

Edition de Luxe *M. de Vaysses*

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APRIL SMILES

SOURIRE D'AVRIL
VALSE

-WALTZ-



BY

Maurice Depret

ARMSTRONG MUSIC PUB. CO'S
Edition de Luxe

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SOURIRE D'AVRIL.

April - smile.

WALTZ.

MAURICE DEPRET. Op. 11.

PIANO. *Andante.*

The first system of the piano part is in 3/4 time, marked *Andante*. It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

dim. *p* *pp* **Animato.**

The second system continues the piano part, marked *Animato*. It includes a *dim.* (diminuendo) marking, followed by a piano (*p*) and then a pianissimo (*pp*) dynamic. The tempo increases, and the right hand features a triplet of eighth notes. The system concludes with a change in time signature to 3/4.

Waltz.

1.

The waltz part begins in 3/4 time, marked **Waltz.** and numbered '1.'. The right hand has a simple melody, and the left hand plays a steady accompaniment of chords.

poco cresc.

The second system of the waltz part features a *poco cresc.* (poco crescendo) marking. The right hand continues its melody, and the left hand accompaniment becomes more active with chords.

dim. 2.

The third system of the waltz part includes a *dim.* (diminuendo) marking and a second ending, numbered '2.'. The right hand has a melodic line, and the left hand provides harmonic support.

f

The fourth system of the waltz part features a forte (*f*) dynamic. The right hand has a melodic line, and the left hand accompaniment is active with chords.

First system of musical notation, featuring a treble and bass clef. The music is marked with a forte dynamic (*ff*) and includes several accented chords in the treble part.

Second system of musical notation, marked with a first ending bracket (*1.*). It continues the melodic and harmonic development.

Third system of musical notation, marked with a second ending bracket (*2.*). The piece concludes with a piano (*p*) dynamic and a final sustained chord.

Fourth system of musical notation, starting with a piano (*p*) dynamic. It features a melodic line in the treble and a steady accompaniment in the bass.

Fifth system of musical notation, marked with a first ending bracket (*1.*) and a *poco cresc.* (poco crescendo) instruction, indicating a gradual increase in volume.

Sixth system of musical notation, concluding with a *dim.* (diminuendo) instruction, indicating a gradual decrease in volume.

2. *f*

This system contains a grand staff with two staves. The upper staff begins with a second ending bracket. The music features a variety of note values and rests, with a dynamic marking of *f* (forte) appearing in the middle of the system.

Cantabile.

2. *f*

This system is in 3/4 time and is marked *Cantabile*. It features a grand staff with two staves. The music is characterized by a steady accompaniment in the bass and a more melodic line in the treble. A dynamic marking of *f* (forte) is present at the beginning.

1. *pp*

This system continues the piece with a first ending bracket. The dynamic marking is *pp* (pianissimo). The music consists of a grand staff with two staves, showing a delicate texture.

2. *leggiero. p*

This system features a second ending bracket. The music is marked *leggiero.* (light) and *p* (piano). It includes a grand staff with two staves and a repeat sign.

cresc. dim.

This system continues the piece with dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo). It features a grand staff with two staves and a repeat sign.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. A dynamic marking of *f* (forte) is present in the second measure of the second staff.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. A dynamic marking of *pp* (pianissimo) is present in the fourth measure of the second staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. The system is divided into two measures, labeled 1. and 2., with repeat signs.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. A dynamic marking of *p* (piano) is present in the first measure of the first staff.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. Dynamic markings of *f* (forte) and *pp* (pianissimo) are present in the fourth and eighth measures of the second staff, respectively.

2.

p

This system contains the first two staves of music. The upper staff begins with a second ending bracket labeled '2.'. The lower staff features a piano (*p*) dynamic marking.

espress.

This system contains the third and fourth staves of music. The upper staff includes the instruction *espress.* (espressivo).

This system contains the fifth and sixth staves of music.

p

This system contains the seventh and eighth staves of music. The upper staff begins with a piano (*p*) dynamic marking.

1.

f

pp

This system contains the ninth and tenth staves of music. The upper staff has a first ending bracket labeled '1.'. The lower staff features dynamic markings for *f* (forte) and *pp* (pianissimo).

2.

ff

This system contains the eleventh and twelfth staves of music. The upper staff begins with a second ending bracket labeled '2.'. The lower staff features a fortissimo (*ff*) dynamic marking.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. A dynamic marking *p* is present in the second measure.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. A dynamic marking *poco cresc.* is present in the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. A dynamic marking *dim.* is present in the fourth measure. A first ending bracket is above the treble staff, and a second ending bracket is above the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. A dynamic marking *ff* is present in the second measure.

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