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Valse pour le Piano

:: PAR ::

## J.=AMÉDÉE ROY

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Dédiée à mon élève  
Mlle Yvonne JOLY

# ROSE DE MAI

VALSE

Par J. Amédée ROY

ALLEGRO

INTRO

8va.....

VALSE

8va.....

8va.....

8va.....

loco

8va.....

*mf* *p* *mf* *p* *f*

This system contains the first two staves of music. The upper staff features a melodic line with various dynamics and articulation marks. The lower staff provides a harmonic accompaniment. A dynamic range from *mf* to *f* is indicated.

8va.....

*mf* *p* *mf* *p* *f*

This system continues the musical piece with similar dynamics and articulation. The upper staff has a melodic line with slurs and accents, while the lower staff continues the accompaniment. Dynamics range from *mf* to *f*.

8va.....

*f-f*

This system shows a change in dynamics to *f-f* (fortissimo). The upper staff has a melodic line with a slur, and the lower staff continues the accompaniment. A double bar line is present in the middle of the system.

This system continues the musical piece with a melodic line in the upper staff and accompaniment in the lower staff. Dynamics are not explicitly marked in this system.

I<sup>o</sup>

This system is marked with a first ending bracket (I<sup>o</sup>). It features a melodic line in the upper staff and accompaniment in the lower staff.

II<sup>o</sup>

This system is marked with a second ending bracket (II<sup>o</sup>). It features a melodic line in the upper staff and accompaniment in the lower staff.

*ff*

This system is marked with *ff* (fortissimo). It features a melodic line in the upper staff and accompaniment in the lower staff.

8va.....

*f*

This system shows a piano accompaniment with a treble clef and a bass clef. The treble clef part has a forte (*f*) dynamic marking. The music consists of chords and some melodic fragments in the right hand, while the left hand plays a steady accompaniment of chords.

8va.....

This system continues the piano accompaniment. The treble clef part features more complex chordal structures and some melodic lines. The left hand maintains a consistent accompaniment pattern.

8va.....

This system shows further development of the piano accompaniment. The treble clef part has some melodic runs and chords. The left hand continues with its accompaniment.

8va.....

This system continues the piano accompaniment. The treble clef part has some melodic lines and chords. The left hand continues with its accompaniment.

8va..... *loco*

*ff*

This system features a fortissimo (*ff*) dynamic marking. The treble clef part has a *loco* marking above it. The music is more active in the right hand, while the left hand provides a strong accompaniment.

8va..... *loco*

*f*

This system features a forte (*f*) dynamic marking. The treble clef part has a *loco* marking above it. The right hand has a more melodic line, while the left hand continues with its accompaniment.

8va..... *loco*

*ff*

This system features a fortissimo (*ff*) dynamic marking. The treble clef part has a *loco* marking above it. The right hand has a melodic line, while the left hand continues with its accompaniment.



J. E. BELAIR, Imprimeur de Musique, Montréal

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