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OF  
SELECTED COMPOSITIONS  
FOR VIOLIN AND PIANO

CHARLES DANCLA

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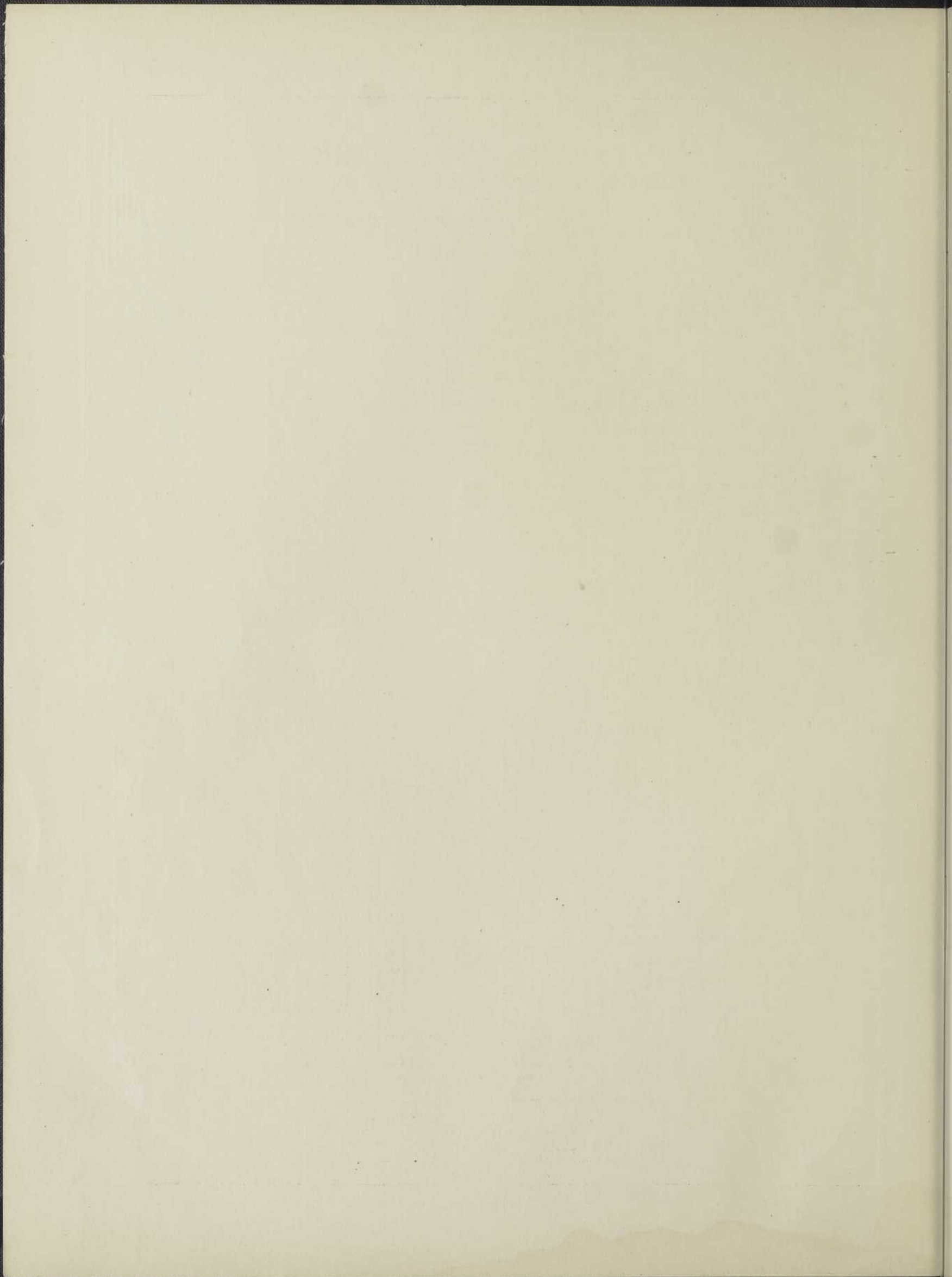
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BOSTON THE KYOYEKI SHOSHA-TOKYO, JAPAN CHICAGO

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# Romance et Bolero.

Edited and fingered  
by Gustav Saenger.

CHARLES DANCLA, Op. 50.

VIOLIN. *Andante cantabile.*

PIANO. *Andante cantabile.*  
*mf dolce e molto espressivo.*  
*p molto legato.*

*dolce.* *f e cantando.* 4<sup>e</sup> Corde - 3<sup>e</sup> C. 3 4<sup>e</sup> Corde -

*restes*



4<sup>e</sup> C. *poco accel.*

*riten.*

*a tempo.*  
*p* *molto espress.* *cresc.* *f*  
*p* *mf cresc.* *f*

*p* *sul D* *dim.* *poco rall.*  
*p* *poco rall.*

*a tempo* *mf e dolce* *a tempo*

sul E

*cresc.*

*f*

*dolce poco accel.*

*p poco accel.*

*p*

Tempo I.

*poco rall.*

*poco rall.*

*cantando.*

*con eleganza.*

*con calore e molto riten.*

Lento.

*f*

*trem p molto riten.*

*p*

*risoluto* *a tempo.* *dolce*

*suives.* *p a tempo.*

*p*

2<sup>e</sup> Corde. *dolce.* *f élargissez un peu*

*p* *cresc.*

*p*

2<sup>o</sup> sul E

*risoluto.* *stacc.*

*f* *p* *p*

Harm. *dolce.*

*trem pp suives.* *dolce.*

4<sup>th</sup> Corde. *mf e dolce* *poco rall.* 2<sup>e</sup> Corde.

*suives.*

BOLERO. *Allegro Moderato.* *mf*

**Bolero.** *p*

*allongé. tr.* *Pointe. (tip)* *Talon. (nut)* *Talon.*

*molto cantando.*

First system of musical notation. The top staff features a complex rhythmic pattern with sixteenth notes and rests, marked with accents and dynamic markings. The middle and bottom staves are piano accompaniment. The middle staff is marked *molto marcato.* and the bottom staff *marcato.* The system concludes with a *f* dynamic and the instruction *suivez.*

Second system of musical notation. The top staff begins with *a tempo.* and *p*. It includes trills and is marked *talon* and *pointe*. The middle and bottom staves are piano accompaniment, with the middle staff marked *p a tempo.* and the bottom staff *p*.

Third system of musical notation. The top staff features trills and is marked *tr.* The middle and bottom staves are piano accompaniment.

Fourth system of musical notation. The top staff includes a *rit poco a poco -* instruction. The middle and bottom staves are piano accompaniment. The system ends with a *p.* dynamic and the instruction *suivez.*

Fifth system of musical notation. The top staff features a complex rhythmic pattern with sixteenth notes and rests, marked with accents and dynamic markings. The middle and bottom staves are piano accompaniment. The middle staff is marked *riten.* and the bottom staff *riten.* The system concludes with a *f* dynamic and the instruction *sul G.*

Allegro non troppo.

*Brillante.*  
Harm.

*Allegro non troppo.*  
*p*

*simile*  
Harm.

Harm. *cantando.* *eleganza.*  
*dolce.*

*cresc.* *molto.* *f*  
*cresc.* *-molto.* *f*  
*tenuto.*



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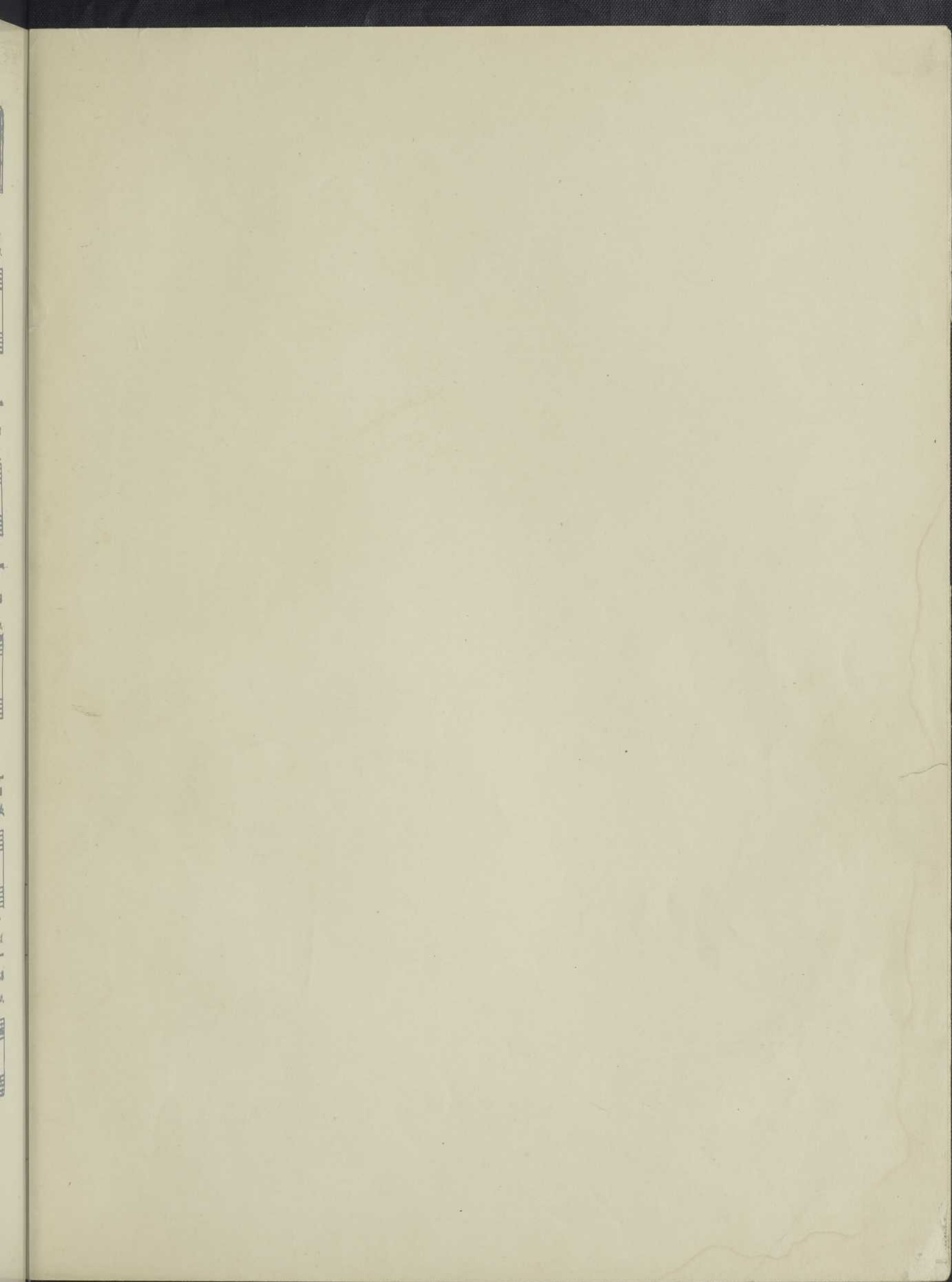
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# Romance. et Bolero.

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Andante cantabile.

*mf dolce e molto espressivo.*

*dolce*  
*f e cantando.*  
4<sup>e</sup> Corde -  
3<sup>e</sup> C.

4<sup>e</sup> Corde.  
*p*  
1 restez

*riten. poco a poco*  
*a tempo*

*cresc. - rit.*  
*dolce rall.*  
sans vitesse.

*a tempo.*  
*f risoluto.*  
tr.

4<sup>e</sup> Corde -  
*à plein son.*

4<sup>e</sup> C. *poco accel.*  
*f*  
*riten.*

*a tempo.*  
*p*  
*molto espress.*  
*cresc.*  
*f*



Allegro Moderato.

Violin.

Bolero.

mf

allongé

pointe (Tip)

Talon (Nut)

Talon

molto cantando

a tempo

f e poco riten.

p

Talon

pointe

riten. poco a poco

4 4 4 4

sul G.

f

Allegro non troppo.

Brillante.

Harm.

4 0

Violin.

Harm

*simile.*

Harm.

*cantando.* *eleganza.*

*tr*

*cresc.* *molto.* *f* 4/0

8...

*con fuoco.*

du milieu

sul A

sul A

de la pointe

*cresc.*

8...

*f*

*f*

