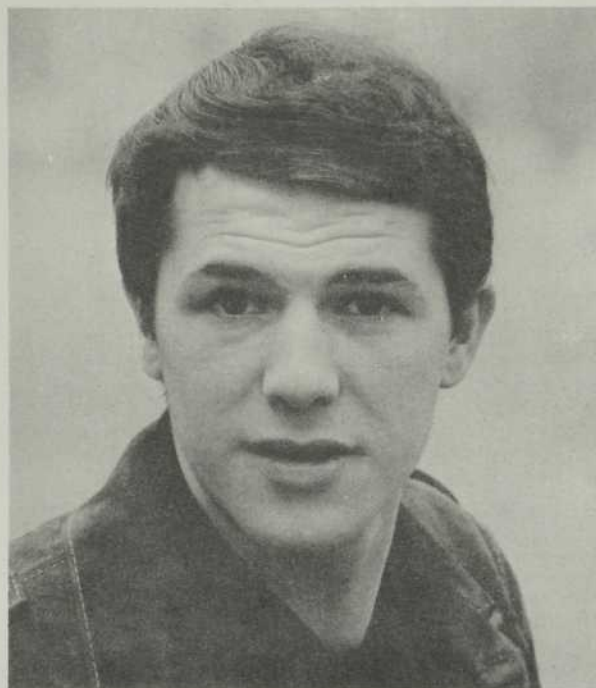


TON NOM

Paroles et musique de ADAMO

Une nouvelle chanson de
ADAMO



ADAMO
(Disques Pathé)

60¢

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MUS

TON NOM

Paroles et Musique de S. ADAMO

Slow

TON NOM ré-son-ne dans ma tête — Aus-si beau qu'un po-
NOM la nuit se dé-voi-le — Et d'étoile en é-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand. Chords C and E7 are indicated below the piano part.

è-me — Aussi doux qu'un « Je t'ai-me » — TON NOM po-sé en di-a-
toi-le — Il s'imprègne d'a-mour — TON NOM chante comm' un can-

The second system continues the musical score. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with triplets and a bass line. Chords F, G7, and C are indicated below the piano part.

dè-me — Sur un ciel de guin-guette — Bril-le comm' u-ne fê-te. — TON
ti-que — Au cœur d'la ba-si-li-que — Où j'attendrai qu'tu

The third system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with triplets and a bass line. Chords E7, F, and G7 are indicated below the piano part. The system ends with a Coda symbol.

NOM est bro - dé en sou - ri - re _____ Sur la voile tur - quoi - se _____ Qui vo - gue sur mes

rê - ves _____ TON NOM _____ TON NOM _____ hm hm — hm hm — hm

hm _____ Quand les fleurs le pro - noncent _____ Quand le printemps s'annonce _____ Brûle comm'un so -

leil _____ TON NOM _____ est au bout de ma rou - te _____ Pour dissi - per mes

dou-tes — Et mes craintes pa - reilles — TON NOM — TON

The first system of music features a vocal line with two triplet markings over the first two measures. The piano accompaniment consists of two staves. The right hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. The left hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. Chords F, G7, and C are indicated below the piano staff.

NOM — TON

The second system of music features a vocal line with a circled 'S' symbol at the end. The piano accompaniment consists of two staves. The right hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. The left hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. Chords Am, F, G7, and C are indicated below the piano staff.

Coda



viennes un jour — que tu viennes un jour —

The Coda section of music features a vocal line with two triplet markings over the first two measures. The piano accompaniment consists of two staves. The right hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. The left hand has a triplet in the first measure, followed by a single note in the second measure, and a triplet in the third measure. Chords G7, C, and F are indicated below the piano staff.