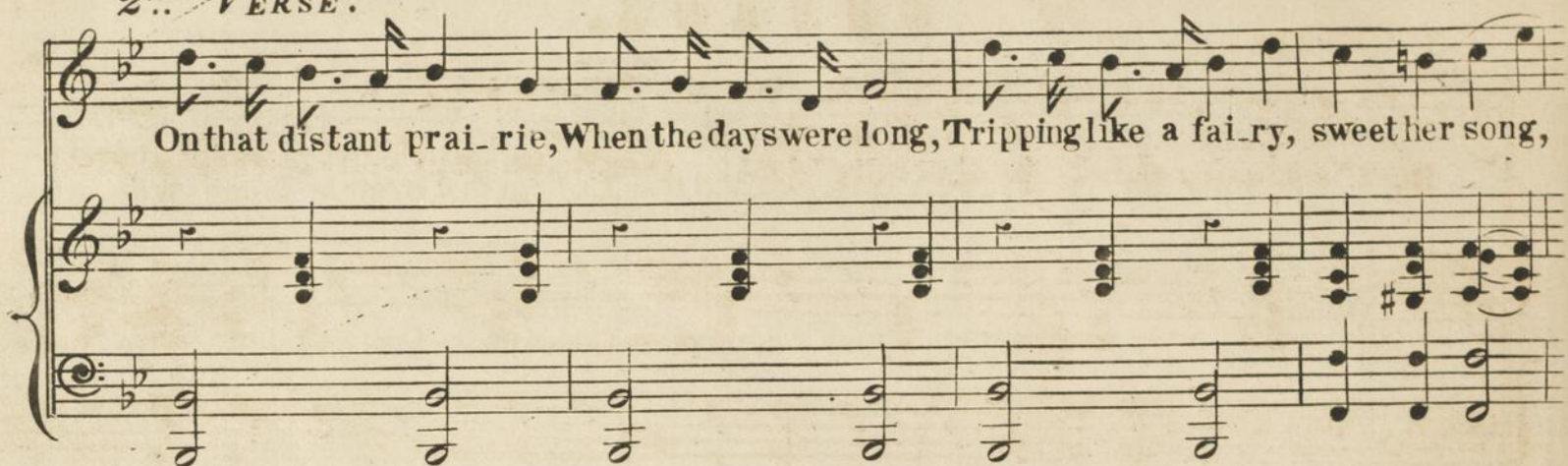
Far away she's blooming, in a fadeless bow'r sweet Ros-a-lie the prai-rie flow'r

Ev'ry one who knew her, felt the gentle pow'r of Ros-a-lie the prai-rie flow'r.



* THIS CAN BE SUNG AS A SOLO IN THE ABSENCE OF THE CHORUS.

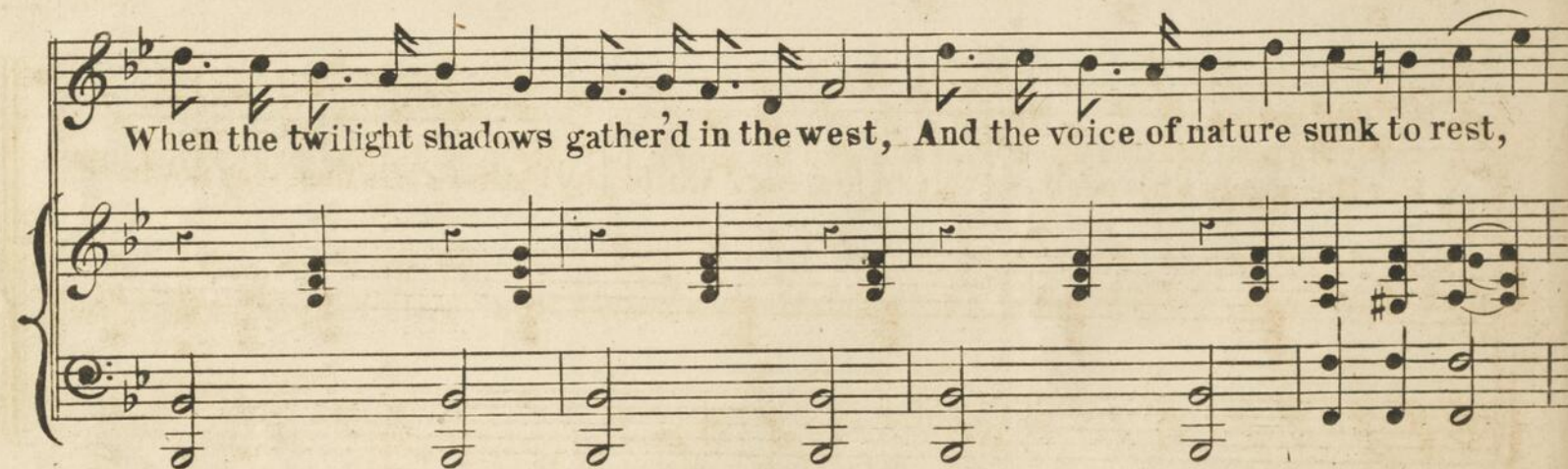
(3248, B.W.)

2nd VERSE.

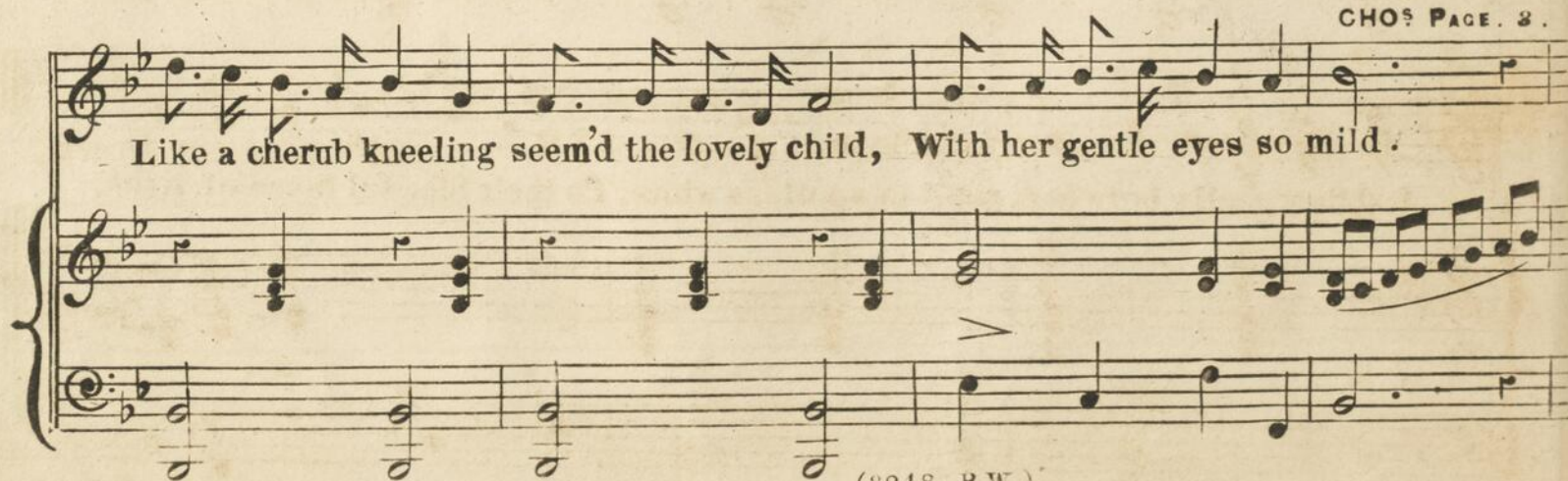
On that distant prai-rie, When the days were long, Tripping like a fai-ry, sweet her song,



With the sun-ny blossoms And the birds at play Beau-ti-ful and bright as they;



When the twilight shadows gather'd in the west, And the voice of nature sunk to rest,



Like a cherub kneeling seem'd the lovely child, With her gentle eyes so mild.

CHOR PAGE. 2.

3rd VERSE.

But the summer faded, And a chilly blast, O'er that hap-py cottage swept at last,

When the autumn song-birds Woke the dew-y morn, Lit-tle prairie flower was gone!

For the angels whisper'd soft-ly in her ear, "Child, thy Father calls thee; stay not here."

And they gently bore her, rob'd in spotless white, To their blissful home of light.

CHO^S PAGE 3.

TWO ART SO BEAK AND YET SO FAR

THEY ARE THE ONLY TWO ART SO BEAK AND YET SO FAR
THEY ARE THE ONLY TWO ART SO BEAK AND YET SO FAR

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with various note values and rests.

Second system of musical notation, continuing the melody from the first system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

Third system of musical notation, continuing the melody from the second system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.