

183
no. 19

RONDOLETTA

ON

Rossini's
Favorite Cavatina

NON PUI MESTA

Composed by

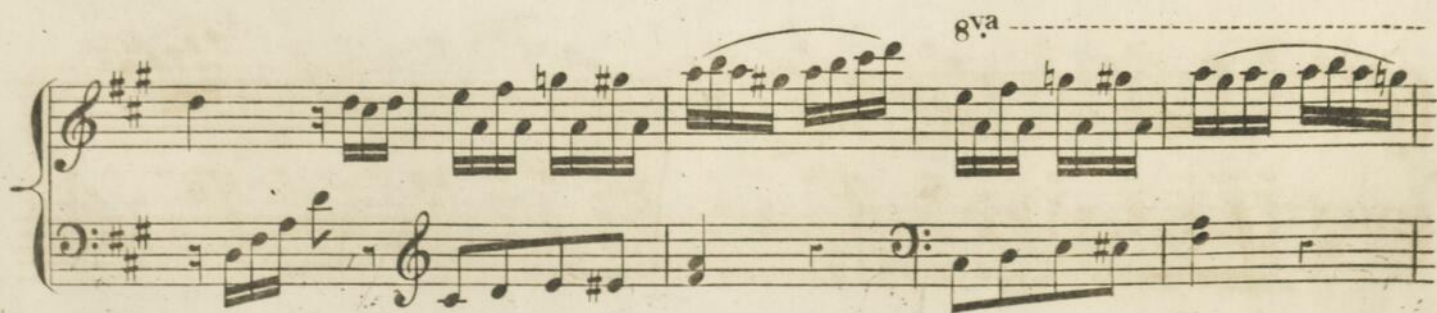
G. I. SIEBER.

New York, Fifth & Hall, 4, Franklin Sq.

RONDOLETTO.

ALLEGRO. *p* très légèrement.

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of six systems of music. The first system is marked **ALLEGRO.** and *p* très légèrement. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and eighth-note chords. The left hand often provides a steady accompaniment of eighth or sixteenth notes, while the right hand features more melodic and technically demanding passages. Dynamics include *p* (piano), *fz* (forzando), *cres* (crescendo), and *ff* (fortissimo).



8va

loco

fz

fz

p

fz

fz

ff

ff

p

dim. cres.

pp

pp

pp

ppp

8va

fp

loco

cres.

f

ff

cres.

ff

