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AND

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Transcribed for the Pianoforte,

BY

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"THE HARP THAT ONCE THROUGH TARA'S HALLS"  
& "FLY NOT YET?"

DEDICATED TO M<sup>RS</sup> BRIDGMAN WADE.

ARRANGED BY W. V. WALLACE.

Lento.

*arpegg: e sempre pp.*

*gva* *loco* *gva* *loco*

Ped: \* Ped: \*

*gva* *loco* *gva* *loco*

Ped: \* Ped: \*

*gva* *loco* *gva* *loco*

*pp*

Ped: \* Ped: \*

Una Corda. *pp* Rall: *ppp* sempre

Ped:

*gva* *loco*

*morendo.* *Dim.*

\* Ped:

Lento e con espress.

The musical score consists of six systems of two staves each. The first system includes markings for *p* and *arpegg:*. The second system includes *piangendo.*. The third system includes *Dol.*. The fourth system includes *p Rall:*, *pp*, *Dim: pp*, and *cantando.*. The fifth system includes *Ped:*, *\* Ped:*, and *p*. The music is written in a 2/4 time signature with a key signature of two flats.

*languendo.* *p* *Dim.*

*Ped:* *p* *smorzando.* \*

*f* *ff* *p* *Rall:*

Allegro scherzando.

*p* *leggiero.* *p*

*p* *p* *p* *Ped:*

*grva* *loco* *con gioia.*

*p sempre stacc:* \*

*p* *Dol.* *p* *con grazia.*

*lusingando.*  
*p*  
 Ped:  
*Cres.* \*

*f*  
*Dol.*

*p*  
*poco rall.*  
*p*

*f* *in tempo.*

*gva*  
*loco*  
*p con eleganza.*

*gva*

*f* *ff*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of a series of chords and melodic lines. A dashed line above the first staff is labeled 'gva'. Dynamics include 'f' and 'ff'.

*gva*

*sempre ff*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of a series of chords and melodic lines. A dashed line above the first staff is labeled 'gva'. The dynamic 'sempre ff' is indicated.

*gva*

*p*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of a series of chords and melodic lines. A dashed line above the first staff is labeled 'gva'. The dynamic 'p' is indicated.

*gva*

*loco*

*Cres.* *f*

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music consists of a series of chords and melodic lines. A dashed line above the first staff is labeled 'gva'. The dynamic 'loco' is indicated. The dynamic 'Cres.' is indicated. The dynamic 'f' is indicated.

*gva*

*Cres. stringendo.*

*gva*

*loco*

*Ped: ff \**

*Ped: \**

*marcato.*

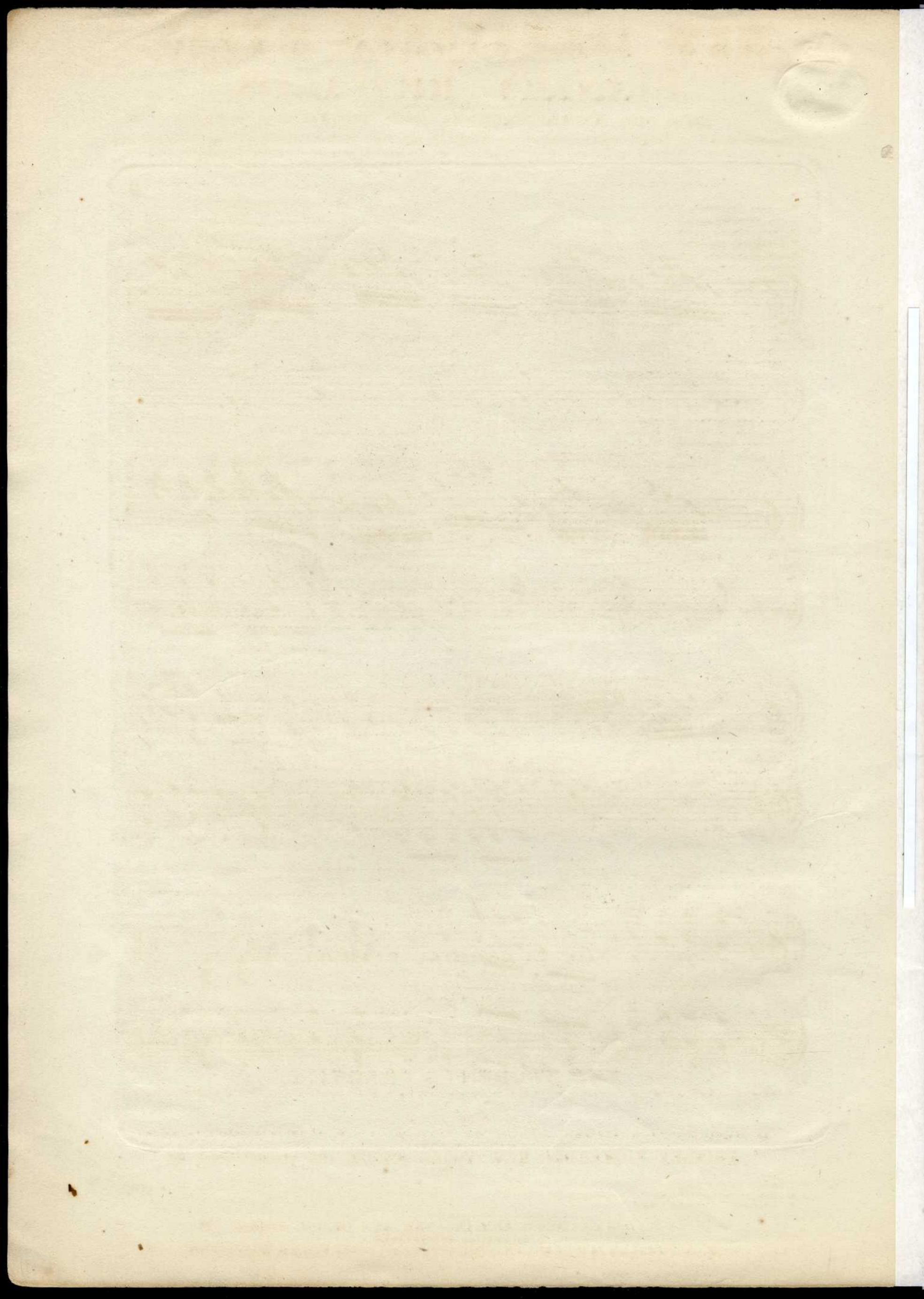
*gva*

*loco*

*sempre. ff*

*Ped: \**

*FINE*



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"The harp it had a magic power,  
For Fairies hover'd o'er each string,  
If played at evening's blissful hour,  
Where Cambria's minstrels used to sing:"—

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