

SPEAK GENTLY.

Vocal Duet.

COMPOSED



STEPHEN GLOVER.

Ent. Sta. Hall.

Price 2/6

LONDON.

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Where may be had a variety of NEW VOCAL DUETS, and the celebrated Song.

"O WOULD THE WAR WERE OER!"
BY THE SAME EMINENT COMPOSER,
I HEARD A VOICE IN THE TRANQUIL NIGHT, VOCAL DUET.
TWO MERRY GIRLS, VOCAL DUET. || THE MERRY CANTINEERS, VOCAL DUET.



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(SOLO)

Composed by
STEPHEN DEWEY

MUSICAL SCORE SECTION 1


IN VOICE

SOLO VOICE

ANDANTE CON ESPRESSIONE

PIANO

FORTE



MUSICAL SCORE SECTION 2

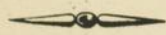


SPEAK GENTLY .

(DUET)

Composed by
STEPHEN GLOVER.

1st VOICE .



2nd VOICE .



PIANO-
FORTE .

ANDANTE CON ESPRESSIONE .

Speak gently! it is better "far" To rule by love than

Speak gently! — it is better "far" To rule by love than

p

fear, Speak gently! let not

fear, Speak gently! let not,

Dim: harsh words "mar" The good we might do here;..... Speak

Dim: harsh words "mar" The good we might do here;..... Speak

Dim:

a tempo.

gent.ly_ love doth whisper low The vows that true hearts

a tempo.

gent.ly_ love doth whisper low The vows that true hearts

a tempo.

bind; And gent..ly friendship's accents flow..... Af..

bind; And gent..ly friendship's accents flow..... Af..

Cres

Calando.

Calando.

Cres

..fec.tions..... voice is kind..... Speak

..fec.tions..... voice is kind.....

pp

Speak Gently. (Just Published "The Bells of the Monastery." The words adapted to Wely's air by W. West.)

a tempo.

gently to the lit_tle child, Its love_its love be sure to

p

gain; Teach it with accents soft and mild, It

ritard:

may not_ it may not long re_main.

a tempo.

Speak gently_Speak gently to the

ritard: *a tempo.*

Speak Gently. (New Song "The Cloud with a Silver lining" by W. West.)

young, for they Will have enough to bear;

Cres

Pass thro' this life as best they may, 'Tis full 'tis

Rall. Speak gently! Speak gently! to the
a tempo.
 full of anxious care. Speak gently! Speak gently! to the
a tempo.
Rall. *p*

a - ged one Grieve not the care worn heart; The sands of life are

a - ged one Grieve not the care worn heart; The sands of life are

Dim.
near - ly run, Let such in peace - let such in peace de - part Speak

Dim.
near - ly run, Let such in peace - let such in peace de - part Speak

Dim.

a tempo.
kind - ly - kind - ly to the poor, Let no harsh tones be

a tempo.
kind - ly - kind - ly to the poor, Let no harsh tones be

a tempo

Speak Gently. (Just Published "Great talkers are little doers," Words by Carpenter, Music by Spogle.)

heard, They have e-nough they must en-dure..... With-

heard, They have e-nough they must en-dure..... With-

Cres *Calando.*

--out an un-kind word..... Speak

--out an un-kind word..... Speak gently!

pp

gent-ly! Speak gently- gent...ly- gent-ly!

Speak gently- gent...ly- gent-ly!

Dim. *ritard:* *Ped.* *

Speak Gently. (New Song "O for the wings of a beautiful bird," Words by Carpenter, Music by Hime.)

Musical Index and Description of New and Improved Songs

SELECTED FOR THE USE OF TEACHERS AND SCHOOLS.

Published (only) by **B. WILLIAMS**, 11, Paternoster Row & 170, Great Dover Road

LONDON.

The Letter L indicates suitable for Ladies, G Gentlemen, L or G either Lady or Gentlemen.

A HOME IN YOUR HEART L or G.

Written and composed by G. MONREAL for a Contr' Alto voice. Original Melody rather of a cheerful character, the highest note on the 4th space, the lowest note C below the line, rather easy.

Andante moderato.

I've left my re-tire home a far, Be-yond the dark the dark blue wave

BEAUTY L or G

By J. K. Music composed by JOHN S. STONE. Singing Melody, the highest note F on the 5th line, the lowest below the line, both the Melody and accompaniment easy.

Andante con Espressiono.

What is beauty but a flow'r, A rose that blossoms for an hour;

CHARITY L or G.

Words by E. HAITE, the Music composed J. J. HAITE. Singing Melody in the style of Mozart, easy the highest note E on the 4th space the lowest note E on the 1st line.

Andantino.

Cha-ri-ty, thou ho-ly Maid, Come and let the world be-hold

FAREWELL YE HAPPY HOURS L or G.

By A. KNOTT, the Music composed by A. LEE, the poetry is very and the Melody is equal to anything yet written by A. LEE who has written more successful songs than any other author, it is easy throughout, highest note E on the 4th space, the lowest C sharp under the line.

Andante.

Ah once I was a happy girl a child of life and light, my

HOME & FRIENDS AROUND US L or G.

By B. SWAIN, remarkably good. The Music by A. LEE is easy adapted to the words, the song is altogether of a cheerful character, originally adapted for Home Circles. The highest note is E flat on the 4th space, and the lowest E flat on the first line, the Melody being thus only a space of an octave is suitable for any voice.

Moderato con spirito.

Oh! there's a power to make each hour as sweet as heav'n, de-

I WOULD NOT HAVE YOU KNOW L or G.

By J. W. THIRLWALL, the words are interesting and the Music by J. W. THIRLWALL, the words are interesting and the Melody simple with an easy yet well written accompaniment, the highest note D on the 4th line the lowest D below the staff, the Melody thus within the compass of an octave will suit any Singer, and of a plaintive character.

Andante.

I have a faded rose Which was giv'n me long a-go. The

LIVE WITH A PLAYFUL HEART L or G.

By F. W. BAYLEY, are very joyous and suitable to the Melody, and a well known Bohemian air, and is adapted by A. F. MULLEN, the words and accompaniment are very easy throughout. The highest note E on the 4th space, the lowest B under the line.

Andante.

Live with a playful heart merry and high, Happi-ly throw-part

MY COTTAGE AND MY MILL L or G.

By B. SANKEY, the Music composed by A. LEE, an easy and song, highest note E on the 4th space, lowest D under the line.

Allegro Moderato.

I've crossed the wide At-lan-tic, And round and round from clime to clime, I've

OH HAD I BUT A FAIRY'S WAND L or G.

By C. P. T. The Music by JOHN FULCHER. Singing and rather cheerful Melody with an effective accompaniment, easy, highest note F on the 5th line, lowest C under the line.

Allegretto con espressiono.

Oh had I but a fai-ry's wand to rule our hapless sons of clay, I'd

THE POOR SOLDIER BOY, OR BURIAL AT SEA L or G.

The Poetry unknown, the Music composed by A. LEE, but 2 or 3 years before his death he considered his finest composition, the first part of the melody is a portion of the words, the latter is a most exquisite portion of melody equal in pathos of Bellini's compositions, highest note F on the 5th line lowest B under the line, rather difficult and suitable for a contr' alto or Tenor voice.

Larghetto.

The shadows of night had cover'd the deep, And the sea Maid had sunk to her

REMEMBER AND FORGIVE (sacred Song) L or G.

Written and composed by W. WEST, the Ideas of the Poetry are taken from the following lines from Dickens's 'Barnett, Man' 'May I tell you why it seems a good thing to be wrong that has been done' 'Yes 'That we may forgive it' the song is very and the symphonic and accompaniment beautiful and appropriate, the highest note F on the 5th line the lowest note C sharp under the line. *Grazioso espressiono*

Grazioso espressiono.

BEAUTIFUL FLORENCE L or G.

The Poetry by E. GILL, the Music composed by S. NELSON. A graceful Melody, rather of a plaintive character and the accompaniment full of interest, the highest note E on the 4th space, the lowest D under the line, rather difficult.

Andante Espressiono.

I'm dreaming of Florence my beau-ti-ful Florence! The Star that hath light-ed my

BONNIE DUNDEE L or G.

The Poetry by Sir WALTER SCOTT, the Music adapted to a favorite Scotch air by S. NELSON, this has been repeatedly sung by Miss DOLBY & others in public with great applause, the Title is illustrated by BRANDARD in his best style, the highest note E flat on the 4th space, the lowest B flat below the line, this song is cheerful and easy throughout.

Allegretto con spirito.

To the Lords of Convention was Claverhouse spoke, Ere the king's crown go down there are

CONSIDER THE LILIES L or G.

The Words from the HOLY SCRIPTURES, the Music composed by W. WEST, is simple yet dignified and well accented to the words, the Song is altogether easy and is considered the best yet written by W. WEST.

With expression and feeling.

Con-si-der the li-lies of the field Con-si-der the li-lies of the

FOR EVER WITH THE LORD (sacred Song) L or G.

The Poetry by JAMES MONTGOMERY is very striking the Music by W. WEST is spirited and suitable, rather difficult, the highest note E on the 4th space the lowest D under the line.

Andante espressiono.

For e-ver with the Lord A-men so let it

THE HOME SONG L or G.

The Poetry by E. GILL is superior, the Music composed by S. NELSON is very pleasing with an effective accompaniment, the highest note F on the 5th line, the lowest E flat on the 1st line, rather easy.

Andante quasi allegretto.

Lay-- of our child hood beau-ti-ful Song

KEEP THE HEART LIGHT AS YOU CAN L or G.

The Poetry by C. SWAIN has been much admired and has been quoted in all the leading periodicals and magazines, the Music composed by S. NELSON, the song is of a cheerful joyous cast and rather easy, highest note E flat on the 4th space, the lowest E natural on the 1st line, thus being within the compass of an octave.

Allegretto con Spirito.

We have always enough to bear we have always enough to do, We have

LO! ON THE MOUNTAIN'S HEIGHT L.

The Poetry by J. H. JEWELL, the Music by A. LEE, for a soprano voice. This a spirited and striking melody and has been repeatedly sung in public with universal applause, it is rather difficult, the highest note G above the line the lowest D under the line but the melody lies rather high throughout.

Allegro moderato.

Lo! on the Mountains height, Bold hun-ters take their way

NOW STARS ARE GLEAMING L.

Written and composed by W. WEST, a light and pleasing melody, with sufficient modulation in both the voice part and accompaniment to prevent its being commonplace, highest note E flat on the 4th space lowest B flat under the line, rather easy and suitable for a contr' alto voice.

Scherzandissimo.

Now stars are gleaming O'er lake and billow, Moonbeams re-fleeting

OH SAY NOT THAT MY HEART IS DEAD L.

The Poetry by L. E. L. is very beautiful and pathetic, the Melody by G. TOIKIEN is pure and suitable to the words but easy throughout, The highest note E on the 4th space, lowest B under the line. Suitable for a contr' alto voice.

Andante affettucoso.

Oh! say not that my heart is dead, for that my lip has learn'd. A

THE PURE HEART'S SONG OF PRAISE (sacred Song) L or G.

Written and composed by W. WEST, a cheerful sacred song the poetry expressing that not a leaf, a dew drop, or a bird but bear the impress of the Lord, the highest note E on the 4th space the lowest D under the line.

With expression.

There's not a leaf with in the bow, There's not a bird upon the Tree, There's

ROSE SWEETLY BLOOMING L.

The English words by W. WEST adapted to SPOHR'S celebrated Rose song. This is considered by many competent to give an opinion to be the best German song extant it is exceeding elegant but difficult, the highest note G sharp on the 5th line it is more suitable for a Soprano than any other voice.

Larghetto con molto tenerezza.

BEAUTIFUL STREAMS L or G.

The Poetry by J. E. CARPENTER, the Music composed by E. L. HIME, the poetry is very beautiful, and the melody elegant, with a judicious accompaniment in a cheerful style, rather easy.

Beautiful Streams that flow on-ward for e-ver Blessing the green earth with

THE BUTTERFLY & LILY L or G.

The Music composed by W. WEST, the Poetry is very beautiful and the Melody worthy of it, with a Novel, but yet appropriate accompaniment rather difficult, the highest note F on the 5th line the lowest note on the 1st line.

Adagio.

A But-ter-fly baed on an In-fant's grave where

ECHO ANSWER WHERE L or G.

The Author of the poetry is unknown altho' it is very good Music, composed by T. BANKS is a pathetic and flowing Melody, the Song is rather difficult, highest note F on the 5th line, lowest D natural under the line.

Andante espressiono.

I sought a-gain my ear-ly home, where, child-hoods years were

HE DOETH ALL THINGS WELL (sacred Song) L or G.

The Poetry is exquisite, the Music composed by W. WEST is suitable to the words and easy, the highest note E on the 4th space, the lowest note D below the line. This Song is of a pathetic cast.

Andante Grazioso.

I re-mem-ber how I loved her, When a lit-tle guide was

THE HYMNS MY MOTHER SANG L.

The Poetry and Music by W. WEST are in a sweet and plaintive style, and the melody and accompaniment throughout very easy, highest note F on the 5th line the lowest E on the 1st line.

Andante espressiono.

There are to me no hymns more sweet than those of

LET THERE BE LIGHT (Sacred Song) L or G.

The Music composed by W. WEST, this is almost in the style of an Anthem, with very effective (yet easy) symphonies and accompaniment, the highest note natural on the fifth line, the lowest F sharp on the 1st space.

Largo.

Let there be Light Th' Eter-nal day

LOVELY MAY L or G.

The words by W. BALL, the Music composed by M. P. MILLARD (author of 'Alice Gray' 'A thousand year' &c) both the words and music will be found of a superior kind, of a regretful but sweet character, and easy throughout, highest note F on the 5th line lowest note E flat on the 1st line.

Andante Allegretto.

Come, sing me a song of the May, Lovely May! As be neath the lone willow we

O GIVE ME BACK MY NATIVE LAND L or G.

The Poetry by Miss H. A. D. T. The Music by J. LING, an elegant and pathetic melody with a beautiful accompaniment, rather easy, highest note F on the 5th line, lowest D under the line.

Andante con espressiono.

O give me back my native land, The rose clad village cot-tage

OH WEEP NOT FOR ME! (sacred Song) L or G.

The Poetry by M. A. DAVIS, the Music by The Chevalier SIGISMUND NEUKOMM, both words and music are very pathetic, the name of NEUKOMM is a sufficient recommendation to all judges of music, rather difficult, highest note F on the 5th line lowest F on the 1st space.

Adagio.

O weep not for me 'Tis my Fathers be- lieve

THE RAINY DAY L or G.

The Poetry by HENRY LONGFELLOW has only to be read to be admired, the Music by S. NELSON is worthy to be united to such words, the highest note D on the 4th line, the lowest D under the line, altho' this song is not difficult it requires to be sung by a person with feeling to give it effect, the accompaniment is unusually good.

Andante espressiono.

The day is cold, and dark, cold and drear-y

SUNDAY PEARL OF DAYS (sacred song) L or G.

Written and composed by W. WEST, the Title of this song was suggested from a very successful book of that name, the music is simplicity itself, remarkably pleasing and effective, and the demand for the song continues to increase, the highest note D on the 4th line, lowest D under the line.

Andante.