

*Ch. H. G.*

FOUR WALTZES,  
for the  
*Piano Forte*,  
including  
THE LAST COMPOSITION  
OF  
C. M. VON WEBER.

En. at Sta Hall

LONDON

Price 1/6

Published by R. W. KEITH & CO. Manufacturers of the Royal Patent Grand Euphonon!

CON MOLTO ESPRESSIONE. 48. Cheapside.

Weber.

PIANO-  
FORTE.

The first system of the waltz is written for piano and forte. The piano part is in the right hand, starting with a piano (p) dynamic. The forte part is in the left hand, starting with a forte (f) dynamic. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system of the waltz continues the melody. It includes a marking for the left hand (L.H.) and a pedal instruction (Ped:) indicating where to press the sustain pedal.

The third system of the waltz concludes with a fine marking and a pedal instruction (Ped:). The piano part ends with a piano (p) dynamic.

The fourth system of the waltz concludes with a D.C. (Da Capo) marking, indicating that the first system should be repeated.

W<sup>o</sup> A L T 2, 2.

*f* Mez:

*f*

*f* FINE

TRIO.  
*p*

*f*

*p*

3

D. C. Waltz.

WALTZ, 3.

*p* *Cres:*

1<sup>st</sup> Time. *fz*

2<sup>d</sup> Time. *f Ped:* *p* *Ped:*

*mez f* *Ped:*

4

## WALTZ, 4.

**Dol:**

**1st Time. 2d Time.**

**FINE.**

**TRIO.**

**p**

**Cres:**

**D. C.**