

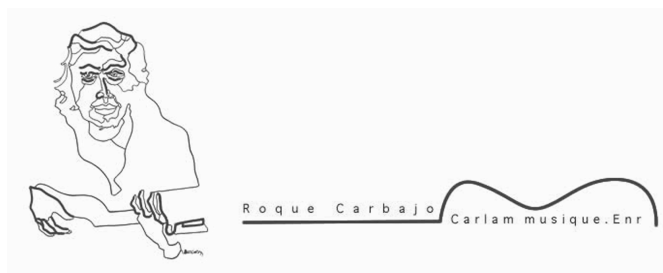
Roque
CARBAJO



Nuestro
4 Guitars

Carlam musique CM258





Roque Carbajo

Nuestro (4 guitars)

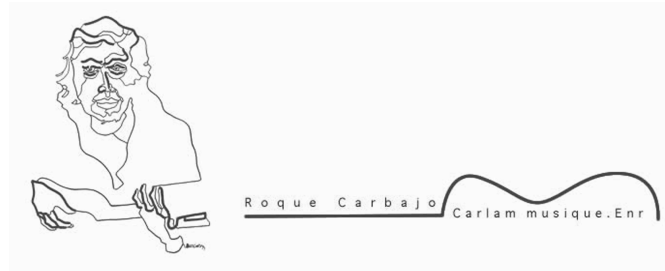
Gravure / Engraving : Roque Carbajo

© 2024 Carlam musique ® 1984 - © 2004 Les productions d'Oz

Dépôt légal - Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada

ISMN : 979-0-53012-049-1

Imprimé au Québec



Roberto Grela, guitariste argentin, son style pour interpréter le tango, la milonga sureña et autres, est inégalable. Ce sont des amis guitaristes qui me l'ont fait découvrir à Paris (Martin Torres, Ciro Perez, Vidal Rojas, etc.)
Cette pièce est un remerciement à eux et un hommage à la mémoire de Roberto Grela.

Roberto Grela, Argentine guitarist, his style of interpreting tango, milonga sureña and other is unsurpassed. Guitarist friends introduced me to him in Paris (Martin Torres, Ciro Perez, Vidal Rojas, etc.).
This piece is a thank-you to them and a tribute to the memory of Roberto Grela.

Couverture/Cover : Marcelo Vascon.

à Roberto Grela

Nuestro

4 guitares

Roque Cabajo

Moderato $\text{♩} = 70$

First system of music (measures 1-4) for 4 guitars. The key signature is one sharp (F#) and the time signature is 2/2. The dynamics are marked *mf* (mezzo-forte) for all parts.

I: Treble clef, melodic line starting with a half rest, followed by eighth and quarter notes.

II: Treble clef, melodic line starting with a half rest, followed by eighth and quarter notes.

III: Treble clef, chordal accompaniment with half notes and quarter notes.

IV: Bass clef, chordal accompaniment with half notes and quarter notes.

Second system of music (measures 5-8) for 4 guitars. The key signature is one sharp (F#) and the time signature is 2/2. The dynamics are marked *f* *energico* (forte, energetic) for all parts.

5: Treble clef, melodic line starting with a half rest, followed by eighth and quarter notes.

6: Treble clef, melodic line starting with a half rest, followed by eighth and quarter notes.

7: Treble clef, chordal accompaniment with half notes and quarter notes.

8: Bass clef, chordal accompaniment with half notes and quarter notes.

9

mf

mf

mf

13

1.

2.

f

mp

f

mp

17

mp

mp

21

mp

25

mp

mp

mp

29

mf dolce

mf dolce

33

mp

mf dolce

mf dolce

37

mp

mp

mp

41

mf

mf

mf

45

2.

mp

mp

mp

mp

49

mp

mp

mp

mp

53

mp

mp

mp

mp

57

61

65

69

mf

mf

mf

mf

73

1.

f

f

77

2.

marcato

marcato

marcato

marcato

f

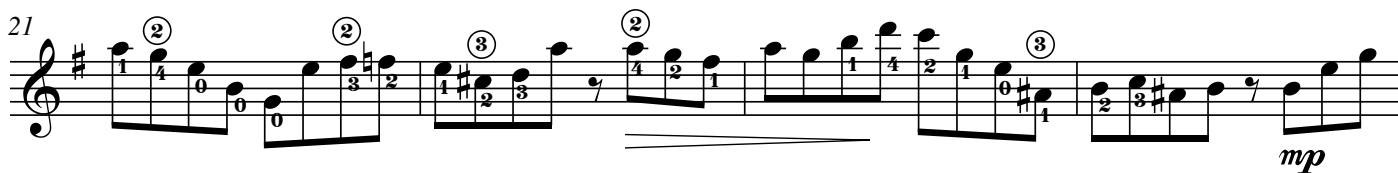
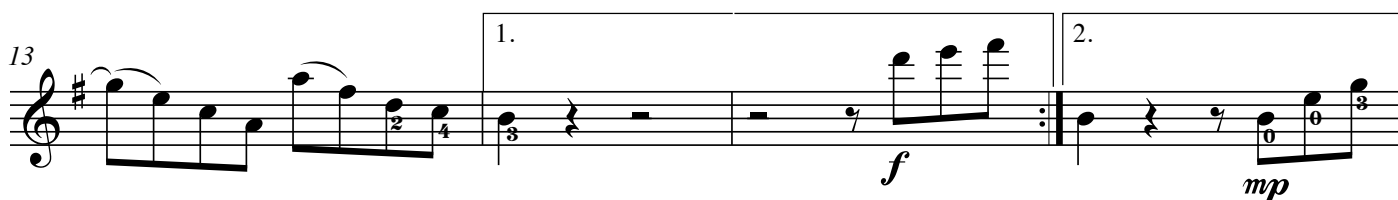
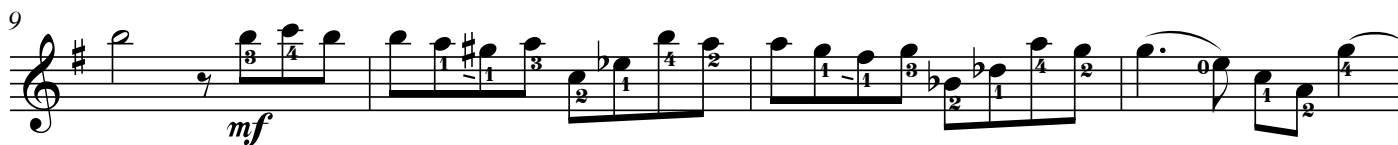
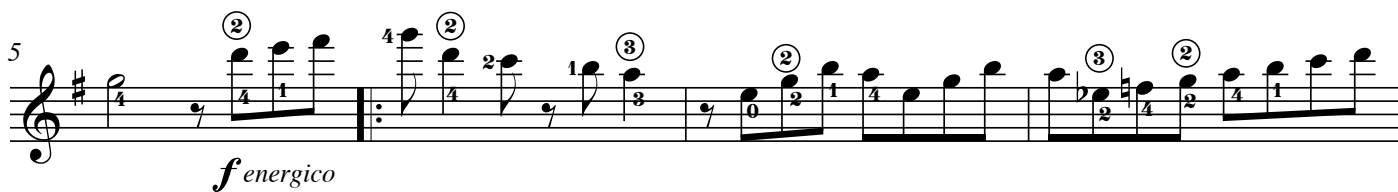
à Roberto Grela

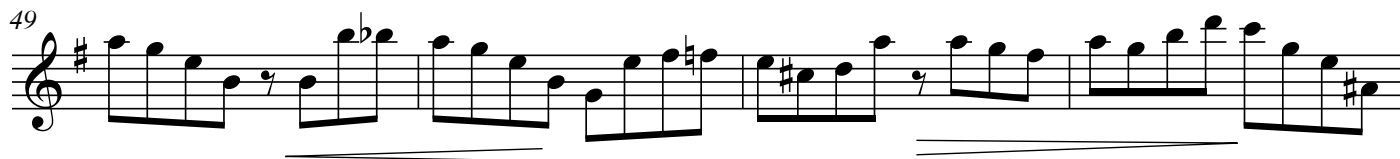
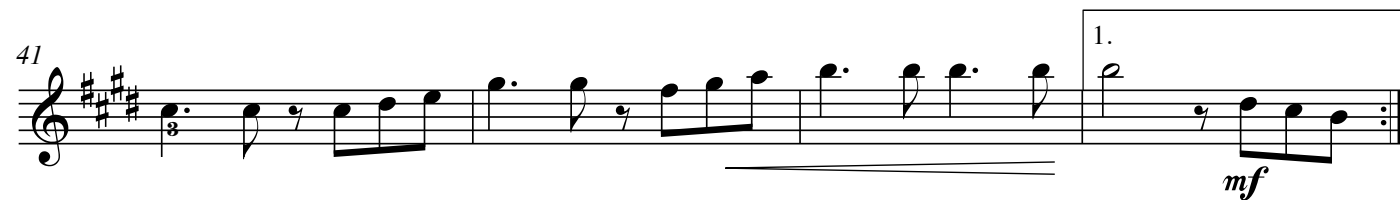
Nuestro

Guitare I

Roque Carbajo

Moderato $\text{♩} = 70$





53

mp

57

61

cresc.

65

f

69

mf

73

f

77

marcato

f

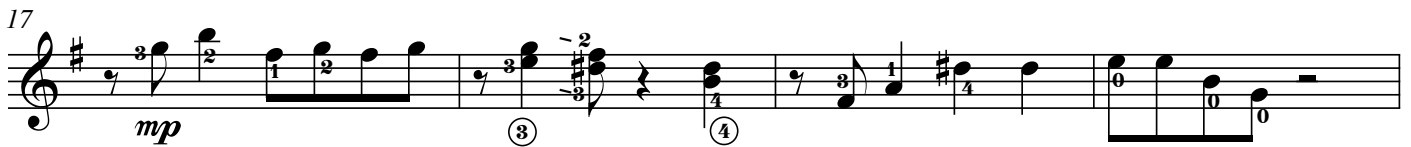
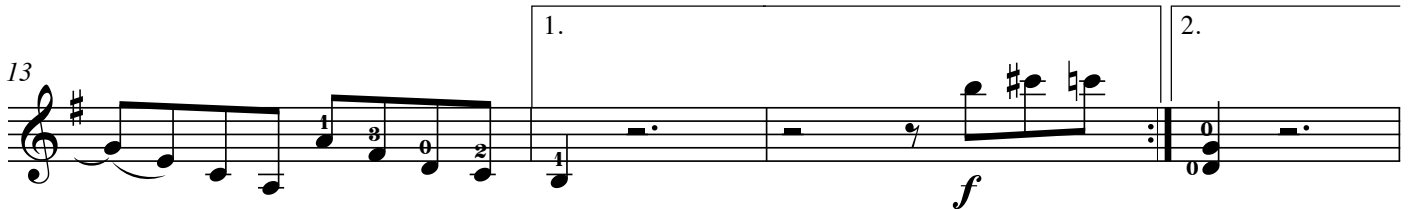
à Roberto Grela

Nuestro

Guitare II

Roque Carbajo

Moderato $\text{♩} = 70$



25

mp

29

mf dolce

33

mp

37

mp

41

mf

45

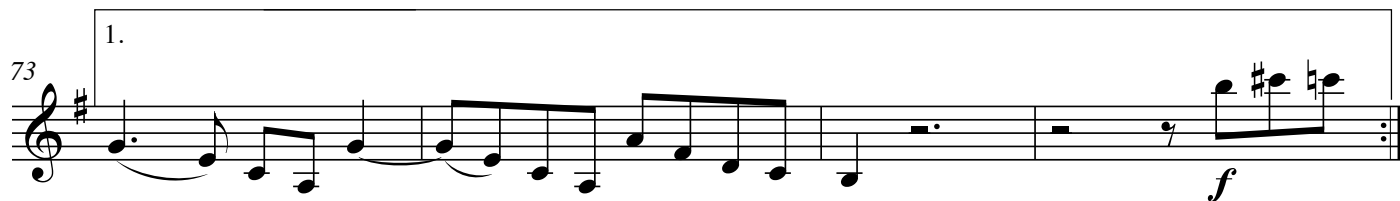
mf

49

mf

53

mp



à Roberto Grela

Nuestro

Guitare III

Roque Carbajo

Moderato $\text{♩} = 70$

The musical score is written for guitar in G major (one sharp) and 2/4 time. It begins with a tempo marking of Moderato and a quarter note equal to 70 beats per minute. The score is divided into two main sections, I and II, with first and second endings marked at measures 13 and 17 respectively. The piece includes various musical notations such as chords, single notes, and rests, with dynamic markings like *mf*, *f*, and *mp*. The score is presented in six staves of music.

25

mp

29

mp

33

mf dolce

37

mp

41

mp

45

mp

49

mp

53

mp

57

61

cresc.

65

f

69

mf

73

1.

77

2.

marcato

f

Nuestro Guitare IV

Moderato $\text{♩} = 70$

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The music begins with a dynamic marking of *mf* (mezzo-forte). The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a whole note chord consisting of F#4, A4, and C5. The third measure contains a whole note chord consisting of F#4, A4, and C5. The fourth measure contains a whole note chord consisting of F#4, A4, and C5. The fifth measure contains a whole note chord consisting of F#4, A4, and C5. The sixth measure contains a whole note chord consisting of F#4, A4, and C5. The seventh measure contains a whole note chord consisting of F#4, A4, and C5. The eighth measure contains a whole note chord consisting of F#4, A4, and C5. The system ends with a double bar line.

[illegible]

9

mf

13

1. 2.

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The first ending (marked '1.') consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending (marked '2.') consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The score concludes with a double bar line.

17

mp

21

Example 10

25

mp

29

mp

33

mf dolce

37

mp

41

mp

45

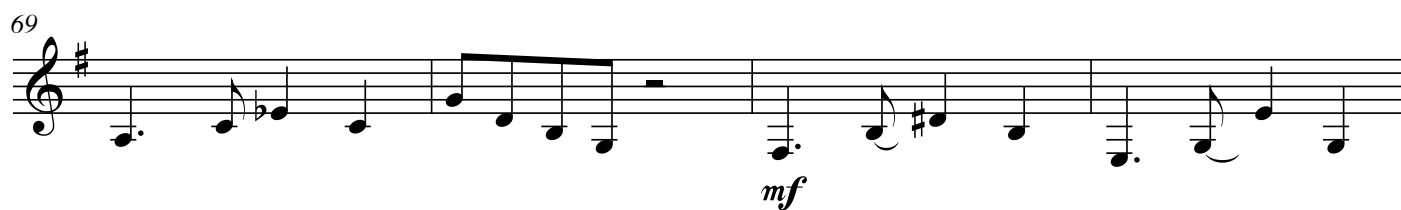
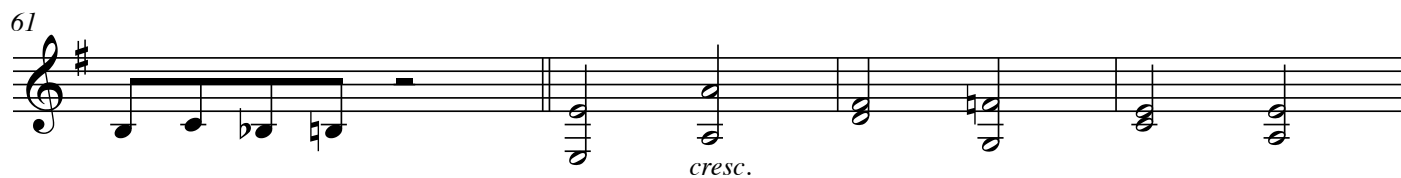
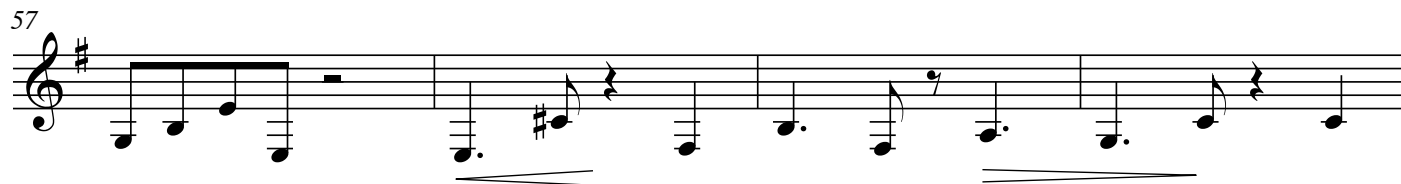
mp

49

mp

53

mp



Le travail musical et pédagogique de Roque Carbajo
est disponible chez Carlam musique.

www.roquecarbajo.com

The musical and educational work of Roque Carbajo
is available at Carlam musique.

www.roquecarbajo.com

El trabajo musical y pedagógico de Roque Carbajo
está disponible en Carlam musique.

www.roquecarbajo.com