

PLEAR











Scott **Plear**

—  
STILL DANCING

# STILL DANCING

## Un peu de ceci, un peu de cela

Peindre – comme la poésie, la littérature, l’architecture, la danse, la musique et toutes autres formes d’expression – c’est unir les diverses qualités élémentaires de l’art en la meilleure combinaison pour créer une émotion. Lorsqu’on peint, ces qualités ou ces éléments sont la couleur, la valeur, la forme, l’espace, le poids et la texture : ceci et cela, ce qui constituent une œuvre d’art.

Si vous réussissez, c’est comme déverrouiller le cadenas d’un coffre. Avec la bonne séquence, le coffre s’ouvre et révèle ce qu’il contient. Une œuvre réussie suscite en ceux qui l’observent des émotions – celles contenues à même l’œuvre – c’est la magie de l’art. Cette expérience se répète visite après visite. Certaines œuvres ne requièrent qu’un regard et n’offre guère plus lorsqu’on s’y attarde à nouveau. Une œuvre réussie se renouvelle et se rafraichit continuellement; ces œuvres sont rares. Les créer est un privilège.

Les idées partent et viennent. Les formes visuelles incluent les illustrations (ex. : des histoires illustrées) et, disons, les graphiques informatiques. Ces formats ne sont pas ce que mes peintures englobent. Les éliminer de vos pensées vous permettra de vous rapprocher de l'essence de mon travail. Ce n'est pas évident et cela demande de la pratique. L'expérience du regard, de la vision, doit être cultivée, travaillée. La peinture, comme toute formes d'art, doit être cultivée.

Mettez-vous au défi.

— Scott Plear

« J'AI GRANDI DANS UNE ÉPICERIE DE  
QUARTIER. JE CROIS QUE LES EMBALLAGES  
ET LES CONTENANTS AVEC LEURS  
COULEURS ÉCLATANTES, BAIGNÉS DANS  
LA LUMIÈRE MATINALE DES NÉONS ROUGES  
ET BLEUS DU MAGASIN, ONT EU UN IMPACT  
SUR MOI ÉTANT JEUNE. J'ADORAIS ÇA.  
JE PENSE QUE C'EST DE LÀ QUE MES  
COULEURS PROVIENNENT. »



Scott Plear est un peintre abstrait reconnu pour ses choix audacieux de couleurs, de textures et de superpositions. Son travail se concentre sur une imagerie non objective et sa pratique de la peinture porte sur l'utilisation d'éléments visuels en tant que moyen d'expression. Plear peint sur du canevas non tendu, variant le format et le procédé, selon la direction de la peinture.

Né à Vancouver en 1952, Plear est diplômé de l' University of British Columbia. Il a complété deux baccalauréats : l'un en Sciences et l'autre en Beaux-Arts. En 2004, Il est devenu membre du RCA (Académie Royale des Arts du Canada) et il peint maintenant depuis plus de 35 ans. Scott est un peintre important qui a fait plusieurs expositions solos dans l'Ouest Canadien et en Ontario, mais dont on a aussi vu les œuvres à Londres, aux États-Unis et en Zambie. Depuis 1986, Plear est également un professeur et un membre de la faculté des Beaux- Arts du Langara College. Il a participé au Emma Lake Artist's workshops cinq fois entre 1977 et 2000 et a réalisé plusieurs œuvres majeures pour Bentall Kennedy entre 2007 et 2011.

# STILL DANCING

## *Bits and Bobs*

Painting—like poetry, literature, architecture, dance, music, and other forms of expression—is about joining the various elemental qualities of the art form in the best combination to create an emotion. In painting, those qualities or elements are colour, value, shape, space, scale, and texture: the bits and bobs that make up a piece of art.

If you get it right, it is like discovering the combination to a safe. With the right sequence, the safe will open, revealing its contents. Getting it right in painting will release in the viewer the feelings and therefore the magic of painting—its content. This experience can be repeated visit after visit. Some art requires only one look and offers little more upon a return to view. A great piece of art will renew and refresh constantly. To create such a work is rare.

Ideas will come and go. Visual forms include illustration (i.e. pictorial storytelling) and, say, computer graphics. These are not the forms my paintings encompass. Eliminating them from your thoughts will let you get closer to the core of my work. This is not simple and requires the practice of looking. The experience of seeing needs to be cultivated. Painting, like all art forms, needs to be cultivated.

Be challenged.

— Scott Plear

« I GREW UP IN A CORNER GROCERY STORE.  
I THINK THE PACKAGES AND PRODUCT  
CONTAINERS IN THEIR BRIGHT COLORS,  
BATHED IN EARLY-MORNING NEON RED  
AND BLUE FROM THE SHOP LIGHTS,  
HAD A GREAT IMPACT ON ME AS A YOUNG  
PERSON. I LOVED IT. I CAN ONLY THINK  
THAT IS WHERE MY COLOR COMES FROM. »



Scott Plear is an abstract artist whose work is noted for its risk-taking use of color, texture, and layering. His work focuses on non-objective imagery, and his practice of painting is concerned with the use of the visual elements as a means of expression. He paints on unstretched canvas, varying the format and process depending on the direction of the paint.

Scott Plear, born in Vancouver in 1952, is graduated from the University of British Columbia with bachelor's degrees in both Science and Fine Arts. He was elected to the Royal Canadian Academy of Art in 2004 and he has painted for more than 35 years. Plear is an important artist who has exhibited solo on the west coast and in Ontario but also in United Kingdom, United States, and even in Zambia. From 1986 to 2013, Plear was a faculty member in the Fine Arts Department of Langara College and has served terms as department chair and division chair during that time. He attended the Emma Lake Artist's workshops five times from 1977 to 2000 and has completed several major commissions for Bentall Kennedy between 2007 and 2011.





**SCRATCH BOX**

—

Acrylique sur toile  
*Acrylic on canvas*

—

65,75" | 36"





CÔTE D'AZURE CORE

—

Acrylique sur toile

*Acrylic on canvas*

—

52,5" | 28"





**NINE LIVES**

—

Acrylique sur toile  
*Acrylic on canvas*

—

28" | 39,5"





**MENSI MENSA**

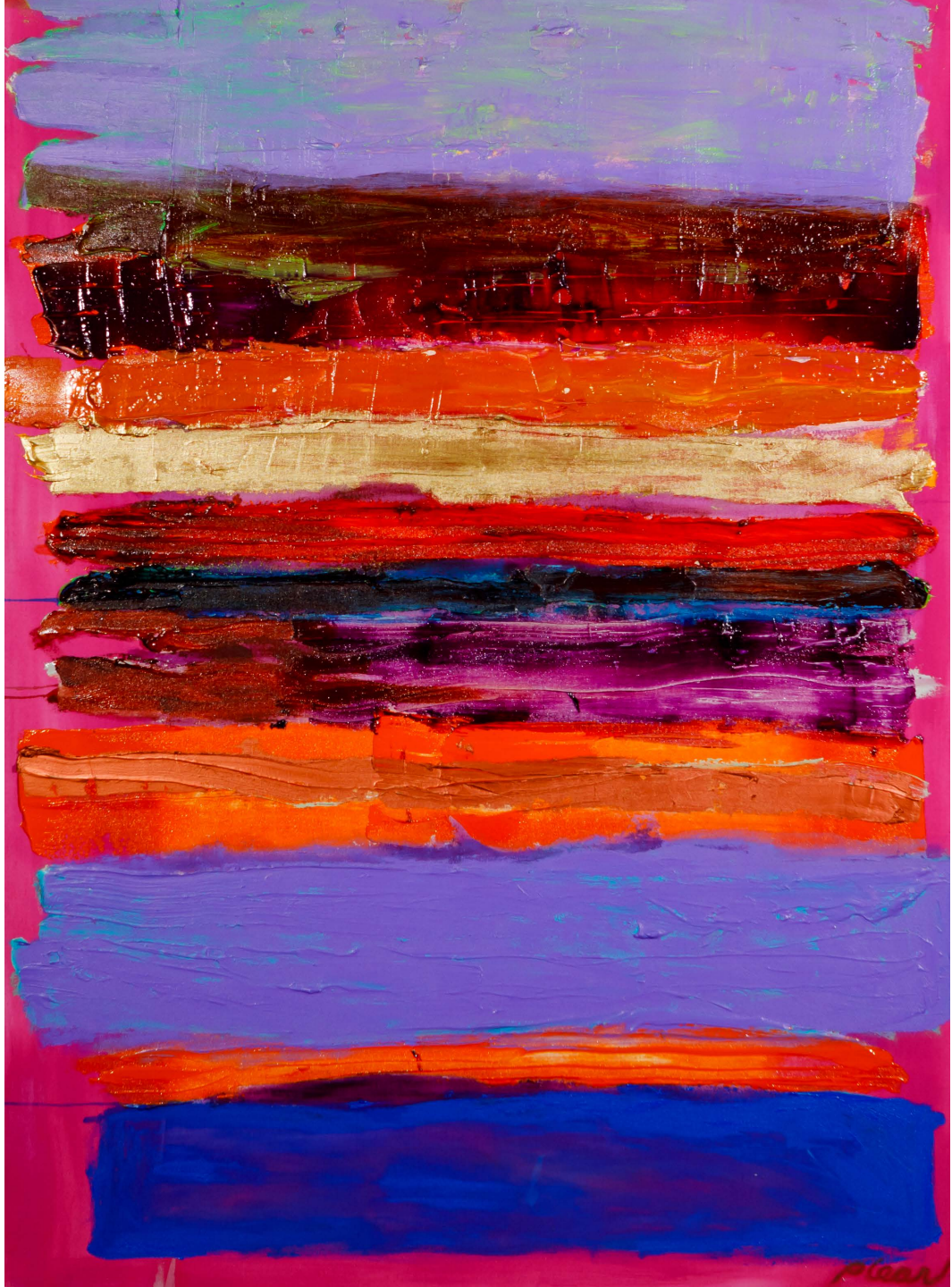
—

Acrylique sur toile  
*Acrylic on canvas*

—

30" | 60,5"





**KEEP ONE'S COOL**

—

Acrylique sur toile  
*Acrylic on canvas*

—

60" | 43,5"





**WONDERLUST**

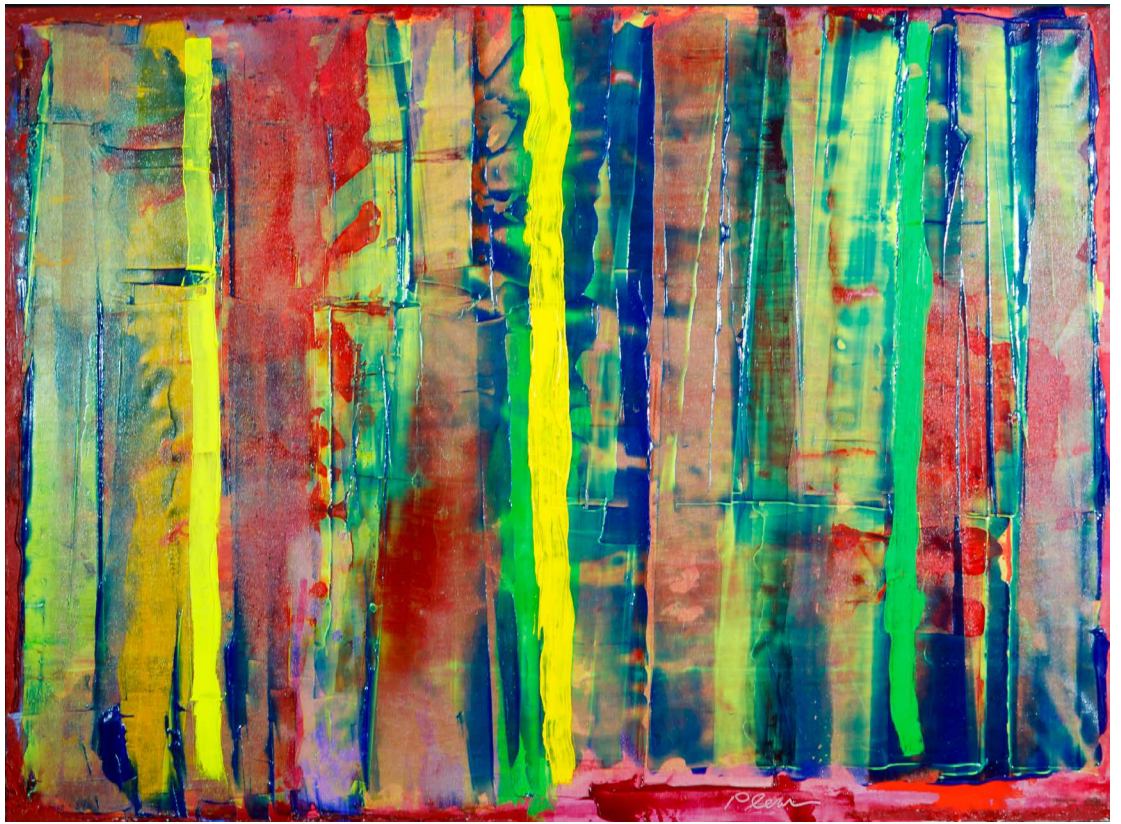
—

Acrylique sur toile  
*Acrylic on canvas*

—

19" | 76"





**RIP ROARING**

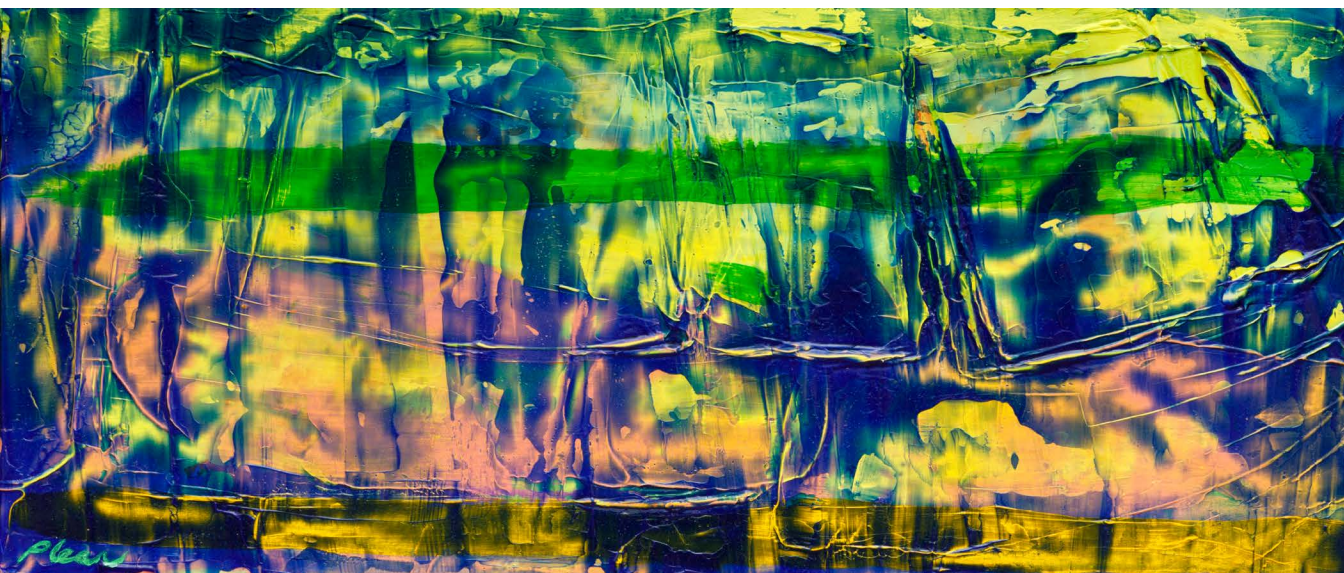
—

Acrylique sur toile  
*Acrylic on canvas*

—

49" | 66"





**BLASTMOBILE**

—

Acrylique sur toile  
*Acrylic on canvas*

—

24" | 58,5"





CONUNDRUM

—

Acrylique sur toile  
*Acrylic on canvas*

—

42" | 58"





AS DARK AS IT GETS

—

Acrylique sur toile

*Acrylic on canvas*

—

58" | 47,5"





**THE MARCH TO ECSTASY**

—

Acrylique sur toile

*Acrylic on canvas*

—

48,5" ]  $\overline{\hspace{1.5cm}}$  62,5"





REGATTA

—

Acrylique sur toile  
*Acrylic on canvas*

—

50,25" | 83"





LION'S SHARE

—

Acrylique sur toile  
*Acrylic on canvas*

—

59" | 74,5"





**FROZEN SMOKE**

—

Acrylique sur toile  
*Acrylic on canvas*

—

70,75"  $\left[ \begin{array}{c} \overline{\quad} \\ 75,75" \end{array} \right.$





**HUSH-HUSH**

—

Acrylique sur toile  
*Acrylic on canvas*

—

71,5" | 81,5"





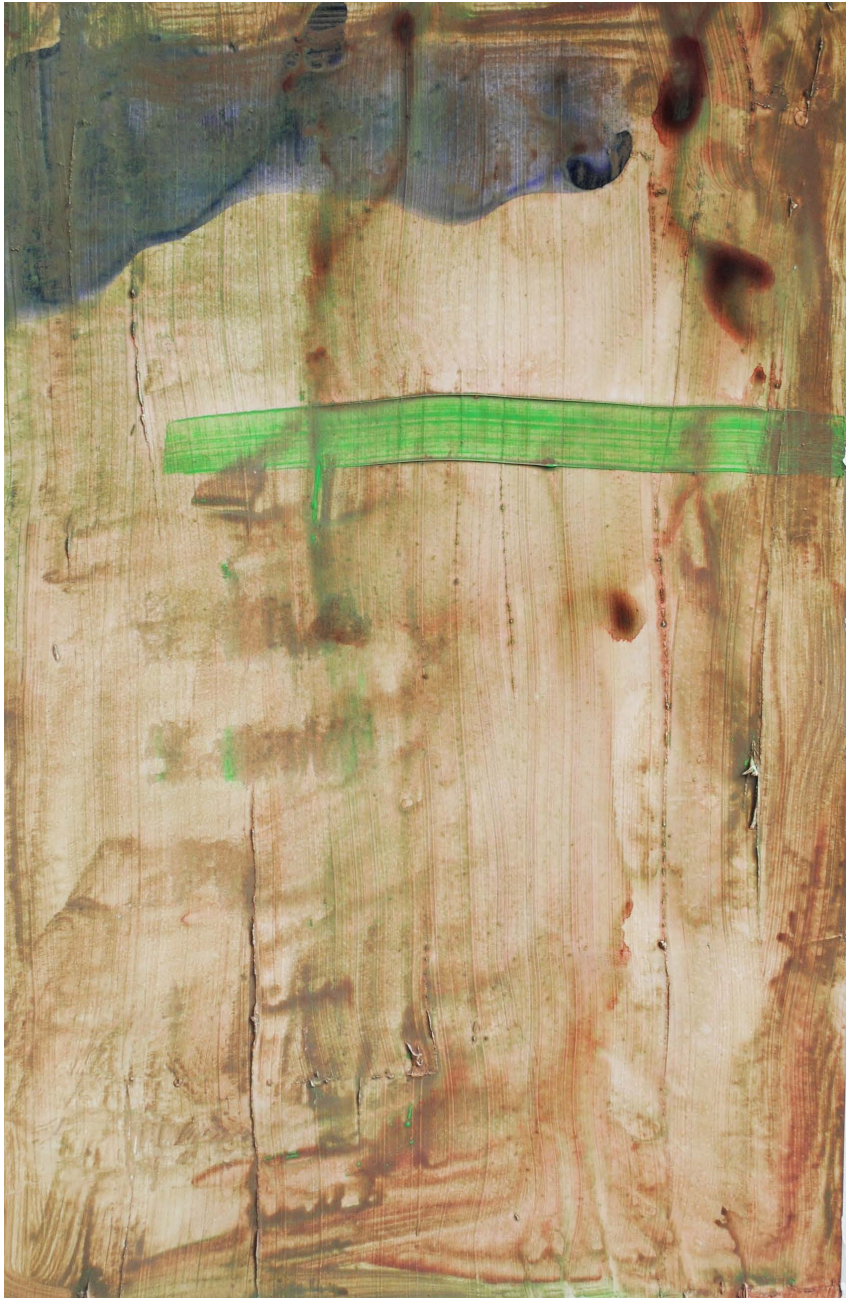
**MAGMA CORE**

—

Acrylique sur toile  
*Acrylic on canvas*

—

51,5" | 65,5"



**GONZO**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"







**GO CRAZY**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"





**CUTTY SARK**

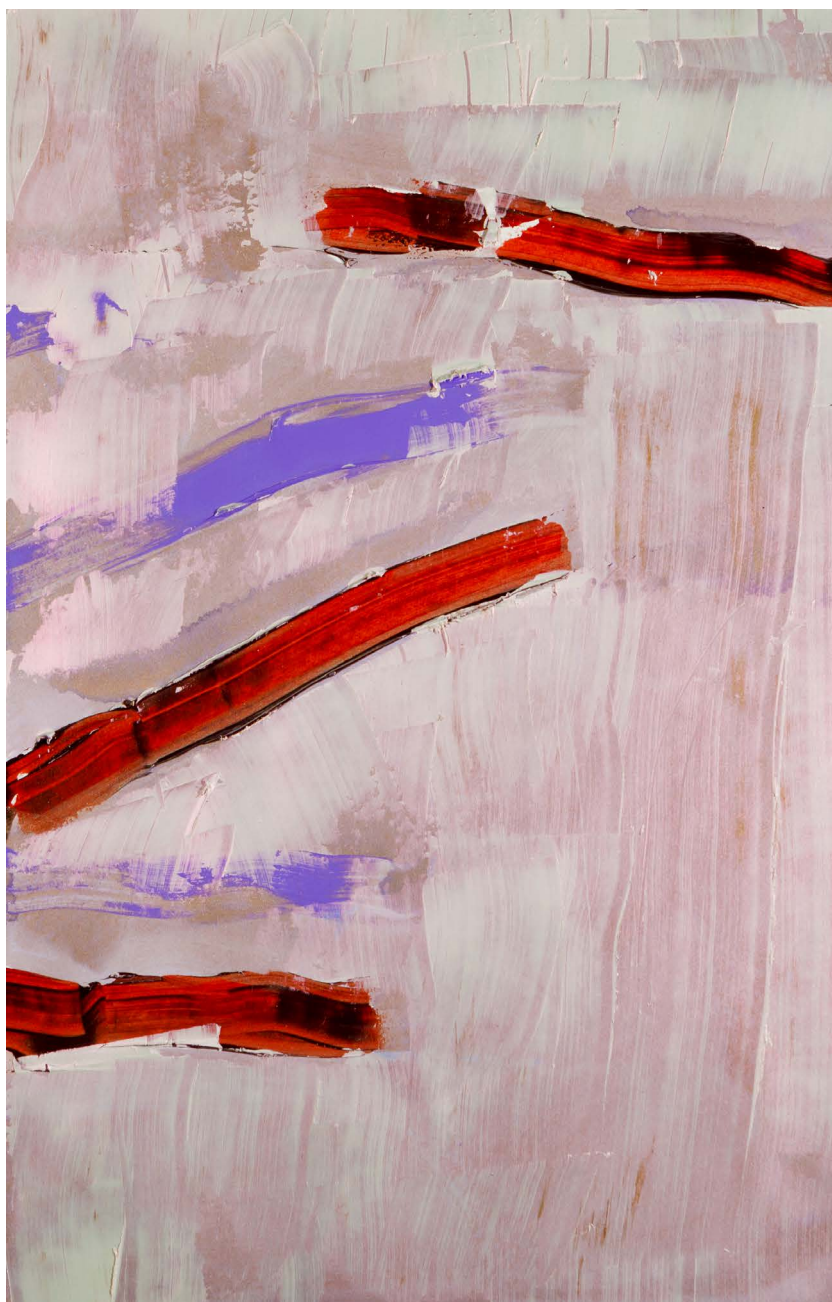
—

Acrylique sur papier

*Acrylic on paper*

—

25,5" ] 16,5"



**FUNNY BONE**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"







**BARKING MAD**

—

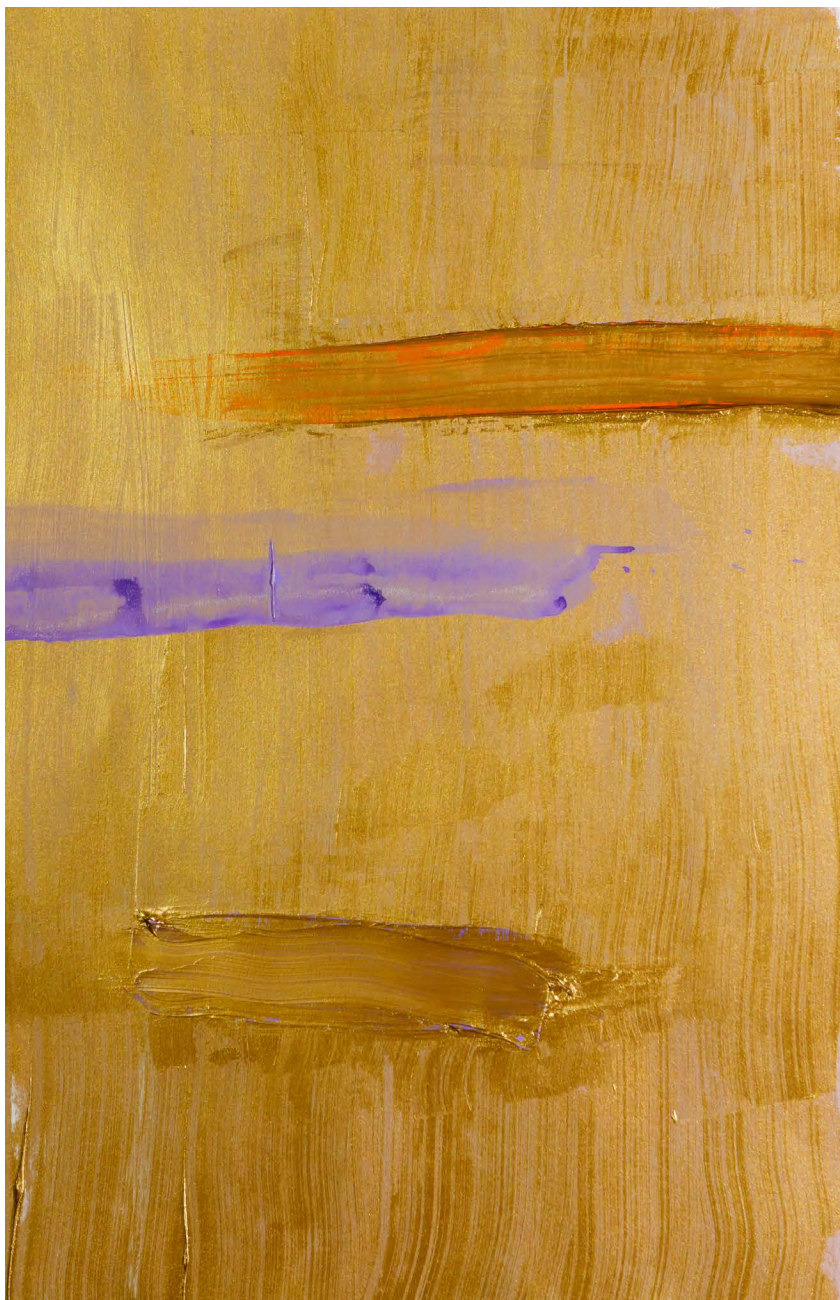
Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"





**CRAZY LOVE**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"



**CRACKER**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" ] 16,5"







**GOLDFINGER**

—

Acrylique sur papier

*Acrylic on paper*

—

25,5" | 16,5"

*Biographical information*

- 1952 Born Vancouver, Canada  
1970-76 University of British Columbia  
Bachelor of Fine Arts 1976  
Bachelor of Science (Agr.) Hon. 1974
- 1977, 80, 84, 85, 88 / University of Saskatchewan  
Emma Lake Artists' Workshops
- 1982 Triangle Artists' Workshop  
Pine Plains, New York

*Awards:*

- 2012 Education Leave awarded for 2013,  
Langara College
- 2007 Education Leave, Langara College
- 2004 Elected to the Royal Canadian  
Academy of Arts
- 2001 Education Leave, Langara College
- 1977 Special University Prize  
Head of the Graduating Class in Fine Arts  
University of British Columbia

# SCOTT PLEAR

Place of Birth: Vancouver, British Columbia

Birth Date: 1952

## *Solo exhibitions:*

- 2017 Wild Jungle Song, Sopa Fine Arts, Kelowna, BC
- 2016 Within Living Memory, South Main Gallery, Vancouver, BC
- 2015 Double Blind, No Placebo, Bugera Matheson Gallery, Edmonton, Alta
- 2014 Colour Bound, Sopa Fine Arts, Kelowna, BC
- 2013 A Blaze of Glory, galerie MX, Montreal, Quebec
- 2013 Skins and Hides, Bugera Matheson Gallery, Edmonton, Alta
- 2012 Coarse Too Tender, Darrell Bell Gallery, Saskatoon, Sask
- 2011 Core Theory, Agnes Bugera Gallery, Edmonton, Alta
- 2009 Core Quest, Darrell Bell Gallery, Saskatoon, Sask
- 2008 Core Samples, Agnes Bugera Gallery, Edmonton, Alta
- 2007 Aurora Flow, Petley Jones Gallery, Vancouver, B.C.
- 2006 Recent Works, Agnes Bugera Gallery, Edmonton, Alta
- 2005 Banners & Standards, Petley Jones Gallery, Vancouver, B.C.
- 2005 With Flying Colours, Fran Willis Gallery, Victoria, B.C.

## *Solo exhibitions:*

- 2003 Harbingers, HSBC Bank Atrium, Pendulum Gallery, Vancouver, B.C.
- Full Fathom, Petley Jones Gallery, Vancouver, B.C.
- 2001 Spiritus Forma, Grand Forks Art Gallery, Grand Forks, B.C.
- 1998 An Uncertain Journey, National Exhibition Centre, Swift Current, Saskatchewan
- 1997 Sound Bytes, Vanderleelie Gallery, Edmonton, Alberta
- 1994 Ten Painting Years, Grand Forks Art Gallery, Grand Forks, B.C.
- 1993 Zambesi Zone, Vanderleelie Gallery, Edmonton, Alberta
- 1990 Scott Plear, Art Gallery of Greater Victoria - Art Rental
- 1987 Scott Plear – Recent Paintings, exhibition organised by the Burnaby Art Gallery, Burnaby, B.C. travelling to the Edmonton Art Gallery, Edmonton, Alberta & Grand Forks Art Gallery, Grand Forks, B.C.
- 1985 Scott Plear Paintings, Wade Gallery, Vancouver, B.C.
- 1983 Scott Plear, Martin Gerard Gallery, Edmonton, Alberta

### *International exhibitions*

- 2012 Paia Contemporary Gallery,  
Paia, Hawaii, USA (group)
- 2011 Paia Contemporary Gallery,  
Paia, Hawaii, USA (group)
- 2010 Bounty: A Case of Preposterous Optimism,  
Morley College Gallery, London, UK  
and at APT Gallery, Deptford, London (group)
- 1996 Harlech Biennale 1996, Harlech, Wales,  
United Kingdom (group)
- 1995 Scott Plear – Painting Exhibition, British Columbia  
House, London, England, U.K. (solo)
- 1993 Mbile International Artists' Workshop Exhibition,  
Lusaka, Zambia (group)
- 1990 North of the Border, Whatcom Museum of  
History and Art, Bellingham, Washington,  
USA (group)
- 1988 Painting Exhibition, Eva Cohn Gallery,  
Chicago, Illinois, USA (group)

### *Group exhibitions*

- 2013 Station Arts Centre, Group Show from Darrell  
Bell Gallery, Rosthern, Saskatchewan
- 2012 Summer Tributes, Sopa Fine Arts, Kelowna, BC
- 2011 Criss-Cross, Sopa Fine Arts, Kelowna, BC
- 2010 Celebrating 25 Years, Darrell Bell Gallery,  
Saskatoon, Saskatchewan
- 2010 Colour Salute, Sopa Fine Arts, Kelowna, BC
- 2009 Remote Viewing, Sopa Fine Arts, Kelowna BC
- 2004 Abstract Artists: Charles Killam and Scott Plear,  
Agnes Bugera Gallery, Edmonton, Alberta
- 2002 Jerusalem, Jewish Community Centre,  
Sidney and Gertrude Zack Gallery,  
Vancouver, B.C.
- 1999 Cuillin Bantock/ David Lemon/ Scott Plear,  
Grand Forks Art Gallery, Grand Forks, B.C.
- 1996 Metamorphosis, Richmond Art Gallery,  
Richmond, B.C.
- 1995 By Example, exhibition of Langara College  
Fine Arts / Department Faculty Members,  
Richmond Art Gallery, Richmond, B.C.
- 1994 The Abstract Image, Fran Willis North Park  
Gallery, Victoria, B.C.
- 1993 My Own Space, Edmonton Art Gallery,  
Edmonton, Alberta  
Driven to Abstraction, Surrey Art Gallery,  
Surrey, B.C.

### *Group exhibitions*

- 1992 Bonifacho, Gordon Caruso, Scott Plear,  
Fran Willis North Park Gallery, Victoria, B.C.
- 1991 Jonathan Forrest & Scott Plear, Vik Gallery,  
Edmonton, Alberta  
Aspects of Abstraction, 291 Gallery,  
Toronto, Ontario
- 1988 Emma Lake 1988, Buschlen/Mowatt Gallery,  
Vancouver, B.C.
- 1986 The Joy of Form, Burnaby Art Gallery,  
Burnaby, B.C.
- 1984 Keller, Christie, Pehudoff, Plear,  
The Gallery/art placement inc.,  
Saskatoon, Saskatchewan
- 1983 The Current Generation, Edmonton Art  
Gallery, Edmonton, Alberta  
Dealing with Colour, Richmond Art Gallery,  
Richmond, B.C.
- 1982 First Annual B.C. Festival of the Arts,  
Kamloops, B.C.
- 1981 The West Face, Charles Scott Gallery,  
Emily Carr College of Art and Design,  
Vancouver, B.C.  
B.C. Currents, Sarnia Art Gallery,  
Sarnia, Ontario
- 1981 Three from Vancouver, Martin Gerard Gallery,  
Edmonton, Alberta
- 1979 Malaspina Printmakers 5th Annual Exhibition,  
Presentation House, North Vancouver, B.C.
- 1977 9th Burnaby Biennial Print Exhibition,  
Burnaby Art, Gallery, Burnaby B.C.

### *Corporate and public collections*

- Art Bank, Canada Council, Ottawa, Ontario
- Art Gallery of Alberta, (formerly Edmonton Art  
Gallery), Edmonton, Alta
- Art Gallery of Greater Victoria, Victoria, B.C.
- Bentall Capital, Calgary Alberta
- B.C. Investment Management Corporation,  
Victoria, B.C.
- Burnaby Art Gallery, Burnaby, B.C.
- Campney & Murphy, Vancouver, B.C.
- Canpotex Corporation, Saskatoon, Saskatchewan
- Coast Hotels, Vancouver, B.C.
- Hu Eliot Young Law Firm, Edmonton, Alberta
- Kwantlen Polytechnic University, Surrey, B.C.
- Langara College, Vancouver, B.C.
- Montrose Mortgage Corporation,  
Winnipeg, Manitoba
- Petroleum Club, Edmonton, Alberta
- Richmond Art Gallery, Richmond, B.C.
- Saint Paul's Hospital, Vancouver, B.C.
- Sharecom Industries, DeWinton, Alberta
- SITQ - Caisse de dépôt et placement du Québec,  
Montreal, Québec
- Southern Alberta Institute of Technology,  
Calgary, Alberta
- Surrey Art Gallery, Surrey, B.C.
- TransAlta Corporation, Calgary, Alberta
- Triangle Arts Association (Ltd.),  
New York, New York
- Westburne Collection, Montréal, Quebec

### *Publications*

Library and Archives Canada –  
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- 2015 Double Blind, No Placebo, Paintings by Scott Plear,  
ISBN 9780988051041
- 2013 Skins and Hides, Paintings by Scott Plear,  
ISBN 9780988051010
- 2013 A Blaze of Glory, Paintings by Scott Plear,  
ISBN 9780988051034
- 2012 Course too Tender, Paintings by Scott Plear,  
ISBN 9780988051003
- 2005 Banners and Standards, Paintings by Scott Plear,  
ISBN 0973347554
- 2005 With Flying Colours, Paintings by Scott Plear,  
ISBN 0973347546
- 2003 Full Fathom, Paintings by Scott Plear,  
ISBN 0973347538
- 2003 Harbingers, Paintings by Scott Plear,  
ISBN 097334752X
- 2003 Mythos, Paintings by Scott Plear,  
ISBN 0973347511
- 2001 Spiritus Forma, Paintings by Scott Plear,  
ISBN 0973347503

### *Commissions & special projects:*

- 2015 Gifted Painting, Deep River, library,  
Kwantlen Polytechnic University Library,  
Surrey Campus, Surrey, BC
- 2011 Painting Commission, The Other Sleep Empire,  
British Columbia Investment Management  
Corporation at Livingston Place, South Tower,  
Calgary, Alberta
- 2010 Painting Commission, Thermal Core,  
British Columbia Investment Management  
Corporation and SITQ - Caisse de dépôt et placement  
du Québec, Montreal, at 1075 West Georgia Street,  
Vancouver BC
- 2009 Gifted Painting, Big Bam Boo,  
Langara College Library, Vancouver, BC
- 2007 Painting Commission, Alberta Aurora,  
British Columbia Investment Management  
Corporation at Livingston Place, West Tower,  
Calgary, Alberta
- 1980 Designed chapel windows for Westminster Abbey  
Benedictine Monastery Church, Mission, B.C.,  
through L. Haufschild and Associates Ltd

*Guest lecturer*

- 2010 Morley College, Lambeth, London, UK, Don't Let the Truth Get in the Way of a Good Story: The Story of Mutiny on the Bounty in Film and at
- 2007 APT Gallery, Deptford, London, UK.
- 1998 National Exhibition Centre, Swift Current, Saskatchewan
- 1991 Vancouver Art Gallery, Vancouver, B.C.  
Tour and discussion of the exhibition, Flat Side of the Landscape - The Emma Lake Artists' Workshops, curated by John O'Brian
- 1987 Department of Art and Design, University of Alberta, Edmonton, Alberta
- 1986 Department of Art, Red Deer College, Red Deer, Alberta

*Guest artist*

- 2000 Saskatchewan Invitational Artists' Workshop, Emma Lake, Saskatchewan
- 1993 First Mbile International Artists' Workshop, Siavonga, Zambia

*Academic positions:*

- 1986 - 2013 / Faculty Member, Fine Arts Department  
Langara College, Vancouver, B.C. (retired)
- 1994 - 2001 / Division Chair, Creative Arts Division  
Langara College, Vancouver, B.C.
- 1992 - 1994 / Department Chair, Fine Arts Department  
Langara College, Vancouver, B.C.
- 1983 Assistant Professor, Extra Sessional Studies, Spring Session, University of Alberta, Edmonton, Alberta
- 1978 & 1979 / Visiting Member, Summer Session, Extra Sessional Studies, University of British Columbia, Vancouver, B.C.

*References:*

The Brutal Heart, A Joanne Kilbourn Mystery, Gail Bowen, McClelland & Stewart, Toronto, 2008

Canadian Who's Who, University of Toronto Press, Toronto, Ontario, 2009 Edition

Who's Who in American Art, Marquis Who's Who, New Providence, New Jersey, 28th Edition

The **MX Gallery** is located in the heart of the Quartier international of Montreal. The mission of the Gallery is to make contemporary art more democratic by promoting local and international artists, emerging and established artists who will appeal to both amateurs and to art collectors.

La **galerie MX**, située en plein cœur du Quartier international de Montréal, diffuse le talent des artistes locaux et internationaux. Orientée sur les artistes émergents et établis, la galerie démocratise l'art contemporain en s'adressant aux collectionneurs débutants aussi bien qu'à ceux expérimentés.

**Crédits**

**Artiste**  
Scott Plear

**Studio Assistant**  
Gilbert Marotto,  
Scott Plear Studio,  
Vancouver, BC

**Graphisme**  
André Laplante

**Impression**  
Pierre Dulude

**Coordination de l'exposition**  
Michael Mensi  
Benoît Beauchamp  
Olivier Gagnon

**Textes**  
Scott Plear

**Correction et traduction**  
Nadia Camara Agnant

**Photos des œuvres**  
Daniel Ha, Pro Headshots by D'Soleil Studios,  
Vancouver, BC

**Photo de l'artiste**  
Catherine Plear

**Encadrements**  
Graham Warren, Westart, Vancouver, BC  
Hachem, Montréal, Qc

**Logistique et Support technique**  
Michel Bolestridge  
Keven Sigouin

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