

MARGINALIA

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**SCIENCE-FICTION - FANTASTIQUE - FANTASY - ROMAN POLICIER
WESTERN - RÉCIT DE GUERRE - ROMAN HISTORIQUE - BD - ÉROTICA
LITTÉRATURE DE JEUNESSE**



juin 2020

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NORBERT SPEHNER
565, rue de Provence, Longueuil, J4H 3R3 (Québec/Canada)**

nspehner@sympatico.ca

GÉNÉRALITÉS



Rappel : la rubrique intitulée « Généralités » présente des ouvrages dans lesquels on mélange les genres, les inclassables, les études sur le roman et le film d'aventures, l'humour et le comique, la culture populaire en général, ainsi que certaines « curiosités » éditoriales... Désormais, on trouvera aussi dans cette partie quelques titres consacrés à la littérature jeunesse

LITTÉRATURE

BENHAMOU, Noëlle & Philippe BLONDEAU (dir.), **Roald Dahl, la fabrique d'un imaginaire**, dans *Les Cahiers Robinson*, no 47, 2020, 188 pages.

Ce numéro porte sur un des auteurs pour la jeunesse les plus lus aussi bien à l'école que dans le domaine privé. Le succès des livres de Roald Dahl tient en grande partie à l'efficacité d'un imaginaire à la fois singulier et riche de résonances universelles, qui mêle habilement les registres, oscillant toujours entre l'humour et la cruauté, entre le réel et le surnaturel, entre la morale et la dérision. C'est le travail de cet imaginaire, si reconnaissable et si séduisant par ses ambiguïtés, que l'on se propose ici d'interroger.

Jean-Michel Pottier : La tentation autobiographique de Roald Dahl

Lydie Laroque : Écrits autobiographiques et œuvres pour enfants

Florence Casulli : L'écriture du trauma dans les nouvelles pour adultes de Roald Dahl

Isabelle Rachel Casta : Jungle de fer et toits dans la nuit : Dahl, l'amer chocolatier

Noëlle Benhamou : L'intertextualité dans Les Minuscules

Virginie Douglas : Roald Dahl et le nonsense

Marie-Claude Hubert : Roald Dahl féministe
Christine Prévost : Les adaptations filmiques des œuvres de Roald Dahl : entre défiance et séduction

Yannick Bellenger-Morvan : Incarnations merveilleuses ou adaptations calamineuses ?

Justine Breton : Charlie et les chansons : traduire l'imaginaire musical de Roald Dahl

Yvon Houssais : Roald Dahl nouvelliste

Philippe Blondeau : Roald Dahl à l'école

Béatrice Finet : La revanche des enfants

BESSON, Anne & Francis MARCOIN (dir.), **Littérature de jeunesse et romanesque**, dans *Romanesques*, Paris, Classiques Garnier, no 12, 2020, 256 pages.

Anne Besson et Francis Marcoin

Littérature de jeunesse et romanesque.

Lieu d'élection, paradis perdu ou dernier refuge ? / Children's literature and the romanesque.

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BICKMORE, Steven T. & Shanetia P. CLARK (Eds.), **On The Shoulders of Giants: Celebrating African American Authors of Young Adult Literature**, Lanham (Md), et al., Rowman Littlefield, 2020, xii, 132 pages.

DALY, Nicolas, **Ruritania: A Cultural History from The Prisoner of Zenda to The Princess Diaries**, Oxford, Oxford University Press, 2020, x, 251 pages.

This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's *The Prisoner of Zenda* (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia.

ELLERAY, Michelle, **Victorian Coral Islands of Empire, Mission, and the Boy's Adventure Novel**, New York & London, Routledge, 2020, ix, 229 pages.

Situating novels by Frederick Marryat, R. M. Ballantyne and W. H. G. Kingston in the periodical culture of the missionary enterprise, this volume newly historicizes British children's textual interactions with the South Pacific and its peoples.

FERNANDEZ, Jean, **Geography and the Literary Imagination in Victorian Fiction of Empire: The Poetics of Imperial Space**, New York, & London, Routledge, 2020, 284 pages.

Through a series of illuminating readings of literary works by R.L. Stevenson, Olive Schreiner, Flora Annie Steel, Winwood Reade, Joseph Conrad, and Rudyard Kipling, the study demonstrates how nineteenth-century fiction, published between 1870 and 1901, reflected and interrogated geographical discourses of the time.

GAIOTTI, Florence & Éléonore HAMAIDE-JAGGER (dir.), **La Chanson dans la littérature d'enfance et de jeunesse**, Arras, Presses de l'Université Artois, (Études littéraires.Enfance), 2020, 231 pages.

Les études rassemblées dans cet ouvrage mettent en évidence la diversité des modalités de circulations et d'inscriptions des chansons au sein de la littérature pour enfants et adolescents. Ces études montrent tout particulièrement comment les chansons peuvent renouveler la littérature adressée à la jeunesse et contribuer à tracer le territoire en mouvement de la culture de l'enfance.

GALBRAITH, Patrick W., **Otaku and the Struggle for Imagination in Japan**, Durham (NC), Duke University Press, 2019, 336 pages.

From computer games to figurines and maid cafes, men called "otaku" develop intense fan relationships with "cute girl" characters from manga, anime, and related media and material in contemporary Japan. While much of the Japanese public considers the forms of character love associated with "otaku" to be weird and perverse, the Japanese government has endeavored to incorporate "otaku" culture into its branding of "Cool Japan."

HAMILTON-HONEY, Emily & Susan INGALLS LEWIS, **Girls to the Rescue: Young Heroines in American Series Fiction of World War 1**, Jefferson (NC), McFarland, 2020, 252 pages.

During World War 1, a new genre of young adult books entered the market, written specifically with the young girls of the war period in mind and demonstrating the wartime activities of women and girls all over the world. Through fiction, girls could catch spies, cross battlefields, man machine guns, and blow up bridges. These adventurous heroines were contemporary feminist role models, creating avenues of leadership for women and inspiring individualism and self-discovery.

HARPER, Kate G., **Out of Reach: The Ideal Girl in American Girl's Serial Literature**, New York, Routledge, 2020, xi, 144 pages.

Girls' series reveal how, over time, the ideal girl trope strengthens and becomes naturalized through constant reiteration. From the transitional girl at the turn of the century in Dorothy Dale to the "liberated" romantic of Sweet Valley High, these texts provide girls with an appealing model of girlhood, urging all girls to aspire to the unattainable ideal.

HIND, Emily (interviewer), **Literatura infantil y juvenil mexicana: entrevistas**, New York, et al, Peter Lang Publishing, 2020.

Série d'entrevues avec 22 auteurs de littérature jeunesse mexicains. [juillet 2020]

HOCK, Stephen (ed.), **Trump Fiction: Essays on Donald Trump in Literature, Film and Television**, Lanham (MD), Lexington Books, 2020, x, 269 pages.

Le sous-produit de l'évolution nauséabond qui sévit à La Maison de moins en moins Blanche est devenu un personnage de fiction...Qui oserait en douter ?

JOUBE, Vincent, **Pouvoirs de la fiction: pourquoi aime-t-on les histoires ?**, Malakoff, Armand Colin, (La Lettre et l'idée), 2019, 191 pages.

La question du plaisir narratif ne sera donc pas envisagée d'un point de vue culturel – qu'est-ce qui fait qu'à telle époque et dans tel milieu on s'intéresse à tel type de fictions ? – mais sur un plan « anthropologique » : comment expliquer cette attirance de l'être humain pour les récits ? qu'y recherche-t-il et qu'y trouve-t-il ?

KALAI, Sandor & Jacques MIGOZZI (dir.), **Regards croisés sur la culture médiatique européenne**, dans *Belphégor*, vol. 18, no 1, 2020.

Kálai Sándor

Regards croisés sur la culture médiatique européenne

Jacques Migozzi

L'Europe saisie par la culture médiatique : concordances et disparités d'un processus transnational

Kálai Sándor

La première phase de la culture médiatique en Hongrie (1840-1920)

Vilmos Keszeg

Les cultures populaires (hongroises) aux XIXe et XXe siècles

Hanna Orsolya Vincze

Massification and its Critique in the Nineteenth Century History of Ideas: József Eötvös on Popular Meanings and Public Life

Norbert Bachleitner

La littérature dans les feuilletons des journaux viennois dans l'année 1855

Marcela Poučová

Les traductions tchèques du roman populaire français au XIXe et au début du XXe siècles

Kirill Chekalov

Thaddée Boulgarine et l'Abeille du Nord :

Aux sources de la littérature de masse en Russie

Lampros Flitouris et Christos Dermentzopoulos

Le pas suspendu de la modernité : Le passage de la culture populaire à une culture de masse dans l'Europe de Sud-Est

Nikos Filippaios

Greek popular literature magazines for children and teenagers (1950 - 1967)

Àngels Santa et Carme Figuerola

L'écho espagnol du roman populaire français (1850-2000). L'exemple de Paul Féval et de George Sand [T

Matthieu Letourneux

Incidence des supports dans les mutations des imaginaires sériels

Le cas d'Eichler et des dime novels européens

Paul Bleton

De l'importance des guerres importées

Incidences des romans, films et BD de guerre venus d'ailleurs

Jacques Migozzi

Le soleil médiatique se lève aussi à l'est : notes de travail pour prolonger l'exploration

MICHELUCCI, Stefania, Ian DUNCAN & Luisa VILLA (eds.), **The British Aristocracy in Popular Culture: Essays on 200 Years of Representations**, Jefferson (NC), McFarland, 2020, 277 pages.

This collection of new essays investigates the enduring attraction to the icon of the aristocrat and the spectacle of aristocratic society. It traces the ambivalent reactions the aristocracy provokes and the needs (political, ideological, psychological, and otherwise) it caters to in modern times when the economic power of the landed classes have been eroded and their political role curtailed.

NIESER, Florian (dir.), **Die Dechiffrierung von Helden. Aspekte einer Semiotik des Heroischen vom Mittelalter bis zur Gegenwart**, Bielfeld, transcript Verlag, 2020, 280 pages.

Riesen und mittelalterliche Helden, aber auch Batman, Leonidas und Dr. Who - die Beiträger_innen des Bandes erarbeiten einen

zeichenbasierten Zugang zum breiten Spektrum an Heldenfiguren, von vergangenen Jahrhunderten bis in die Gegenwart hinein.

NEUWIRTH, Barbara, **Helden, Heldin, Superhelden**, Innsbrück, Haymon Verlag, 2019, 169 pages.

Von den klassischen Sagenwelten über Calvin und Hobbes, Entenhausen und Karl Mays "Winnetou" bis zu Arnold Schwarzenegger als "Conan der Barbar", der "Schatzinsel" von Robert Louis Stevenson und der "Millennium-Trilogie" von Stieg Larsson rückt Barbara Neuwirth Heldinnen und Helden aller Lebensbereiche ins Licht.

RÖHNERT, Jan (dir.), **Die Phänomenologie des Flugreise: Wahrnehmung und Darstellung des Fliegens in Literatur, Film, Philosophie und Populärkultur**, Wien, Weimar, Böhlau Verlag, 2020, 309 pages.

RONDINONE, Troy, **Nightmare Factories: The Asylum in the American Imagination**, Baltimore, Johns Hopkins University Press, 2019, 334 pages.

In *Nightmare Factories*, Troy Rondinone offers the first history of mental hospitals in American popular culture. Beginning with Edgar Allan Poe's 1845 short story "The System of Dr. Tarr and Prof. Fether," Rondinone surveys how American novelists, poets, memoirists, reporters, and filmmakers have portrayed the asylum and how those representations reflect larger social trends in the United States. Asylums, he argues, darkly reflect cultural anxieties and the shortcomings of democracy, as well as the ongoing mistreatment of people suffering from mental illness.

Nightmare Factories traces the story of the asylum as the masses have witnessed it. Rondinone shows how works ranging from *Moby-Dick* and *Dracula* to *One Flew Over the Cuckoo's Nest*, *Halloween*, and *American Horror Story* have all conversed with the asylum. Drawing from fictional and real accounts, movies, personal interviews, and tours of mental hospitals both active and defunct, Rondinone uncovers a story at once familiar and bizarre, where reality meets fantasy in the foggy landscape of celluloid and pulp.

SCHUBERT, Stefan, **Narrative Instability: Destabilizing Identities, Realities, and Textualities in Contemporary American Popular Culture**, Heidelberg, Universitätsverlag Winter, 2019, 301 pages

SMITH, Clarissa Turner, **Religion and Posthumanism in Middle Grade and Young Adult Fiction**, New York, Routledge, 2020, 251 pages.

STEIN, Daniel & Lisanna WIELE (eds.), **Nineteenth-Century Serial Narrative in Transnational Perspective, 18302-1860s: Popular Culture-Serial Culture**, Cham, Springer International Publishing, 2019, xix, 333 pages.

This volume examines the emergence of modern popular culture between the 1830s and the 1860s, when popular storytelling meant serial storytelling and when new printing techniques and an expanding infrastructure brought serial entertainment to the masses. Analyzing fiction and non-fiction narratives from the United States, France, Great Britain, Germany, Austria, Turkey, and Brazil, *Popular Culture—Serial Culture* offers a transnational perspective on border-crossing serial genres from the roman feuilleton and the city mystery novel to abolitionist gift books and world's fairs.

TRITES, Roberta Seelinger, **Twenty-First-Century Feminisms in Children's and Adolescent Literature**, Jackson, University Press of Mississippi, 2019, 264 pages.

WILSON, Bernard & Patricia SHARMANIA (eds.), **Asian Children's Literature and Film in a Global Age: Local, National and Transnational Trajectories**, Singapore, Palgrave Macmillan, 2020, 410 pages.

A tous mes correspondants

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publication
(livres ou numéros spéciaux de
revue)**

**Je me ferai un plaisir de les
présenter dans le bulletin.**

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les articles individuels
(articles, préfaces, etc)**

IL CORSANERO

Revista salgariana di letteratura popolare
no 29, 2020
Claudio Gallo (dir.)

Editoriale, *Benvenuta a bordo, Bianca!*; Mino Milani, *Nidasio*; Bianca Pitzorno, *Tigrotti Pitzorno, all'arrembaggio!*; Elena Paroli, *Dalla parte di Honorata*; Claudio Gallo e Giuseppe Bonomi, *Giorgio Bertani, un corsaro dell'editoria*; Agostino Conto, *Lionello Fiumi e i "cari" filibustieri*; Michele Ziviani, *Un vampiro: "la rivincita" di Capuana*; Stefano Nocentini, *Lo straordinario mondo delle figurine salgariane*; Marcello Simoni, *Il demone di Cyrano. 4. Robin Hood, fuorilegge*; Giovanni Morandini, *Il Salgari tedesco (parte seconda)*; *Monografica H.Melville*, a cura di Dario Pontuale; Mino Milani, *Benito Cereno*; Giandomenico Mazzocato, *Inseguendo il Leviatano*; Mariangela Lando, *Moby Dick di Melville: spunti di analisi e ricezione antologica*; *Moby Dick: un romanzo per il teatro*, a cura di Fabio Francione; Stefano Te, *Note di regia*; Giulio Sonno, *Note di drammaturgia*; Lorenzo Bassotto, *Moby Dick: una messa in scena per ragazzi*; Ottavio Fatica, *Tradurre Moby Dick*; Francesco Testi, *Recuperato il misterioso "Lo stagno dei caimani". Una ricerca degna di Galahad, tra false partenze, miraggi, illusioni*; Darwin Pastorin *Galoppando per la prateria con il Capitano e Galep*; Massimo Tassi. *Emilio Salgari e Felice Romano, capitani avventurosi tra narrativa e pallone*; Renato Venturelli, *Tullio Cicciarelli, genovese, difensore dei lettori e, a suo modo, salgariano*; *Profili Bio-Bibliografici*; *Cavalcando l'avventura*; *Notizie, anticipazioni e curiosità spulciando fra libri, film e polverosi scaffali*, a cura di Gino Bedeschi, Giuseppe Cantarosa e Bartolo Tondini; *Bibliografia*

CINÉMA

ALEXY, Allison & Luke WHITE, **Legacies of the Drunken Master: Politics of the Body in Hong Kong Kung Fu Comedy Films**, Honolulu, University of Hawaii Press, 2020, 254 pages.

In 1978 the films *Snake in the Eagle's Shadow* and *Drunken Master*, both starring a young Jackie Chan, caused a stir in the Hong Kong cinema industry and changed the landscape of martial arts cinema. Mixing virtuoso displays of acrobatic kung fu with knockabout humor to huge box office success, they broke the mold of the tragic and heroic martial arts film and sparked not only a wave

of imitations, but also a much longer trend for kung fu comedies that continues to the present day.

CUTLER-BROYLES, Teresa, **The Big Top on the Big Screen: Explorations of the Circus in Film**, Jefferson (NC), McFarland, 2020, viii, 164 pages.

Circuses and film are a natural pairing, and the new essays making up this volume begin the exploration of how these two forms of entertainment have often worked together to create a spectacle of onscreen alchemy. The films discussed herein are an eclectic group, ranging from early silent comedies to animated, 21st century examples, in which circuses serve as liminal or carnivalesque spaces wherein characters—and by extension audience members—can confront issues as far-reaching as labor relations, sensuality, identity, ethics, and more.

CHAROY, Aurore (dir.), **Comédies romantiques: les films pour pleurer, rire et s'aimer**, Pars, Allociné, 2019, 219 pages.

COLLECTIF, **Steven Spielberg. Part II**, Paris, Ynnis éditions, (Rockyrama Classic), 2019, 153-6 pages.

COLLECTIF, **Comédies à la française /So film**, Vanves, Marabout, 2019, 192 pages

ESTAIS, Jérôme d', **Kathryn Bigelow: passages de frontières**, Aix-en-Provence, Rouge profond, (Raccords), 2020, 180 pages.

GERMAIN, Bernard, **Dico Vertigo: dictionnaire de la montagne au cinéma en 500 films**, Paris, Éditions Paulsen, 2019, 430 pages.

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Parlez-en à vos collègues et amis

HELBIG, Jörg (dir.), **Quentin Tarantino**, München, Text + Kritik, 2020, 113 pages.

KENNEL, Herma, **Als die Comics laufen lernten: der Trickfilmponier Wolfgang**

Kaskeline zwischen Werbekunst und Propaganda, Berlin, be.bra Verlag, 2020, 240 pages.

LAIST, Randy (ed.), **Excavating Indiana Jones: Essays on the Films and Franchise**, Jefferson (NC), McFarland, 2020, 218 pages.

Introduction (Randy Laist)

History

Situating Indy: American Archaeologists, Global Ambitions and the Interwar Years (Andrew W. Bell)

Fordian Knots: Indiana Jones and the Cinema of John Ford (Brian Brems)

"You call this archaeology?" Indiana Jones and Hollywood's View on the Nature of History (Ryan Staude)

Cultural Politics

Translocations, Cultural Geography and Anthropological Imperialism in Raiders of the Lost Ark (Tatiana Prorokova)

"I said no camels!" Indiana Jones and the Catalogue of Orientalism (Mat Hardy)

The Temple of Orientalism (Debaditya Mukhopadhyay)

The Quest for "Alien" Indigenous Knowledge in Indiana Jones and the Kingdom of the Crystal Skull (Kasey Jones-Matrona)

Identity

Indiana Jones and the Crusade for Authenticity (Siobhan Lyons)

"I came to find my father": Indiana Jones and the Quest for the Lost Father (Linda Wight)

Indiana Jones as Educated Swashbuckler (Jennifer Crumley)

"It belongs in a museum," or Does It? Indiana Jones, Artifactology and the Afterlives of Objects (Kerry Dodd)

Extended Franchise

Raiders of the Lost Longbox: Rediscovering The Further Adventures of Indiana Jones (Joseph S. Walker)

The Shadow of the Archaeologist: Archetypes of Evil in Marvel's The Further Adventures of Indiana Jones (Brian A. Dixon)

"We'll always have Iceland, Indy": Indiana Jones and His Adventures in Video Games (Carl Wilson)

Indiana Jones and the Theme Park Adventure (Sabrina Mittermeier)

LANE, Christopher (ed.), **William Friedkin: Interviews**, Jackson, University Press of Mississippi, (Conversations with Filmmakers), 2020, 194 pages.

LARSEN, Darl, **A Book about the Film Monthly Python's The Meaning of Life: A Guide to all of the References to**

Americans to Zulu Nation, Lanham (MD), Rowman & Littlefield, 2020, 444 pages.

MASSA, Steve, **Rediscovering Roscoe: The Films of "Fatty" Arbuckle**, Albany (GA), BearManor Media, 2019, 692 pages.

McKAY, James, **Ray Milland: The Films, 1929-1984**, Jefferson (NC), Mc Farland, 2020, 337 pages.

A consummate professional with wide range, Milland took the directorial reins in several of his starring vehicles in the 1950s, most notably in the intelligent Western *A Man Alone* (1955). He comfortably slipped into most genres, from romantic comedy to adventure to film noir. Later he turned to science fiction and horror movies, including two with cult filmmaker Roger Corman. This first complete filmography covers the actor's screen career, with a concise introductory biography and an appendix listing his extensive radio and television credits.

OCHONICKY, Adam R., **The American Midwest in Film and Literature: Nostalgia, Violence, and Regionalism**, Bloomington, Indiana University Press, 2020, xi, 256 pages.

How do works from film and literature—*Sister Carrie*, *Native Son*, *Meet Me in St. Louis*, *Halloween*, and *A History of Violence*, for example—imagine, reify, and reproduce Midwestern identity? And what are the repercussions of such regional narratives and images circulating in American culture?

REID, James D. & Candace R. CRAIG, **Agency and Imagination in the Films of David Lynch: Philosophical Perspectives**, Lanham (MD), Lexington Books, 2019, 281 pages.

SAN JUAN, Eric, **The Films of Martin Scorsese: Gangsters, Greed, and Guilt**, Lanham (MD), Rowman & Littlefield, 2020, 272 pages.

TURVEY, Malcolm, **Playtime : Jacques Tati and Comedic Modernism**, New York, Columbia University Press, 2020, xiv, 282 pages.

WHITEHEAD, Kevin, **Play the Way You Feel: The Essential Guide to Jazz Stories on Film**, New York, Oxford University Press, 2020, 400 pages.

Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air with Terry Gross*. He investigates well-known songs, traces the

development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

TÉLÉVISION

BRYAN, Victor M., **Prestige Television and Prison in the Age of Mass Incarceration: A Wall Rise Up**, London & New York, Routledge, 2020, xi, 133 pages.

Drawing on the work of Angela Davis, Doran Larson, Dylan Rodriguez, Michelle Alexander, and Lisa Guenther, the author presents focused studies of *Orange Is the New Black*, *Rectify*, *American Horror Story* and *The Walking Dead* (along with briefer discussions of *The 100*, police procedurals, and popular sitcoms) to explore the responsibility of television to represent prison in as authentic a fashion as possible, the exploitation of the incarcerated in reductive representations of prison, and the shifting nature of the national conversation about prison as it is depicted on screen.

DOUMARGUE, Christian, **Mythes et symboles cachés dans nos séries préférées**, Paris, Éditions L'Opportun, 2020, 304 pages.

Passionné d'histoire et d'ésotérisme, Christian Doumergue vous dévoile tous les secrets de vos séries TV et films préférés : True Detective, Avatar, Indiana Jones, Ready Player One, Da Vinci Code, Game of Thrones, X files, Walking Dead, Alien, Buffy, Lost... Au fil des pages, on est épatés par les multiples références glissées par les auteurs de ces séries populaires : religieuses, symboliques, mythologiques... les clins d'œil sont nombreux !

GANZERT, Anne, **Serial Pinboarding in Contemporary Television**, Cham, Palgrave Macmillan, 2020, 234 pages

Pinboards are character attributes; they visualize thought processes; are used for conspiracy theories, as murder walls, or for complex cases in any genre. They significantly condition, and are conditioned by, seriality. This book discusses how the pinboards in *Castle*, *Homeland*, *Flash Forward*, and *Heroes* connect evidence, knowledge, and seriality and

how through transmediality and fan practices an "age of pinboarding" has formed.

GREENE, Andy, **The Office: The Untold Story of the Greatest Sitcom of the 2000s: An Oral History**, New York, Dutton, 2020, 464pages.

MORSCH, Thomas, Lukas FOERSTER & Nikolaus PERNECZKY (dir.), **Before Quality: zur ästhetik der Fernsehserie vor HBO, Netflix und Co.**, Berlin, Lit Verlag, 2019, 224 pages.

OLSON, Christopher J., CarrieLynn D. REINHARD, **The Greatest Cult Television Shows of all Time**, Lanham (MD), Rowman & Littlefield, 2020, 328 pages

Reaching back to the beginnings of television, the book includes such groundbreaking series as *The Twilight Zone* and *The Prisoner* alongside more contemporary examples like *Crazy Ex-Girlfriend* and *Hannibal*. The authors provide production history for each series and discuss their relevance to global pop culture. To provide a more global approach to the topic, the authors also consider several non-American cult TV series, including British, Canadian, and Japanese shows. Thus, *Monty Python's Flying Circus* appears alongside *Sailor Moon* and *Degrassi Junior High*. Additionally, to move beyond the conception of "cult" as a primarily white, heteronormative, fanboy obsession, the book contains shows that speak to a variety of cult audiences and experiences, such as *Queer as Folk* and *Charmed*.

**S.V.P SIGNALEZ-MOI TOUT
CHANGEMENT D'ADRESSE: JE
NE SUIS PAS DEVIN !**

ROMANS ET FILMS POLICIERS



LITTÉRATURE

ALLAN, Janice, Jesper GULDDAL, Stewart KING & Andrew PEPPER (eds.), **The Routledge Companion to Crime Fiction**, Abingdon, New York, Routledge, 2020, 442 pages.

The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today. Across forty-five original chapters, specialists in the field offer innovative approaches to the classics of the genre as well as ground-breaking mappings of emerging themes and trends.

The volume is divided into three parts. Part I, *Approaches*, rearticulates the key theoretical questions posed by the crime genre. Part II, *Devices*, examines the textual characteristics of the genre. Part III, *Interfaces*, investigates the complex ways in which crime fiction engages with the defining issues of its context – from policing and forensic science through war, migration and narcotics to digital media and the environment.

BRETT, Brian & Rick OLLERMAN, **Paperback Confidential: Crime Writers of the Paperback Area**, Eureka (CA), Starkhouse Press, 2020, 344 pages (Réédition 2013)

132 profiles of the men and women who wrote the books that became the backbone of the Pulp and Paperback Era from the 1930s through the 1960s. Each profile contains details about the author's life and explores key works; also covered are screenplay and teleplay work, as well as movies based on the authors' stories.

Collectif, **Intercipol - Revue de critique policière**, no 1, 2020.

Sommaire détaillé du premier numéro sur le lien suivant:

<http://intercripol.org/fr/notre-revue/page-1-la-revue.html>

Collectif, **Crime Fiction Today**, dans **Crime Fiction Studies**, vol. 1, March 2020 . Publiée par Edinburgh University Press. Sommaire et autres détails disponibles sur le site des Presses de l'université d'Edimbourg.

Collectif, **Environmental Mysteries**, dans **Mystery Readers International**, vol. 36, no 1, Spring 2020.

Environmental Mysteries: On the Cutting Edge of Sustainable by Christine Goff

Moonscape to Paradise? by Lou Allin

One Mysterious Mama by Sandi Ault

Accidental Environmentalist by Shannon Baker

The Blind Traveler's World by Robert P. Bennett

Looking for Snow Leopards by Lisa Brackmann

The Surest Poison Is Time by Chester Campbell

Beetlemania by Sheila Connolly

Banking on a Novel by Dawn Corrigan

One Chance Encounter by Lindsay Crane

I Think That I Shall Never See... by Mary Daheim

I Am Not a Scientist. So Why Do I Write Science Thrillers? by Karen Dionne

The Mystery of the Sound in the Canyon by Toni Dwiggin

High Stakes in a Great Lake by Kathleen Ernst

My World and Welcome to It by Kate Fellowes

Call It What You Will by Bill Fitzhugh

The Death of the Gecko by Mary Flodin

When Fiction Meets Fact by Jamie Freveletti

From Sitting in a Banyan Tree to Bumping Off a Tree Sitter by Sara Hoskinson Frommer

Adjusting to the Natural World by Christine Goff

Making Waves by Beth Groundwater

Environmental Mysteries: Science Can Be Fun! by Karen E. Hall

"A Big Hell in the Ground" by Paul Johnston

Going Mysteriously Green in North Queensland by Sylvia Kelso

Environmental Mysteries: Plot Before Polemic by Stephen Legault

GMOs and Thrillers: An (Un)Natural Combination by Jon McGoran

My Blogging, Tweeting Birds by Rosemary Mild

What Could Be More Than Dead? by Penny Mickelbury

Don't Let Message Overpower Mystery by Carolyn J. Rose

The Environmental Disaster as Portal by Leonard Rosen

Eco-Terrorism and Eugene by L.J. Sellers

Mysteries of a Ghost Town by Orest Stelmach

You Don't Need to Preach by Mark Stevens

Desert Sky Mysteries by David Sundstrand

The Vanishing Desert by Betty Webb
 23 Shades of Eco-Crime by Kenneth Wishnia
 For Love of the Lake by Sue Owens Wright
 Myth, Murder, and the Moon by E.J. Wagner
 COLUMNS
 Mystery in Retrospect: Reviews by Alma T.C.
 Boykin, Lesa Holstine, L.J. Roberts
 In Short: Blame It on Travis McGee by Marv
 Lachman
 Children's Hour: Growing Up Green by Gay
 Toltl Kinman
 Stranger Than Fiction: The Real World of
 Environmental Mysteries by Cathy Pickens
 From the Editor's Desk by Janet Rudolph

DELBOS, Françoise, **Polar ? Vous avez dit polars ? : polar, psychanalyse et discours capitaliste**, Paris, La Petite Librairie, 2019, 88 pages.

Chaque époque a vu surgir des genres littéraires en lien avec ses préoccupations profondes. Si le XXème siècle est celui de l'émergence du roman policier comme de la psychanalyse, n'y a-t-il pas lieu de s'interroger sur ce qui, du « malaise dans la civilisation » contemporain, fait écho de l'un à l'autre ? C'est ce que l'auteur nous propose dans cet essai. Avec comme indice le troisième élément : le discours capitaliste...

FARINA, William, **Italian Crime Fiction in the Era of the Anti-Mafia Movement**, Jefferson (NC), McFarland, 2020, 234 pages.
 The works of ten prominent contemporary writers, including Andrea Camilleri, Michael Dibdin, Elena Ferrante, and Massimo Carlotto, are examined against the backdrop of various historical periods. This "past is prologue" approach to contemporary crime fiction provides context for the creation of these recent novels and enhances understanding of the complex moral ambiguity that is characteristic of anti-mafia Italian crime fiction.

MINI-DOSSIER POLAR NORDIQUE

GILLIS, Stacy & Gunnthorum GUDMUNDS-DOTTIR (eds.), **Noir in the North: Gender, Politics, and Place**, New York, Bloomsbury Academic, 2020, 272 pages.

Foreword

Yrsa Sigurðardóttir (Author, Iceland)

Acknowledgements

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Gunnthorunn Guðmundsdóttir (University of Iceland, Iceland) and Gerardine Meaney (University College Dublin, Ireland)

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15. 'Safe Little Norway': Norwegian Noir and

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16. *Val McDermid on Noir in the North*
*Interview by Lorna Hill (University of Stirling,
UK)*
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Gunnar Staalesen

LESSER, Wendy, **Scandinavian Noir: In Pursuit of Mystery**, New York, Farrar Straus & Giroux, 2020, 288 pages.

A SIGNALER

MAILLET, Patrick, **Le Polar nordique**, une imposante et magnifique bibliographie largement illustrée et commentée, que l'ami Patrick à concoctée à partir d'un Marginalia hors-série que j'avais publié il y a quelques années. Un site de référence que l'on peut visiter ici :
http://polars.marginalia.free.fr/Polars_nordiques.html

KIM, Julie H. (ed.), **Crime Fiction and National Identities in the Global Age: Critical Essays**, Jefferson (NC), McFarland, 2020, 269 pages.

Introduction: National Identity and International Crime Fiction in the Age of Populism and Globalization (Julie H. Kim) 1
Getting Fooled Again by Populism: Detecting the Origins of American Hate in Spike Lee's Summer of Sam (Tim Libretti) 13
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From Istanbul to the East End in the Work of Barbara Nadel (Peter Clandfield) 209

The Global Hybridity of Sherlock Holmes (Neil McCaw) 233

LANGE, Charlotte & Ailsa PEATE (eds.), **Crime Scenes: Latin America Crime Fiction from the 1960s to the 2010s**, Oxford, Berlin, et al., Peter lang, vi, 237 pages.

In ten chapters which cover Argentina, Chile, Colombia, Costa Rica, Cuba, Mexico and Venezuela, and generic diversity which spans police procedurals, *narcoliteratura*, postmodern detection, and historical portrayals of crimes, the authors investigate how the crime scene – which has always been central to the genre and its subgenres – critiques local and global issues, including social injustice, discrimination, neoliberalism, violence, identity, corruption, and memory.

MAJOU, Bootheina (ed.), **Terrorism in Literature: Examining a Global Phenomenon**, Newcastle upon Tyne, Cambridge Scholars Publishing, 2019, xiii, 257 pages. Foreword by Tabish Khair.

MONTEBELLO, Michel, **Le Club des cinq: ombres et lumières d'une série enfantine**, Lyon, Éditions Baudelaire, 2019, 137 pages.

Le titre de l'ouvrage illustre le parcours symbolique des cinq héros qui empruntent des passages secrets, des labyrinthes, des grottes et ne retrouvent la lumière qu'à la fin de leurs (en)quêtes. De la lumière, véritable archétype de nos inconscients, à l'eau qui nous renvoie à nos origines, on peut dire qu'Enid Blyton connaît assurément bien la psychologie enfantine.

MORRISON, Kate, **Morality and the Law in British Detective and Spy Fiction, 1880-1920**, Jefferson (NC), McFarland, 2020, 205 pages.

Taking a fresh approach to Sir Arthur Conan Doyle's popular protagonist, Sherlock Holmes, this book examines how Holmes and his rival maverick literary detectives and spies manipulated the law to deliver a fairer form of justice than that ordained by parliament. Multidisciplinary, this work views detective fiction through the lenses of law, moral philosophy, and history, and incorporates issues of gender, equality, and race. By studying popular publications of the time, it

provides a glimpse into public attitudes towards crime and morality and how those shifting opinions helped reconstruct the hero in a new image.

ROWLAND, Susan, **The Sleuth and the Goddess: Hestia, Artemis, Athena and Aphrodite in Women's Detective Fiction**, London & New York, Routledge, 2020,

Rowland presents a detailed exploration of how the archetypes of ancient goddesses Hestia, Artemis, Athena and Aphrodite breathe into and shape female-authored detective fiction. Representing aspects of characterisation not bound by gender, the book examines how these archetypes emerge in themes like the home and hearth, hunting, survival and desire.

RUAUD, André-François, **London noir: de Sherlock Holmes à James Bond**, Bordeaux, Les Moutons électriques, 2019, 253 pages.

Londres, la ville polar par excellence : depuis Holmes jusqu'à Bond, en passant par Fu Manchu, Jeeves, Lord Peter ou Miss Marple, de l'ère victorienne aux swinging sixties, une histoire de Londres sur un siècle, tout le roman noir d'une métropole. Avec trois promenades originales, de Rimbaud à Lénine, dans les pas de Sherlock Holmes, et le long de la Tamise de Richmond à Chiswick.

SEGRE, Erica (ed.), **Mexico Noir : Rethinking the Dark in Contemporary Writing and Visual Culture**, New York, Peter Lang, 2020, xix, 362 pages.

SISTERSON, Craig, **Southern Cross Crime: The Pocket Essentials Guide to the Crime Fiction, Film & TV of Australia and New Zealand**, Harpenden (UK), Oldcastle Books, 2020, 256 pages.

WEI, Yan, **Detecting Chinese Modernities: Rupture and Continuity in Modern Chinese Detective Fiction (1896-1949)**, Leiden & Boston, Brill, 2020, 283 pages.

ZACKHEIM, Victoria (ed.), **Private investigations: Mystery Writers on the Secrets, Riddles, and Wonders in their Lives**, New York, Seal Press, 2020, 320 pages.

In *Private Investigations*, twenty fan-favorite mystery writers share first-person tales of mysteries they've encountered at home and in the world. Caroline Leavitt regales us with a medical mystery, recounting a time when she lost her voice and doctors couldn't find a cure, Martin Limón travels back to his military stint in Korea to grapple with the crimes of war, Anne

Perry ponders the magical powers of stories conjured from writers' imaginations, and more.

A SIGNALER

Un site web de Jean Paul Martin consacré au **polar africain**.

www.polars-africains.com

A PROPOS DES AUTEURS

ALLAN, Janice M. & Christopher PITTARD (eds.), **The Cambridge Companion to Sherlock Holmes**, Cambridge & New York, Cambridge University Press, (Cambridge Companions to Literature), 2019, 261 pages.

This collection explores these questions in three parts. 'Contexts' explores late-Victorian culture, from the emergence of detective fiction to ideas of evolution, gender, and Englishness. 'Case Studies' reads selected Holmes adventures in the context of empire, visual culture, and the gothic. Finally, 'Holmesian Afterlives' investigates the relationship between Holmes and literary theory, film and theatre adaptations, new Holmesian novels, and the fandom that now surrounds him.

EKEL, Balval, **Pourquoi je lis les Fantômes du chapelier, de Georges Simenon**, Lyon, Le Feu sacré éditions, (Les feux follets), 2020, 81 pages.

LOEB, François & Madeleine BETSCHART, **Errinerungen an Friedrich Dürrenmatt - Souvenirs de Friedrich Dürrenmatt**, Neuchâtel, Centre Dürrenmatt, 2019, 60 pages.

MACDONALD, Erin E., **Ian Rankin: A Companion to the Mystery Fiction**, Jefferson (NC), McFarland, 2020, 455 pages.

This companion—the first to provide a complete look at all of his writings—includes alphabetized entries on Rankin's works, characters, and themes; a biography; a chronology; maps of Rebus' Edinburgh; and an annotated bibliography.

MANCHETTE, Jean-Patrick, **Play it Again, Dupont. Chroniques ludiques 1978-1980**, Paris, la Table Ronde, 2020, 152 pages

MANCHETTE, Jean-Patrick, **Lettres du mauvais temps. Correspondance 1977-1995**, Paris, La Table Ronde, (La petite vermillon), 2020, 544 pages.

Correspondance rassemblée par Jean Guyon, Nicolas Le Flahec & Gilles Magniont. Préface de Richard Morgièvre.

MATALON, Jean-Marc, **Jean-Claude Izzo: les vies multiples du créateur de Fabio Montale**, Monaco, Éditions du Rocher, 2020, 169 pages.

Le 26 janvier 2000 disparaissait prématurément Jean-Claude Izzo, reconnu aujourd'hui comme le maître du polar marseillais. Mais, avant de rencontrer la notoriété à cinquante ans, avec la publication de *Total Khéops*, premier volet de sa Trilogie marseillaise, ce fils d'immigré italien a vécu de nombreuses vies.

C'est cette figure inclassable, également marquée par une vie amoureuse foisonnante et complexe, que Jean-Marc Matalon nous dépeint dans une biographie à la fois vive, imagée et très documentée. Une façon de (re)découvrir une voix unique dans le polar français, mais aussi un auteur de poèmes, de chansons, de théâtre et de magnifiques romans, tels *Les Marins perdus* ou *Le Soleil des mourants*.

MILLS, Rebecca & J. C. BERNTHAL (eds.), **Agatha Christie Goes to War**, New York, Routledge, 2020, viii, 173 pages.

Agatha Christie has never been substantially considered as a war writer, even though war is a constant presence in her writing. This interdisciplinary collection of essays considers the effects of these conflicts on the social and psychological textures of Christie's detective fiction and other writings, demonstrating not only Christie's textual navigation of her contemporary surroundings and politics, but also the value of her voice as a popular fiction writer reflecting popular concerns.

MOULTON, Mo, **The Mutual Admiration Society: How Dorothy L. Sayers and her Oxford Circle Remade the World for Women**, New York, Basic Books, 2019, 384 pages.

Dorothy L. Sayers is now famous for her Lord Peter Wimsey and Harriet Vane detective series, but she was equally well known during her life for an essay asking "Are Women Human?" Women's rights were expanding rapidly during Sayers's lifetime; she and her friends were some of the first women to receive degrees from Oxford. Yet, as historian Mo Moulton reveals, it was clear from the many professional and personal obstacles they faced that society was not ready to concede that women were indeed fully human.

POWERS, Anne, **True Crime Parallels to the Mysteries of Agatha Christie**, Jefferson (NC), McFarland, 2020, 206 pages.

Addressing both novels and short stories, the author illuminates the relationship between Christie's *Murder on the Orient Express* and the sensational Lindbergh Kidnapping Case of 1932; the connections between Christie's *Mrs. McGinty's Dead* and the horrific true case of England's most loathed wife-killer, the American Dr. Hawley Harvey Crippen—and eight more engrossing pairings of Christie's ingenious mystery puzzles with vintage true crime's most sensational events.

RZEPKA, Charles J. (ed.), **Critical Essays on Elmore Leonard: If it Sounds Like Writing**, Hoboken (NJ), Wiley-Blackwell, 2020, 200 pages.

Critical Essays on Elmore Leonard is an original anthology that covers the topics, themes, literary and narrative style, and enduring influences of one of the finest crime writers in the history of the genre.

This unique collection of essays explores the ways in which Leonard's work reflects America's dynamic, ever-changing culture. Divided into two parts, the book first examines major themes and topics in Leonard's works, followed by detailed case studies of five individual works including *Get Shorty* and *Out of Sight*. Essays discuss topics such as Leonard's skill at conveying sense of place, his use of dress and appearance in his crime fiction, the influence of romantic comedies and westerns on his writing, and the concepts of moral luck, determinism, and existentialism found in his novels.

SICHTERMANN, Barbara, **Agatha Christie: eine Biographie**, Hamburg & Berlin, Osburg Verlag, 2020, 279 pages.

SIEGUMDFELDT, I. B. (conversations avec...), **Une Vie dans les mots: Paul Auster**, Arles, Actes Sud, 2020, 340 pages.

STÄNNER, Paul, **Agatha Christie in Greenway House**, Berlin, Verlag Klaus Wagenbach, 2020, 11 pages.

MINI-DOSSIER JAMES BOND

COLLECTIF, **James Bond: les espions sont éternels**, dans *Lire hors-série*, no 30, mars 2020, 84 pages.

La saga 007 : Ian Fleming et sa postérité
Révélation : Les écrivains espions, L'Univers

de John Le Carré
Entretiens : Robert Littell, Sebastien Faulks,
Gérard de Villiers, Graham Greene...
Extraits : *Casino Royale* en BD
Quiz : Quel fan de James Bond êtes-vous ?

COLLETTE, Kevin Bertrand, Tony CRAWLEY &
Frédéric-Albert LÉVY, **Les 8 visages de
James Bond**, Paris, Éditions de l'Histoire,
2020, 240 pages.

GARNIER, Stéphane, **Espions: petits et
grands secrets**, Paris, l'Opportun, 2020, 368
pages.

Stéphane Garnier réunit dans ce guide "Top
secret" des anecdotes mettant en scène de
vrais espions et les plus grands personnages
inspirés par les services secrets à commencer
par l'incontournable James Bond.

WALD-LASOWSKI, Aliocha, **Les cinq secrets
de James Bond: philosophie de l'agent-
espion**, Paris, Max Milo, (Voix libres), 2020,
256 pages.

Qui est vraiment James Bond ? Quels espions
ont inspiré 007 ? Quels sont les événements
historiques anticipés par la saga ? De quelles
James Bond Ladies 007 est-il réellement
amoureux ?

Pour percer les mystères du fidèle agent de Sa
Majesté, Aliocha Wald Lasowski utilise
différentes techniques de décryptage. Des
études de genre à la pensée postcoloniale, de
la culture populaire à la géopolitique, du
féminisme à la phénoménologie, l'auteur
dévoile les arcanes des vingt-cinq films.
L'essayiste va même jusqu'à inventer la
démarche philosophique, qui révèle ce qui est
caché à l'écran.

CINÉMA & TÉLÉVISION

BANG, Derrick, **Crime and Spy Jazz on
Screen, 1950-1970: a History and
Discography**, Jefferson (NC), McFarland,
2020, 273 pages. Foreword by Pat Irwin.

Henry Mancini's *Peter Gunn* theme. Lalo
Schifrin's *Mission: Impossible* theme. Isaac
Hayes' theme from *Shaft*. These iconic
melodies have remained a part of the pop
culture landscape since their debuts back when
movie studios and TV production companies
employed full orchestral ensembles to provide
a jazz backdrop for the suspenseful adventures
of secret agents, private detectives, cops, spies
and heist-minded criminals. Hundreds of
additional films and television shows made
from the mid-1950s and beyond have been

propelled by similarly swinging title themes and
underscores, many of which have
(undeservedly) faded into obscurity.

COLLECTIF, **Les Tontons flingueurs**, dans
Temps noirs, no 22, Nantes, Joseph K.,
(Temps noir), 2020, 352 pages.

EDWARDS, Matthew, **Murder Movie Makers:
Directors Dissect their Killer Flicks**,
Jefferson (NC), McFarland, 2020, 216 pages.

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Director Tom Hanson (with Scott Hanson) 9
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with Screenwriter David Birke 176
16. Jack the Ripper (2016): An Interview with
Director Sebastian Niemann 182
17. Joel: An Interview with Director John R.
Hand 190

GRANT, Kevin, **Vigilantes: Private Justice in
Popular Cinema**, Jefferson, McFarland, 2020,
viii, 220 pages.

For many people, the cinematic vigilante has
been shaped by Charles Bronson's character
in *Death Wish* and its sequels. But screen
vigilantes have taken many guises, from Old
West lynch mobs and rogue police officers to
rape-avengers and military-trained equalizers.

This book recounts the varied representations of such characters in films like *The Birth of a Nation*, which celebrated the violence of the Ku Klux Klan, and *Taxi Driver, Falling Down* and *You Were Never Really Here*, in which the vigilante impulse was symptomatic of mental instability. Also considered is the extent to which fictional vigilantism functions as social commentary and to what degree it is simply stoking popular fears.

HOWARTH, Troy, **So Deadly, So Perverse: Giallo-Style Films from Around the World, vol. 3**, Parkville (MD), Midnight Marquee Press, 2019, 286 pages.

LANE, Christina, **Phantom Lady: Hollywood Producer Joan Harrison, the Forgotten Woman Behind Hitchcock**, Chicago, Chicago Review Press, 2020, 373 pages.

MEMBA GONZALEZ, Javier, **El Cine negro español; del spanish noir al policiaco actual**, Madrid, J. C. Clementine, 2020, 256 pages.

MICHOT, Julie, **Fenêtre sur cour, d'Alfred Hitchcock: sortir du cadre**, Dijon, Éditions universitaires de Dijon, 2019, 109 pages.

Monstrous Creatures ; 4 Fantastic Voyages, Other Communities ; 5 Dreams, Apparitions, Horror ; 6 Some Fantastic Aspects of Myth ; 7 The Ultimate Myth: Metamorphosis ; 8 Bizarre Banquets, Topsy-Turvy Tables ; 9 Planting the Phallus: Sexual Fantasy ; Part Two: Divergent Imaginations. 10 Verse Fantasy into Prose ; 11 Inventing the Past in Homer and Philostratus ; Part Three: Fantastic Texts. 12 Old Comedy and Lucian ; 13 Getting into Heaven: Icaromenippus and Apocolocyntosis ; 14 The Summation of Fantasy: Lucian's True Histories ; Part Four: Consumers of Fantasy. 15 Narrators and Audiences for Fantasy ; 16 Some Approaches, Ancient and Modern ; 17 Conclusions ; Appendix: Some Fantastic Nonsense.

ANDREYON, Jean-Pierre, **Anthologie des dystopies: les mondes indésirables de la littérature et du cinéma**, Paris, Vendémiaire, 2020, 336 pages.

Cette anthologie sans équivalent s'attache à couvrir toutes les facettes de ce genre protéiforme et omniprésent. Sous la plume alerte de l'écrivain de science-fiction qu'est Jean-Pierre Andreyon, ce sont des centaines de futurs potentiels qui se révèlent, au travers d'oeuvres incontournables ou méconnues. Autant de récits qui interrogent les frontières morales et politiques de l'humanité et son rapport aux limites environnementales de notre planète.

BACON, Simon, **Eco-Vampires: The Undead and the Environment**, Jefferson (NC), McFarland, 2020, 215 pages.

This work studies the ways vampiric narratives explore the eco-friendly credentials of the undead. Many of these texts and films show the vampire to be an essential part of a global ecosystem and an organism that can no longer tolerate the all-consuming forces of globalization and consumerism. Re-examining Bram Stoker's *Dracula* and a range of other vampire narratives, primarily films, in a fresh light, this book reveals the *nosferatu* as both a plague on humankind and the eco-warriors that planet Earth desperately needs.

BACON, Simon (ed.), **Monsters: A Companion**, Oxford, New York, et al., Peter Lang, 2020. [en production]

This collection of original and accessible essays looks at a variety of contemporary monsters from literature, film, television, music and the internet within their respective historical and cultural contexts. Beginning with a critical introduction that explores the concept of the



LITTÉRATURE

ANDERSON, Graham, **Fantasy in Greek and Roman Literature**, New York, Routledge, 2020, 222 pages.

Preface ; 1 Introduction ; Part One: Themes of Fantasy. 2 Otherworldly Conversations in Antiquity ; 3 Talking Animals,

monster in the work of Jeffrey Jerome Cohen, Jack Halberstam, Elaine Showalter and more, the book takes a broad approach to the monster, including not only classic slasher films, serial killers (*Bates Motel*), the living dead (*Game of Thrones*) and aliens (*District 9*), but also hyper-contemporary examples like clones (*Orphan Black*), cyberbullies (*Cyberbully*), viral outbreaks (*The Strain*) and celebrities (Lady Gaga). Gender and culture are especially emphasized in the volume, with essays on the role of gender and sexuality in defining the monster (*AHS Apocalypse*) and global monsters (*Cleverman, La Llorona*).

BOTHELO, Teresa, Miguel RAMALTHEMES GOMES & José Eduardo REIS (eds.), **Utopian Foodways: Critical Essays**, Porto, University of Porto Press, 2019, 248 pages.

Introduction: From Production to Disposal: The Interaction of Food and Society in Utopias — Lyman Tower Sargent

What Will We Eat? Food as Signifier in the Projection of Futurities in Climate Change Fiction — Teresa Botelho

“Please, oh Snowman, what is toast?”: Memories and Nostalgia for Food in Margaret Atwood’s *The Handmaid’s Tale* and *Oryx and Crake* — Manuel J. Sousa Oliveira

Fuelled by Bodies, Fed by Souls: Exploring “Hangry” Houses in Horror Fiction — Jaqueline Pierazzo

Refectories and Dining Rooms as “Social Structural Joints”: On Space, Gender and Class in Ursula K. Le Guin’s *The Dispossessed*

— Joana Caetano, Mariana Oliveira & Miguel Ramalheite Gomes

What May Happen in the Next Hundred Years: Joanna Russ’s Food Forecast — Marinela Freitas
Empathy through Foodways in Colum McCann’s *Let The Great World Spin* — Alvany Rodrigues
Noronha Guanaes

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“What we need is here”: Food, Sustainability, and American Myths and Projects — Maria Teresa Castilho & Sofia de Melo Araújo

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The Gendered Politics of Meat: Becoming Tree in Kang’s *The Vegetarian*, Atwood’s *The Edible Woman* and Ozeki’s *My Year of Meats* — Aline Ferreira

Diet, Consciousness and Ethics. Convergent Praxis in the Animal Rights and Vegetarian Writings of Henry Salt and Agostinho da Silva 1 — José Eduardo Reis & Chris Gerry

The True Story of Planet Mars: A Portuguese Utopia about Food and Public Health — Maria

Luísa Malato & Manuel Loff

Foods from the Other World — Antoine Brandelet & Anne Staquet

Juana de la Cruz’s Heavenly Banquet: A Utopian Way of Thinking about Food — Rebeca Sanmartín Bastida

BRITTANY, Michele & Nicholas DIAK (eds.), **Horror Literature from Gothic to Post-Modern: Critical Essays**, Jefferson (NC), McFarland, 2020, . Afterword by Becky Spratford.

Foreword: The Truth of Horror: A Brief History of the Genre’s Nonfiction Works ... and Why We Need Them (Lisa Morton)

Introduction (Michele Brittany and Nicholas Diak)

Section One: Horror Writers Who Forged New Ground

“The mist of death is on me”: Ann Radcliffe’s Unexplained Supernatural in Gaston de Blondville (Elizabeth Bobbitt)

Jekyll and Hyde Everywhere: Inconsistency and Disparity in the Real World (Erica McCrystal)

ScatterGories: Class Upheaval, Social Chaos and the Horrors of Category Crisis in World War Z (J. Rocky Colavito)

Section Two: Spotighting

Horror Writers Marjorie Bowen and the Third Fury (John C. Tibbetts)

“When the cage came up there was something crouched a-top of it”: The Haunted Tales of L.T.C. Rolt (Danny Rhodes)

Richard Laymon’s Rhetorical Style: Minimalism, Suspense and Negative Space (Gavin F. Hurley)

Four Quadrants of Success: The Metalinguistics of Author Protagonists in the Fiction of Stephen King (James Arthur Anderson)

Section Three: Exploring Literary Theory in Horror

“The symptoms of possession”: Gender, Power and Trauma in Late 20th Century Horror Novels (Bridget E. Keown)

“Not a Bedtime Story”: Investigating Textual Interactions Between the Horror Genre and Children’s Picture Books (Emily Anctil)

Synchronic Horror and the Dreaming: A Theory of Aboriginal Australian Horror and Monstrosity (Naomi Simone Borwein)

“Gelatinous green immensity”: Weird Fiction and the Grotesque Sublime (Johnny Murray)

Section Four: Disease, Viruses and Death in Horror

Night of the Living Dead, or Endgame: Jan Kott, Samuel Beckett and Zombies (Kevin J. Wetmore, Jr.)

Koji Suzuki’s Ring: A World Literary Perspective (Frazer Lee)

Mapping Digital Dis-Ease: Representations of Movement and Technology in Jim Sonzero's Pulse and Stephen King's Cell (Rahel Sixta Schmitz)

Afterword: Guardians of the Damned: Horror Scholarship and the Library (Becky Spratford) 2

BRUIN-MOLÉ, Megen de, **Gothic Remixed : Monster Mashups and Frankenfictions in 21st-Century Culture**, London, New York, et al, Bloomsbury Academic, 2020, x, 264 pages.

This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's *Flux Machine* GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

BURRICHTER, Brigitte & Dorothea KLEIN (dir.), **Technik und Science Fiction in der Vormoderne**, Würzburg, Königshausen & Neumann, 2018, xi, 298 pages.

CANAVAN, Gerry & Eric Carl LINK (eds.), **The Cambridge History of Science Fiction**, Cambridge, Cambridge University Press, 2019, 801 pages.

The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

CECIRE, Maria Sachiko, **Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century**, Minneapolis, University of Minnesota Press, 2019, 254 pages.

SOLARIS

L'anthologie permanente des littératures de l'imaginaire
no 214, vol. 45, no 4, printemps 2020
174 pages.

Les Univers de Joël Champetier

visités par : Geneviève Blouin, Sébastien Chartrand, Philippe-Aubert Côté, Éric Gauthier, Ariane Gélinas, Hugues Morin, Pascal raud, Jonathan Reynodls, Jean-Louis Trudel, Élisabeth Vonarburg.

et

Mario Tessier: Joël Champetier et la science dans ses oeuvres de Fiction.

Illustrations de Sagana Squale, Suzanne Morel et couverture de Tomislav Tikulin.

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Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, *Re-Enchanted* uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism.

COLLECTIF, **Mearcstapa: Ten Years of Teratology**, dans *Preternature: Critical and Historical Studies on the Prenatural*, vol. 9, no 1, 2020.

MEARCSTAPA: Ten Years of Teratology
Melissa Ridley Elmes, Asa Simon Mittman and Thea Tomaini

Boundary Blurring between the Monstrous, the Marvelous, and the Miraculous: The Battle between Virtues and Vices in a Thirteenth-Century Theological Miscellany - Diane Elizabeth Heath

Margaret and the Dragon: Lydgate's Adoption of the Apocryphal - Lesley Kordecki

"Pointless, Ridiculous Monster": Monstrous Abjection and Event in "The House of Asterion" and *Grendel* - Suzy Woltmann
Agency in the Ricean Vampire's Compulsion to Feed - Laura Davidel

CONNORS, Sean & Sara HENTGES, **Teaching Girls on Fire: Essays on Dystopian Young Adult Literature in the Classroom Publication Record**, Jefferson (NC), McFarland, 2020, 225 pages.

Preface 1

Introduction: Girls on Fire: "Off the Page and Into the World" (Sean P. Connors and Sarah Hentges)

Part One: Exploring New Ground for Girls on Fire Athletic Girls on Fire: Representations of the Female Athlete in The Hunger Games and - Sports-Related Media (Wendy J. Glenn)

From Girls on Fire to Historical Bad Girls: A Framework for Critiquing Postfeminism and Neoliberalism in YA Literature (Sean P. Connors and Lissette Lopez Szwydky)

Teaching Feminisms: Triumphs and Failures in The Hunger Games Trilogy (Roberta Seelinger Trites)

Part Two: #MeToo: Sexual Realities, Activism and Empowerment

Young Adult Literature and Girls on Fire as Fuel for Teaching the #MeToo Movement (Arianna Banack, Caitlin Metheny and Amanda Rigell)

Say Something, Do Something: Creating Allies and Agents Through The Nowhere Girls on Fire (Katie Sluiter and Gretchen Rumohr)

Troubling Girls on Fire in Young Adult Literature: A Critical Examination of Systemic Violence and Sexual Trauma in Asking for It (Kate Lechtenberg, Jenna Spiering, Amanda Haertling Thein and Nicole Ann Amato)

Part Three: The Girl on Fire in the University Classroom On Teaching Girls Who Want to Burn: The Problems and Possibilities of Feminist Education (Tessa Pyles)

It Starts with a Book: An Exemplary "Girl on Fire" and Her Undergraduate Thesis on Racial Social Justice (Katie Rybakova and Sydni Collier)

Teaching Octavia Butler's Diverse Body of Speculative Fiction: Genre, Race and the Radical Imaginary (Bryan Yazell)

Teaching/Learning YA Dystopia's Girls on Fire in Denmark's Educational System and International Community (Sarah Hentges, Elaine Brum, Petra Ilic and Romaine Berry)

Conclusion: "[Girls on Fire]: Tear This Wall Down!"

International and Imaginative Contexts for Teaching Girls on Fire (Sarah Hentges)

DATH, Dietmar, **Science Fiction als Kunst - und Denkmaschine**, Berlin, Matthes & Seitz, 2019, 941 pages.

DEHOUX, Amaury, **Le Roman du posthumain. Parcours dans les littératures anglophones, francophones et hispanophones**, Paris, Honoré Champion, 2020, 264 pages.

Depuis quarante ans, la figure du posthumain est reprise par une frange du roman

contemporain international. À travers les représentations du clone et du cyborg, de l'être virtuel et de l'intelligence artificielle, cet ouvrage montre que le posthumain participe d'une pensée originale de l'homme et du roman, et se dessine comme un nouveau rapport à soi, au temps et au(x) monde(s). Les références aux œuvres anglophones, francophones et hispanophones sont enrichies de renvois à Haruki Murakami.

DORFMAN, Eran, **Double Trouble: The Doppelgänger from Romanticism to Postmodernism**, New York & London, Routledge, 2020, ix, 214 pages.

The double, doppelgänger, is mostly understood as a peculiar figure that emerged in nineteenth-century Romantic and gothic literature. Far from being a merely esoteric entity, however, this book argues that the double, although it mostly goes unnoticed, is a widespread phenomenon that has significant influence on our lives. It is an inherent key element of human subjectivity whose functions, forms, and effects have not yet gained the serious consideration they merit.

ENGELHARDT, Nina & Julia HOYDIS (eds.), **Representations of Science in Twenty-First Century Fiction: Human and Temporal Connectivities**, Cham, Palgrave Macmillan, 2019, ix, 217 pages.

This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry.

Sommaire complet sur le site de Palgrave.com

FITZPATRICK, KellyAnn, **Neomedievalism, Popular Culture, and the Academy: From Tolkien to The Game of Thrones**, Cambridge, D. S. Brewer, (Medievalism, vol. 16), 2019, xxii, 220 pages.

This book examines recent evolutions of (neo)medievalism across multiple media, from Tolkien's *Lord of the Rings* to the film *Beowulf* and medieval gaming.

FREY, Hans, **Aufbruch in den Abgrund: deutsche Science Fiction zwischen**

Demokratie und Diktatur: von Weimar bis zum Ende der Nazidiktatur, 1918-1945, Berlin, Memoranda, 2020, 523 pages.

GEHRTS, Heino, **Von der Welt der Märchen zur der Welt der Sagen**, Hamburg, Igel Verlag, 2019, 284 pages.

GEORGE, Sam & Bill HUGHES (eds.), **In the Company of Wolves: Werewolves, Wolves and Wild Children**, Manchester, Manchester University Press, 2020, xix, 284 pages.

The collection continues with essays on werewolves and other shapeshifters as depicted in folk tales, literature, film and TV, concluding with the transition from animal to human in contemporary art, poetry and fashion.

GILL, Josie, **Biofictions: Race, genetics and the Contemporary Novel**, London, Bloomsbury Academic, 2020, 217 pages.

Reading works by leading contemporary writers including Zadie Smith, Kazuo Ishiguro, Octavia Butler and Colson Whitehead, *Biofictions* demonstrates how ideas of race are produced at the intersection of science and fiction, which together create the stories about identity, racism, ancestry and kinship which characterize our understanding of race today.

GITTINGER, Juli L., **Personhood in Science Fiction: Religious and Philosophical Considerations**, Cham, Palgrave Macmillan, 2019, xi, 245 pages.

This book addresses the topic of personhood—who is a “person” or “human,” and what rights or dignities does that include—as it has been addressed through the lens of science fiction. Chapters include discussions of consciousness and the soul, artificial intelligence, dehumanization and othering, and free will. Classic and modern sci-fi texts are engaged, as well as film and television. This book argues that science fiction allows us to examine the profound question of personhood through its speculative and imaginative nature, highlighting issues that are already visible in our present world.

GONZALEZ, Antonio Alcala (ed.), **Doubles and Hybrids in Latin American Gothic**, New York, Routledge, 2020, ix, 232 pages.

Doubles and Hybrids in Latin American Gothic focuses on a recurrent motif that is fundamental in the Gothic—the double. This volume explores how this ancient notion acquires tremendous force in a region, Latin America, which is itself defined by duplicity

(indigenous/European, autochthonous religions/ Catholic).

GRAFIUS, Brandon R., **Reading the Bible with Horror**, Lanham (MD), Lexington Books/ Fortress Press, (Horror and Scripture), 2020, xi, 175 pages.

In *Reading the Bible with Horror*, Brandon R. Grafius takes the reader on a whirlwind tour through the dark corners of the Hebrew Bible. Along the way, he stops to place the monstrous Leviathan in conversation with contemporary monster theory, uses Derrida to help explore the ghosts that haunt the biblical landscape, and reads the House of David as a haunted house. Conversations arise between unexpected sources, such as the Pentateuch legal texts dealing with female sexuality and *Carrie*. Throughout the book, Grafius asks how the Hebrew Bible can be both sacred text and tome of fright, and he explores the numerous ways in which the worlds of religion and horror share uncomfortable spaces.

HERBERT, Christopher, **Evangelical Gothic: The English Novel and the Religious War on Virtue from Wesley to Dracula**, Charlottesville, University of Virginia Press, 2019, x, 278 pages.

Examining foundational Evangelical writings by John Wesley and William Wilberforce alongside novels by Charles Dickens, George Eliot, Bram Stoker, and others, Herbert contends that the realistic popular novel of the time was constitutionally alien to Evangelical ideology and even, to some extent, took its opposition to that ideology as its core function.

KENDAL, Zachary, Aisling SMITH, Giulia CHAMPION & Andrew MILNER (eds.), **Ethical Futures and Global Science Fiction**, Cham, Palgrave Macmillan, (Studies in Global Science Fiction), 2020, 340 pages.

Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK and USA. The volume delves into a range of ethical questions of immediate contemporary relevance, including

environmental ethics, postcolonial ethics, social justice, animal ethics and the ethics of alterity.

KHAPAEVA, Dina (ed.), **Man-Eating Monsters: Anthropocentrism and Popular Culture**, Bingley (UK), Emerald Publishing, 2020, xvi, 117 pages.

What role do man-eating monsters - vampires, zombies, werewolves and cannibals - play in contemporary culture? This book explores the question of whether recent representations of humans as food in popular culture characterizes a unique moment in Western cultural history and suggests a new set of attitudes toward people, monsters, animals, and death.

KLOSOWSKA, Anna, Catherine KARKOV & Vincent W. J. van GERVAN (eds.), **Disturbing Times: Medieval Pasts, Reimagining Futures**, Santa Barbara, Punctum Books, 2020, 384 pages.

LEVY, Michael M. & Farah MENDELSON (eds.), **Aliens in Popular Culture: A Guide to Visitors from Outer Space**, Santa Barbara (CA), ABC-CLIO/Greenwood Press, 2020, 335 pages.

Introduction / Gregory Benford -- Inventing the alien in early science fiction / Sean Guynes-Vishniac -- Alien invaders or aliens invaded / Joan Gordon -- The alien child / Emily Midkiff -- Aliens in videogames / Michael Levy -- Entries : A-Z.

MANGUEL, Alberto, **Monstres fabuleux: Dracula, Alice, Superman, et autres amis littéraires**, Arles, Actes Sud, 2020, 279 pages. Une invitation aussi magistrale que délectable à retrouver les plus légendaires personnages de la littérature mondiale : du Petit Chaperon rouge à Dracula en passant par Alice au pays des merveilles, Faust, la Belle au bois dormant, Don Juan, Robinson Crusoé, Superman, Quasimodo, Sindbad-le-marin, Frankenstein et le capitaine Nemo. Ou comment ces personnages inoubliables débordent de leurs livres pour nous guider sur le chemin de la vie, par l'un des plus éminents bibliophiles au monde. Une préface tout en intimité et 40 illustrations de la main de l'auteur viennent compléter ce livre-talisman.

MAYER, Paola, **The Aesthetics of Fear in German Romanticism**, Montréal, et al, McGill-Queen's University Press, 2019, 480 pages.

She traces the development of this aesthetic from its inception with pre-Romantics such as

Jean Paul Richter to its end in Joseph von Eichendorff's critical retrospective, and juxtaposes canonical authors such as E.T.A. Hoffmann – the father of the modern fantastic – with writers who have previously been ignored.

MICALI, Simona, **Towards a Posthuman Imagination in Literature and Media: Monsters, Mutants, Aliens, Artificial Beings**, Oxford (UK), et al., Peter Lang, 2019, 246 pages.

This volume aims at mapping and analysing the very rich catalogue of non-human figures which inhabit our contemporary imagery, with particular regard to science fiction literature and film. It is suggested that monsters, clones, zombies, aliens, artificial beings, cyborgs and mutants can function as ideological tools intended to confirm the role of humankind (and Western civilization) as the only possible standard of intelligent and ethical life.

MILLNER, Andrew & J. R. BURGMAN, **Science Fiction and Climate Change: A Sociological Approach**, Liverpool, Liverpool University Press, (Liverpool Texts and Studies, 63), 2020, ix, 231 pages.

MORARD, Annick, **Ourod: autopsie culturelle des monstres en Russie**, Genève et Bâle, La Baconnière, 2020, 304 pages dont un cahier de 48 images en couleur.

À l'heure de construire une société nouvelle, de faire table rase du passé, quel rôle les monstres ont-ils joué face à « l'homme nouveau » et à la « femme de demain » ? C'est à cette question que l'auteur tente de répondre, en se penchant sur des œuvres d'Alexandre Beliaev, Mikhaïl Boulgakov, Marietta Chaginian, Vladimir Maïakovski, Mikhaïl Ossorguine, Andreï Platonov, Andreï Sobol, Alexandre Tchaïanov, Iouri Tynianov ou encore Evgueni Zamiatine. L'extrême diversité des monstres dont témoigne la littérature de l'époque éclaire d'un jour nouveau la complexité du rapport à l'Autre dans la Russie d'hier comme d'aujourd'hui.

NEVINS, Andrea Shaw, **Working Juju: Representations of the Caribbean Fantastic**, Georgia, The University of Georgia Press, 2019, 170 pages.

In *Working Juju*, Nevins teases out the multilayered and often obscured connections among texts such as the *Pirates of the Caribbean* film series, planter and historian Edward Long's *History of Jamaica*, and

Grenadian sci-fi writer Tobias Buckell's Xenoworld series set in the future Caribbean.

RAMIREZ, Jesse J., **Against Automation Mythologies: Business Science Fiction and the Rise of the Robots**, New York & London, Routledge, 2020, 120 pages.

RITTER, David & Daniel (eds.), **The Visual History of Science Fiction Fandom, vol. 1: The 1930s**, First Fandom Org, 2020, 515 pages.
Renseignements supplémentaires et description firstfandomexperience.org

RIVERS-NORTON, Jana, **The Tragic Life Story of Medea as Mother, Monster, and Muse**, Cambridge, Cambridge Scholars Publishing, 2020, xvii, 230 pages.

ROBERTS, Robin, **Subversive Spirits: The Female Ghost in British and American Popular Culture**, Jackson, University Press of Mississippi, 2020, 173 pages. Reed. 2018.
Roberts's analysis begins with comedic female ghosts in literature and film and moves into horror by examining the successful play *The Woman in Black* and the legend of the weeping woman, La Llorona. Roberts then situates the canonical works of Maxine Hong Kingston and Toni Morrison in the tradition of the female ghost to explore how the ghost is used to portray the struggle and pain of women of color. Roberts further analyzes heritage sites that use the female ghost as the friendly and inviting narrator for tourists. The book concludes with a comparison of the British and American versions of the television hit *Being Human*, where the female ghost expands her influence to become a mother and savior to all humanity.

ROSENHEIM, Shawn, **Cryptographic Imagination: Secret Writing from Edgar Poe to the Internet**, Baltimore, Johns Hopkins University Press, 2019, (Parallax), 2019, ix, 264 pages.

SCHUCK, Peter, **Viele Untöte Körper: über Zombies der Literatur und des Kinos**, Bielefeld, transcript Verlag, 2018, 650 pages.

SCHWANEBECK, Wieland, **Literary Twinship from Shakespeare to the Age of Cloning**, New York & London, Routledge, 2020, 260 pages.
The book addresses nearly 100 primary texts, including works of Mary Elizabeth Braddon, Wilkie Collins, Charles Dickens, Arthur Conan

Doyle, Aldous Huxley, Christopher Priest, William Shakespeare, and Zadie Smith.

SCOTT, Paul & Antje ZIETHEN (dir.), **La Science-fiction en langue française**, dans *Oeuvres critiques: revue internationale d'étude de la réception critique des œuvres littéraires de langue française*, vol 44, no 2, 2019, Tübingen, Narr Francke Attempto.

SIX, Abigail Lee, **Spanish Vampire Fiction since 1900: Blood Relations**, New York & London, Routledge, 2019, vi, 229 pages.
Part I gives a chronological text-by-text appreciation of all the texts included in this volume, many of them little known even to Hispanists and few if any to non-Spanish Gothic scholars. It also provides a plot summary and brief background on the author of each. These entries are free-standing and designed to be consulted for reference or read together to give a sense of the evolution of the paradigm since 1900. Part II considers the corpus comparatively, first with regard to its relationship to folklore and religion and then contagion and transmission.

SOBOL, Valeria, **Haunted Empire: Gothic and the Russian Imperial Uncanny**, Ithaca, Cornell University Press, 2020, 216 pages.

SQUIRE, Louise, **Death-Facing Ecology in Contemporary British and North American Environmental Crisis Fiction**, New York & London, Routledge, 2020, 166 pages.

TEODORESCU, Adriana, Michael HVIID JACOBSEN (eds.), **Death in Contemporary Popular Culture**, London & New York, Routledge, 2020, 264 pages.

This volume adopts an interdisciplinary approach to the discussion of the social, cultural, aesthetic, and theoretical aspects of the ways in which popular culture understands, represents, and manages death, bringing together contributions from around the world focused on television, cinema, popular literature, social media and the internet, art, music, and advertising.

UDEN, James, **Spectres of Antiquity: Classical Literature and the Gothic, 1740-1830**, New York, Oxford University Press, 2020, 280 pages.

Through readings of works by authors including Horace Walpole, Ann Radcliffe, Matthew Lewis, Charles Brockden Brown, and Mary Shelley, *Spectres of Antiquity* argues that these

authors' plots and ideas preserve the remembered traces of Greece and Rome.

VANINSKAYA, Anna, **Fantasies of Time and Death: Dunsany, Eddison, Tolkien**, London, Palgrave Macmillan, 2020, 270 pages.

This book reveals the unique contribution made by the three founding fathers of British fantasy—Lord Dunsany, E. R. Eddison and J. R. R. Tolkien—to our culture's perennial reassessment of the meanings of time, death and eternity. It traces the poetic, philosophical and theological roots of the striking preoccupation with mortality and temporality that defines the imagined worlds of early fantasy fiction, and gives both the form of such fiction and its ideas the attention they deserve.

VON SHOLLY, Pete (ed.), **The PS Book of Fantastic Fioneers: A History of the Incredible: vol. 1: Ackerman-Jackson**, Hornsea (UK), PS Publishing, 2020, 392 pages.

VON SHOLLY, Pete (ed.), **The PS Book of Fantastic Fioneers: A History of the Incredible: vol. 2: James - Wood**, Hornsea (UK), PS Publishing, 2020, 400 pages.

2 volumes: ensemble de 122 essais sur les grands créateurs (auteurs, artistes, acteurs, metteurs en scène, etc), qui ont contribué à l'évolution des genres de l'imaginaire.

WATKINS, Susan, **Contemporary Women's Post-Apocalyptic Fiction**, London, Palgrave Macmillan, 2020, 226 pages.

WITHERS, Jeremy, **Futuristic Cars and Space Bicycles: Contesting the Road in American Science Fiction**, Liverpool, Liverpool University Press, 2020, 256 pages.

Futuristic Cars and Space Bicycles is the first book to examine the history of representations of road transport machines in nineteenth-, twentieth-, and twenty-first-century American science fiction. The focus of this study is on two machines of the road that have been locked in a constant, often bitter, struggle with one another: the automobile and the bicycle. With chapters ranging from the early science fiction of the pulp magazine era in the 1920s and 1930s, to the postcyberpunk of the 1990s and more recent media of the 2000s such as web television, zines, and comics, this book argues that science fiction by and large perceives the car as anything but a marvelous invention of modernity.

WYLUTSKI, Melanie & Hardy KETTLITZ (eds.), **Das Science Fiction Jahr 2019**, Berlin, Hirnkost Verlag, 2020, 560 pages.

WEI, Liu & Maria HOFERS (dir.), **Utopien & Dystopien**, Wien, Praesens Verlag, 2019, 208 pages.

WILSON, Natalie, **Willfull Monstrosity: Gender and Race in 21st Century Horror**, Jefferson (NC), McFarland, 2020, x, 275 pages.

Taking in a wide range of film, television, and literature, this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race. The analysis, which covers over 70 narratives, is organized around four primary monstrous figures—zombies, vampires, witches and monstrous women. Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power, the discussion reads horror in relation to topics of particular import in the contemporary moment—rampant sexual violence, unbridled capitalist greed, brutality against people of color, militarism, and the patriarchy's refusal to die. Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this monograph offers a thorough account of the horror landscape and what it says about the 21st century world.

A PROPOS DES AUTEURS

ALMEIDA, Domingues de, & Maria de FATIMA OUTEIRINHO (dir.), **Tours verniens: géographie, Langue et textes littéraires**, Paris, Éditions Le Manuscrit, 2019, 171 pages.

L'oeuvre immense de Jules Verne ressortit à ce type de monument littéraire à propos duquel on a le sentiment que tout a déjà été dit, et pourtant... Ce volume a la modeste ambition d'apporter quelques contributions critiques à une réflexion mise à l'épreuve par le vaste imaginaire vernien.

ANDRÉO, Benjamin, Alistair ROLLS, Clara SITBON & Marie-Laure VUAILLE-BARCAN (dir.), **Boris Vian: l'adapteur adapté**, Paris, Hermann, 2020, 242 pages.

BEEBE, Steven A., **C. S. Lewis and the Craft of Communication**, New York, et al., Peter Lang, 2020, 304 pages.

CLARKE, Bruce, **Posthuman Biopolitics: The Science Fiction of Joan Slonczewski**, Basingstoke, Palgrave Macmillan, 2020, xiii, 187 pages.

COLLECTIF, **Harry Potter: un monde de magie**, Paris, Gallimard, 2018, 249 pages. [Catalogue d'exposition, British Library 017-18]

COLLOT, Michel, **Gérard de Nerval, du réel à l'imaginaire**, Paris, Hermann, 2019, 210 pages.

CORCORAN, Miranda & Steve GRONERT ELLERHORFF (eds.), **Exploring the Horror of Supernatural Fiction: Ray Bradbury's Elliott Family**, London & New York, Routledge, 2020, 246 pages.

Centred around diverse interpretations of the Elliott Family stories, this collection of critical essays recovers the Elliotts for academic purposes by exploring how they form a collective gothic mythos while ranging across distinct themes. Essays included discuss the diverse ways in which the Elliott stories pose questions about difference and Otherness in America; engage with issues of gender, sexuality, and adolescence; and interrogate complex discourses surrounding history, identity, community, and the fantasy of family.

COWAN, Douglas E., **American's dark Theologian: The Religious Imagination of Steven King**, New York, New York University Press, 2018, xiv, 243 pages.

DEL GUERCIO, Gerardo (dir.), **Psychology of Edgar Allan Poe**, Berlin. Logos Verlag, 2019, 164 pages.

DÉSIRÉ, Gilles (dir.), **Barbey d'Aurevilly contre son temps: un écrivain dans la tourmente du XIXe siècle**, catalogue d'expo, Saint-Lô, Conseil départemental de la Manche, 2020, 179 pages.

ESPLIN, Emron & Margarida VALE DE GATO (eds.), **Anthologizing Poe: Editions, Translations, and (Trans)canons**, Bethlehem, Lehigh University Press & Lanham (MD), Rowman & Littlefield, 2020, 382 pages.

FIDDIAN, Robin (ed.), **Jorge Luis Borges in Context**, New York, Melbourne, Cambridge University Press, 2020, xxi, 285 pages.

FITZSIMONS, Eleanor, **The Life and Loves of E. Nesbit: Victorian Iconoclast, Children's Author, and Creator of the Railway Children**, New York, Abrams, 2020, 388 pages.

FOLEY, Matt & Rebecca DUNCAN (eds.), **Patrick McGrath and his Worlds: Madness and the Transnational Gothic**, New York, Routledge, 2020, xiii, 182 pages.

HANLEY, Christopher, **George Orwell and Education: Learnings, Commitment and Human Dependency**, London, Routledge, 2020, xi, 143 pages.

HARRIS-FAIN, Darren (ed.), **Mary Shelley's Frankenstein: A Documentary Volume**, Farmington Hills, Gale, a Cengage Company, 2020, 443 pages.

KAYLA, Ann, **Agency in The Hunger Games: Desire, Intent and Action in the Novels**, Jefferson (NC), McFarland, 2020, viii, 202 pages.

LARRINGTON, Carolyne, **Winter is Coming. Les racines médiévales de Games of Thrones**, Paris, Passés composés, 2019, 288 pages.

LENEGHAN, Francis, **The Dynastic Drama of Beowulf**, Cambridge, D. S. Brewer, 2020, 300 pages.

McINNIS, Gilbert, **Kurt Vonnegut: Myth and Science in the Postmodern World**, New York, et al., Peter Lang, 2020 [en production]

MILLER, Elizabeth & Robert EIGHTEEN-BISANG (edited and annotated), **Drafts of Dracula**, Victoria (B.C.), TellWell Talent, 2020, 322 pages. Foreword by Dacre Stoker.

A decade after making Bram Stoker's Notes for Dracula available to the public, Robert Eighteen-Bisang and Elizabeth Miller reach a new plateau with this revised and updated version of their groundbreaking work. – J. Gordon Melton, *The Vampire Book: The Encyclopedia of the Undead*.

Robert Eighteen-Bisang and Elizabeth Miller's *Drafts of Dracula* builds upon their pioneering work on Bram Stoker's notes to give us new insights into Stoker's typescript, his play of 1897, and the mystery of Dracula's Guest. – *The London Library*.

A valuable resource for studying and enjoying Dracula. – Leslie S. Klinger, editor of the *New Annotated Dracula*.

NOONE, Kristin & Emily LANVIN LEVERETT (eds.), **Terry Pratchett's Ethical Worlds: Essays on Identity and Narrative in Discworld and Beyond**, Jefferson (NC), McFarland, 2020 [en production]

PRADÈRE-ASCIONE, Clémentine, **Boris Vian, la fantaisie noire**, Paris, Presses Sorbonne Nouvelle, 2019, 304 pages.

PUGH, Tison, **Harry Potter and Beyond: On J.K. Rowling's Fantaisie and Other Fictions**, Columbia, The University of South Carolina Press, 2020, 168 pages.

RIEKKI, Ron (ed.), **The Many Lives of IT: Essays on the Stephen King Franchise**, Jefferson (NC), McFarland, 2020, 210 pages.

After its publication in 1986, Stephen King's novel *It* sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film *It*. At the time of its release, the movie set the record for the world's highest-grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives.

Note: les sommaires détaillés de tous les ouvrages de cet éditeur (McFarland) sont disponibles sur son site.

ROHR, Zita Eva & Lisa BENZ (eds.), **Queenship, and the Women of Westeros: Female Agency and Advice in Game of Thrones and A Song of Ice and Fire**, Cham, Palgrave Macmillan, 2019, 263 pages.

SAMPSONS, Fiona, **In Search of Mary Shelley, the Girl who Wrote Frankenstein**, London, Profile Books, 2018, xii, 304 pages.

SANDNER, David, **Philip K. Dick: Essays of the Here and Now**, Jefferson (NC), McFarland, 2020, 226 pages.

In this new collection of essays, interviews, and talks, Philip K. Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation. The essays look for his traces in the places he lived, in the SF community he came from, and in his

influence on contemporary American literature and culture, and beyond.

Sommaire détaillé sur le site de l'éditeur.

SAWYERS, Dana, Julian PIRAS & Uwe RASCH (eds.), **Aldous Huxley and Self-Realization**, (His concept of Human Potentialities, His Techniques for Actualizing Them, and his Views of the Social Consequences), Wien, LIT-Verlag, 2019, xiii, 219 pages.

SUBOTSKY, Fiona, **Dracula for Doctors: Medical Facts and Gothic Fantasies**, Cambridge, Cambridge University Press, 2020, 196 pages.

Exploring how medicine and psychiatry are portrayed in gothic literature, this engaging book illustrates how Stoker's famous work was influenced by nineteenth-century attitudes to disease and medicine and reveals many previously unknown links. Extracts from many sensational stories of the time are presented, and the role of doctors and their appearance and contribution to gothic fiction is investigated. The book covers topics such as asylums, their purpose, practice and patients, deadly diseases echoing the symptoms of vampirism, and the otherworldly allure of the undead. *Dracula for Doctors* is an entertaining and informative examination of how Victorian medical knowledge and culture informed Stoker's gothic masterpiece

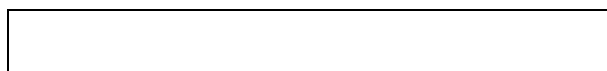
TAYLOR, David John, **On Nineteen Eighty-Four : A Biography**, New York, Harry A. Abrams, 2019, 256 pages.

UBELAKER ANDRADE, Max, **Borges Beyond the Visible**, University Park, The Pennsylvania State University Press, 2019, xii, 195 pages.

VONNEGUT, Edith (ed.), **Love, Kurt: The Vonnegut Letters, 1941-1945**, New York, Random House, 2020, 240 pages.

VENTURA, Antoine, **Julio Cortazar: fantastique et nouveau fantastique: les territoires de l'insondable**, Pessac, Presses Universitaires de Bordeaux, 2019, 395 pages.

YUNG LEE, Regina & Una McCORMACK (eds.), **Biology and Manners: Essays on the Worlds and Works of Lois McMaster Bujold**, Liverpool, Liverpool University Press, 2020, 2020, 272 pages.



MINI-DOSSIER J. R. R. TOLKIEN

CARACUZZO, Giancarlo (Ill.) avec Willy DURRAFFOURG, **Tolkien: éclairer les ténèbres**, Paris, Éditions Soleil, 2019, 80 pages. [bande dessinée historique]

COLLECTIF, (sous la direction de David Bratman, Michael Drout, & Verlyn Flieger), **Tolkien Studies : An Annual Scholarly Review**, no 16, 2019, publié par West Virginia University Press.

Luke J. Chambers, "Enta Geweorc and the Work of Ents"

Marie H. Loughlin, "Tolkien's Treasures: Marvellous Objects in The Hobbit and The Lord of the Rings"

Anika Jensen, "Flowers and Steel: The Necessity of War in Feminist Tolkien Scholarship"

J.M. Silk, "The Kings of the Mark: Tolkien's Naming Process and his Views on Language Evolution"

Megan N. Fontenot, "The Art of Eternal Disaster: Tolkien's Apocalypse and the Road to Healing"

John Rosegrant, "Mother Music"

Notes and Documents

Richard C. West, "A Letter from Father Murray"

Thomas P. Hillman, "Not Where He Eats, But Where He Is Eaten: Bilbo's Bread and Butter Simile"

DOYLE, Mark, **Utopian and Dystopian Themes in Tolkien Legendarium**, Lanham (MD), Lexington Books, 2020, 195 pages.

McIWAINE, Catherine, **Tolkien. Créateur de la Terre du Milieu**, Paris, Hoëbeke, 2019, 416 pages.

SIMEK, Rudolf, **La Terre du milieu: Tolkien et la mythologie germano-scandinave**, Paris, Passés composés, 2019, 286 pages.

CINÉMA & TÉLÉVISION

ANTUNES, Filipa, **Children Beware ! Childhood, Horror and the PG-13 Rating**, Jefferson (NC), McFarland, 2020, viii, 205 pages.

ARGENTO, Dario, **Fear**, Goldaming (Surrey), Fab Press, 2019, 288 pages, [une autobiographie]

AVILA, Mike, **The Man in the High Castle: Creating the Alt World**, London, Titan Books, 2019, 192 pages.

BADDELEY, Gavin, **Frightfest Guide: Werewolf Movies**, Goldaming (Surrey), Fab Press, 2019, 240 pages.

BARR, Jason, **Gender and Werewolf Cinema**, Jefferson (NC), McFarland, 2020, 170 pages.

BELL, Neal, **How to Write a Horror Movie**, London & New York, Routledge, 2020, 180 pages.

Screenplay examples include classic works such as 1943's *I Walked With A Zombie* and recent terrifying films that have given the genre renewed attention like writer/director Jordan Peele's critically acclaimed and financially successful *Get Out*. Since fear is universal, the book considers films from around the world including the 'found-footage' [REC] from Spain (2007), the Swedish vampire movie, *Let The Right One In* (2008) and the Persian-language film *Under The Shadow* (2016).

BERNARD, Mark, **Halloween: Youth Cinema and the Horror of Growing Up**, London & New York, Routledge, 2020, 126 pages.

BLOCK, Paula, **The Art of Star Trek: Discovery**, London, Titan Books, 2020, 208 pages.

BERNSTEIN, Abbie, **Altered Carbon : The Art of Making the Series**, London, Titan Books, 2020, 176 pages.

BOOKER, M. Keith, **Historical Dictionary of Science Fiction Cinema**, Lanham (MD), Rowman & Littlefield, 2020, 542 pages [2e édition]

CAVENAGHI, Manuel, Daniele MAGNI & Nicola GIGLIO, **A volte ritornano... Guida alle saghe dell'horror cinematografico moderno**, Milano, Bloodbuster edizioni, 2019, 352 pages.

CINAR, Jessica, **Martin & Druon: les rois de fer**, Paris, Éditions Baudelaire, 2020, 310 pages.

Il s'agit donc d'interroger et de confronter notre imaginaire sur cette époque aussi obscure que fascinante qu'est le Moyen-Âge, à travers deux auteurs se situant à mi-chemin entre Alexandre Dumas et J.R.R. Tolkien :

G.R.R Martin et Maurice Druon. Loin d'être une simple analyse comparée sur l'univers de Westeros, cet ouvrage tente au contraire de le rapprocher de figures bien réelles de notre Histoire et de notre littérature.

CORNELIUS, Michael G. & Sherry GINN (eds.), **Apocalypse TV: Essays on Society and Self at the End of the World**, Jefferson (NC), McFarland, 2020, 206 pages.

This collection of new essays asks what it means to live in a world inundated with representations of the apocalypse. Focusing on such series as *The Walking Dead*, *The Strain*, *Battlestar Galactica*, *Doomsday Preppers*, *Westworld*, *The Handmaid's Tale*, they explore how the serialization of the end of the world allows for a closer examination of the disintegration of humanity—while it happens. Do these shows prepare us for what is to come? Do they spur us to action? Might they even be causing the apocalypse?

Sommaire détaillé sur le site de l'éditeur.

DONNAR, Glen, **Troubling Masculinities: Terror, Gender, and Monstrous Others in American Film Post 9/11**, Jackson, University Press of Mississippi, 2020, 248 pages.

Troubling Masculinities: Terror, Gender, and Monstrous Others in American Film Post-9/11 is the first multigenre study of representations of masculinity following the emergence of violent terror as a plot element in American cinema after September 11, 2001. Across a broad range of subgenres—including disaster melodrama, monster movies, postapocalyptic science fiction, discovered footage and home invasion horror, action-thrillers, and frontier westerns—author Glen Donnar examines the impact of "terror-Others," from Arab terrorists to giant monsters, especially in relation to cinematic representations in earlier periods of national turmoil.

FENNEL, Jack (ed.), **Sci-Fi : a Companion**, Oxford, et al., Peter Lang, (Genre Film and Film Companion), 2019, viii, 239 pages.

FROUD, Brian, **The World of *Dark Crystal***, London, Titan Books, 2020, 132 pages.

FRANKEL, Valerie Estelle, **Fourth Wave Feminism in Science Fiction and Fantasy. Vol. 1: Essays on Film Representations 2012-2019**, Jefferson (NC), McFarland, 2019, 232 pages.

FRANKEL, Valerie Estelle, **Fourth Wave Feminism in Science Fiction and Fantasy. Vol. 2: Essays on Film Representations 2013-2019**, Jefferson (NC), McFarland, 2019, 217 pages.

GILBERT, Matthews J., **Stranger Things: les dossiers secrets de Will Byers**, Vanves Hachette livre, 2019, 64 pages.

GREENHILL, Pauline, **Reality, Magic and Other Lies: Fairy Tales Film Truths**, Detroit, Wayne State University Press, 2020, 288 pages.

GREVEN, David, **The Bionic Woman and Feminist Ethics: An Analysis of the 1970s Television Series**, Jefferson (NC), McFarland, 2020, 188 pages.

The ABC TV series *The Bionic Woman*, created by Kenneth Johnson, was a 1970s pop culture phenomenon. Starring Lindsay Wagner as Jaime Sommers, the groundbreaking series follows Jaime's evolution from a young woman vulnerable to an exploitative social order, to a fierce individualist defying a government that sees her as property. Beneath the action-packed surface of Jaime's battles with Fembots, themes such as the chosen family, technophobia, class passing, the cyborg, artificial beings, and a growing racial consciousness receive a sophisticated treatment.

HEATH, K. M. & A. S. CARLISLE, **The Voyages of *Star Trek*: A Space Time Continuum**, Lanham (MD), Rowman & Little Fiedl, 2020, 192 pages.

The authors, K. M. Heath and A.S. Carlisle, investigate the enduring appeal of the phenomenon of *Star Trek* and how it mirrored, foreshadowed, and adapted to contemporary American culture from 1966 to the present. First looking at the evolution of *Star Trek* by tying the dramatic storylines of episodes and movies to events and developments in America, then assessing the extent to which the image of *Star Trek* is actually reflected on the screen from "snapshots" of randomly selected episodes and of all the movies.

HERMSDORF, Daniel, **Kino Okkult. Eine geheime Weltgeschichte im Zeitalter des Films 2: Geheimgesellschaften**, Filmendenken Verlag- Daniel Hemsdorf, 2020, 400 pages.

HUTCHINSON, Steve, **Apocalyptic Films 2020**, Independently Published, 2020, 60 pages.

KESLOWITZ, Steven, **The Digital Dystopias of *Black Mirror* and *Electric Dreams***, Jefferson (NC), McFarland, 2020, x, 293 pages. This critical examination of two dystopian television series—*Black Mirror* and *Electric Dreams*—focuses on pop culture depictions of technology and its impact on human existence. Representations of a wide range of modern and futuristic technologies are explored, from early portrayals of artificial intelligence (*Rossum's Universal Robots*, 1921) to digital consciousness transference as envisioned in *Black Mirror's* "San Junipero."

KING, Lisa A., **Power and Marginalization in Popular Culture: The Oppressed in Six Franchises and Literature Media Franchises**, Jefferson (NC), McFarland, 2020, 172 pages.

This book applies the philosophical lens of Michel Foucault's normalizing and bio-powers to zombies, vampires, magicians, genetic mutants and others, asking whether these stories of apparent liberation really are so.

KOBUS, Aldona & Lukasz MUNIOWSKI (eds.), **Sex, Death and Resurrection in *Altered Carbon*: Essays on the Netflix Series**, Jefferson (NC), McFarland, 2020, vi, 198 pages.

The 2018 Netflix series *Altered Carbon* is a vital contribution to the cyberpunk renaissance, among such titles as *Snowpiercer* or *Blade Runner 2049*. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre's transgressive aspects, such as a stark critique of capitalism, or is it the opposite—a sign of the genre's failure to successfully criticize modernity?

Sommaire complet sur le site de l'éditeur.

LAPOINTE, Tania, **Blade Runner 2049 - Interlinked - The Art**, London, Titan Books, 2020, 224 pages.

MCCARTHY, Kevin & Ed GORMAN (eds.), **Invasion of the Body Snatchers: A Tribute**, Eureka (CA), Starkhouse Press, 2020, 246 pages.

This original book brings together interviews with Kevin McCarthy and Dana Wynter and also includes pieces by Dean Koontz (the introduction), Stephen King (an essay); and interviews with Philip Kaufman, who directed the 1978 remake; Robert H. Solo, who produced the remake; W. D. Richter, who wrote the remake; and Abel Ferrara, who directed the 1997 remake. Packed with insights

into the production of a classic film, filled with moments of humor and a few moments of angst, and as entertaining as a "behind the scenes" look at the movie business. This is a revised edition of the original book published by Boulevard in 1999.

McSWEENEY, Terence, **The Contemporary Superhero Film: Projections of Power and Identity**, New York, Columbia University Press, (Short Cuts), 2020, 216 pages.

MITTERMEIER, Sabrina & Mareike SPYCHALA, **Fighting for the Future: Essays on *Star Trek***, Liverpool, Liverpool University Press, 2020, 352 pages

NATHAN, Ian, **Ridley Scott: A Retrospective**, Barnes (UK), Palazzo, 2020, 240 pages.

O'MEARA, Mallory, **The Lady from the Black Lagoon: Hollywood Monsters and the Lost Legacy of Millicent Patrick**, Toronto, Harlequin /Hanover Square, 2020, 330 pages.

The 1954 motion picture *Creature from the Black Lagoon* featured a monster designed by a woman, Millicent Patrick. But Patrick's contribution was claimed by a jealous male colleague, her career was cut short, and she soon after disappeared from film history. Working in the horror film industry, O'Meara set out to right the wrong and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick began her career as one of Disney's first female animators, and O'Meara establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed.

OSTERIED, Peter, **It's a SCREAM: wie der Ghostface-Killer Film und Fernsehen eroberte**, Independently Published, 151 pages. Le même auteur a publié à compte d'auteur les ouvrages suivants:

* **Tobe Hooper: von Kettensägenmassakern, Poltergeisten und Weltraum Vampiren**, 2019, 140 pages.

* **Wes Craven: der Herr Über die Albträume**, 2019, 145 pages.

* **Giallo: die Farbe des Todes: eine Chronologie des italienische Serienkillerfilms**, 2019, 321 pages.

* **Wir sollten tot sein: Frankenstein im Kino**, 2019, 202 pages.

* **Herschell Gordon Lewis - Die Splatterfilme des Godfather of Gore**, 2018, 154 pages.

* **Sex and Violence - Die Filme von Joe d'Amato und Laura Genser**, 2018, 144 pages.

* **Die Filweltern des Robert E. Howard: Conan, Kull und andere Abenteurer**, 2018, 192 pages.

PACKER, Sharon & Daniel R. FREDRIK (eds.), **Welcome to Arkham Asylum: Essays on Psychiatry and the Gotham City**, Jefferson (NC), McFarland, 2020, ix, 301 pages.

Arkham Asylum for the Criminally Insane is a staple of the Batman universe, evolving into a franchise comprised of comic books, graphic novels, video games, films, television series and more. The Arkham franchise, supposedly light-weight entertainment, has tackled weighty issues in contemporary psychiatry. Its plotlines reference clinical and ethical controversies that perplex even the most up-to-date professionals. The 25 essays in this collection explore the significance of Arkham's sinister psychiatrists, murderous mental patients, and unethical geneticists.

PATRICK-WEBER, Courtney, **The Rhetoric and Medicalization of Pregnancy and Childbirth in Horror Films**, Lanham (MD), Lexington Books, 2020, 102 pages.

SHANAHAN, Timothy and Paul SMART (eds.), **Blade Runner 2049 : A Philosophical Exploration**, New York & London, Routledge, 2020, 272 pages.

TUBALI, Shy, **Cosmos and Camus: Science Fiction Film and the Absurd**, Oxford, New York, et al., Peter Lang, 2020, 148 pages.

Its first part introduces the main components of Camus' absurdity so that it can be easily applied to the analysis of the films later. Equipped with these Camusean essentials, the book delves into an indepth analysis of two first-encounter films (*Contact* and *Arrival*) and two A.I. films (*A.I.* and *Her*). These analyses yield more than an insightful reflection of the absurd contents in science fiction film.

WEBLEY, Stephen J. & Peter ZACKARIASSON (eds.), **The Playful Undead and Video Games: Critical Analyses of Zombies and Gameplay**, New York, & London, Routledge, 2020, 286 pages.

WEHLER, Melissa & Tim RAYBORN (eds.), **Girl of Steel : Essays on Television's Supergirl and Fourth-Wave Feminism**, Jefferson (NC), McFarland, 2020, 228 pages.

WETMORE, Kevin J., **The Streaming of Hill House: Essays on the Haunting Netflix Adaptation**, Jefferson (NC), McFarland, 2020, 282 pages.

Netflix's *The Haunting of Hill House* has received both critical acclaim and heaps of contempt for its reimagining of Shirley Jackson's seminal horror novel. Some found Mike Flanagan's series inventive, respectful and terrifying. Others believed it denigrated and diminished its source material, with some even calling it a "betrayal" of Jackson. Though the novel has produced a great deal of scholarship, this is the first critical collection to look at the television series.

WILLIS, Donald G., **Chronology of Classic Horror Films: The 1930s**, Baltimore (MD), Midnight Marquee Press, 2019, 348 pages.

Chronology of Classic Horror Films: the 1930s is an affectionate, thoughtful, and sometimes provocative re-examination of virtually every American horror feature from 1929 to 1939. Donald Willis takes the films, image-by-image, in the introduction, film-by-film, in the text, and year-by-year, in the highlights pages, which precede the reviews of each year's pictures. The introductory Itinerary ("Oh, the places you'll go!") chronologically "maps" the sites of the movies covered in the text, from 1929 to 1949, from Woodford's Theatre, New York City (*The Last Warning*), to the Forsythe estate (*Master Minds*).

WORLEY, Alec, **Empires of the Imagination: A Critical Survey of Fantasy Cinema from George Méliès to The Lord of the Rings**, Jefferson (NC), McFarland, 2020, 296 pages. Foreword by Brian Sibley.

The warlocks and ghosts of fantasy film haunt our popular culture, but the genre has too long been ignored by critics. This comprehensive critical survey of fantasy cinema demonstrates that the fantasy genre amounts to more than escapism. Through a meticulously researched analysis of over a century of fantasy pictures—from the seminal work of Georges Méliès to Peter Jackson's recent tours of Middle-earth—the work identifies narrative strategies and their recurring components and studies patterns of challenge and return, setting and character. First addressing the difficult task of defining the genre, the work examines fantasy as a cultural force in both film and literature and explores its relation to science fiction, horror, and fairy tales.

BANDES DESSINÉES



FILMS D'ANIMATION DESSINS ANIMÉS

ALDAMA, Frederick Luis (ed.), **The Routledge Companion to Gender and Sexuality in Comic Books Studies**, Abingdon, Oxon, New York, Routledge, 2020, 596 pages

A diverse range of international and interdisciplinary scholars take a closer look at how gender and sexuality have been essential in the evolution of comics, and how gender and sexuality in comics demand that we re-frame and re-view comics history. Chapters cover a wide array of intersectional topics including Queer Underground and Alternative comics, Feminist Autobiography, re-drawing disability, Latina testimony, and re-evaluating the critical whiteness and masculinity of superheroes in this first truly global reference text to gender and sexuality in comics.

ALDAMA, Frederick Luis (ed.), **Graphic Indigeneity: Comics in the Americas and Australia**, Jackson, University Press of Mississippi, 2020, 400 pages.

Contributions by Joshua T. Anderson, Chad A. Barbour, Susan Bernardin, Mike Borkent, Jeremy M. Carnes, Philip Cass, Jordan Clapper, James J. Donahue, Dennin Ellis, Jessica Fontaine, Jonathan Ford, Lee Francis IV, Enrique García, Javier García Liendo, Brenna Clarke Gray, Brian Montes, Arij Ouweneel, Kevin Patrick, Candida Rifkind, Jessica Rutherford, and Jorge Santos.

BALDANZI, Jessica & Hussein RASHID (ed.), **Ms Marvel's America: No Normal**, Jackson, University Press of Mississippi, 2020, 280 pages. The new Ms. Marvel, Kamala Khan, is a notable exception, not only because she is written and conceived by two women, Sana Amanat and G. Willow Wilson, but also because both of these

women bring their own experiences as Muslim Americans to the character.

This distinct collection brings together scholars from a range of disciplines including literature, cultural studies, religious studies, pedagogy, and communications to engage with a single character, exploring Khan's significance for a broad readership.

BALLESTRO, John (ed.), **The Library's Guide to Graphic Novels**, Chicago, ALA Editions, 2020, 224 pages.

BARBER, Bruce, **Popular Modernisms: Art, Cartoon, Comics, and Cultural In/Subordination**, Champaign (IL), Common Ground Research Networks, 2020.

BARRY, Linda, **Making Comics**, Montréal, Drawn & Quarterly, 2019, 200 pages.

COLLECTIF, **Walt Disney: A Captivating Guide to the Life of an American Entrepreneur and Pioneer of Animated Cartoon Films**, Captivating History, 2020, 102 pages.

COLLECTIF, **Mulan : L'histoire d'une épopée**, Paris, Huginn & Muninn, (Disney), 2020, 192 pages.

COLLECTIF, **Spider-Man: toutes le vies du tisseur**, Paris, Ynnis, 2020. [par François Rey, Alexandre Poncet, Henri Delecroix & Nathanaël Bouton-Drouard.

DAROWSKI, Joseph J. (ed.), **The Ages of the Black Panther: Essays on the King of Wakanda in Comic Books**, Jefferson (NC), McFarland, 2020, 234 pages.

Black Panther was the first black superhero in mainstream comic books, and his most iconic adventures are analyzed here. This collection of new essays explores Black Panther's place in the Marvel universe, focusing on the comic books.

DOBSON, Nichola, **Historical Dictionary of Animation and Cartoons**, Lanham (MD), Rowman & Littlefield Publishing Group, 2020, 324 pages.

ELDER, Robert K., **Hemingway in Comics**, Kent (Ohio), The Kent State University Press, 2020, 288 pages. Foreword by Brian Azzarello. In more than 120 appearances across multiple languages, Hemingway is often portrayed as the hypermasculine legend: bearded, boozed up, and ready to throw a punch. But just as

often, comic book writers see past the bravado to the sensitive artist looking for validation. Hemingway's role in these comics ranges from the divine to the ridiculous, as his image is recorded, distorted, lampooned, and whittled down to its essential parts.

FALARDEAU, Mira, **L'Art de la bande dessinée actuelle au Québec**, Québec, Presses de l'Université Laval, 2020, 186 pages. Où en est la bande dessinée québécoise? Plaidoyer pour une juste reconnaissance de l'art de la bande dessinée au Québec, cet essai présente et analyse l'œuvre de 30 artistes et les grandes tendances dans le monde de la bande dessinée québécoise (BDQ) actuelle. Historienne de la BDQ, **Mira Falardeau** a offert dans ses deux précédents essais, *La bande dessinée au Québec* (1994) et *Histoire de la bande dessinée au Québec* (2008), une vision approfondie sur l'historique de cet art. Elle livre ici une analyse détaillée de planches choisies pour révéler toute la vitalité de cet art et démontrer la nécessité de le faire rayonner davantage. Elle formule aussi dix recommandations pour que la bande dessinée soit considérée comme un art à part entière au Québec et conclut en proposant deux bibliothèques idéales de BDQ pour tous les publics.

GREENBERGER, Robert, **Batman : 100 Greatest Moments: Highlights from the History of the Dark Knight**, New York, Chartwell Books, 2020, 304 pages.

GUYNES, Sean & Martin LUND (eds.), **Unstable Masks: Whiteness and American Superhero Comics**, Columbus, The Ohio State University Press, 2020, 300 pages.

HAGLEY, Annika & Michael HARRISON, **Reborn of Crisis: 9/11 and the Resurgent Superhero**, London & New York, Routledge, 2020, 168 pages.

This book examines the dominant popular culture convention of the superhero, situated within the most significant global event of the last 20 years. Exploring the explosion of the superhero genre post-9/11, it sheds fresh light on the manner in which American society has processed and continues to process the trauma from the terrorist attacks. Beginning with the development of *Batman* in comics, television, and film, the authors offer studies of popular films including *Iron Man*, *Captain America*, *The X-Men*, *Black Panther*, and *Wonder Woman*, revealing the ways in which these texts meditate upon the events and aftermath of

9/11 and challenge the dominant hyper-patriotic narrative that emerged in response to the attacks

HAWORTH, Kevin, **The Comics of Rutu Modan: War, Love and Secrets**, Jackson, University of Mississippi Press, (Great Comics Artists Series), 2020, 194 pages.

HEMMANN, Kathryn, **Manga Cultures and the Female Gaze**, Cham, Palgrave Macmillan, 2020, 177 pages.

JENKINS, Henry, **Comics and Stuff**, New York, New York, University Press, 2020, 352 pages.

Today, comic books have been rebranded as graphic novels—clothbound high-gloss volumes that can be purchased in bookstores, checked out of libraries, and displayed proudly on bookshelves. They are reviewed by serious critics and studied in university classrooms. A medium once considered trash has been transformed into a respectable, if not elite, genre.

JONES, Clint, **Apocalyptic Ecology in the Graphic Novel: Life and environment After Societal Collapse**, Jefferson (NC), McFarland, 2020, 189 pages.

By examining the narratives and art of the environmental apocalypse in contemporary graphic novels, the author stands against dystopian hope, arguing that the ways in which we experience depictions of apocalypse shape how we respond to real crises.

KITTS, W. L., **Careers in Animation and Comics**, San Diego, ReferencePoint Press, 2020, 80 pages. [guide pratique]

KUHLMANN, Martha & José ALANIZ (eds.), **Comics of the New Europe. Reflections and Intersections**, Louvain, Leuven University Press, 2020, 290 pages.

KUNTZLE, David, **Cham : The Best Comic Strips and Graphic Novelettes , 1839-1862**, Jackson, University Press of Mississippi, 2020, 538 pages.

KWA, Shiamin, **Regarding Frames: Thinking with Comics in the Twentieth-First Century**, Rochester (Ny), RIT Press, 2020, 238 pages.

LANGSDALE, Samantha & Elizabeth Rae COODY (eds.), **Monstrous Women in Comics**, Jackson, (Horror and Monstrosity

Series), University Press of Mississippi, 2020, 296 pages.

Contributions by Novia Shih-Shan Chen, Elizabeth Rae Coody, Keri Crist-Wagner, Sara Durazo-DeMoss, Charlotte Johanne Fabricius, Ayanni C. Hanna, Christina M. Knopf, Tomoko Kuribayashi, Samantha Langsdale, Jeannie Ludlow, Marcela Murillo, Sho Ogawa, Pauline J. Reynolds, Stefanie Snider, J. Richard Stevens, Justin Wigard, Daniel F. Yezbick, and Jing Zhang

LEIBOWITZ, Liel, **Stan Lee: A Life in Comics**, New Haven, Yale University Press, (Jewish Lives), 2020, 192 pages.

LESAGE, Sylvain, **L'Effet-Livre - Métamorphoses de la bande dessinée**, Tour, Presses Universitaires François-Rabelais, (Iconotextes), 2019, 432 pages.

L'album transforme les métiers du dessin, bouleverse les manières de raconter en images, et contribue au sacre de l'auteur. Il confère à la bande dessinée une respectabilité ; il la dote, également, d'une mémoire, forgeant peu à peu un canon des littératures dessinées. L'identité de la bande dessinée franco-belge ne tient-elle pas au rôle central de l'album ? Ce format, si banal en apparence et pourtant si singulier à l'espace franco-wallon, participe à l'émergence d'une nouvelle culture graphique.

MEESTER, Gert, Frédéric PAQUES & David VRYDAGHS, **Les Métamorphoses de Spirou: le dynamisme d'une série de bande dessinée**, Liège, Presses universitaires de Liège, 2019, 199 pages.

Né en 1938 sous le crayon de Rob-Vel, le personnage de Spirou, créé pour être l'emblème du journal éponyme, a marqué des générations de lecteurs et vécu quantité d'aventures grâce au concours de nombreux auteurs de bandes dessinées (Jijé, Franquin, Fournier, Tome & Janry, Yoann & Vehlmann et d'autres encore). D'un dessinateur à l'autre, les personnages principaux des Aventures de Spirou et Fantasio restent immédiatement reconnaissables, mais leurs traits connaissent une labilité bien plus grande que la plupart des héros de la bande dessinée franco-belge.

MÉRARD, Patrick, **Les Armes, les guerres et la violence dans l'oeuvre d'Hergé**, Paris, L'Harmattan, 2020, 104 pages.

MEYER, Christina, **Producing Mass Entertainment: The Serial Life of *The Yellow Kid***, Columbus, Ohio State University Press,

(Studies in Comics and Cartoons), 2019, 264 pages.

Emerging mass culture in nineteenth-century America was in no small way influenced by the Yellow Kid, one of the first popular, serial comic figures circulating Sunday supplements. Though comics existed before, it was through the growing popularity of full-color illustrations printed in such city papers as *Inter Ocean* (Chicago) and the *World* (New York) and the implementation of regular, weekly publications of the extra sections that comics became a mass-produced, mass-distributed staple of American consumerism. It was against this backdrop that one of the first popular, serial comic figures was born: the Yellow Kid.

NATTIEZ, Renaud, **Brassens et Tintin. Deux mondes parallèles**, Paris, Les Impressions nouvelles, (Réflexions faites), 2020, 192 pages.

Grâce à une analyse approfondie des récits du poète sétois et du dessinateur belge, Renaud Nattiez met en évidence des correspondances surprenantes, des similitudes insoupçonnées. Deux mondes parallèles, au double sens du mot : ils ne se confondent pas, ils ne se rejoignent pas, mais ils évoluent dans la même direction comme si, au fil des ans Brassens s'était rapproché de Tintin et Tintin de Brassens.

NOLAN, Michelle, **Archie's Rivals in Teen Comics, 1940s-1970s: An Illustrated History**, Jefferson (NC), McFarland, 2020, 266 pages.

This is the first book to comprehensively examine the multitude of non-Archie teen humor comic books, including girls and boys such as Patsy Walker, Hedy Wolfe, Buzz Baxter and Wendy Parker from Marvel; Judy Foster, Buzzy, Binky and Scribbly from DC; Candy from Quality Comics; and Hap Hazard from Ace Comics.

OPPOLZER, Markus, **Reading Autobiographical Comics: A Framework for Educational Settings**, New York, et al., Peter Lang, 2020, 504 pages.

PARSON, Sean & J. L. SCHATZ (eds.), **Superheroes and Masculinity: Unmasking the Gender Performance of Heroism**, Lanham (MD), Lexington Books, 2020, 152 pages.

PEPPARD, Anna F., (ed.), **Supersex: Sexuality, Fantasy and the Superheroes**, Austin, University of Texas Press, 2020, 400 p.

PHOENIX, Jack, **Maximizing the Impact of Comics in Your Library: Graphic Novels, Manga, and More**, Santa Barbara (CA), Libraries Unlimited, 2020, 248 pages.

ROE, Annabelle Honess, **Aardman Animations Beyond Stop Motion**, London, Bloomsbury Academic, 2020, xiii, 274 pages.

ROMMENS, Aarnoud (ed.), **Abstractions and Comics/Bande dessinée et abstractions**, Liège, Presses universitaires de Liège, 2019, deux volumes de 447 et 441 pages.

ROUND, Julia, **Gothic for Girls : Misty and British Comics**, Jackson, University Press of Mississippi, 2019, vv, 339 pages. Foreword by Mel Gibson.

Misty ran for 101 issues as a stand-alone publication between 1978 and 1980 and then four more years as part of *Tammy*. It was a hugely successful anthology comic containing one-shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills, Malcolm Shaw, and John Armstrong, as well as celebrated European artists. To this day, *Misty* remains notable for its daring and sophisticated stories, strong female characters, innovative page layouts, and big visuals.

SCIOLI, Tom, **Jack Kirby: The Epic Life of the King of Comics**, Merelyville: Ten Speed Press, 2020, 208 pages.

Told in vivid graphic novel form by a groundbreaking Eisner-nominated comics creator, the long-overdue biography of the legend who co-created Captain America, Iron Man, Black Panther, the Fantastic Four, the X-Men, and many more superhero favorites.

SCORER, James (ed.), **Comics Beyond The Page in Latin America**, London, UCL Press, 2020, 236 pages.

SHULMANN, Mark, **Walt Disney: The Magic Innovator**, San Diego, Printers Row Publishing, 2020, 96 pages, [pour jeunes]

In this full-color illustrated biography presented in graphic novel format, key moments in Walt Disney's career are brought to life, including his first forays into illustration as a teenager, his bold decision to produce the world's first full-length animated film, and his vision of Disneyland.

THOMAS, Thierry, **Hugo Pratt. Trait pour trait**, Paris, Grasset, 2020, 256 pages.

Cet essai romanesque est la célébration de cet univers sans frontières. Il évoque Hugo Pratt, que l'auteur a connu, à travers l'exploration de son art : il cherche à retrouver un disparu à travers la beauté de son trait. Enfin, il est une interrogation sur l'amour de la bande dessinée, sur ce qui le fonde.

UTELL, Janine (ed.), **The Comics of Alison Bechdel: from the Outside In**, Jackson, University Press of Mississippi, (Critical Approaches to Comics Artists), 2020, 282 pages.

WANZO, Rebecca Ann, **The Content of Our Caricature: African American Comic Art and Political Belonging**, New York, New York University Press, 2020, 256 pages.

Employing a rich illustration program of color and black-and-white reproductions, Wanzo explores the works of artists such as Sam Milai, Larry Fuller, Richard "Grass" Green, Brumsic Brandon Jr., Jennifer Cruté, Aaron McGruder, Kyle Baker, Ollie Harrington, and George Herriman, all of whom negotiate and navigate this troublesome history of caricature.

WASKO, Janet, **Understanding Disney: The Manufacture of Fantasy**, Medford (MA), Polity Press, 2020, vii, 351 pages.

WHILLED, Qiana, **EC. Comics : Race, Shock, and Social Protest**, New Brunswick (NJ), Rutgers University Press, 2019, 196 pages.

The first serious critical study of EC's social issues comics, this book will give readers a greater appreciation of their legacy. They not only served to inspire future comics creators, but also introduced a generation of young readers to provocative ideas and progressive ideals that pointed the way to a better America.

ZIEGLER, John & Leah RICHARDS (eds.), **Representations in Steven Universe**, Cham, Palgrave Macmillan, 2020, 269 pages.

This book assembles ten scholarly examinations of the politics of representation in the groundbreaking animated children's television series *Steven Universe*. These analyses address a range of representational sites and subjects, including queerness, race, fandom, colonialism, and the environment, and provide an accessible foundation for further scholarship. T

ZDAFEE, Keren, **Cartooning for a Modern Egypt**, Leiden & Boston Brill, 2020, 264 pages.

WESTERNS

LITTÉRATURE - CINÉMA - TV - BD

BERUMEN, Fran Javier Garcia, **American Indian Image Makers of Hollywood**, Jefferson (NC), McFarland, 2019, xii, 275 pages.

This book analyzes the representation of Native Americans in cinematic images from the 1890s to the present day, deconstructing key films in each decade. This book also addresses efforts by the Native American to improve and have a part in their filmic representations, including mini-biographies of important indigenous filmmakers and performers.

Sommaire détaillé sur le site de l'éditeur.

BLACK, Lise, **Picturing Indians: Native Americans in Film, 1941-1960**, Lincoln, University of Nebraska Press, 2020, 366 pages. Standing at the intersection of Native history, labor, and representation, Picturing Indians presents a vivid portrait of the complicated experiences of Native actors on the sets of midcentury Hollywood Westerns. This behind-the-scenes look at costuming, makeup, contract negotiations, and union disparities uncovers an all-too-familiar narrative of racism and further complicates filmmakers' choices to follow mainstream representations of "Indianness."

BRODE, Douglas & Shea T. (eds.), **The Twenty-First-Century Western. New Riders of the Cinematic Stage**, Lanham (MD), Lexington Books, 2020, ix, 285 pages.

Introduction: The 21st Century Western: To Begin at the Beginning . . .

Douglas Brode and Shea T. Brode

Chapter 1: An American Genre in Transition: Dead Man (1995) as Predecessor to the 21st Century Western : Ann Hetzel Gunkel

Chapter 2: "Pardon Me, but Your 'i/Indian' Is Showing!": Native American Images in 21st Century Westerns : Alan Lechusza Aquallo with Douglas Brode

Chapter 3: Missing in the Mountains: The 'Hivernant' as 21st Century Frontier Hero
Nicholas Blower

Chapter 4: Evolution of a Postmodern Genre: The Western Films of Joel and Ethan Coen
Lynnea Chapman King

Chapter 5: Rooster Cogburn Revisited: Triangulating True Grit

Walter Metz

Chapter 6: Westward Ho! The Women!: Frontier Females in Post-Feminist Films
Rosanne Welch with Douglas Brode

Chapter 7: An American Propensity: The Continuum of Violence in Western Films
Nathan Wuertenberg

Chapter 8: Once Upon a Time in Tarantino's West: The Persistence of Westerns as the American Fairy Tale : Beth Jane Toren with Douglas Brode

Chapter 9: Illusions of Individuality: Old Frontiers and New Forms in Meek's Cutoff (2010) and Certain Women (2016) : John Bruni

Chapter 10: "Sheriff, You Forgot Your Pants!": Brokeback Mountain and the Genre's Open Secret : Jim Daems

Chapter 11: The Bush Westerns: Real Cowboy Movies for a Faux Cowboy Presidency
Mark Brenden

Chapter 12: Morality, Wounding, and Redemptive Violence: Literary and Cinematic Versions of 3:10 to Yuma : Fran Pheasant-Kelly

Chapter 13: Of Partners and Posses: Masculine Camaraderie in Modern Western/Action Films
Jason McEntree and Sharon Smith

Chapter 14: The Present in the Past: New Western History and 21st Century Cowboy Films : John Hadjuk and Natalie Rosiek

Chapter 15: "The Mercy Seat" as Inescapable Heat: Ideas of Justice in the Australian Outback in The Proposition
Henrik Bødker

Chapter 16: A Postmodern Take on the Classical Journey: The Three Burials of Melquiades Estrada : Andrew Howe

Chapter 17: Having a Home, Come Hell Or High Water!: The Significance of Space and Place in the Neo-Western : Sue Matheson

Chapter 18: Music as Meaning: 20th Century Western Movie Music in 21st Century Fantastical Films : Erik Heine

Chapter 19: Return of the TV Western: An Introduction and Overview
Garret Castleberry with Douglas Brode

Chapter 20: The Western Didn't Die, It Just Went Off-World: Guardians of the Galaxy and the Final-Final Frontier
David S. Silverman with Douglas Brode

BROUGHTON, Lee (ed.), **Reframing Cult Westerns : from the Magnificent Seven to The Hateful Eight**, New York, Bloomsbury Academic, 2020, 256 pages

Introduction: Cult Westerns and cult films / Lee Broughton -- "It seemed like a good idea at the time" : Hollywood, homology and hired guns - the making of The magnificent seven / Paul Kerr -- The historical accuracy of Sergio Leone's The good, the bad and the ugly / Peter

J. Hanley -- Where white men dream out loud : Robert Altman's West / Cynthia J. Miller -- The gold rush : the new right and the Westerns of 1980 / Craig Ian Mann -- Landscape, imagery and symbolism in Alejandro Jodorowsky's El Topo / Matt Melia -- Dancing with death : Whity, a singular Western / Hamish Ford -- Man of the West : Dean Reed's (cinematic) frontier personas in Blood brothers and Sing, cowboy, sing! / Sonja Simonyi -- An(Other) West : the limits of national identity in the proposition / Chelsea Wessels -- The return of the repressed : locating the supernatural in US Civil War Westerns / Lee Broughton -- Stranger and friend : non-American Westerns and the immigrant in the twenty-first century / Jenny Barrett -- The intrusion of climate in The revenant / Jack Weatherston -- "Hand in hand we'll get there" - the racial politics of The hateful eight / Thomas Moodie.

DUBOIS, Amélie, **Johnny Guitare: un film de Nicholas Ray**, Paris, CNC & Bordeaux, Capricci, 2019, 20 pages [dossier pédagogique].

FINE, Kerry, Michael J. JOHNSON, Rebecca M. LUSH & Sara L. SPUREGON (eds.), **Weird Westerns: Race, Gender, Genre**, Lincoln, University of Nebraska Press, (Postwestern Horizons), 2020, 468 pages.

The essays in *Weird Westerns* analyze a wide range of texts, including those by Native American authors Stephen Graham Jones (Blackfeet) and William Sanders (Cherokee); the cult television series *Firefly* and *The Walking Dead*; the mainstream feature films *Suicide Squad* and *Django Unchained*; the avant-garde and bizarre fiction of Joe R. Lansdale; the tabletop roleplaying game *Deadlands: The Weird West*; and the comic book series *Wynonna Earp*.

FREISE, Gene Scott, **The Westerns of Robert Mitchum: Hollywood's Cowboy Rebel**, Jefferson (NC), McFarland, 2020, 244 pages.

GIOBBIO, Natalo & Marco Morosini, **Dizionario dei film western italiani**, Milano, Bloodbuster edizioni, 2018, 384 pages.



RÉCITS DE GUERRE

CINÉMA - LITTÉRATURE - TV - BD

CHARNAY, Bochra & Thierry (dir.), **Corps et guerre: de nouveaux espaces fictionnels**, Villeneuve-d'Ascq, Université de Lille, (Littérature de jeunesse, vol. 2)(collection UL 3), 2019, 242 pages.

CROCQ, Louis, **Le Soldat, la mort et l'écriture. Lecture clinique du récit de guerre**, Paris, L'Harmattan (Espaces littéraires), 2020, 264 pages.

EVANS, Arthur G., **World War II Veterans in Hollywood**, Jefferson (NC), McFarland, 2020, 300 pages. Foreword by Perry King.

Profiling World War II veterans who became famous Hollywood personalities, this book presents biographical chapters on celebrities like Audie Murphy, "America's number one soldier"; Clark Gable, the "King of Hollywood"; Jimmy Stewart, combat pilot; Gene Autry, the "singing cowboy," who flew the infamous Hump; the amorous Mickey Rooney; Jackie Coogan, "the Kid" who crashed gliders in the jungle; James Arness, who acquired his *Gunsmoke* limp in the mountains of Italy; Tony Bennett, who discovered his voice during the Battle of the Bulge; and Lee Marvin, a Marine NCO who invaded 29 islands. Profiles of these and 21 others include little-known stories and details.

FOWLER, Stacy & Deborah A. DEACON, **A Century in Uniform: Military Women in American Films**, Jefferson (NC), McFarland, 2020, x, 218 pages.

FREISE, Matthias, Karsten DAHLMANN & Grzegorz KOWAL (dir.), **Krieg in der Literatur, Literatur im Krieg : Studien**, Göttingen, Vandenhoeck & Ruprecht Verlag, 2020, 608 pages.

KORNHABER, Donna, **Nightmares in the Dream Sanctuary: War and the Animated Film**, Chicago, The University of Chicago Press, 2020, xix, 279 pages.

That's All, Folks !