

# GOD'S GARDEN

## SACRED SONG

( WITH ORGAN, OR HARMONIUM ACCOMPANIMENT, AD LIB. )

Words by D. F. Gurney

MUSIC BY

# FRANK LAMBERT.

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## GOD'S GARDEN.

The Lord God planted a garden  
In the first white days of the world;  
And set there an angel warden,  
In a garment of light enfurled.

So near to the peace of Heaven,  
The hawk might nest with the wren;  
For there in the cool of the even,  
God walked with the first of men.

And I dream that these garden closes,  
With their shade and their sun-flecked sod,  
And their lilies and bowers of roses,  
Were laid by the hand of God.

The kiss of the sun for pardon,  
The song of the birds for mirth—  
One is nearer God's heart in a garden  
Than anywhere else on earth.

*D. F. Gurney.*

# GOD'S GARDEN.


## Sacred Song.

Organ Accompaniment (ad lib.) is published separately and will be forwarded postfree upon application to Chappell & Co. Ltd., 50, New Bond Street, London, W.1.

Words by  
D. F. GURNEY.

Music by  
FRANK LAMBERT.


Moderato.

VOICE.  The Lord God plant - ed a

PIANO.  *mf*

ORGAN.  Moderato

gar - - den In the first white days of the world; And



placed there an an - gel - war - - den, In a gar - ment of light en -



- furred. So near to the peace of Hea - - ven The

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "- furred. So near to the peace of Hea - - ven The". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part begins with a series of chords in the right hand and a single note in the left hand, followed by a more active accompaniment.

hawk might nest with the wren; For there, in the cool of the

The second system continues the vocal line with the lyrics "hawk might nest with the wren; For there, in the cool of the". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

e - - ven, God walked with the first of men; For

The third system has the lyrics "e - - ven, God walked with the first of men; For". The piano accompaniment includes a melodic phrase in the right hand and a steady bass line in the left hand.

there, in the cool of the e - - ven, God walked with the first of

The fourth system contains the lyrics "there, in the cool of the e - - ven, God walked with the first of". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A "rall:" (rallentando) marking is present above the vocal line and below the piano accompaniment in the final measure of this system.

men. And I dream that these gar - den -

*a tempo*

clo - ses, With their shade and their sun - flecked sod, And their

li - lies and bow - ers of ro - ses Were laid by the hand of

God. The kiss of the sun for par - don, The

song of the birds for mirth. One is near - er God's heart in a

gar - den Than an - y - where else on earth; One is

*mf*

*Maestoso.* near - er God's heart in a gar - den Than an - y where else on

*lento*

*colla voce* *lento*

earth.

*f a tempo* *ff*

# Chappell & Co.'s New and Popular Songs

Compos- er	1st Key	SUNG BY	Compos- er	1st Key	SUNG BY	Compos- er	1st Key	SUNG BY
<b>HERMANN LOHR</b>			<b>EDWARD GERMAN</b>			<b>GUY D'HARDELLOT</b>		
What a Wonderful World it would be. E <sup>b</sup> , F, G	B <sup>b</sup> -E <sup>b</sup>	Miss Ethel Hook and Miss Bessie Kerr	Waltz Song ("Tom Jones"). C, D	A-G	Miss Ruth Vincent	Because. A <sup>b</sup> , B <sup>b</sup> , C	C-E <sup>b</sup>	Miss Leila Megane and Mr. Eric Marshall
Immortality. F, G, A <sup>b</sup>	B-E	Miss Margaret Balfour & Miss Muriel Brunskill	Four jolly sailormen. C, D	G-E	Mr. Robert Radford	The Curtain Falls. A <sup>b</sup> , B <sup>b</sup> , D <sup>b</sup>	B-E <sup>b</sup>	Mr. Eric Marshall
The Drums of Life. D, E <sup>b</sup>	A-D	Mr. Peter Dawson	Love is meant to make us glad. D <sup>b</sup> , E <sup>b</sup> , F	A <sup>b</sup> -E <sup>b</sup>	Miss Margaret Cooper	Take all thy sorrows. E <sup>b</sup> , F, G	B <sup>b</sup> E <sup>b</sup>	Mr. Eric Marshall
The Ribbon Song. C, E <sup>b</sup>	C-E	Mr. Eric Marshall	The Yeomen of England. C, D	C-D	Mr. Kennerley Rumford	Speak to Me. E <sup>b</sup> , F, G	B <sup>b</sup> E <sup>b</sup>	Miss Ethel Hook
Roadways. D, E <sup>b</sup> , F	D-D	Mr. Robert Radford and Mr. Malcolm McEachern	<b>MONTAGUE F. PHILLIPS</b>			Sometimes in my dreams. E <sup>b</sup> , F, G	D-E	Mr. Eric Marshall
Whatever is—is best. F, G, B <sup>b</sup>	C-F	Miss Margaret Balfour	The Fairy Laundry. E <sup>b</sup> , F, G	B <sup>b</sup> -E <sup>b</sup>	Miss Dora Labbette	I know a lovely garden. E <sup>b</sup> , F, G	D-E <sup>b</sup>	Mme. Edna Thornton
The Cobbler. F, G, A <sup>b</sup>	C-D	Mr. Stanley Holloway & Mr. Harold Williams	The Dance on the Lawn. F, G	D-F	Miss Clara Butterworth	Wait. E <sup>b</sup> , F, G	C-E <sup>b</sup>	Miss Carmen Hill
John. D, F	B-E	Miss Maggie Teyte	Fishermen of England. B <sup>b</sup> , C	B <sup>b</sup> -D	Mr. Thorpe Bates	I hid my love. B <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup>	A-D	Mr. Charles Tree
Road of Looking-Forward. E <sup>b</sup> , F, G	B <sup>b</sup> E <sup>b</sup>	Miss Carmen Hill	O ship of my delight. E <sup>b</sup> , C	C-F	Miss Clara Butterworth	I think. B <sup>b</sup> , C, D <sup>b</sup>	C-E <sup>b</sup>	Mr. Kennerley Rumford
Where my caravan has rested. E <sup>b</sup> , F, G, A <sup>b</sup>	C-E <sup>b</sup>	Mr. Kennerley Rumford	Butterfly wings. F, A <sup>b</sup>	C-F	Miss Clara Butterworth	The dawn. D <sup>b</sup> , E <sup>b</sup> , F, G	A <sup>b</sup> D <sup>b</sup>	Dame Nellie Melba
Little grey home in the West. B <sup>b</sup> , C, D <sup>b</sup> , E <sup>b</sup>	A-D	Mr. Thorpe Bates	Among the Willows. E <sup>b</sup> , F, G	B <sup>b</sup> E <sup>b</sup>	Miss Dora Labbette	<b>LIZA LEHMANN</b>		
Rose of my heart. B <sup>b</sup> , C, D <sup>b</sup> , E <sup>b</sup>	B <sup>b</sup> D	Miss Carmen Hill	Daffodils in London Town. E <sup>b</sup> , F	C-F	Miss Bella Baillie	Daddy's sweetheart. F, G, B <sup>b</sup>	C-C	Miss Ruth Vincent and Miss Blanche Tomlin
Little Irish Girl. B <sup>b</sup> , C, D	B <sup>b</sup> D	Miss Carmen Hill	Sweet Lady Moll. B <sup>b</sup> , C, E <sup>b</sup>	B <sup>b</sup> -D	Miss Sarah Fischer	Good morning, Brother Sun- shine. A, C, E <sup>b</sup>	A-D	Miss Louise Dale
Two little Irish songs. (Low, Medium, and High).	C-D	Miss Dora Labbette	With courtly grace. E <sup>b</sup> , F, G	B <sup>b</sup> -E <sup>b</sup>	Miss Rosina Buckman	There are fairies at the bottom of our garden. D <sup>b</sup> , E <sup>b</sup>	C-E <sup>b</sup>	Miss Dora Labbette
<b>HAYDN WOOD</b>			Sing merrily to-day. C, D, F	C-E	Miss Amy Evans	Thoughts have wings. D <sup>b</sup> , E <sup>b</sup> , F	C-E <sup>b</sup>	Miss Carmen Hill
A Brown Bird Singing. F, G, A <sup>b</sup>	E-D	Miss Dora Labbette	Nightfall at Sea. B <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup>	A-E <sup>b</sup>	Mr. Hubert Eisdell	<b>TERESA DEL RIEGO</b>		
I look into your Garden. E <sup>b</sup> , F, A <sup>b</sup>	C-E <sup>b</sup>	Mr. Hubert Eisdell	Wind on the Wheat. C mi, E mi	C-E <sup>b</sup>	Miss Amy Evans and Miss Dora Labbette	Homing. B <sup>b</sup> , C, D	B <sup>b</sup> -E	Mme. D'Alvarez
Devotion. F, A <sup>b</sup>	C-E	Miss Bella Baillie	Sing, joyous bird. C, D	D-G	Miss Clara Butterworth	The Night has a thousand eyes. F, A <sup>b</sup>	D-E	Miss Ada Crossley
Someone brought me Daffodils. F, G, A <sup>b</sup>	C-F	Miss Dora Labbette	Wake up! D, E <sup>b</sup> , F	D-E	Miss Clara Butterworth	Sink, red sun. D, F	A-F	Miss Amy Castles
Song of Quietness. B <sup>b</sup> , C, D	B-E <sup>b</sup>	Miss Alice Lilley	Dolorosa. F, A <sup>b</sup>	C-E	Mr. Hubert Eisdell	Slave song. D, E, F, G mi.	C <sup>b</sup> -D	Miss Amy Castles
O Flower Divine. E <sup>b</sup> , F, A <sup>b</sup>	B <sup>b</sup> -E <sup>b</sup>	Mr. Hubert Eisdell	The enchanted forest. C, D	C-G	Miss Clara Butterworth	Happy song. D, E <sup>b</sup> , F	D-F	Miss Carmen Hill
Roses of Picardy. B <sup>b</sup> , C, D	D-E <sup>b</sup>	Mr. Hubert Eisdell	<b>ERIC COATES</b>			† O dry those tears. E, F, G, A	B-D <sup>b</sup>	Miss Carmen Hill
It is only a tiny garden. C, D, E <sup>b</sup>	C-E	Miss Carmen Hill	I heard you singing. B <sup>b</sup> , C, E <sup>b</sup>	A-E <sup>b</sup>	Mr. Joseph Hislop	Thank God for a garden. F, A <sup>b</sup> , B <sup>b</sup>	A-D	Mr. John McCormack
Love's garden of roses. F, G, A <sup>b</sup> , B <sup>b</sup>	C-D	Mr. Ben Davies	Sea Rapture. C, E <sup>b</sup>	C <sup>b</sup> -E	Miss Rosina Buckman	<b>MOLLY CAREW</b>		
<b>R. CONINGSBY CLARKE</b>			I pitch my lonely caravan. D, E <sup>b</sup> , F	B-D	Mr. George Baker	Fairy Cradles. E <sup>b</sup> , F	B-F	Miss Rosina Buckman & Miss Evelyn Scotney
Lazy Seas of Devon. D, F	A-E	Miss Bessie Kerr	Mending Roadways. B <sup>b</sup> , C	B <sup>b</sup> -D	Mr. Malcolm McEachern	Spring comes laughing. A <sup>b</sup> , C	D-E <sup>b</sup>	Miss Louise Dale
The Barque of Dreams. D, F	D-E	Miss Bessie Kerr	Thinkin' of You. E <sup>b</sup> , F	B <sup>b</sup> -E <sup>b</sup>	Mme. Kirkby Lunn	The Market. F, G	C-F	Miss Bella Baillie and Miss Annie Rees
Over the Waters Blue. F, G	C-F	Miss Bessie Kerr	Oh Dear. F, G	D-E <sup>b</sup>	Mr. Peter Dawson	Tiptoe. C, E <sup>b</sup>	C-E	Miss Louise Dale
The Net-mender. C, E <sup>b</sup> , F	C-D	Miss Bessie Kerr	Our little home. F, G	C-F	Miss Carmen Hill	The Piper of love. E <sup>b</sup> , F	E <sup>b</sup> -F	Miss Rosina Buckman
Colinette. D, F	D-E	Miss Bessie Kerr	<b>GRAHAM PEEL</b>			Love's a Merchant. E <sup>b</sup> , F	C-G	Miss Rosina Buckman
Wondering why D	D-F <sup>b</sup>	Miss Bessie Kerr	In summertime on Bredon. E <sup>b</sup> , F	B <sup>b</sup> -E <sup>b</sup>	Mr. Gervase Elwes	<b>MAUDE VALÉRIE WHITE</b>		
A bowl of roses. B <sup>b</sup> , C, D, E	B <sup>b</sup> -D	Miss Carmen Hill	Summer Highland Days. E <sup>b</sup> , F	B <sup>b</sup> -E <sup>b</sup>	Miss Margaret Balfour	To Lesbia. B <sup>b</sup>	F-B	Mr. Tudor Davies
Cargoes. C mi.	C-E <sup>b</sup>	Mr. Topliass Green	The Setting Sun. B <sup>b</sup> , C, E <sup>b</sup>	B <sup>b</sup> -E <sup>b</sup>	Miss Leila Megane	Tortorella Seconsolata. A	C <sup>b</sup> -A	Miss May Busby
You in a Gondola. G, A <sup>b</sup> , B <sup>b</sup>	D-E	Mr. Joseph Hislop	Early morning. E <sup>b</sup> , F, G, A	A <sup>b</sup> E <sup>b</sup>	Miss Agnes Nicholls	L'Orticello. A	C <sup>b</sup> -A	Mme. Tatiana
Golden dancing days. F, G, A	B-F	Miss Carmen Hill	Wind of the Western sea. C, D, E <sup>b</sup>	A-E	Miss Carmen Hill	So we'll go no more a-roving. C, D, E	C-E	Mr. Gervase Elwes
Red Devon by the sea. C, E <sup>b</sup> , F	C-C	Mr. Hubert Eisdell	<b>FRANCO LEONI</b>			Spring has come. C, D, E <sup>b</sup>	C-E	Miss Agnes Nicholls
Blind ploughman. C, D, F	C-D	Mme. D'Alvarez	The Birth of morn. E <sup>b</sup> , F, G	E <sup>b</sup> -E <sup>b</sup>	Mr. Kennerley Rumford	Three little songs: (Low, Medium and High)	A-E	Mr. Kennerley Rumford
<b>S. LIDDLE</b>			<b>H. LYALL PHILLIPS</b>			<b>FLORENCE AYLWARD</b>		
Love's Captive. C, E <sup>b</sup>	D-F	Miss Rosina Buckman	Over the Dreamland Sea. C, E <sup>b</sup>	C-F	Mr. Tudor Davies	Beloved, it is morn. C, D, F	C-C	Miss Dora Labbette
Give a man a horse he can ride. C, E	C-E	Mr. Peter Dawson and Mr. George Baker	Motley. D, F	D-E	Miss Bella Baillie	Shepherdess of Sleep. D, F	D-D <sup>b</sup>	Miss Dora Labbette
<b>FRANK BRIDGE</b>			May Dream. D, F	D-E	Miss Bella Baillie	†† Love's coronation. E, F, G, A	B-D	Mr. Kennerley Rumford
Easter hymn. C, E <sup>b</sup>	C-C	Mme. Ada Crossley	Bells of Brittany. B <sup>b</sup> , C, D, E <sup>b</sup>	B <sup>b</sup> -D	Mr. Tudor Davies	Song of the bow. E, F, G	B-C	Miss Ruth Vincent
Isobel. F mi., F <sup>b</sup> mi., A mi.	C-E <sup>b</sup>	Mr. Peter Dawson	Mistress of the Master. D, E <sup>b</sup>	A-D	Mr. Charles Tree	<b>DOROTHY FORSTER</b>		
<b>H. WALFORD DAVIES</b>			A Devonshire wedding. C, D	A-D	Mr. Malcolm McEachern	Rose in the bud. B <sup>b</sup> , C, D <sup>b</sup> , E <sup>b</sup>	G-D	Miss Carmen Hill
Hame. B <sup>b</sup> , C, D	B <sup>b</sup> -D	Mme. Edna Thornton	String of Pearls. E <sup>b</sup> , F, G	C-E <sup>b</sup>	Miss Margaret Norton	Mifanwy. E <sup>b</sup> , F, G	B <sup>b</sup> -E <sup>b</sup>	Miss Carmen Hill
<b>ROGER QUILTER</b>			<b>HAROLD JACKSON</b>			I wonder if love is a dream. F, A <sup>b</sup>	C-F	Miss Ruth Vincent
Go, lovely Rose. E <sup>b</sup> , F, G <sup>b</sup>	D-E <sup>b</sup>	Mr. Joseph Hislop and Mr. Hubert Eisdell	The Trespasser. A mi.	D-D		<b>PERCY E. FLETCHER</b>		
Morning Song. C, D, E	C-D	Miss Hilda Blake	<b>GERALD JONAS</b>			The Great Adventure. B <sup>b</sup>	B <sup>b</sup> -D	Mr. Malcolm McEachern
There be none of Beauty's Daughters. B <sup>b</sup> , C, E <sup>b</sup>	B-D <sup>b</sup>	Mr. John Coates and Mr. Tudor Davies	When Eventide closes. B <sup>b</sup> , C, D	C-F	Miss May Busby	<b>ALMA GOETZ</b>		
Fairy Lullaby. F, A <sup>b</sup> , B <sup>b</sup>	C-D	Miss Hilda Blake	<b>W. H. SQUIRE</b>			Mélisande in the wood. B <sup>b</sup> mi., C mi., D mi.	B <sup>b</sup> -D <sup>b</sup>	Miss Muriel Foster
<b>BERNARD ROLT</b>			Three for Jack. F, G	B <sup>b</sup> -D	Mr. Kennerley Rumford	<b>ETHEL BARNES</b>		
The China Dancer. G	D-G	Mme. Tatiana	Lighterman Tom. E <sup>b</sup> , F	B <sup>b</sup> -E <sup>b</sup>	Mr. Kennerley Rumford	Soul of mine. C, D	A-C	Mme. Kirkby Lunn
Our Waltz. D	D-G	Makushina	<b>KENNEDY RUSSELL</b>			<b>F. McLEOD STEEL</b>		
Golden Moon. D, F	D-E	Miss Rosina Buckman	At Santa Barbara. G, A, B <sup>b</sup>	D-D	Mr. Peter Dawson	The Piper. A mi., B mi.	B-E	Mr. Arthur Cranmer
<b>VIVIAN HICKEY</b>			Young Tom o' Devon. A <sup>b</sup> , B <sup>b</sup> , C	A <sup>b</sup> -E	Mr. Charles Tree	<b>GEORGE H. GARTLAN</b>		
Cavalier. B <sup>b</sup> , C	B <sup>b</sup> -E <sup>b</sup>	Mr. Malcolm McEachern	<b>FRANK É. TOURS</b>			The Lilac Tree. F, G	C-E	Miss Bessie Kerr
<b>MICHAEL MULLINAR</b>			Mother o' mine. B <sup>b</sup> , D	C-D	Mr. Ben Davies	<b>A. L. (arranged by)</b>		
Cider. C, D	A-C	Mr. Peter Dawson	<b>ERNEST NEWTON</b>			Lass with the delicate air (Arne) E, F, G	B-E	Miss Dora Labbette
<b>IVOR RICHARDS</b>			The Drum-Major. F, G	C-D	Mr. Charles Tree	<b>HAROLD AUSTIN</b>		
Yet awhile. B <sup>b</sup> , D	C-E <sup>b</sup>	Miss Hilda Blake	<b>HERBERT H. NELSON</b>			Molly o' Donegal. A mi., B mi.	A-D	Mr. Ernest Butcher and Mr. Harold Williams
<b>THURLOW LIEURANCE</b>			Windmill. B mi., C mi.	A-D <sup>b</sup>	Mr. Watkin Mills	Mummy's li'l Feller. C, E <sup>b</sup>	B <sup>b</sup> -E	Miss Annie Rees
By the waters of Minnetonka. F, G, A	C-D	Dame Nellie Melba and Mme. Kirkby Lunn	<b>L. DENZA</b>			<b>HUBERT WILFRID-JONES</b>		
<b>GERALD CARNE</b>			A May morning. D, E <sup>b</sup> , F, G	C-D	Mr. Charles Tree	Night Winds. C, D	E-E	Miss Dora Labbette
Here in the quiet hills. C, D, F	C-D	Miss Ethel Hook and Miss Margaret Balfour	<b>J. M. CAPEL</b>			Morning Greeting. C, E <sup>b</sup>	D-E	Miss Dora Labbette
Spring sang a Song. D, F	D-E	Miss Hilda Blake	Love, could I only tell thee. C, D, F	C-D	Mr. Hayden Coffin	Shepherd's Love Song. D, F	C <sup>b</sup> -E	Mr. Hubert Eisdell
<b>RAYMOND LOUGHBOROUGH</b>			<b>JACQUES BLUMENTHAL</b>			Wood Fairies. D, F	C-D	Miss Dora Labbette
Home, dear Home. D, F	A-D	Miss Margaret Balfour	An evening song. E <sup>b</sup> , F, G, A <sup>b</sup>	B <sup>b</sup> E <sup>b</sup>	Mr. Ben Davies	When Molly smiles. C, E <sup>b</sup>	D-E	Miss Dora Labbette
A Retreat. D <sup>b</sup> , E <sup>b</sup> , F	D <sup>b</sup> -E <sup>b</sup>	Miss Leila Megane	<b>FREDERIC CLAY</b>			<b>KITTY PARKER</b>		
Light of our Life. C, E <sup>b</sup>	C-F	Miss Leila Megane	I'll sing thee songs of Araby. E <sup>b</sup> , F, G, A <sup>b</sup>	B <sup>b</sup> E <sup>b</sup>	Mr. Ben Davies	Desiree. G, B <sup>b</sup>	C-E	Mr. Hubert Eisdell
<b>GEORGE AITKEN</b>			<b>F. PAOLO TOSTI</b>			<b>GITZ RICE</b>		
Jest her way. B <sup>b</sup> , C, D	C <sup>b</sup> -D	Miss Margaret Cooper	Beauty's eyes. C, E <sup>b</sup> , E, G	A-C	Mr. Fraser Gange	By my Fireside. E <sup>b</sup> , F, G	B <sup>b</sup> -E <sup>b</sup>	Miss Rosina Buckman
Maire, my girl. C, D, E	C-E	Mr. John McCormack	My dreams. B <sup>b</sup> , C, D <sup>b</sup> , E <sup>b</sup>	D-E <sup>b</sup>	Mr. Ben Davies	<b>CECIL BAUMER</b>		
<b>PAUL A. RUBENS</b>			Venetian song. B <sup>b</sup> , D <sup>b</sup> , E <sup>b</sup> , F	B <sup>b</sup> -C	Mr. Ben Davies	Follow the Fairies. F, G, A	C-E	Miss Ruth Vincent
I love the moon. C, D <sup>b</sup> , D	D-E	Miss Maggie Teyte	<b>MONK GOULD</b>			<b>SHERIDAN GORDON</b>		
<b>F. S. BREVILLE-SMITH</b>			The Curfew. E <sup>b</sup> , F	A-E <sup>b</sup>	Mr. Watkin Mills	A fat li'l feller wid his mammy's eyes. C, E <sup>b</sup> , G	C-D	Miss Ruth Vincent
Song of the waggoner. C, D	A-D	Mr. Robert Radford and Mr. Malcolm McEachern	<b>NOEL JOHNSON.</b>					
			Gray Days. F, G, A <sup>b</sup>	C-D	Mr. John McCormack			
			<b>FRANK LAMBERT</b>					
			Night has a thousand eyes. F, A <sup>b</sup>	C-C	Mr. Hayden Coffin			
			† God's garden. F, A <sup>b</sup> , B <sup>b</sup>	C-D	Mme. Edna Thornton			
			She is far from the land. G, A <sup>b</sup>	C-E <sup>b</sup>	Mr. John McCormack			

The Compass of the first Key only is given. \* Violin Accomp. † Violin or 'Cello Accomp. ‡ Organ Accomp.